



SPiRiT '81

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1981 SPIRIT Assessment

A

**NAME AND MAILING ADDRESS
(Use Soft Lead Pencil Only)**

AMES HIGH

SPIRIT

69

Last Name

First Name

MI (Middle Initial)

20th and RIDGEWOOD

House Number and Street

AMES

IOWA

50010

City

State

Zip Code

B

NAME

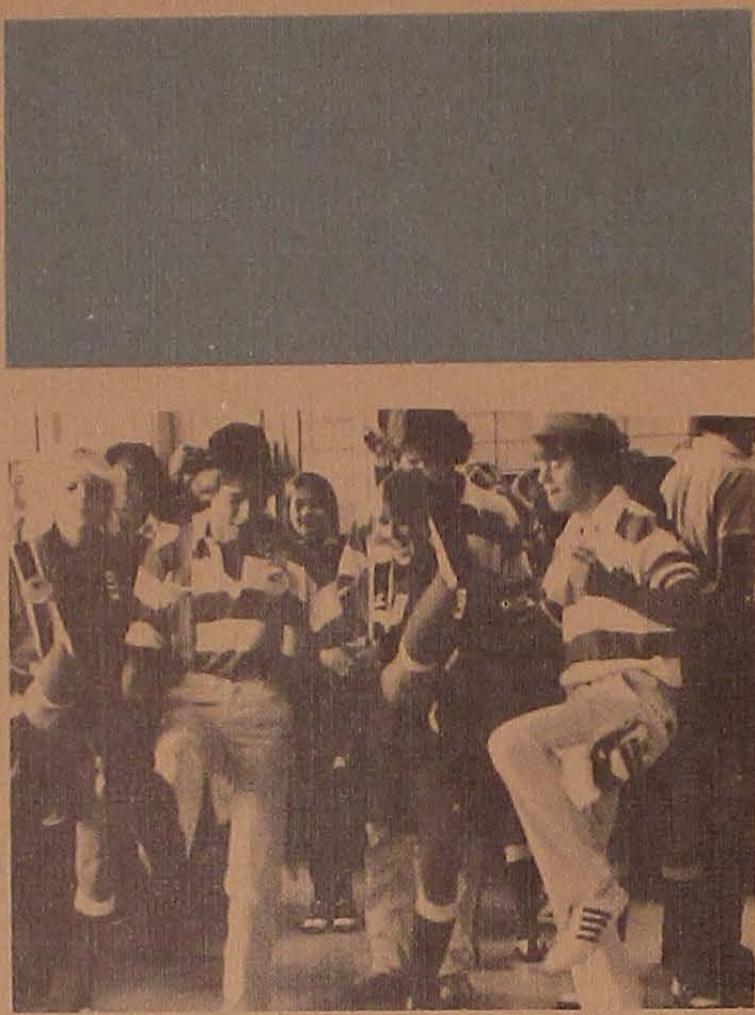
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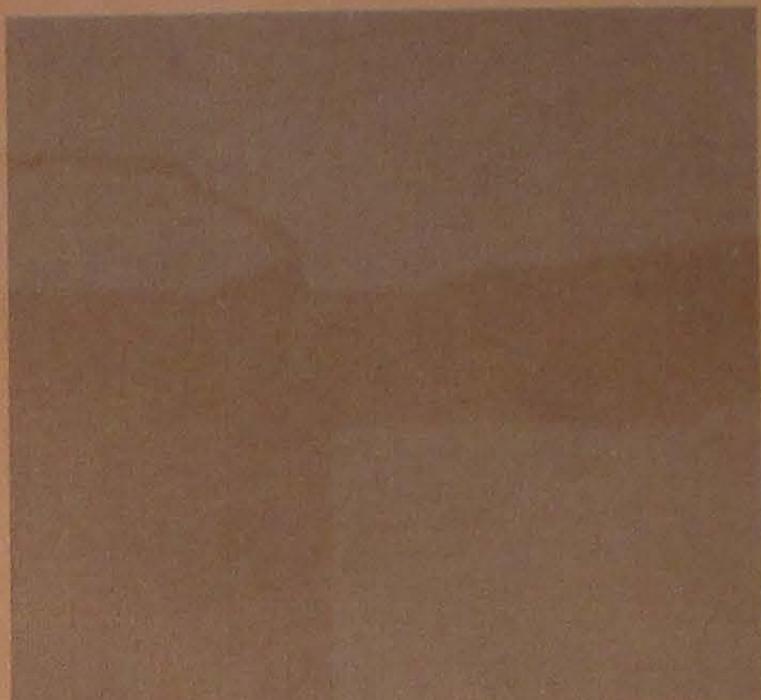
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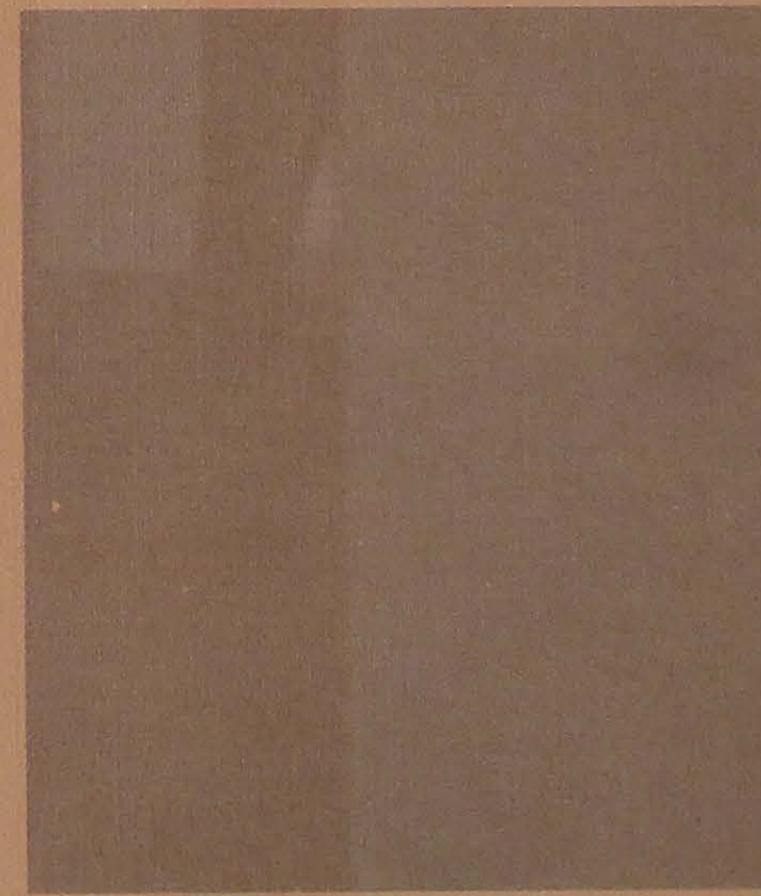
HIGH KICKS. At the homecoming slave auction Ann Harris, Tom Lang, Jodi Peterson and Randy Wooldridge fire-up the crowd with a can-can. Traditional events, such as homecoming, were tested with student participation.



EVERY LITTLE BIT. Melita Marion gathers litter left by Iowa State football fans after a game. When put to the test of having to raise money for the activity fund various groups helped by cleaning the stadium after the Saturday afternoon ISU home games.



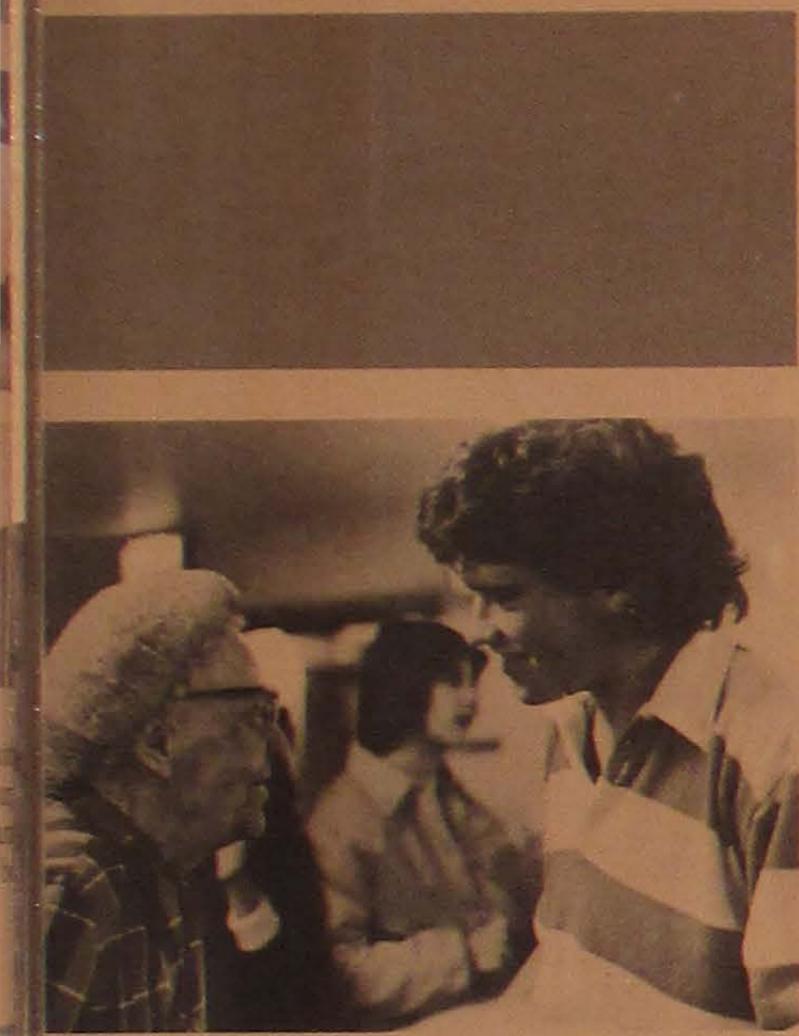
HUDDLE. Before the girls' swim meet with Hoover, the team members group together for support. Students competing in the sports program were put to the test, not only in competition but also earning starting positions.



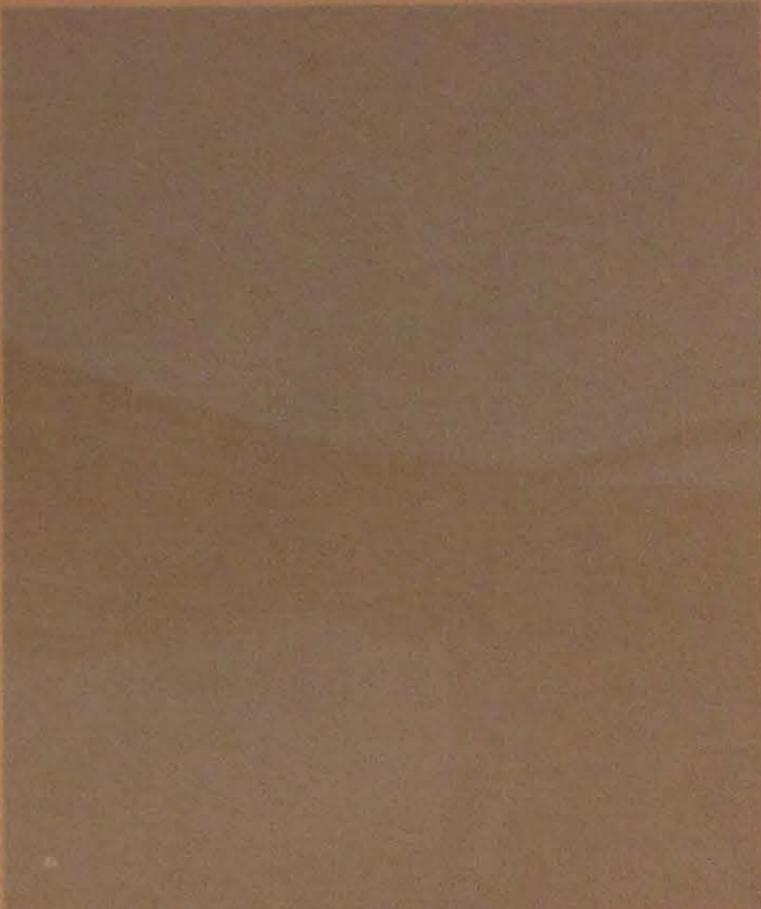
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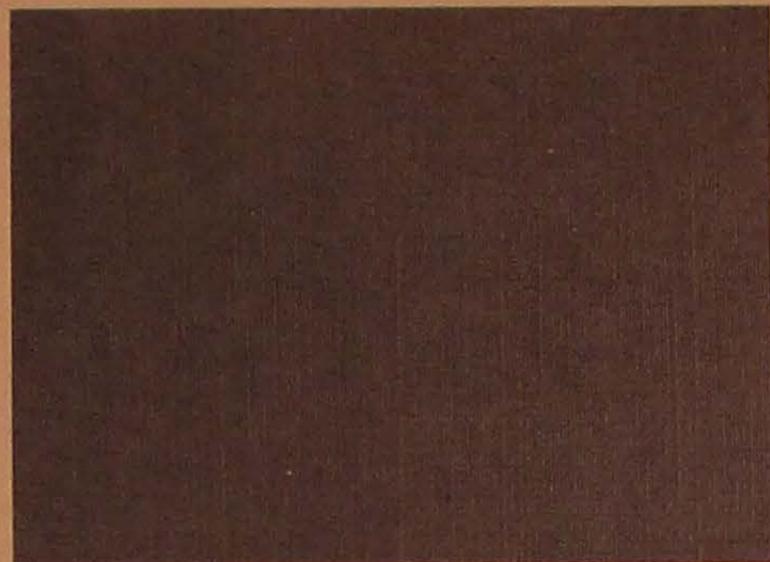
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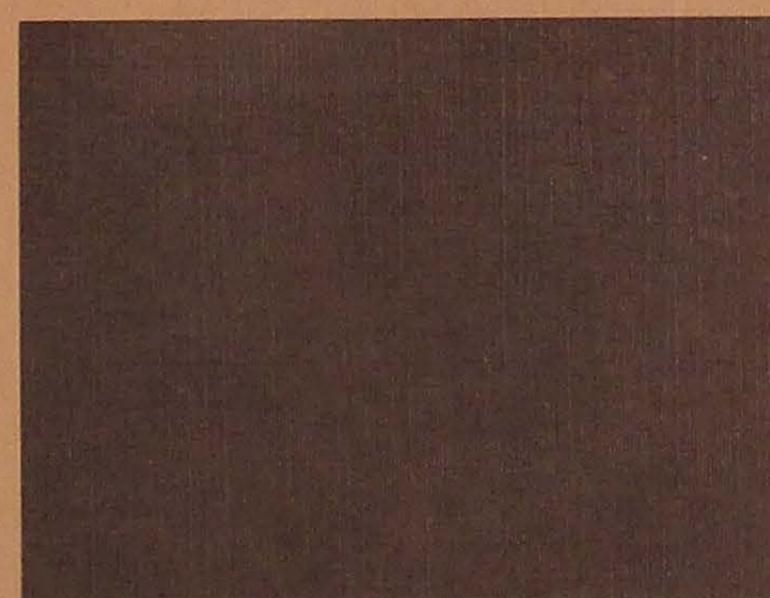
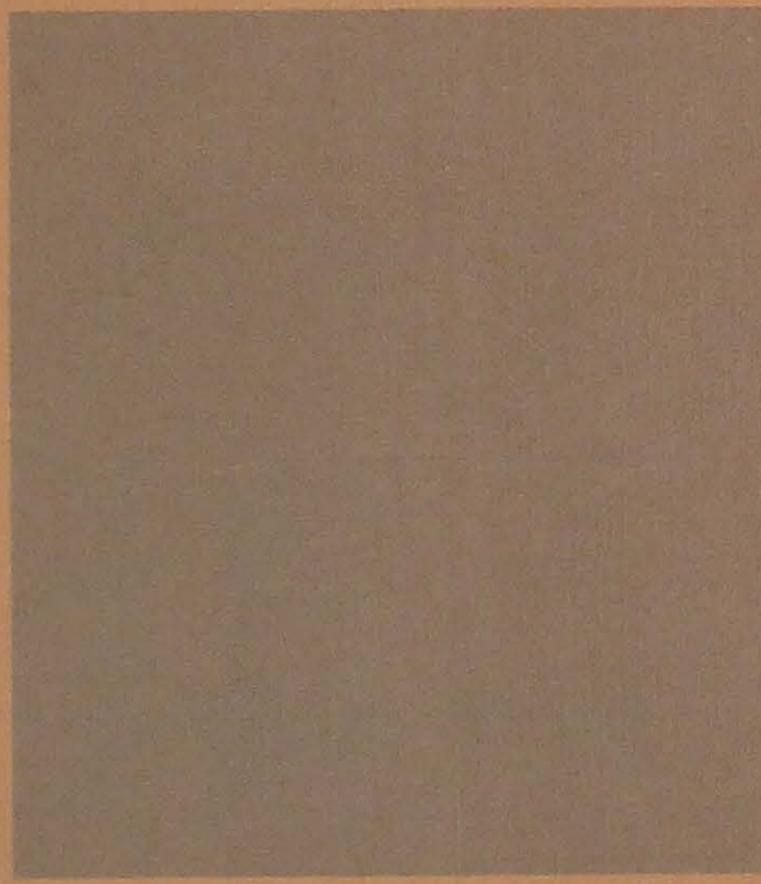
SMILES! Scott Abel puts his abilities to the test in brightening up the day of a North Grand Care Center resident.



LIKE THIS. Karen Brady and Alan Hausner test the system as Grace Bauske explains how to fill in the registration computer card.



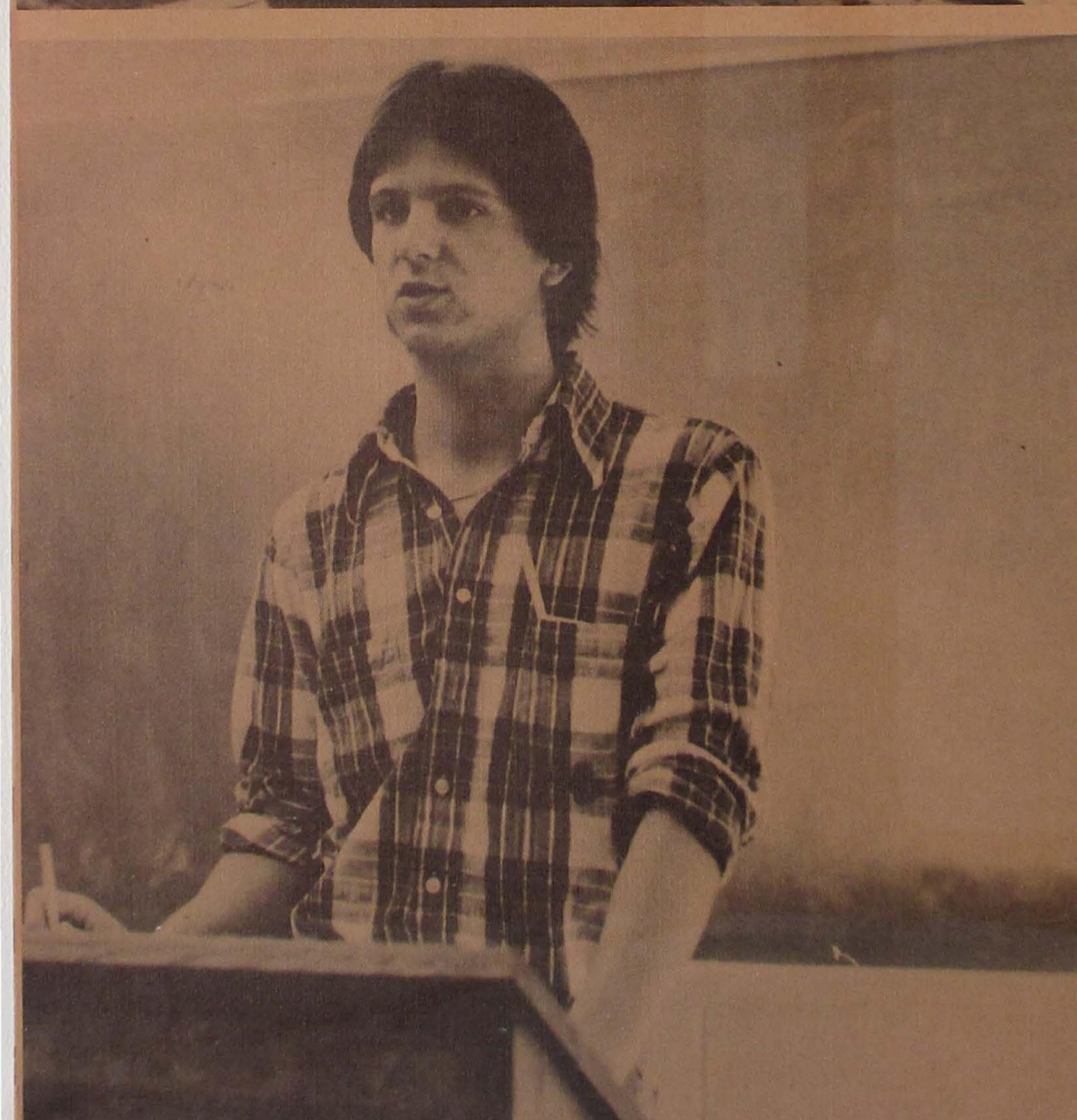
WORKING. At North Grand Rexall Drugs, Cathy Johnson counts out change for a customer while Amy Waters looks on. Holding a job during the school year proved to be a test for some students.



People
136-193

**Academics
and Faculty**
194-235

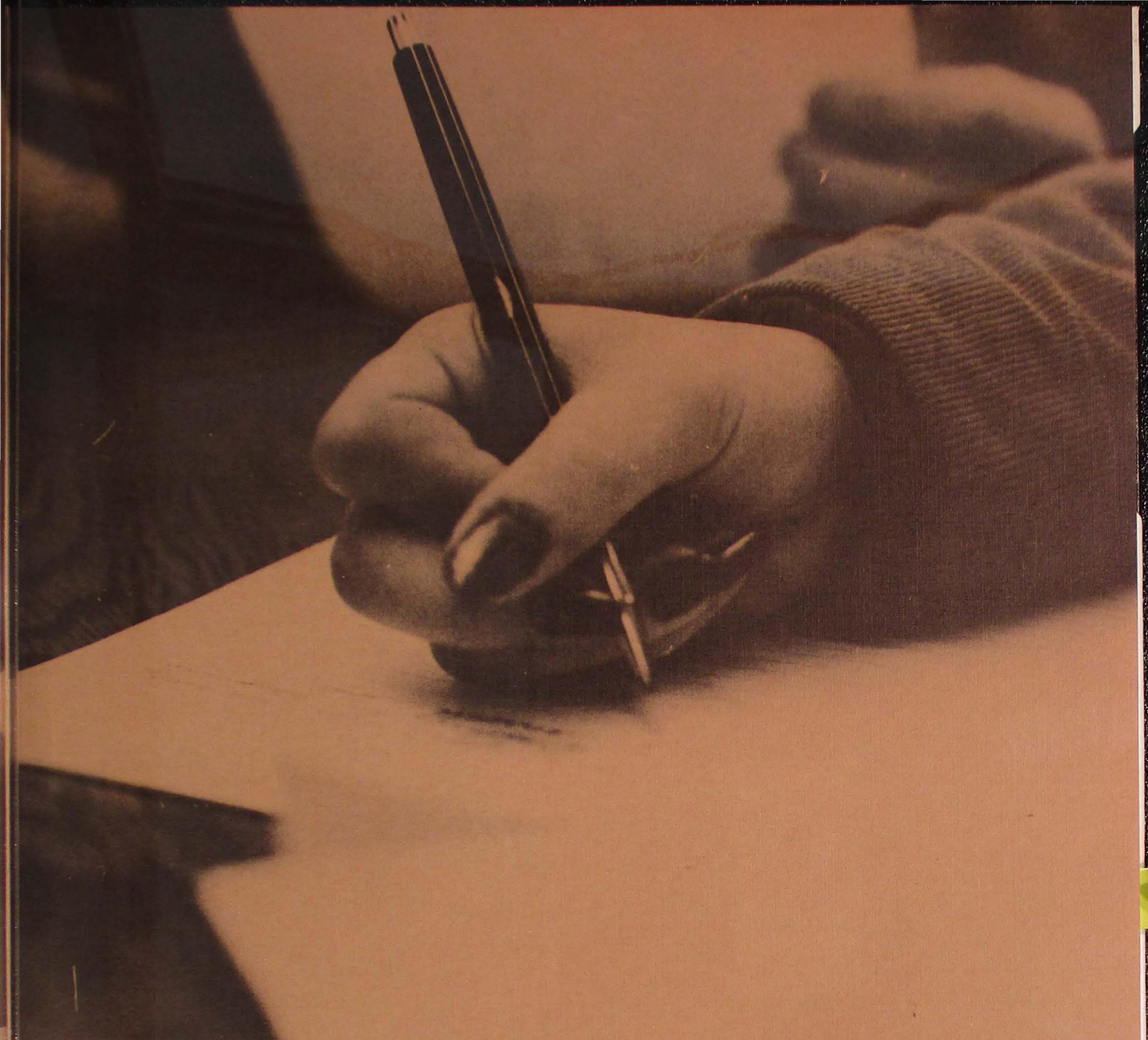
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Above left: CARVER. John Wishart chisels a board to fit into his newspaper rack, an assignment for Woodworking I and II class.

Above: PEN IN HAND. From daily assignments to essay tests, students became accustomed to meeting challenges with their writing skills.

Left: ELECTION DAY. Chris Volker tests out his ideas on his government class during election day.



Students found themselves tested in almost every area of their lives. At school, there were units of assignments often followed by tests so that instructors could insure the public that the school system was fulfilling its duty to them.

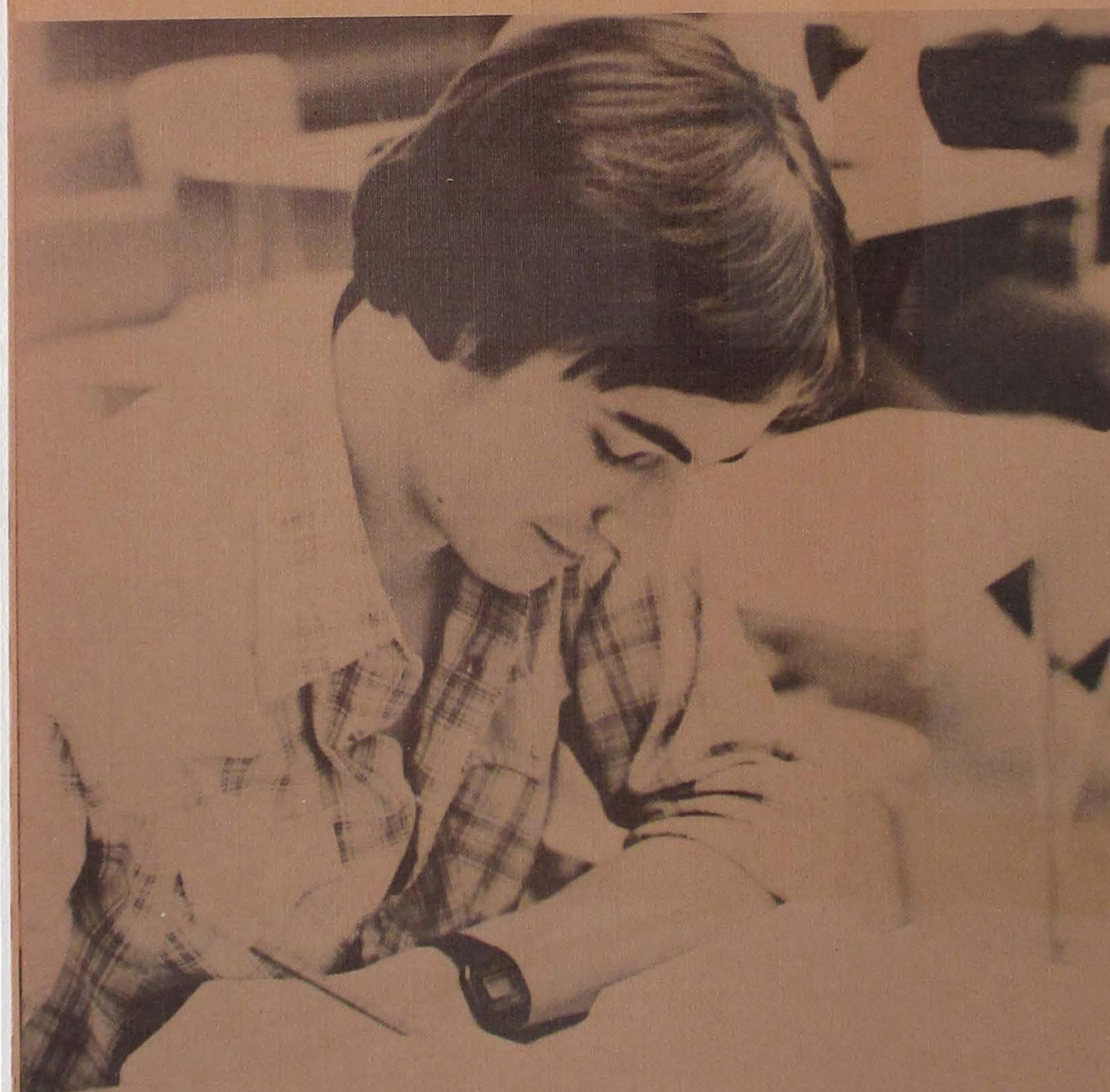
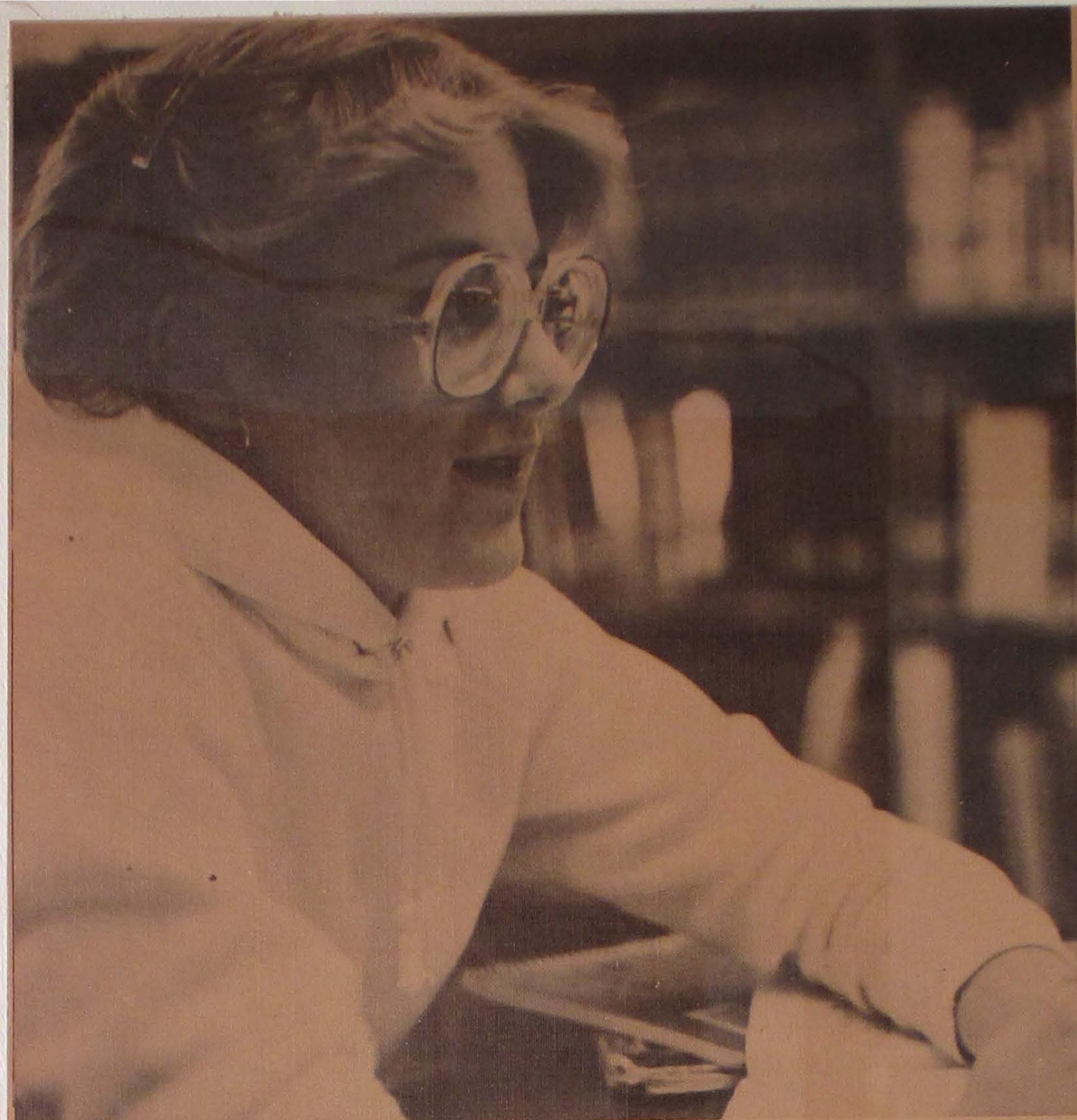
Students in extracurricular activities and those with jobs found their skill, ability to get along with others and responsibility tested in varying degrees.

Relationships with family and friends constantly shifted as they were tested in many

different ways ranging from borrowing the car to determining the guest list for a party.

Not only were students tested, but their instructors were periodically evaluated by administrators in an effort to keep up the standard of education at Ames High. The school system, with its eight period day, was reviewed by the school board. In an attempt to cut costs, a seven period day was proposed and voted down for 1981-82.

Despite a variety in students' activities, nearly all were "put to the test" at some time.



Above left: TAKING A BREATHER. Judy Kleinschmidt takes time from studying in the IMC to talk with friends.

Above: READY, SET, GO! Girls' cross-country members compete in the Bobcat Invitational held in Marshalltown. Despite the expectations of the runners, coaches and fans, the team did not win the meet.

Left: STRUCTURED LEARNING. Jim McDaniels works on an assignment during one of his SLC periods.



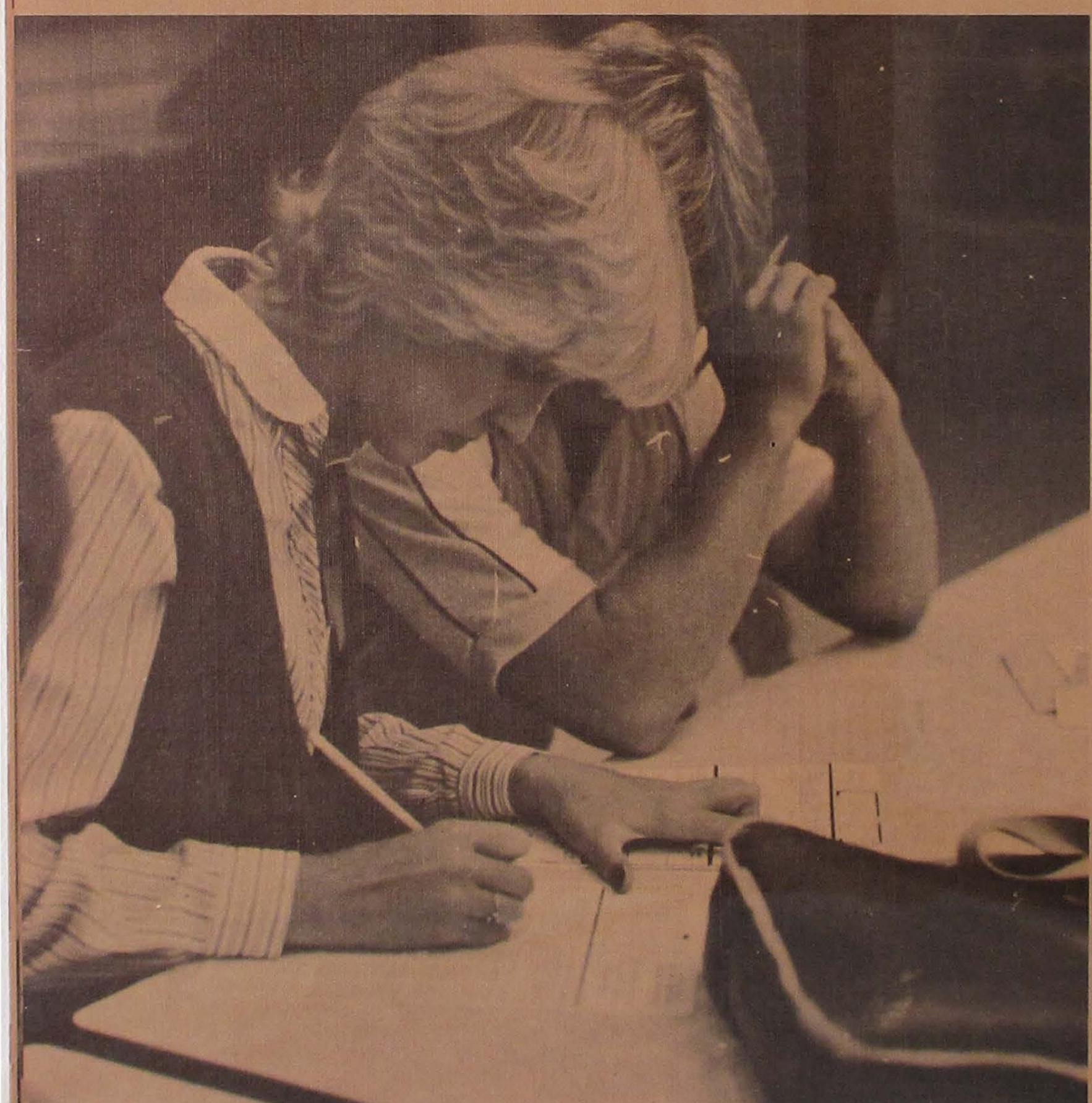
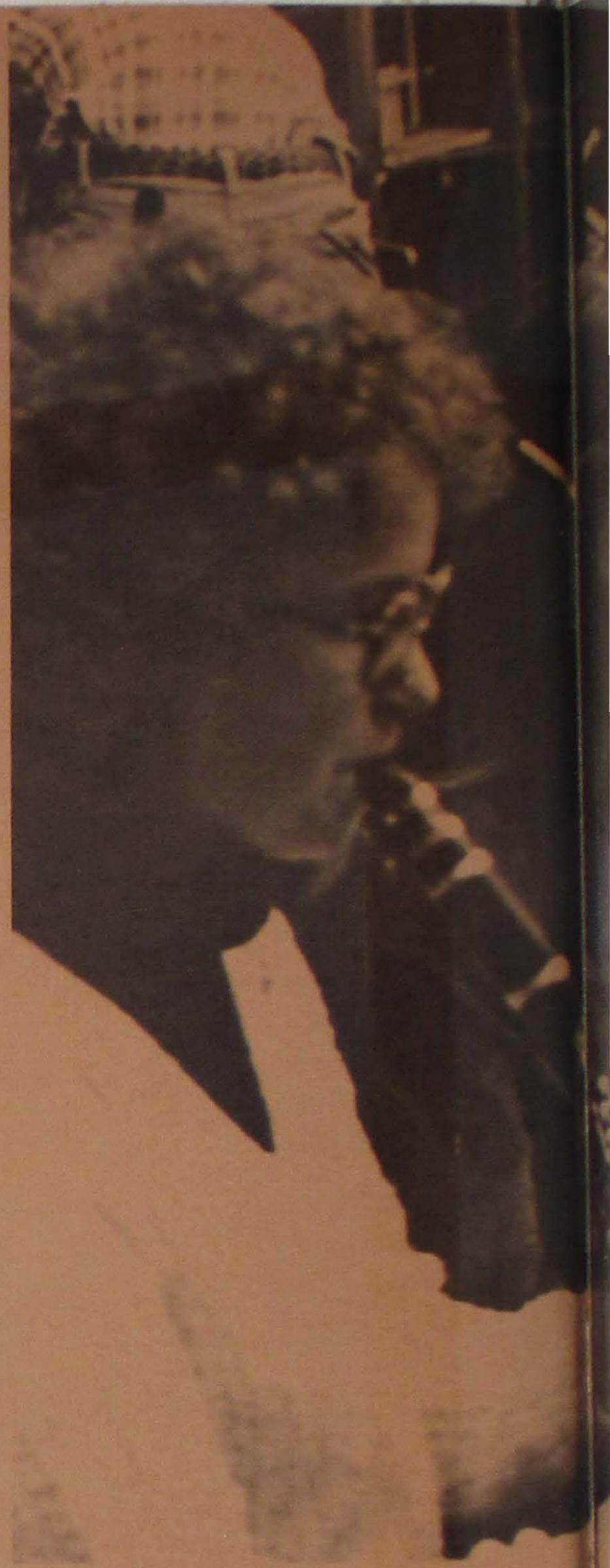
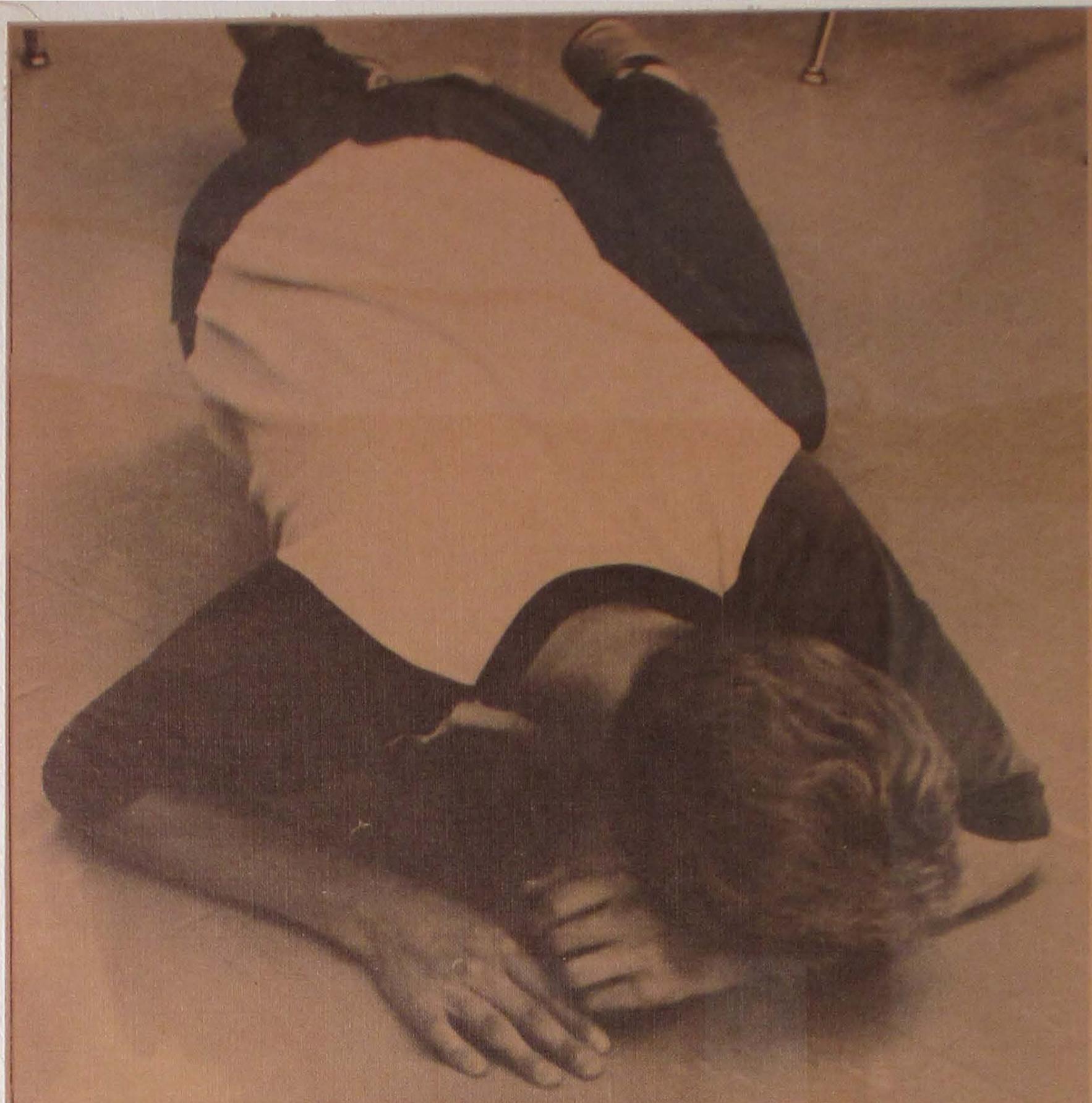
While bombarded with all types of tests, students often felt pressure regarding how they should have measured up.

Students often felt pressure from their parents to get good grades or to excel in sports and activities. Many times students had conflicting activities and had to decide which was more important. Because of the competition for time, homework was not always a high priority. Employers and teachers didn't agree on how students should spend their evenings. Caught in the middle was the student with a minimum amount of time and expectations from both ends.

Students felt adult expectations, but their friends played a crucial role in determining how they felt about each test.

Among some students, academic excellence was held in high esteem. Others valued school involvement, while some regarded vocational training as important. The way students dressed, acted and became involved could be credited in part to the values of their friends.

The challenge of meeting tests confused students as conflicting expectations complicated their performances.



Above left: DIDN'T MEASURE UP? Dan Holland participates in a speech workshop pantomime.

Above: RANKED. Clarinet and saxophone players in concert band practice a piece for an upcoming concert. Band members were placed in the concert or varsity bands and seated according to their playing abilities.

Left: STANDARDIZED. Julie Jensen completes a bubble sheet for the computer after choosing her classes at self-scheduling, while Joe Gibbons looks on.



Even with different results expected from them, when it came to students facing tests, an inevitable question arose; "How did they measure up?"

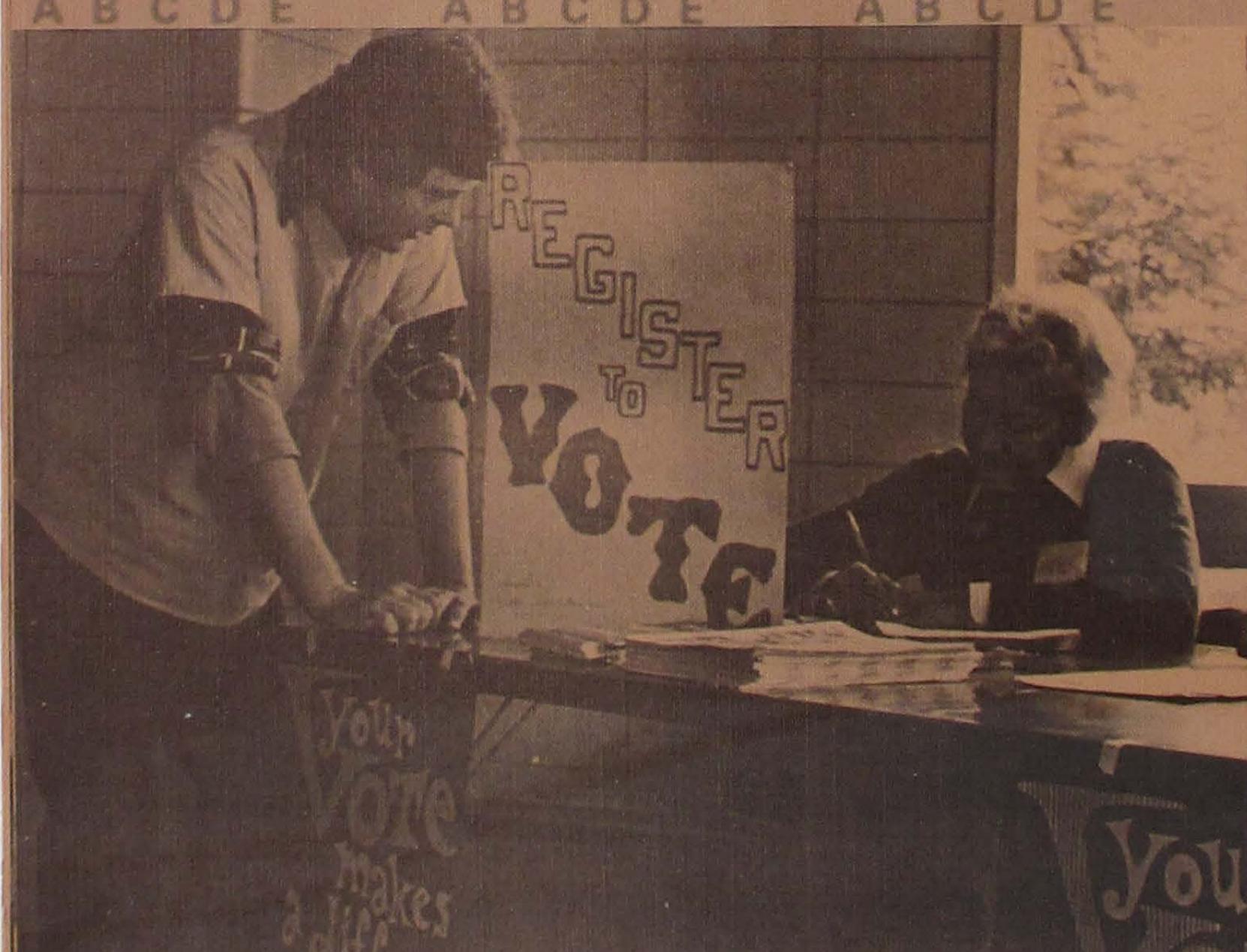
Students constantly faced norms established by other students, siblings, former employees and even standards they previously set themselves as they met many tests through the year. They were familiar with being ranked on performance and were quick to discover

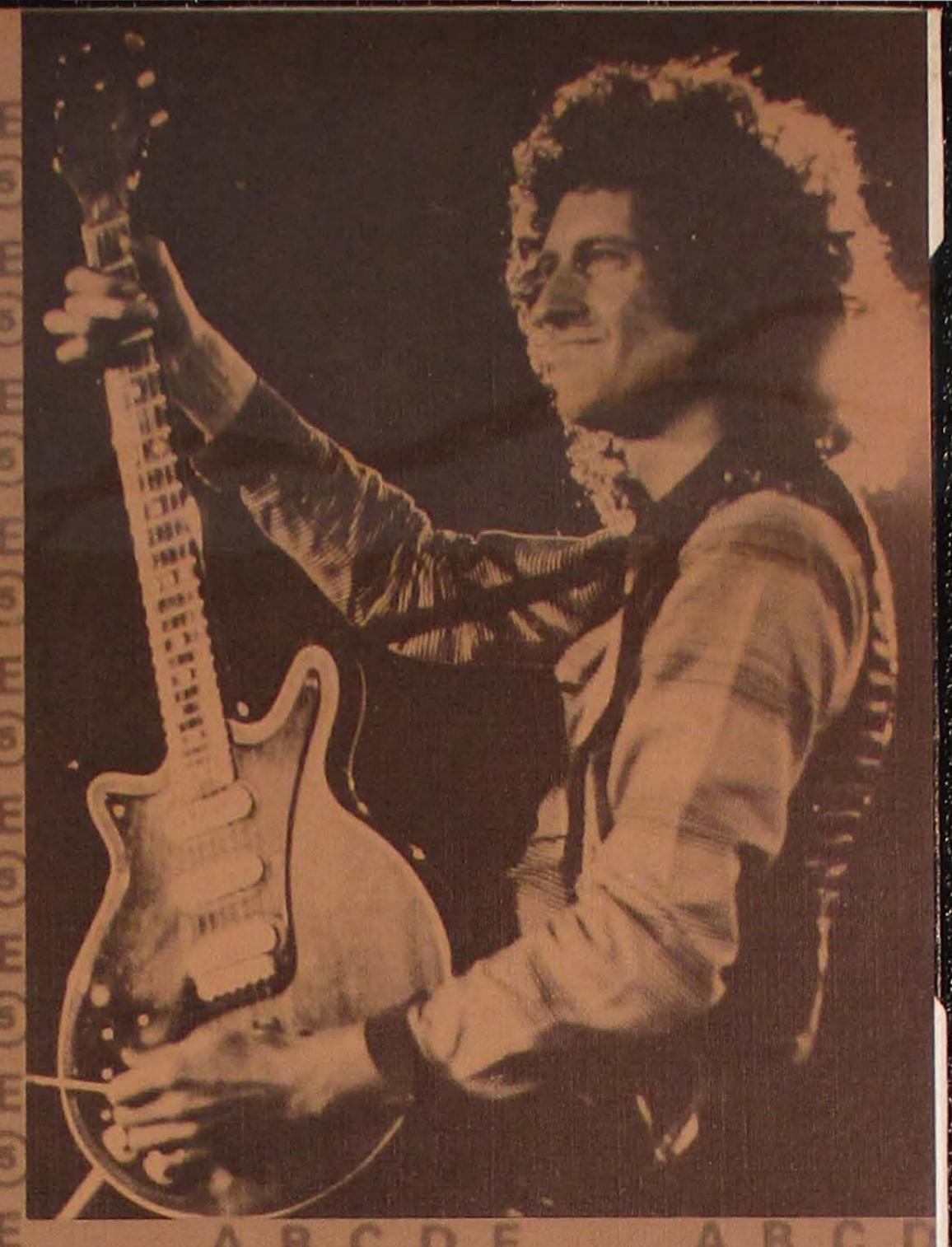
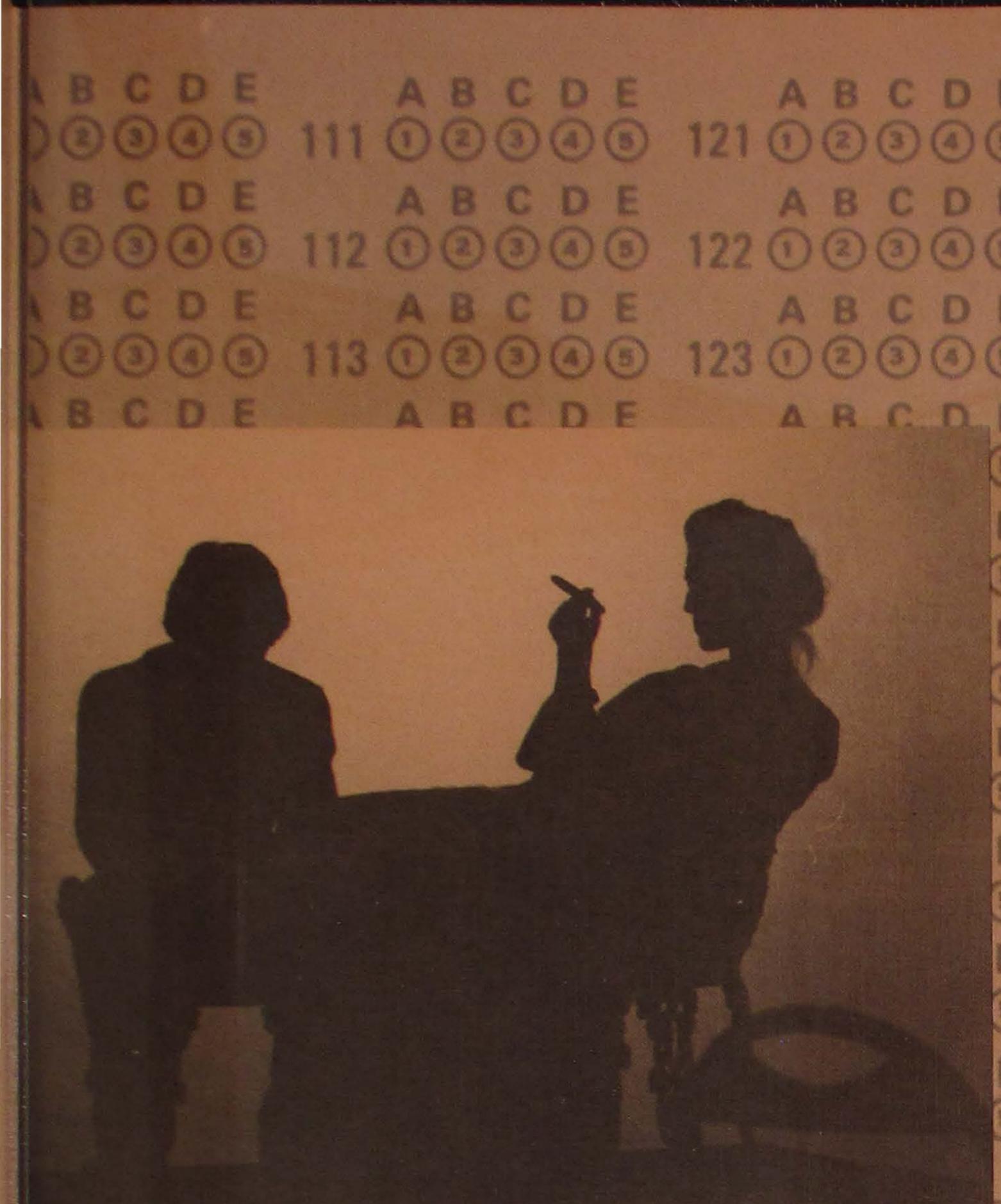
what was "average" and what was "above" or "below" in each testing situation. Those who passed received praise, scholarships, good grades, a chance to play varsity or a raise. Those who failed missed opportunities and were criticized for not measuring up to others.

These and other ways students were tested and how their results "measured up" are the subject of the 1980-81 SPIRIT.

TEST YOURSELF

1. For many students, homecoming would have been incomplete without
 - A) the headless fish.
 - B) queasy stomach at the pep assembly.
 - C) skinning the Tigers.
2. For most Ames High students summer 1980 meant
 - A) another eruption of Mount St. Helens.
 - B) an opportunity to view the nomination process of the national political conventions.
 - C) a chance to work.
 - D) a chance to relax.
3. Students got in shape by
 - A) reading *The Scarsdale Diet*.
 - B) sampling the salad bar.
 - D) sweating it off.





Left: INTENT. Pedro (John Core) and Claire Zachanassian (Mary Gruber) wait for a reply to Claire's offer of a billion marks for the murder of her former lover.

Above: ENCORE. Brian May, Queen guitarist, adds a finishing touch to "Another One Bites The Dust," during the group's Ames performance at Hilton Coliseum.

A grid of 200 numbered items, each with five options A-E and a circled number 1-5. The items are arranged in 10 rows and 20 columns. The numbers range from 161 to 200. The options A-E are in bold. The circled numbers are as follows:

- Row 1: 161 (4), 171 (5), 181 (3), 191 (4)
- Row 2: 162 (5), 172 (5), 182 (5), 192 (4)
- Row 3: 163 (5), 173 (5), 183 (5), 193 (4)
- Row 4: 164 (5), 174 (5), 184 (5), 194 (4)
- Row 5: 165 (5), 175 (5), 185 (5), 195 (4)
- Row 6: 166 (5), 176 (5), 186 (5), 196 (4)
- Row 7: 167 (5), 177 (5), 187 (5), 197 (4)
- Row 8: 168 (5), 178 (5), 188 (5), 198 (4)
- Row 9: 169 (5), 179 (5), 189 (5), 199 (4)
- Row 10: 170 (5), 180 (5), 190 (5), 200 (4)

Features and Events



Summer fun and travel included responsibilities

Summer was a time to relax, travel, and have fun. It gave students more time to do what they wanted to do. "I got to be at the pool a lot more," noted Erin Griffiths. "It was really relaxing."

Along with the fun, however, many students accepted responsibility. Most students had summer jobs and others expanded their skills and knowledge at summer school classes or special workshops.

Some working students found their earnings brought them more freedom. "This summer was the most independent one of my life. I made a good sum of money and used part of it taking my own vacation in Tennessee," said Jennifer Martin.

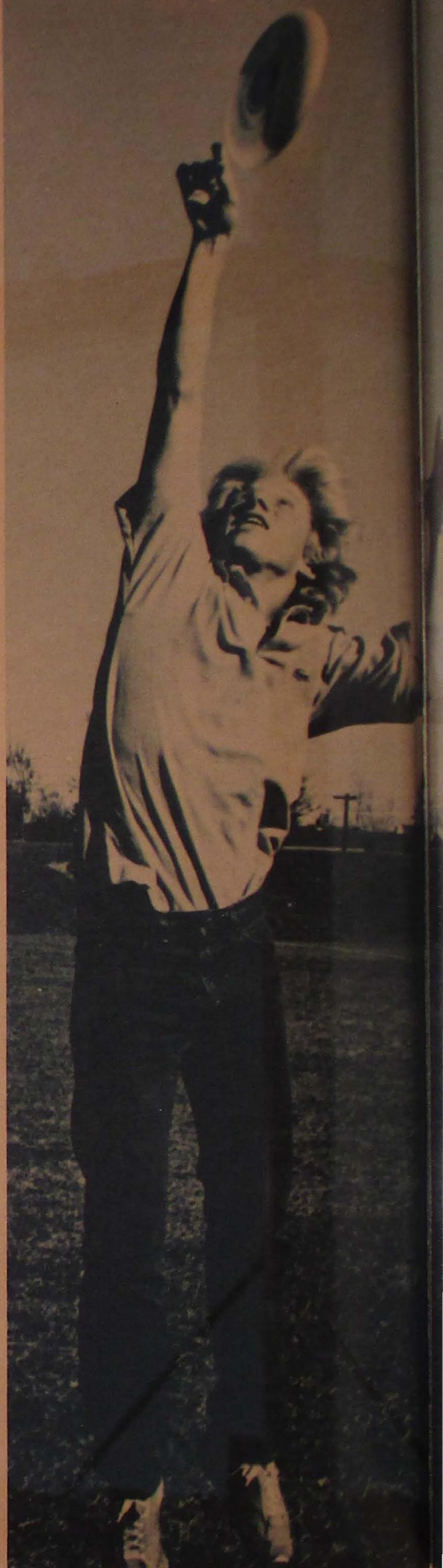
Students with jobs often saved their money for college or vacations. An informal survey showed that most

Ames High students traveled during the summer, most vacationing with their family or touring with a student group. Al Wiser, the advisor of a summer study tour of Europe, stated, "The trip is an investment in the future. It's not a purchase; it will stay with them forever."

For some, money wasn't the only reward of a summer job. Working provided experience for future careers or a chance to help others. "Working with the kids at Willson-Beardshear was the highlight of my summer," commented Kathy Adams.

Above: TUBING. Sue Koellner and Tricia Woolley escape the summer heat with a refreshing swim. Because the heat made other sporting activities uncomfortable many people chose to swim.

Right: STRETCH. Nick Rogge reaches for the frisbee as it flies over his head. Frisbee was a popular summer sport.





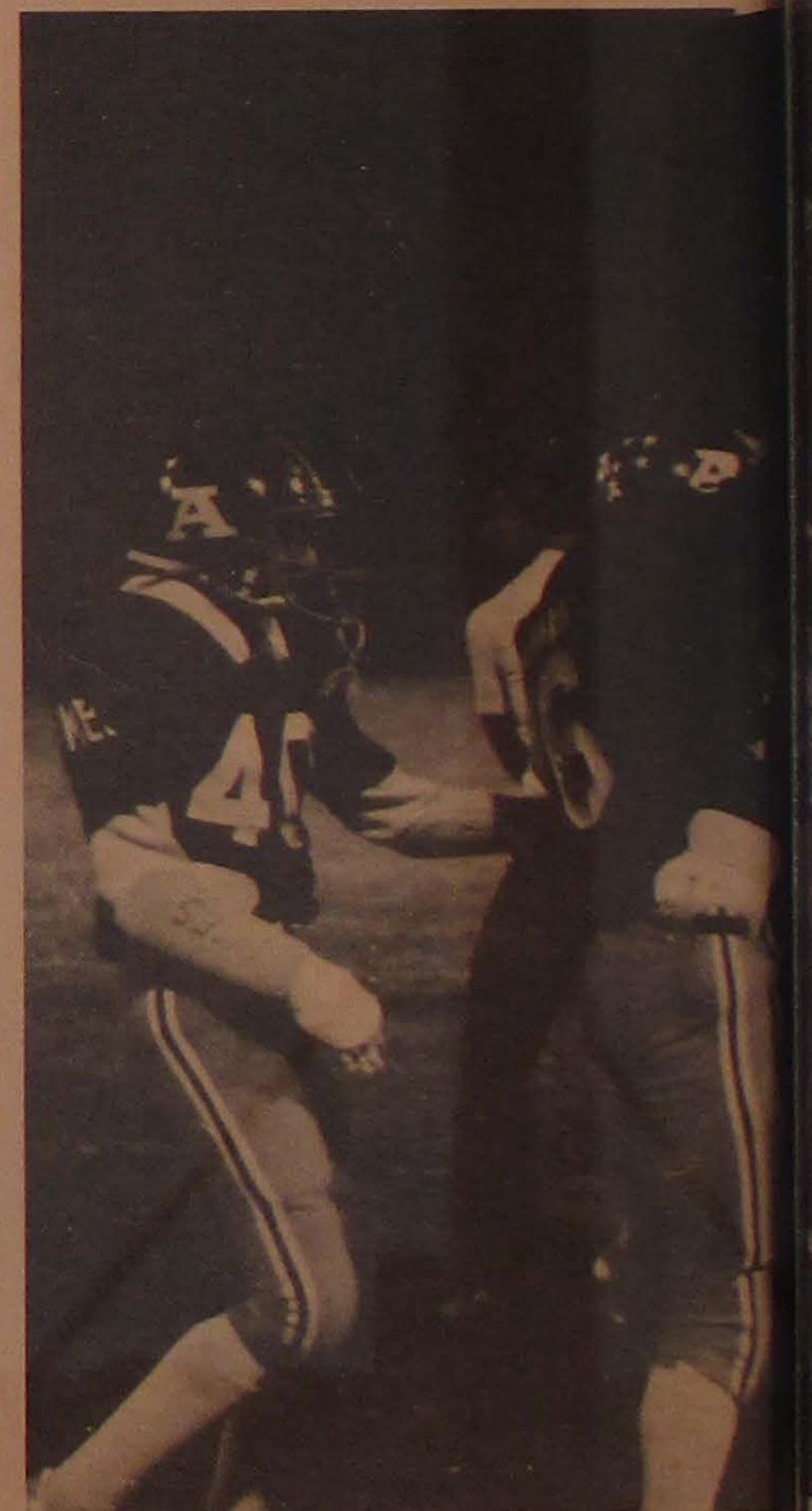
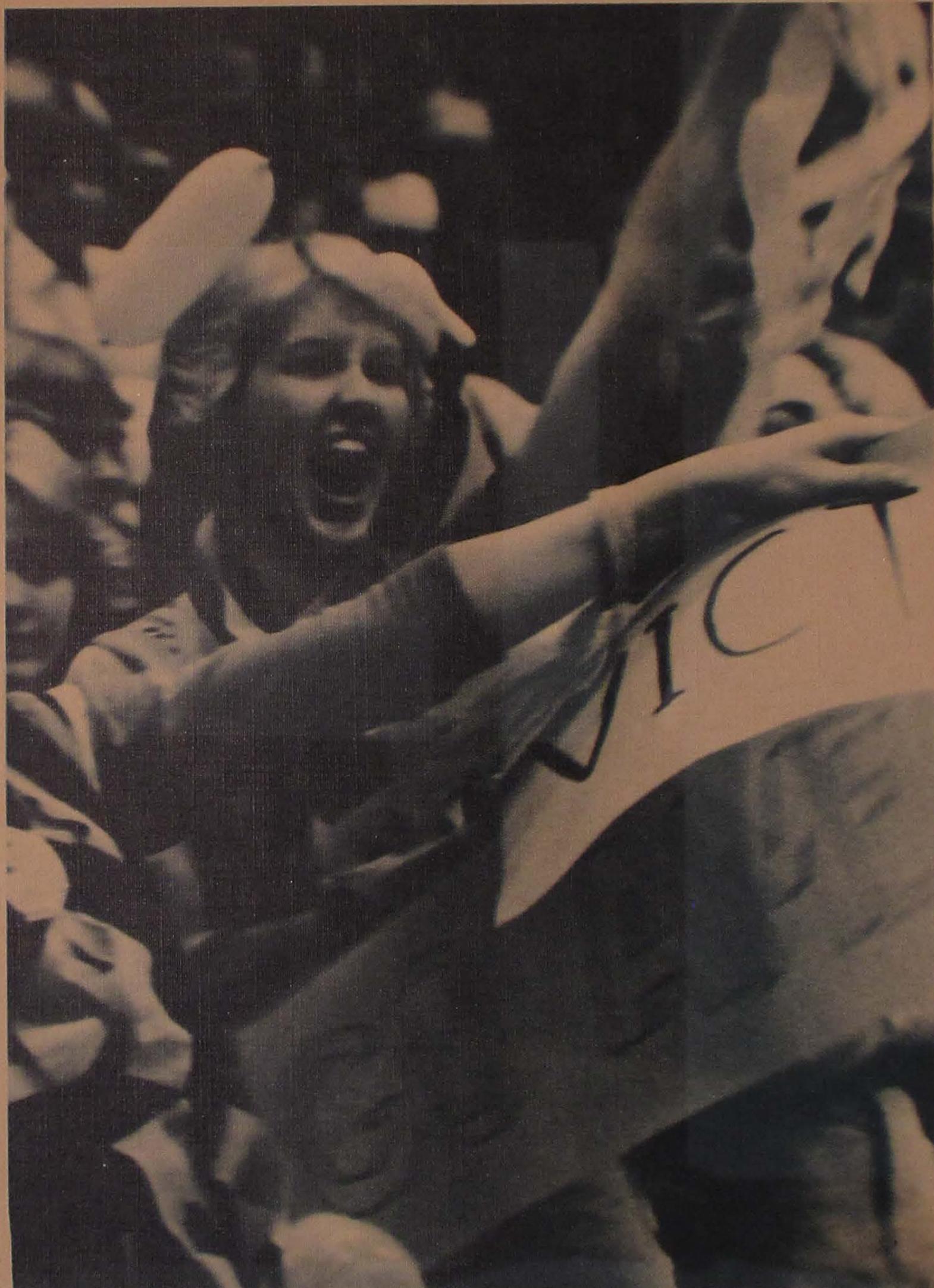
Above: LIFESAVER. Lifeguard Jeff Arcy keeps a watchful eye during a busy day at Carr's pool. As assistant manager, Arcy maintained the chlorine level and cleaned the filters as well as enforced pool rules from the "guard stand."

Left: BON VOYAGE! Members of a European study tour are dwarfed by the Eiffel Tower, one of Paris' many architectural achievements. Al Wiser led the group of 27 students from Ames High and other midwestern schools on a 28-day tour of five countries.

Right: THE CROWNING TOUCH. Stacy Bartz and Joe Gibbons hug each other in elation after being chosen as king and queen representatives.

Lower right: FOR THE CIPPER. Members of the football team show their jubilation after a big win over Cedar Falls.

Below: HIGH SPIRITS! Decorated in streamers and balloons, Julie Jensen cheers her loudest at the homecoming pep assembly.



Tradition triumphs

Homecoming's durability was put to the test since many students felt spirit for homecoming was fading. This theory was proved wrong as most students displayed enthusiasm for the week's events.

Festivities "kicked off" with announcement of king and queen candidates and progressed through the week with slave auctions, hush days, a dress-up day, and the crowning of Stacy Bartz and Joe Gibbons as homecoming royalty.

At the Friday morning pep assembly athletic teams put on their traditional skits, two of which showed the athletes' carnivorous tendencies. First, the boys' cross-country team blended up cold beans, ice cream, katsup, prune juice, and live grasshoppers and drank it to the disgust of many. Then, Troy Nesbitt shocked large numbers of students when he stood amongst fellow football players and bit the head off a live carp. Nesbitt compared, "It was sort of like biting into 'Freshen up' gum."

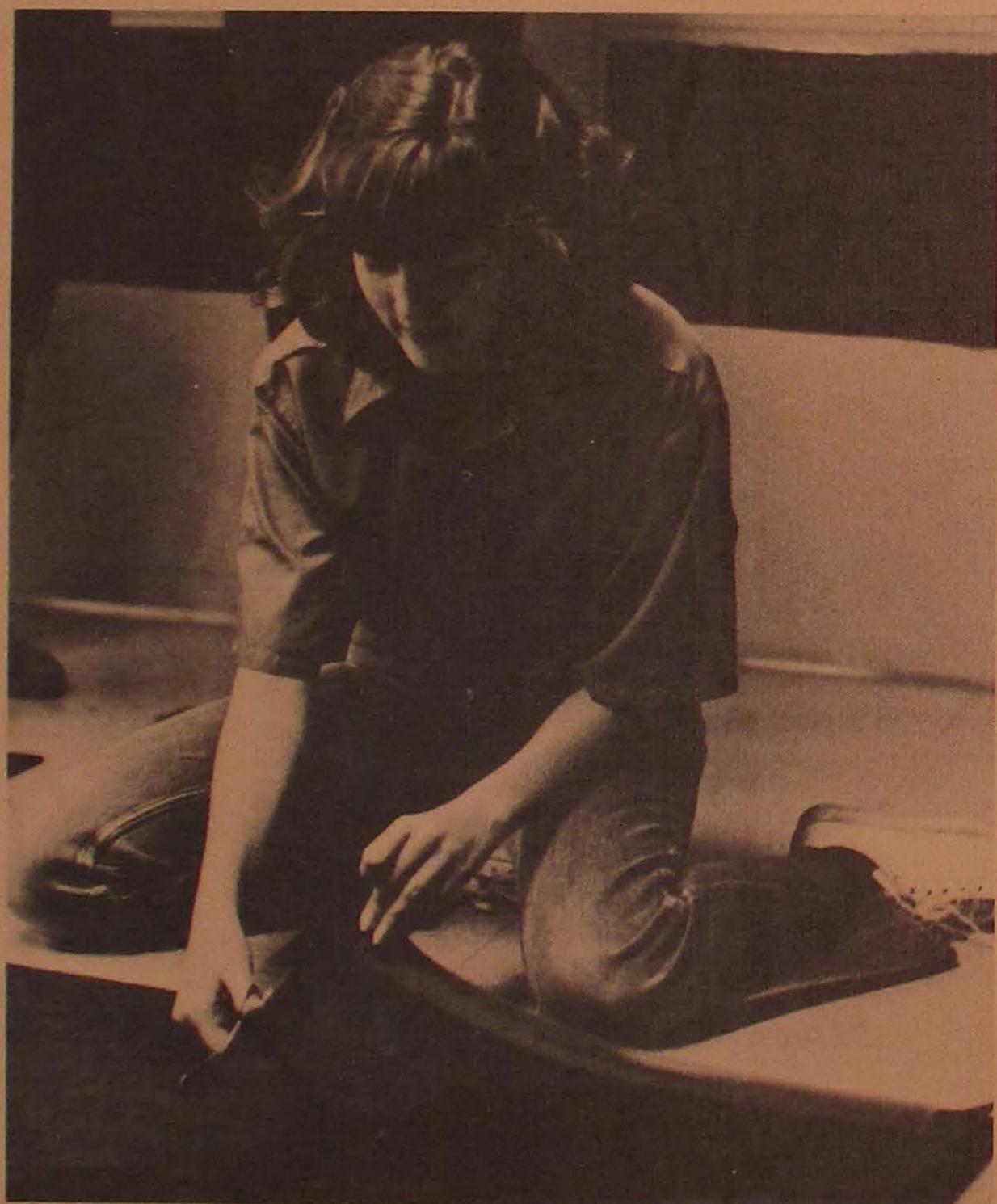
Excitement peaked as the football team rolled over sixth ranked Cedar Falls 17-13. Captain Bill Beavers sighted "enthusiasm, preparation, and the desire to go out and win" as important aspects contributing to the victory.

Student Council sponsored the dance, "Rock n' Roll High School," following the game. Dance coordinator Lisa DesEnfants exclaimed, "The music was great, the decorations went over well, and I think most people found it a nice way to end homecoming."

Upper left: HOLD STILL. At the homecoming pep assembly, the final ingredient, a live grasshopper, is added to the concoction by cross-country team member Steve Cox.

Upper right: SILLY. Goofing off as she prepares the auditorium for coronation is homecoming committee chairperson Deb Frye.

Left: BUSY AT WORK. Susan Sweeney cuts paper in hopes of helping the SPIRIT staff win first place in the hall decorating contest.





Inset: MYSTERIOUS OBSERVER. From the balcony of her hotel, Claire Zachanassian (Mary Gruber) surveys the progress of her plan to persuade the people of Gullen to kill Anton Schill (Eric Zytowski).

Greed forced abandonment of morals



The Visit, the fall drama production, was a tale of treachery, revenge and lost love.

The plot concerned the return of Claire Zachanassian (Mary Gruber) to her poverty-stricken hometown Gullen, Germany. To return the townspeople to prosperity, she promised them one-billion marks provided they kill her former lover, Anton Schill (Eric Zytowski). Claire believed he betrayed her when she became pregnant by him and was driven from town. At first the Burgomaster (Joel Manatt) refused the offer but gradually greed overtook him and the villagers. Noticing a new-found affluence in Gullen, Anton began to accept his fate. He was later killed by the townsmen even after a plea from the teacher (Matt Buckingham) to refuse the money.

The Visit was a play of emotions that

was presented with minimum scenery to accent the characters. It also used innovative lighting and sound effects to present scene and mood changes.

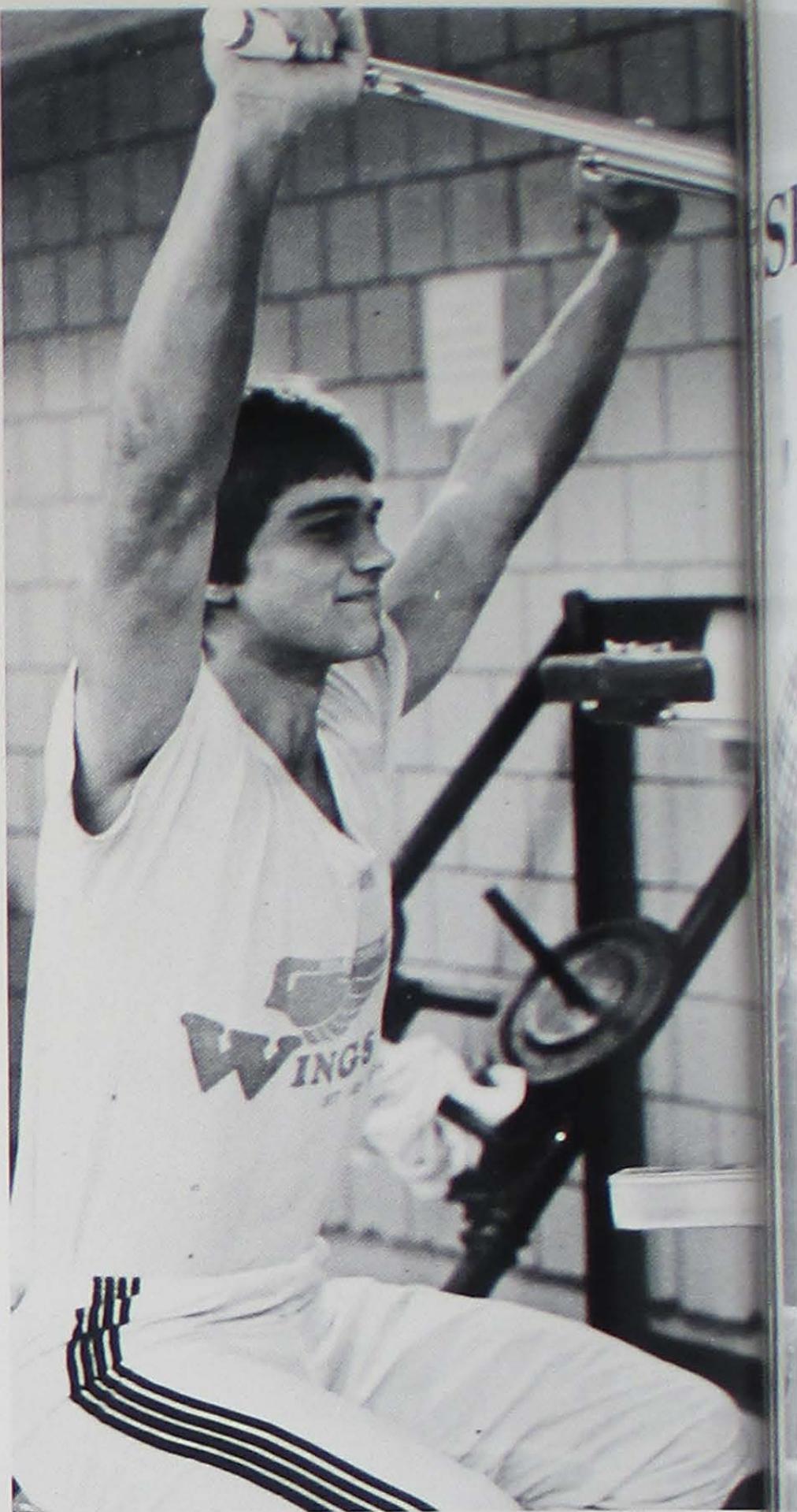
The serious plot didn't appeal to everyone. "It was kind of morbid. The actors were good but the play wasn't very cheering," said Johanna Hanson. Dave Johnson felt otherwise. "I was proud to be part of The Visit because it was the difficult sort of play that's rarely produced at a high school."

Left: WARY. Anton (Eric Zytowski) fears betrayal when patrons, expecting money offered for his death, buy food on credit.

Below: SPEECH. Hoping to get money, the Burgomaster (Joel Manatt) compliments Claire (Mary Gruber) on her generous nature while butler Bobby (Dave Johnson) waits.

Below left: SINISTER. The blind men (Chris Wass and Zak Klaas) follow Claire (Mary Gruber) into town to entertain her.





Above left: SUPPRESSANTS. Gwynne Smith reads the promising effects which are advertised on the many boxes of diet pills.

Above right: MUSCLES. In an effort to increase his physical stamina Steve Metzger works out in the Ames High weight room.

Above: POUNDS AWAY. Lisa Dyer checks on the progress she is making as she tries to shed a few extra pounds.

Shaping up for personal satisfaction



Ames High students had at least one excuse to go with every extra pound; I know I'm fat, but I have big bones . . . Diets aren't healthy . . . I like being overweight — there's more of me to love.

For those who decided to fight fat, however, it meant increased exercise and decreased calories.

Various ways to stay in shape were found by students. "I run, lift weights, and play racquetball," said Rob Compton. Kris Blackmer said, "I try to eat the four basic food groups and cut down on junk food."

Along with diets came temptations. "Oreo crunch ice cream from Boyd's keeps me from sticking to a diet!" exclaimed Deb Frye.

In December, upon the request of many, a salad bar became another lunch option. "The salad bar is nutritional for athletes and weight watchers," explained Carol Loken, salad bar assistant.

Sue Kruse, physical education teacher, concluded, "Students are in their prime. If they stay fit now it'll benefit them when they're older."

Left: MUNCHIES. Erick Little gathers up some of his favorite high calorie snacks during an attack of the munchies. Potato chips, Doritos, and pop rated high among the temptations to students who were trying to stay in shape.

Above: DIETER'S DELIGHT. Sally Brown decides what to top her salad with as she passes through the Ames High salad bar offered second lunch. For 75 cents, students got all the nutritional values but with fewer calories than a hot lunch.



Diverse theology

Religious faith at Ames High was a multiple choice question that many students chose to answer.

Dave Gillette, a proclaimed atheist, theorized, "I don't believe there's a supreme being." He explained, "I went to confirmation classes for a while. I like religion, I just don't believe in it."

In contrast, many students had very strong religious convictions. One junior boy reasoned, "Religion provides an important supporting role in times of need and trying situations."

Still, many students' beliefs were somewhat middle of the road. Greg Bush admitted, "I sometimes feel pressured into going to church by my parents." Melanie Black echoed this sentiment by saying, "When my mom decides to go, we go."

Be it Christianity, Judaism, atheism, agnosticism, or any other faith, religion at Ames High was a varied choice and an individual decision.

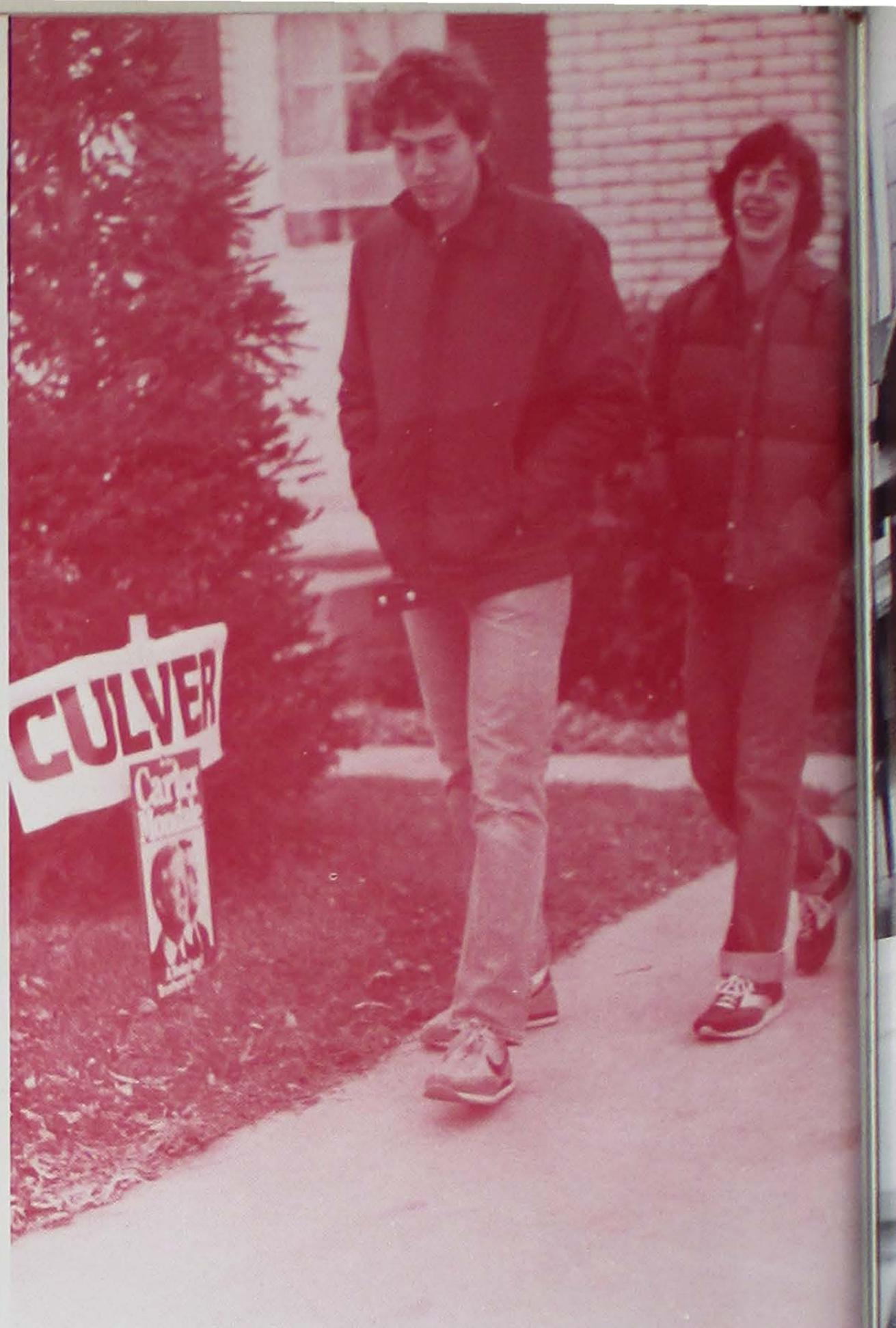
Above: CONFABULATION. Following a Wednesday night youth group meeting at St. Thomas Aquinas Church, John Slater engages guest speaker George Belitsos in a conversation.

Below: SHOW BIZ. (Left-Right) Kathie Kinrade, Lori Ebbers, Giorgia Tomassi, and Lori Nelson show the large array of puppets they operate for their parish puppet show. They are just a few members of the Bethesda Lutheran Church group that performs for their own congregation as well as neighboring communities.





Above: PRACTICE MAKES PERFECT. Karen Michaud practices playing her guitar in preparation for services at St. Cecilia's Church.

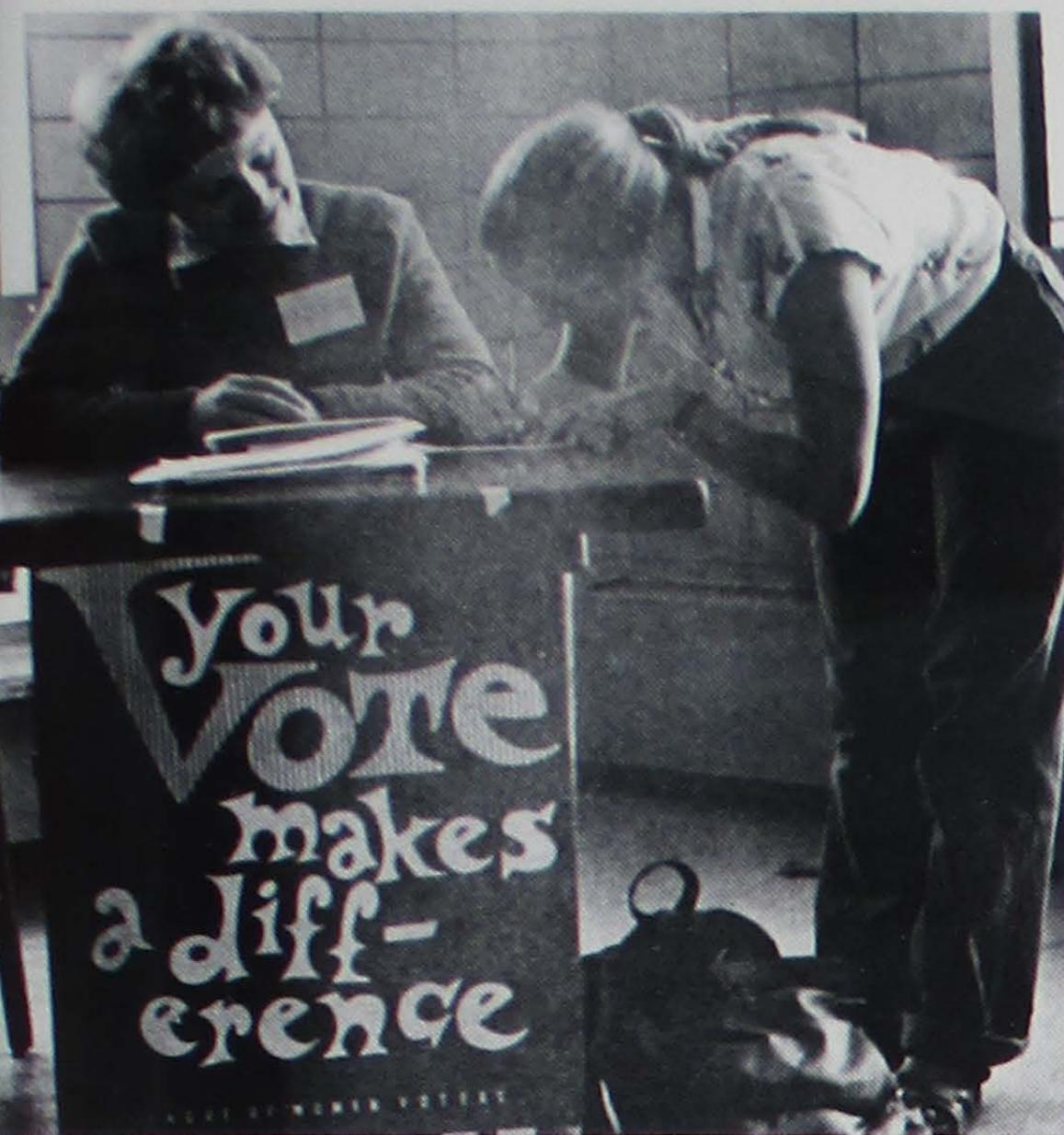


Above: BIG DECISION. First-time voter Martha Schattaur carefully considers her political choices as she enters the voting booth. She was part of the day-long stream of voters through the Ames High lobby, a precinct headquarters.

Above right: SWAYING VOTES. Dave and Shana Gillette walk down their driveway on the way to school. Their sign-filled yard became a political showcase as they tried to promote their favorite candidates.

Right: INDEPENDENT THINKER. For an American history assignment on election day, November 4, Andrea Lex portrays vice-presidential candidate Patrick Lucey. She is speaking about her running mate, John Anderson, and his platform.





Voters wanted change

In the 1980 elections, Iowans followed a national trend calling for change in government. Republican presidential candidate Ronald Reagan defeated incumbent Democrat Jimmy Carter. Many other races followed suit; Republicans gained 12 Senate seats formerly held by Democrats and took control of the Senate. Many prominent liberal Democrats were defeated, including Iowa Senator John Culver, who fell to Republican Charles Grassley.

For the first time since 1968, there were more than two major presidential candidates. Many students preferred Independent John Anderson over the others. Jennie Amos expressed a common view, saying, "I agreed with what Anderson said, but since I didn't think he had a fighting chance, I would have voted for Carter so Reagan wouldn't win; I didn't think he'd be good for the country."

Both Constitutional proposals on the ballot were defeated. Sixty per cent of Iowans said "no" to a Constitution revision convention. Those in favor of the "con-con" hoped to add an

amendment limiting taxes, but others felt, as did Mary Thompson, that "limiting taxes would mean cutting important programs." The state Equal Rights Amendment also lost. The proposed ERA forbade denying equal rights because of gender. Attitudes toward the ERA at Ames High did not reflect those of the average voter. Richard Schneider stated that his government classes were "overwhelmingly in favor of it" and a poll of Richard White's American history students showed 75 per cent supported the ERA.

Due to the liberal attitude at Ames High, some students were surprised at the number of conservatives elected. "The Republicans defeated the Democrats by a larger margin than I expected. It seems Ames High students tend to be more liberal than average," remarked Brian Hayenga.

Above left: STEP RIGHT UP. Lisa Laughlin, a new student from California, registers to be an eligible voter in Story County. Volunteers from the League of Women Voters registered 18-year-olds during two school days.

Left: REPUBLICAN. Wade Angus dons a hat and brandishes a sign at a Republican party rally in his American history class.



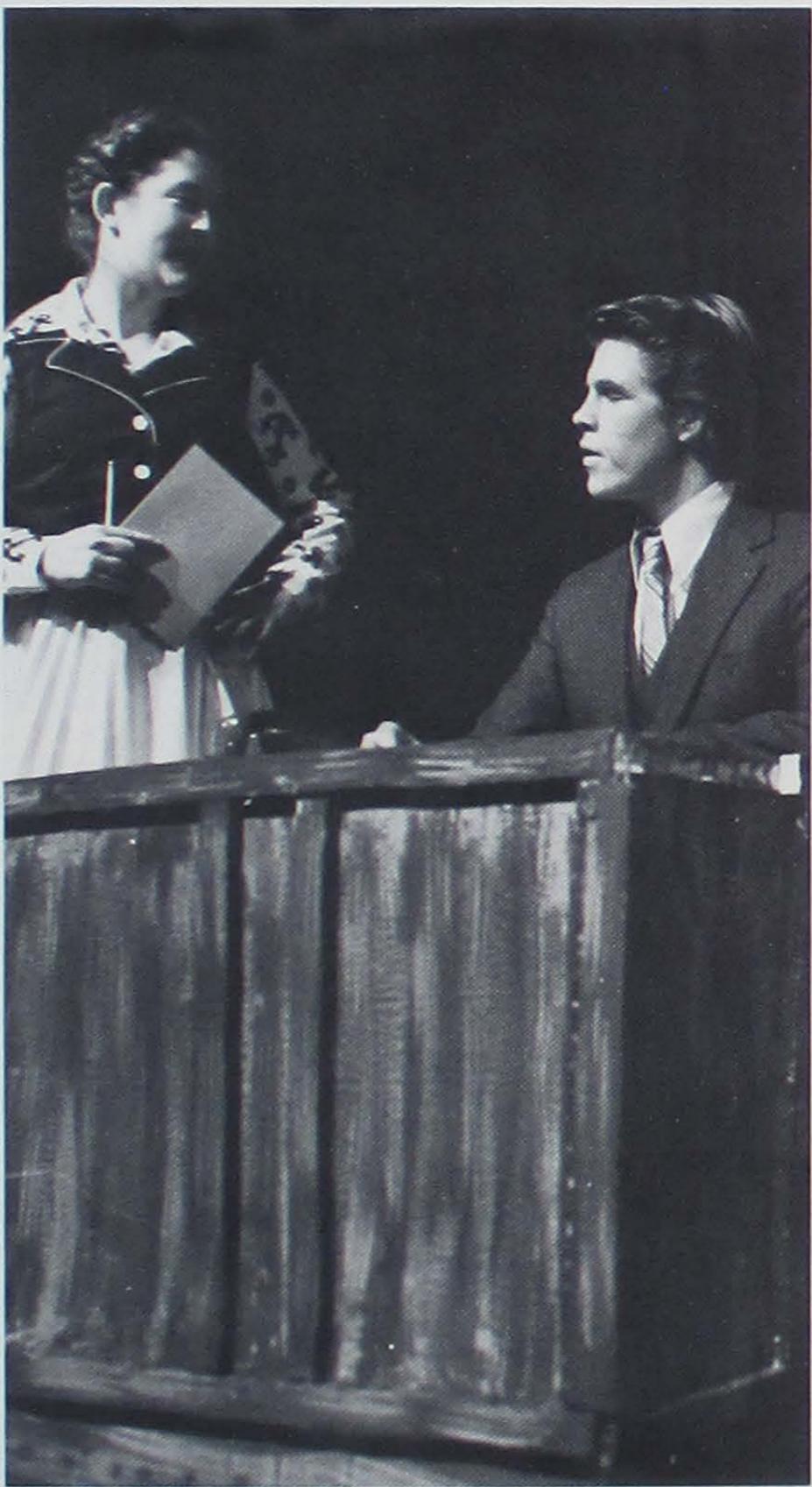
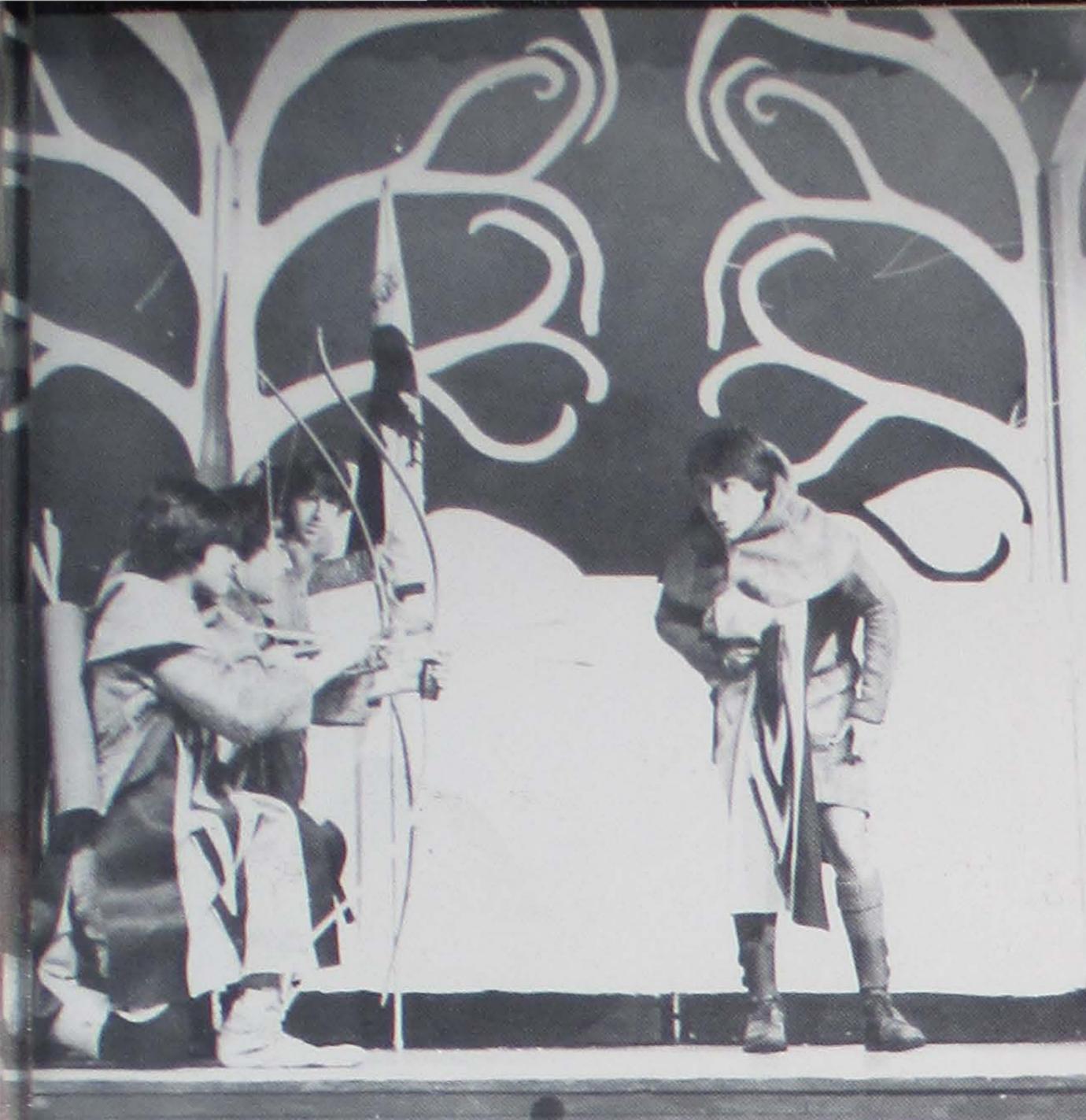
Satire was enjoyed



Top: "WHAT'S IN IT?" Count Mountjoy (John Larson) asks Kokintz (Joel Manatt) about the contents of a cylinder he wants to remove from the Q-bomb, but Benter (Bob Wunder) worries about trusting the doctor.

Above: TACKLING THEIR FATHER. WACs Jill and Debbie (Jenni Ross and Karin Paulsen) stop General Snippet (Dave Johnson) from breaking his word and fleeing the palace.

Right: APPEAL. Tully (John Swagert) questions the plan of Gloriana (Betsy White) to have him use longbows against the U.S.



What happens when a tiny Duchy in Europe invades the United States, captures the most powerful bomb ever made and must deal with wacky prisoners and confused home advisors? You get the comedy, "The Mouse That Roared," the winter play.

The hero, Tully Bascom (John Swagert) was called by Gloriana the Twelfth (Betsy White), ruler of Grand Fenwick, to find a way to get the U.S. to stop making a certain wine, the national product. He suggested a declaration of war but when this was sent it was ignored by laughing American government officials. Gloriana then decided to invade the U.S. with intentions of surrendering immediately and applying for foreign aid.

Meanwhile, the eccentric Professor Kokintz (Joel Manatt) invented the Quadium bomb amid student anti-weapon demonstrations. Thinking the Fenwickian invasion force were protestors, the U.S. military party guarding the bomb were captured and, along with the weapon, taken back to Fenwick. Once there, alarm prevailed until Tully decided to form a peace alliance with the bomb as his influence.

The play was prepared in five weeks but sickness and other activities caused a few actors to be absent from rehearsals. "You can rehearse lines at home but you have to work on your movement with others," said Bob Wunder.

Being a substitute to the ever-popular musical (which was scrapped due to seemingly lack of interest) was a challenge. But audience reaction seemed generally favorable. Mary Martin commented, "I was extremely disappointed there wasn't a musical but the actors were excellent in their portrayals."

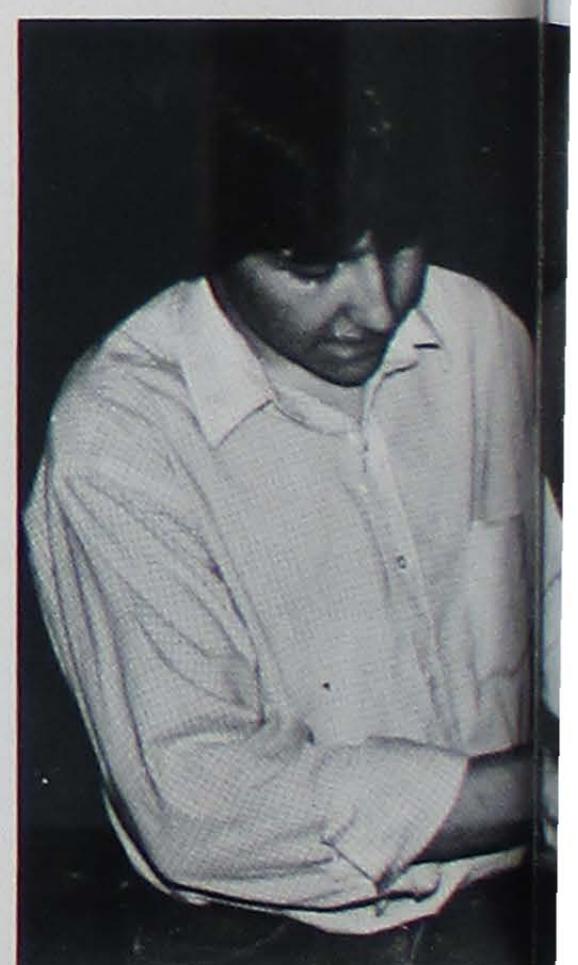
Top left: TAKE AIM. Tully Bascom (John Swagert) orders his soldiers to use their arrows to shoot out the tires of an American Army staff car.

Left: PATRIOTIC SOUL. Miss Wilkins (Jane Wilson) tells the President (George Beran) to make an appearance at the Armed Forces parade to help restore confidence.



Above: TEDIOUS. While Maria Osborn glues gold trim on soldier suits, Karin Paulsen works on fitting a page costume.

Right: LOTS OF JUNK. Sara Finnemore searches through furniture and boxes in the props room for items for the winter play, "The Mouse That Roared."



Necessary for success

"Is my nose line straight?" "Get me a stapler." "Has anyone seen a tape measure?" All these were typical comments heard around the scene shop and make-up room during the production of the plays.

The crews completed important tasks necessary to the success of the plays' performances even though there was a shortage of funds in the drama budget. The costume crew's work, ranging from exotic gowns to soldier costumes, was somewhat more noticeable because more money was put into them. Props crew overcame their monetary troubles by having crewmembers bring materials from home. They brought small items for the actors to carry and added details (such as boxes and books) to the backdrops and rooms made by scenery crew. One challenge that was met was the necessity to create the sets from frequently reused materials. "We build things with the idea of reusing them. Our problem was keeping stair units, flats, platforms, in good working condition," said director Wayne Hansen.

Lights crew was responsible for setting the lights and operating them from the technical booth during performances. Also working from the booth, the sound crew had a great problem — the sound system had been stolen and there was no money to replace it. "We ran the sound through the auditorium P.A. but it was not a great success," admitted Dave Gillette.

The crews met on Saturday mornings, after school and even on holidays. "I liked to see the play put together backstage so I could feel proud when it was finished," stated Traci Hunter, indicating some students' commitment to see the best possible presentation.

Left: ABOUT THIS TALL. Scenery crew member Matt Buckingham receives directions on which way to build a desk from drama sponsor Wayne Hansen.

Below left: SETTING THE SHADES. John Swagert works on putting gels (colored plastic) on the lights to gain the desired effects of the cloth backdrop "sky."

Below: STEADY HAND. Traci Hunter makes sure Chris Wass' make-up lines are straight. Make-up crew work includes defining facial features and suggesting character.



ISU attracted events and gave opportunities

Iowa State University affected nearly everyone who lived in Ames, including most Ames High students, in many ways. More students' parents worked for ISU than for any other employer. Nearly three-fourths of Ames High students attended a collegiate sports competition during the year, ranging from football games to gymnastic meets. Students also attended cultural events, including plays, concerts, and exhibits. More than 80 percent used ISU facilities, such as Beyer Hall, the ISU library, and the State Gym. "There were lots of things to do; you never got bored," commented Leanne Theile.

Studies showed that 75 percent of Ames High graduates went on to

four-year colleges, a substantially higher percentage than the national average of 50 percent. Assistant Principal Bill Ripp attributed the higher percentage to the fact that Ames is a university town. "Many, many parents are college graduates," he said, adding "Ames youngsters see the standard of living a college education brings." Jon DeReus concurred, "It seems as if school is the number one importance in everyone's life in Ames."

Many students were aware of the positive effects of having ISU in Ames. "It has provided a lot of opportunities and events that a town without a university wouldn't have," stated Martha Westerlund.



Above: ADDING IT UP. Jane Gradwohl totals customers' bills as part of her job at the Iowa State Memorial Union cafeteria.

Below: CONCRETE BENEFITS. Hilton Coliseum and the ISU Center draw athletic, educational, theatrical, and musical events.





Left: GETTING READY. Dee Ann Benson hurdles at the State Gym.

Below: CHECKING IT OUT. Andrew Abian and Dave Orth look through the card catalog at the ISU library while doing research. The large library facilities at ISU provided more in-depth information than could be found at other available libraries.

Bottom: SUPPORTING ATHLETICS. Norm Rutz watches an ISU men's basketball game. Since ISU was in Ames, Ames High students had a chance to see collegiate athletics.



Collection of classics

The new fashion trend was a collection of looks returning from the past. Cardigans were "in" again. Turtlenecks reappeared, updated with colored motifs on a white background, along with penny loafers and pleated skirts reminiscent of earlier decades. "You can dress preppy by digging up old clothes," said Michelle Mengeling.

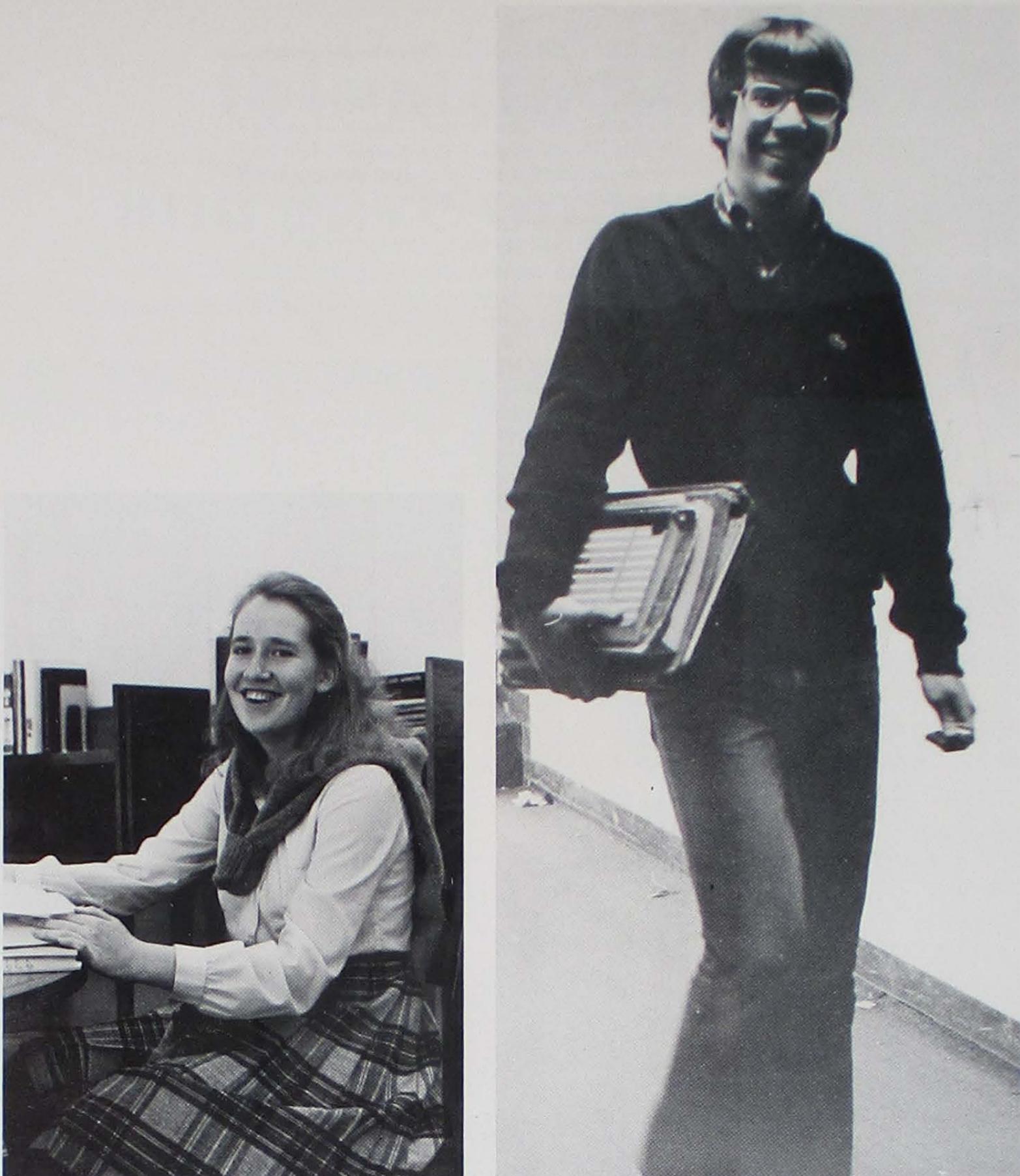
The new look included classic styles long popular at Ivy League colleges. Dubbed "the preppy look" by its massive media promotion, it popularized conservative dress.

"Preppy" invaded Ames High. Students wearing oxford cloth shirts with button-down collars, shoulder-tied sweaters, narrow legged pants, and loafers could be spotted in virtually every classroom. For a dressier look, girls donned kilts, blazers, monogrammed sweaters, textured tights or argyle socks, and low-heeled shoes.

Neatness was a preppy trait. Preppy collars and shirttails stayed tucked in and all clothes were tailored to fit. "'Preppy' makes me think of neat, clean-cut dressers," commented Cara Bredeson.

Though "preppy" dominated, other new looks emerged. The western look with cowboy boots and yoked shirts was popular. Surgical suits sprang up in varying colors.

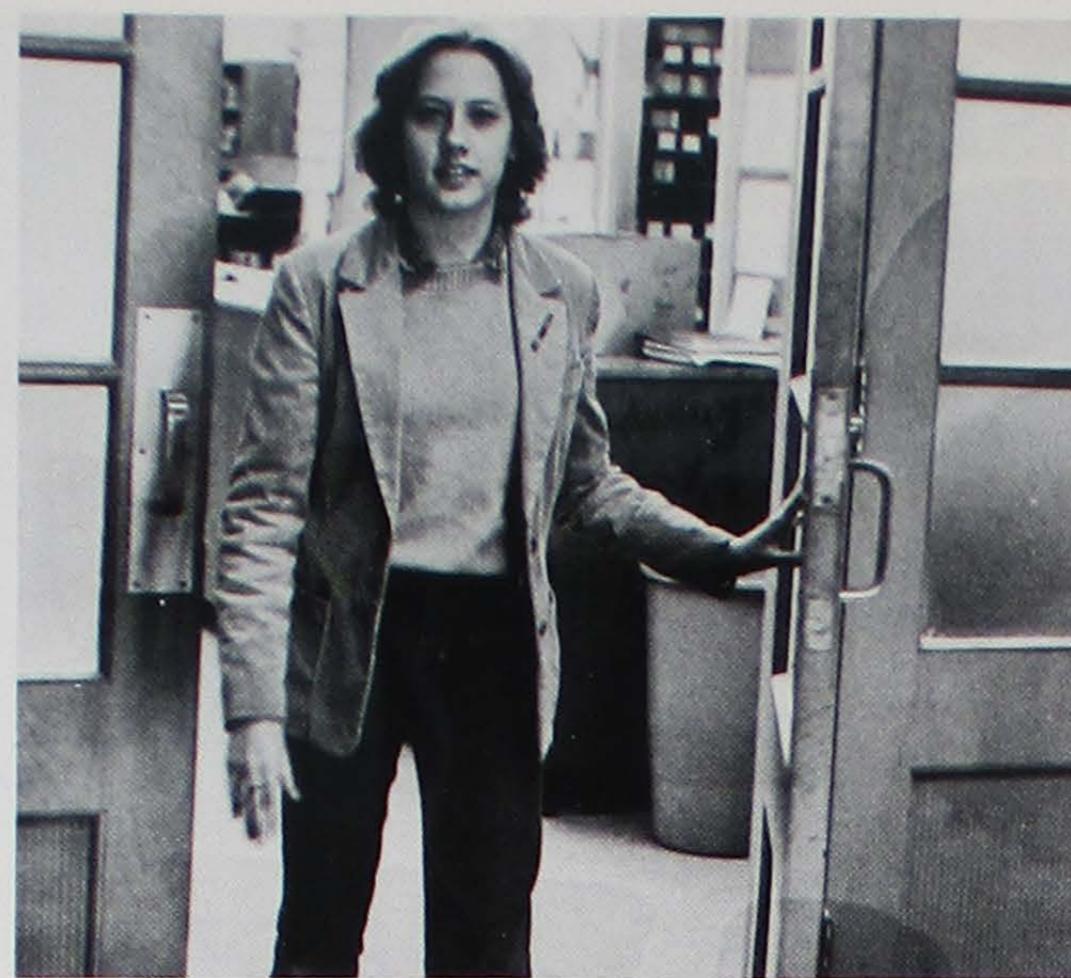
Preppy clothes were expensive, but many felt they were a good value. "Preppy clothes are sold at high prices because they're designed as fashion basics and should last forever," remarked Mengeling.



Above left: GENUINE GATOR. Dan Brown sports an Izod sweater. Many companies imitated the motif on the sweater.

Left: FASHION UPDATE. Susie Yager combines looks from the past and present with a turtleneck and shoulder-tied sweater.

Above far left: PREPPY. Jenny Lemish displays a popular plaid skirt and sweater.



Far upper left: CLASSIC. Shari Nelson models her new fair isle sweater. These sweaters were worn alone or layered over turtlenecks and oxford cloth shirts.

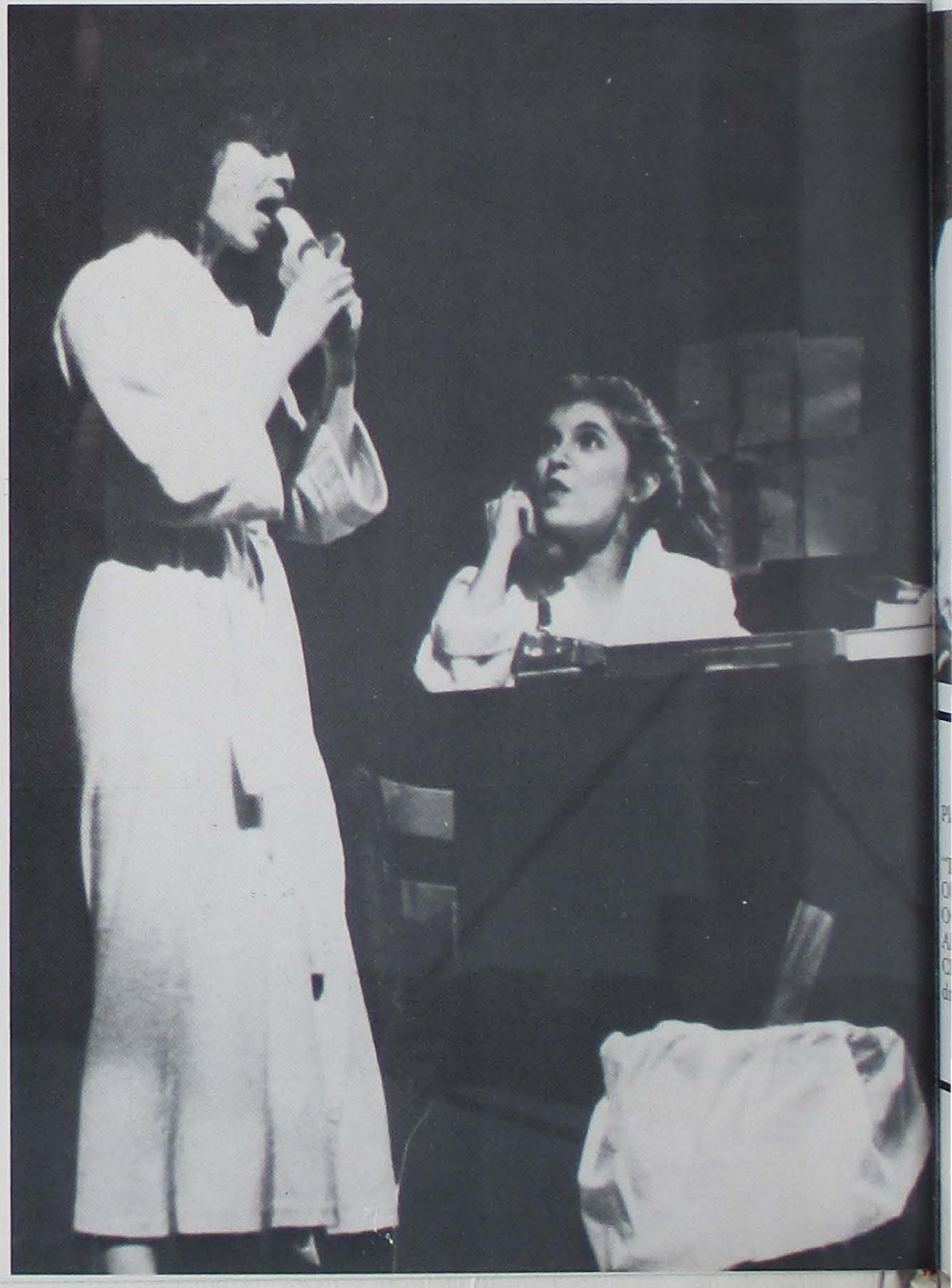
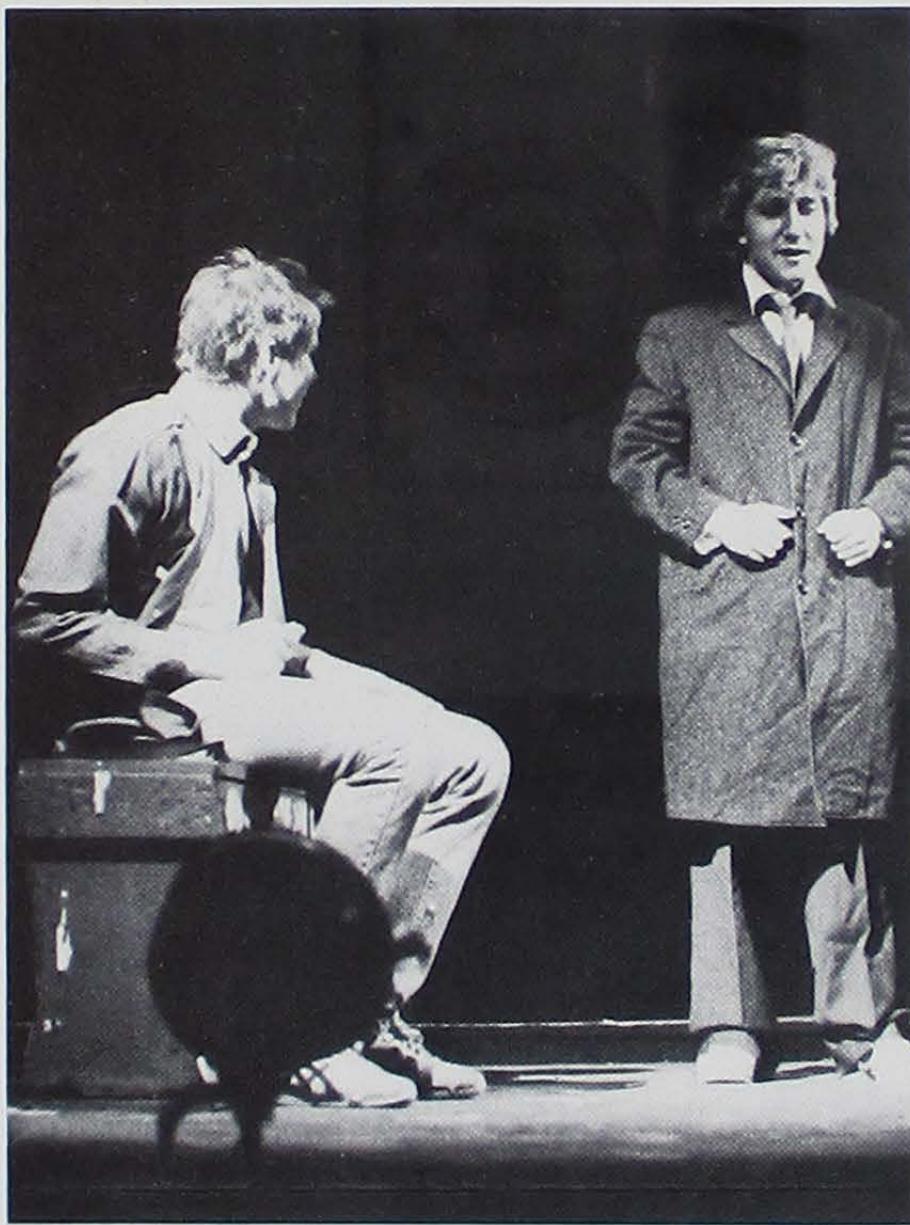
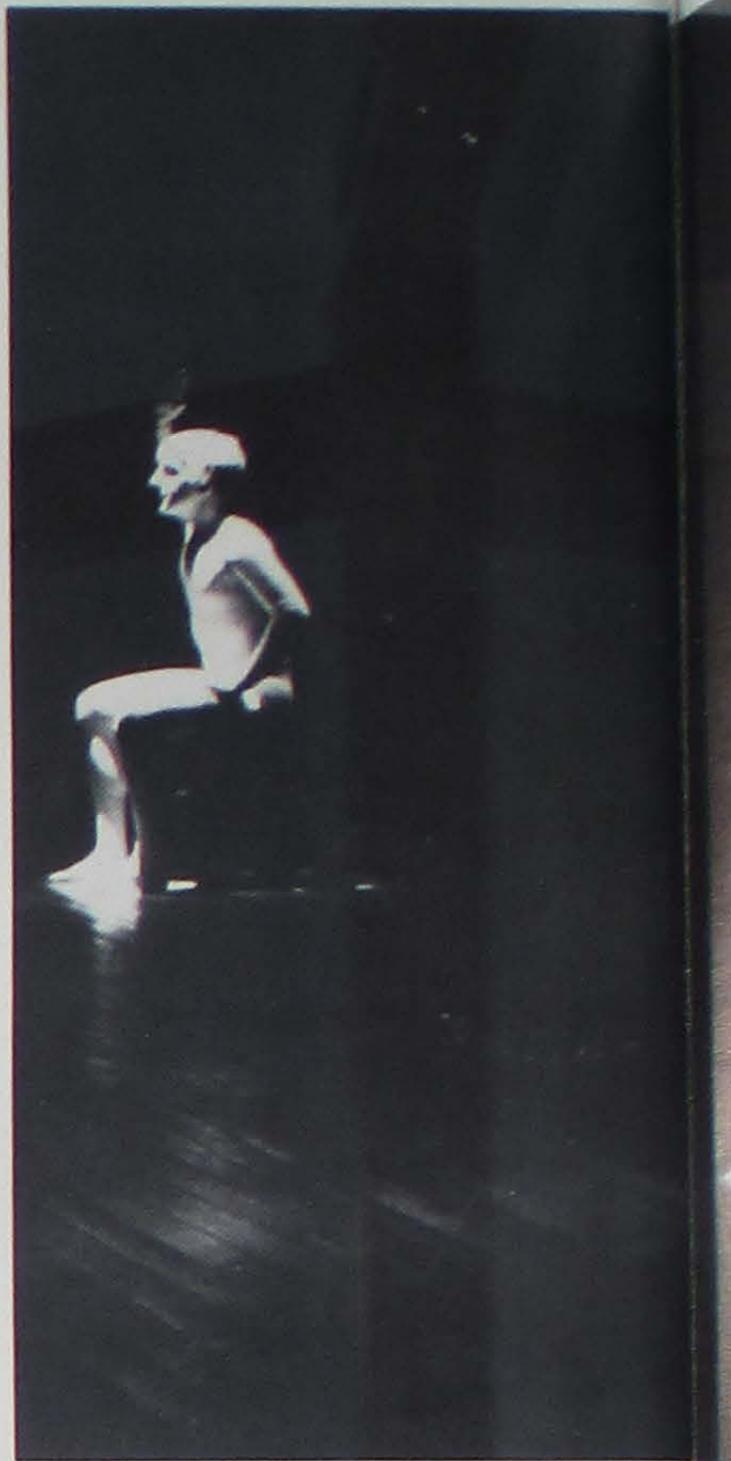
Far above: LAYERED LOOK. Joleen Thompson dresses up her jeans with a blazer over a sweater and blouse.

Above: IN THE NAVY. Tim Rasmussen walks through the breezeway in his navy blue peacoat, a fashionable way to combat the winter cold.

Left: PLAYING DOCTOR. Following one of the newest fads, Mary Fawcett (left), Steve Cox, Michal Long, Eric Smay, and Diane Yoerger wear surgical pants and tops.

Middle left: BEST FEET FORWARD. Students wearing low-heeled pumps (left), mocassins, deck shoes, covered-toed sandals, hiking boots, mens' oxfords, ballet flats, boots, and saddle shoes descend the stairs.

Plays showed interaction



Top: I'M SORRY. Cast members of "Interview" use bizarre body positions to accompany their apologetic dialogue.

Right: IT'S FOR YOU. As Yucca (Lisa Miller) chomps a banana, Paula (Cindy Verser) takes a call for her friend.

Above: SUFFERING WORLD. The Old Man (John Swagert) describes a lost luxury, candy, to a bitter stranger (Jim Munson).



Plays and playwrights from the 1981 One Acts

"The Butterflies Die", Dave Gillette; "Camera Obscura", Robert Patrick; "My Cup Ranneth Over", Robert Patrick; "To The Chicago Abyss", Ray Bradbury; "Interview", Jean-Claude Van Itallie; "Third and Oak: The Laundromat", Marsha Norman

Top left: LISTEN TO ME. A Male (Jim Kleinschmidt) attempts to express his feelings to a Female (Karin Paulsen) confused by the time delay in the contact system.

Top: BRUTAL WAR. A transfixed Anton (Tim Hickman) listens while Reverend Phoenix (Matthew Buckingham) tells of a bomb blast that killed children at a picnic and whose effects slowly destroy the pastor.

Above: LONELY WOMEN. Alberta (Carol Bachmann) recounts the scene of her husband's death to Dee Dee (Susie Yager), a neglected wife, who feels guilty for exploding at the widow out of frustration.

"It gave me a different outlook on theatre as a director rather than an actor," commented Maria Osborn about directing the one act play, "Third and Oak; the Laundromat." It was the story of Dee Dee (Susie Yager) and Alberta (Carol Bachmann) who met in an all-night laundry, each to escape solitude at home. As they confided in each other, both realized they could handle their problems.

Another tale of two women, "My Cup Ranneth Over," was directed by Jackie Courteau. The bittersweet comedy was about Yucca Conklin (Lisa Miller), a singer who was discovered overnight. Paula Tissot (Cindy Verser), a struggling writer, was happy for her roommate at first, but became increasingly jealous as her fame grew. The chums reconciled after the singer insisted Paula write her cover story for *Cosmopolitan* magazine.

A different production dealt with the life of a soldier, Anton (Tim Hickman). In the play "The Butterflies Die", written and directed by Dave Gillette, butterflies symbolized life and death.

Lisa Grossman directed "To The Chicago Abyss." The story took place in a world of people just surviving day to day. The Old Man's (John Swagert) mission was to remind people of little things, working up to big things in rebuilding their society.

"Camera Obscura" was presented by Joel Manatt. It was about a male and female (Jim Kleinschmidt and Karin Paulsen) trying to express a futile longing over a communicator that spanned an indefinite distance.

A presentation using actors as objects and several characters was "Interview", directed by Jennifer Ross. The title sequence was an interview between a variety of applicants and cold, unfeeling interviewers. The play branched off into individual stories of the characters and ended with the repeating line, "My fault, excuse me, can you help me, next."



Top left: DYNAMIC DUO. Monica Zaffarano and Mary Gruber dance to Stevie Wonder's "Livin' For The City".

Top right: HEAVENLY. Susan Nelson, Karin Paulsen, Susan Sweeney and Chris Volker hold their sculpture positions as the overture from Jesus Christ Superstar plays.

Above right: CONFORMING. Susan Jones' dancers portray different facets of society.

First chance to dance

Besides giving veteran dancers a chance to display their talents, the dance show, *Terpsichore*, gave some novices a chance to test their abilities.

Many rookies were so impressed by last year's show that they decided to try out for the thirteen student choreographers. "I went every night last year. I was so impressed I decided to give it a go," related Hans Cooper.

Along with learning movements, dancing gave students an opportunity to work with classmates. "I made a lot of new friends," effervesced Steff Nass. Arlis Hadwiger echoed, "Everyone was so nice to me."

The school dance assembly drew mixed reactions from the newcomers.

"When we performed for the school a lot of people were really rude," remarked Cooper. Nass agreed, "It was pretty bad, but, what can you expect?" Still, some had a different reaction to the audience. Susan Ross bubbled, "Getting on stage and having everyone yell was fun."

Like many old pros, first timers had to deal with performance jitters. Ross remembered, "I thought I'd goof up." Cooper recalled, "I was nervous before I went on but, not while I was performing."

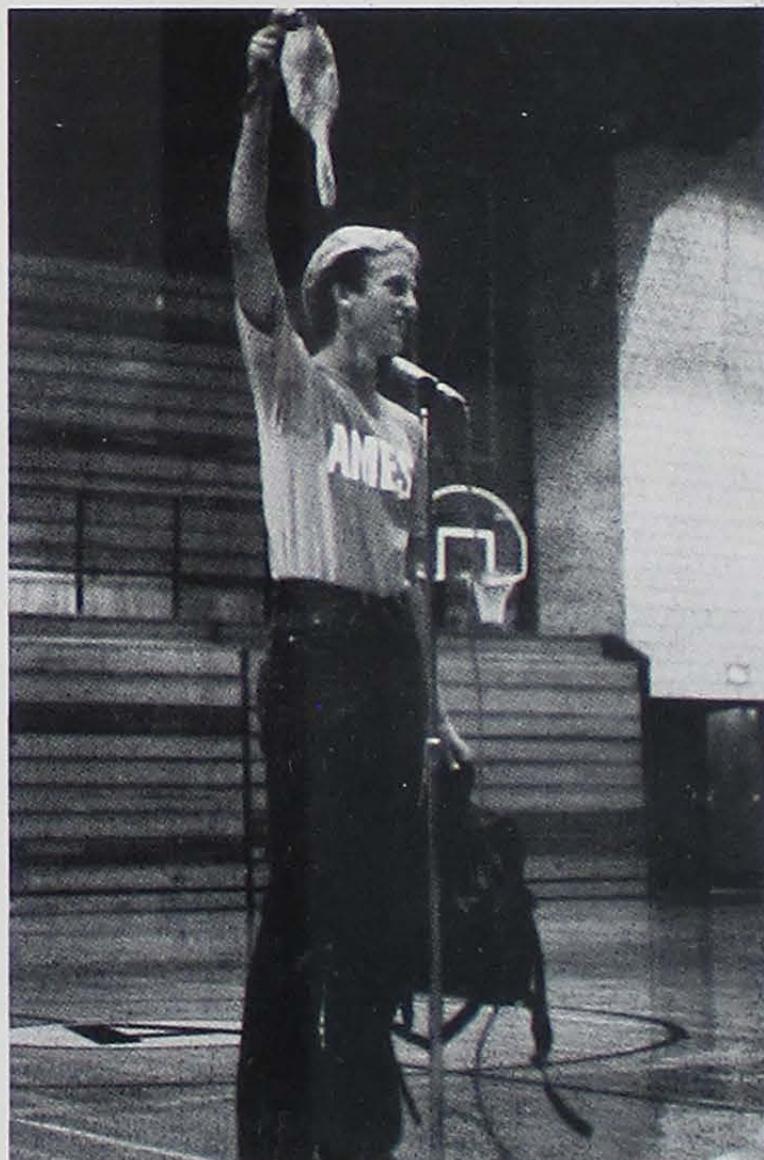
Most felt the show held no drawbacks or disappointments except Nass. He reflected, "I hated it when it was all over. That was a bummer."



Above: STEPPING TOGETHER. Dancers in Mary Gruber's "Puberty" tell a story of growing up and out of themselves.

Left: AVANT GARDE. Members of "Agitated Succession," choreographed by Joel Manatt, are silhouetted as each dancer takes a different pose. Manatt's dancers used a style known as avant garde.

Popularity fell after noon



"I received a lot of complaints about holding too many morning assemblies," explained principal Dr. Ralph Farrar. Because of this, Farrar instituted a more balanced assembly policy where assemblies rotated between the morning and afternoon.

Attendance at the afternoon assemblies was considerably lower than those held in the morning. "Besides the attendance, the morning and afternoon assemblies were the same. They both gave us a needed break from classes," commented Tim Holtz. "I didn't like the late assemblies because no one came," said Margit Sletten.

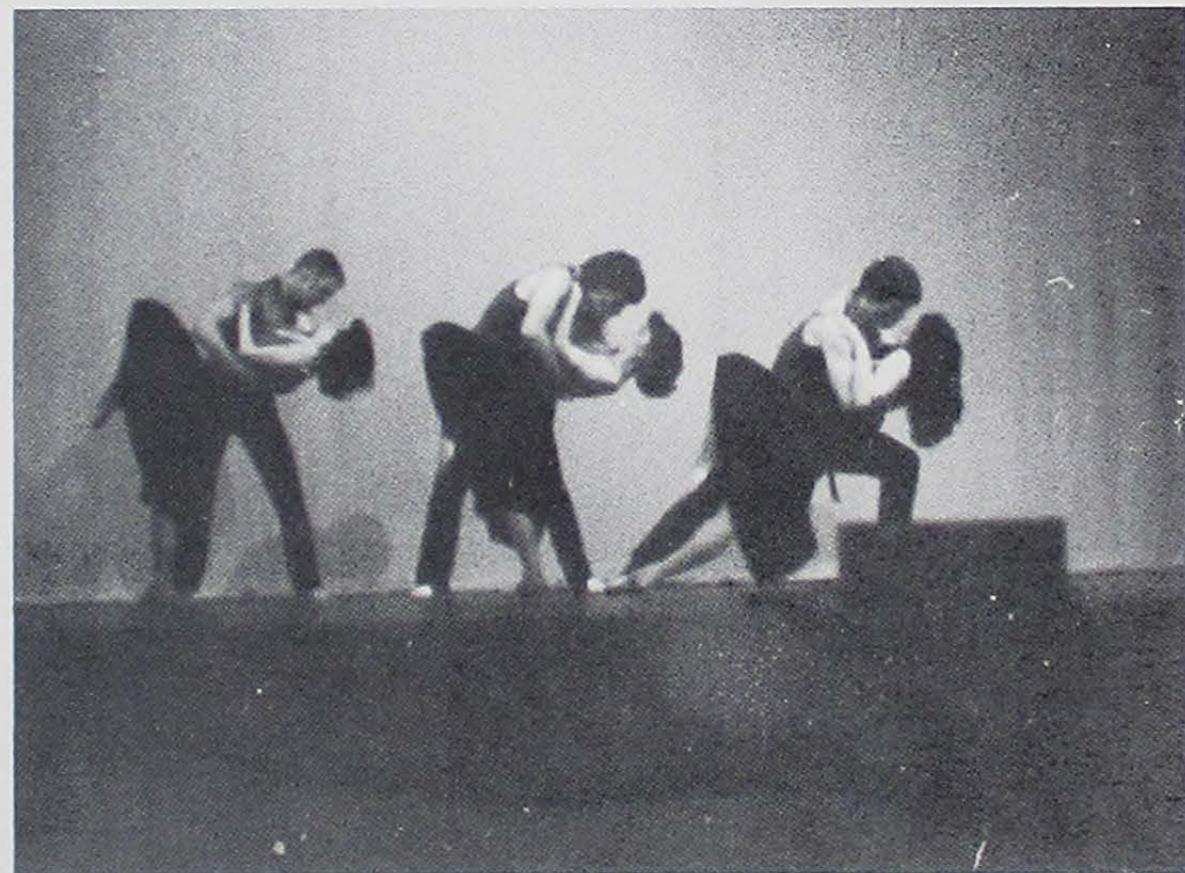
Fewer students attended the assemblies because many seniors were at afternoon jobs or were finished with school before the assemblies began. "The afternoon assemblies were terrible," said Deb Frye, "People who worked weren't included."

Convocations varied through the year from pep and intramural basketball assemblies to a talent and a modern dance assembly.

Steve Michaud did not feel that the afternoon assemblies "were as peppy. Everyone just wanted to get home," he said.

Top left: CLOSE SHAVE. Members of the boys' swim team shave the heads of fellow teammates Scott Robinson, Steff Nass, and Chris Richard. The three had their locks voluntarily shorn at a pep assembly prior to the state swim meet at ISU's Beyer Hall.

Left: TURKEY TROT. After their victory over the Bobcats, Steve Michaud tells of the boys' track team success by proclaiming, "We finally caught the chicken!" during a fall pep assembly. Cross country runners are nicknamed chicken chasers.



Top: JAM SESSION. Dying Race, an Ames High rock group, performs at the fall talent assembly. Due to lack of time, a spring talent assembly wasn't organized.

Above: CHEEK TO CHEEK. Members of the dance "24th and Hoover," choreographed by Jenni Ross and Kellye Carter, dance to Billy Joel's "Stiletto" during the dance show assembly.

Left: NEED A LIFT? Doug Hansen holds Mary Thompson on his shoulder as they lead a crowd at a fall pep assembly.



Spare time meant many activities



Top: WAITING: Randy Knutson and Brian Thompson compete for the rebound as Matt Nichols waits downcourt.

Right: SPORTS FAN. Dee Bergren takes time out from an afternoon to watch a televised basketball game.

Above: LET'S SEE. Scott Angelici shops for golf equipment at Sports Page.

Free time was a valued and often rare element of students' lives. When they fit school, homework, jobs and athletics into their schedules, free time dwindled. "I'm in so many extra activities that with all my practices plus studying, I have no free time left," complained Carrie Williams. Many students opted to fill their time with extracurricular activities. "I don't have enough free time anymore, but that's my own choice," confessed Carol Bachmann.

As free time decreased, students found that budgeting their time became more important. "If I were better organized, I would have enough free time," stated a student.

But some knew that budgeting time taught a valuable lesson. "If I had more free time, I would use it wastefully. This way, I have to get things done when I have the time," remarked Carol Vandeventer.

Most students liked spending free time with others. Friends sharing interests got together for group activities, such as listening to music, running, watching T.V., roller skating, going to movies, and playing team sports. However, nearly everyone liked to spend some time alone. "I often spend my free time alone; it gives me time to think things out," said Williams.

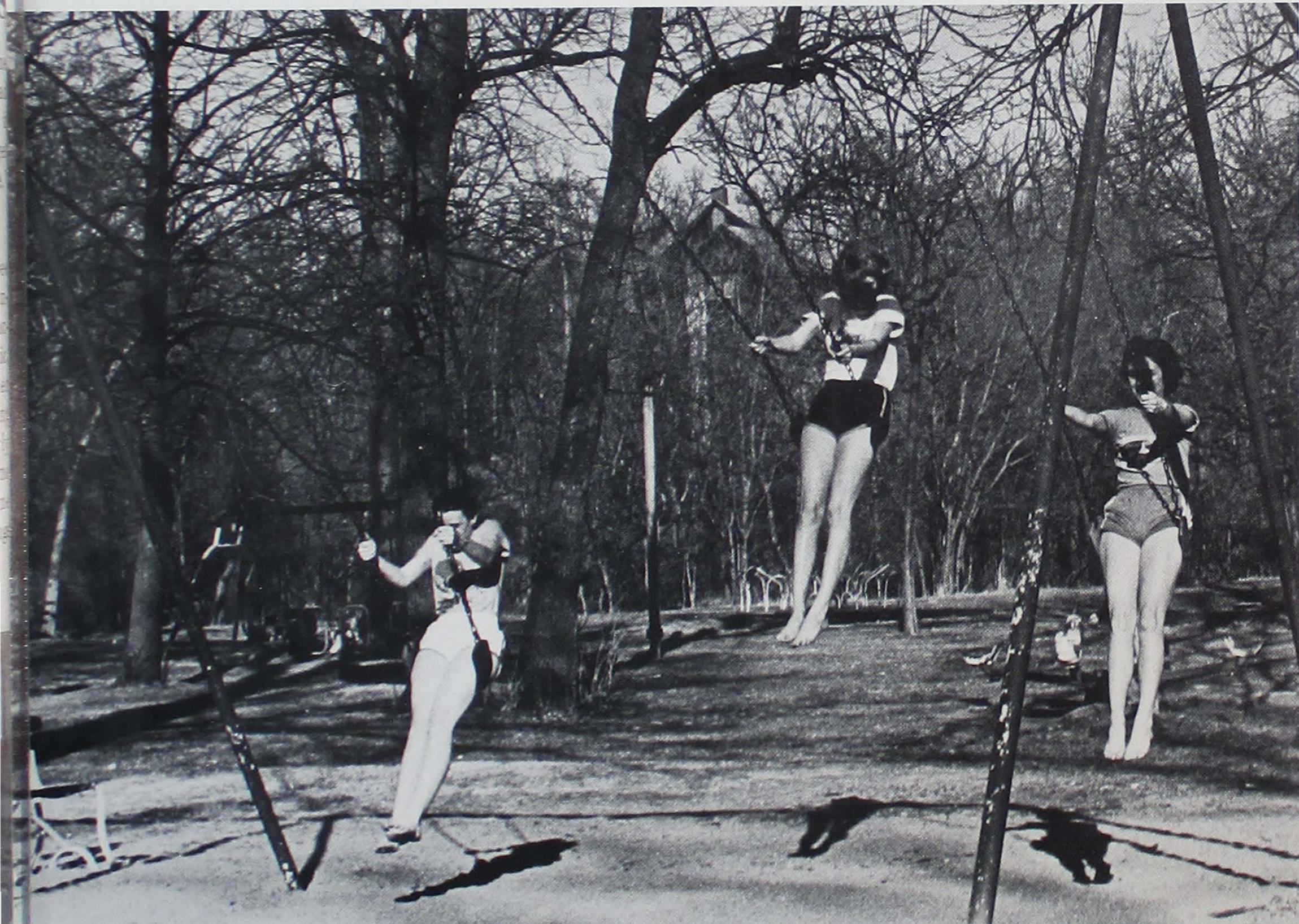




Left: STUDIOUS. Jon Aichthison finds the floor comfortable for doing homework.

Below: LIKE THIS ONE? Missy Lyon and Laurie Reynolds look at jackets at Tober's.

Bottom: SPRING FEVER. Julianne Marley, Jennifer Bishop and Paula Brackelsberg take advantage of a warm day by wearing shorts and swinging at Brookside Park.



Participation in party dancing varied



"Gotta dance! Gotta dance!" crooned legendary hoofer Gene Kelly. But, it was evident at some school-sponsored parties that dancing, other than the ever-popular slow variety, was not a preferred way to pass the time.

Reasons for disliking fast dancing varied. "I just can't dance fast. I never learned and I'd be too embarrassed," commented one despondent senior boy.

Chip Wass disagreed, exclaiming, "Dancing is the best reason to go to dances, I especially like dancing to New Wave music. It's mod!"

For many, slow dancing was more comfortable. "I think more guys like to slow dance at parties. The bands never play enough slow music," asserted Kathy Adams.

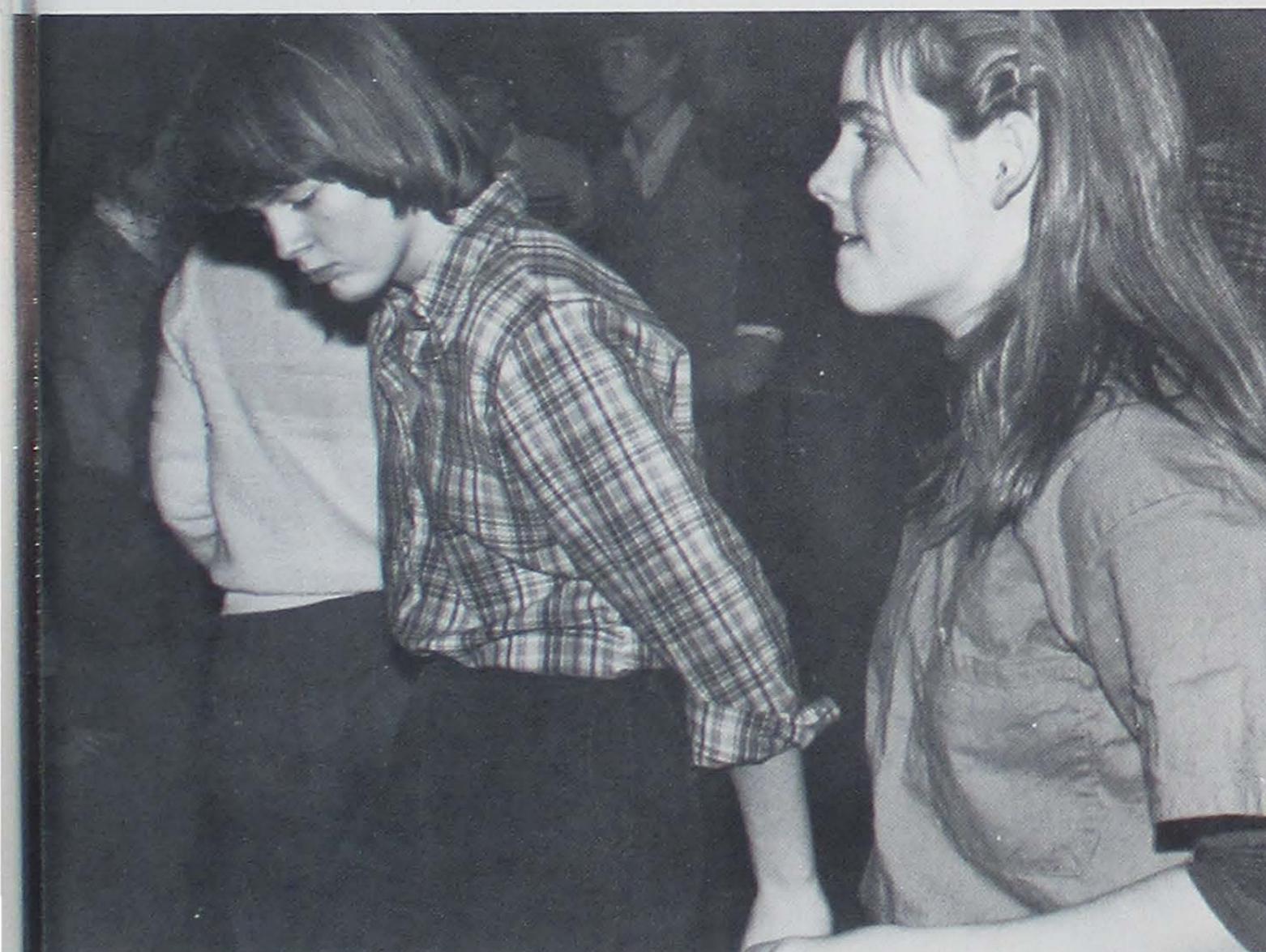
Still, many felt that it depended on the atmosphere. One sophomore boy reasoned, "I went to all of the parties. When the band was good, I'd dance. But if it was dull or there was too much disco I either sat around or took my date somewhere else."

Left: TO THE BEAT. Curt Ringgenberg and Jackie Herrick yell and sing along (respectively) as Hooper and Jones, the featured band, plays a crowd pleasing rocker.



Above: SHE'S MY LADY. Angie Gehm and Mark Hanson hold hands and sway during a quiet number.

Left: SURE STEPPING. Lisa Meeden tries to follow a dance step as Mary Thompson looks around the dance floor at the SPIRIT Sweetheart Dance.





Top: TOURISTS. Carol Bachmann, Lisa Meeden, John Seagrave and Tami Rood look out on the beaches of St. Malo, France.

Left: LARGE CHURCH. A gothic Cathedral at Mt. Saint Michel is one of the many sights that France trip participants enjoyed.

Above: WATCH THE BIRDIE. Members of the German trip pose for a photo at a castle in Herdleberg, Germany.

Traveling not only exposed students to sightseeing, shopping and different cuisines, it showed students the social differences between cultures as well. Visiting France, Germany, Spain, the East Coast and Colorado gave many students the chance to appreciate cultures that varied from that of Ames, Iowa.

Traveling abroad had the added difficulties of a language barrier. Cris Tryon remembered, "The people knew I was American so they'd speak English and I was disappointed because I wanted to try speaking French."

Cultural differences were domestic as well as foreign. Julie Foell, East Coast trip participant, reflected, "In Ames, everyone looks at you and judges you. Out east they didn't care what you did."

Even people that went on the Colorado ski trip could see marked differences between themselves and the Coloradans. Karla Derby related, "They were all so laid-back and easy-going."

In general most students found the school-sponsored trips to be enlightening as well as a good cultural experience. Derby enthused, "It was a nice change of pace from Ames." Tryon agreed, "Coming back to Ames it was like I wasn't even here. I wanted to believe I was still in France."

Right: UP AND OVER. Pete Cyr executes a handspring while skiing on Paymaster, a slope at the Keystone ski resort in Colorado.

Travel proved diversity





Above right: HOLIDAY CHEER. Janet Trenkle and Jon Aitchison sit at an evergreen-decorated table at the Christmas dance sponsored by the Senior Girls' Club.

Right: PERRIER BREAK. Sue Koellner and Steve Cox relax and converse between dances at the prom.

Above: URBAN COWBOY. Lisa Miller and Tad Wiser dance as the prom band, Clever Gambit, plays in the background.



Themes gave special air



"Move a little closer on the bench . . . uncross your legs, miss . . . okay, hold still . . . don't look so stiff! Smile! . . . good, good . . ." Click. "Okay, next!"

A girl in a flowery-print formal and a guy in a baby-blue tuxedo got up from the park bench as the photographer motioned for another couple to seat themselves.

What was the occasion? A Saturday in the park? Yes! Well, not really. Actually . . . SATURDAY in the park was the theme for Prom '81, held in the Great Hall of the Memorial Union.

Park benches and balloons added that "extra touch" to bring out the theme for prom; live pine boughs and Christmas trees created the evergreen theme for the Christmas formal. Themes had been used every year for both formal dances. A lot of work and money went into decorations to carry out the theme. But were they really necessary?

"Not really," commented Diane Peters, "if you want to have the prom and the formal to be same year after year. But I know what I usually remember is the theme, like the balloon they gave everyone at prom."

"It was a lot of fun to get dressed up and see everyone else dressed up," Darcy Watson felt. "You don't get that chance very often."

Afterward, dresses were stuck toward the backs of closets, rented tuxedos returned, and corsages pressed into scrapbooks.

Left: IT TAKES TWO. Susan Sweeney and Tim Wilson deviate from prom dancing norms as they tango across the floor.



Plot twists added hilarity



Top left: YES DADDY? A crass Donald (Dave Johnson) orders his son, Ben-Boy (Bob Wunder) to stop using large words that make his head hurt.

Above: TURNING JAPANESE. Exemplifying one of the play's many characterizations, Lisa DesEnfants as Alice-San plays on her flute during an Oriental sequence.



Top left: GANGSTERS. Dirty Don (Dave Johnson) and Crummy Camille (Jane Wilson) give Baffling Benjy (Bob Wunder) the third degree.

Above: ONE, TWO, THREE. Ben (Bob Wunder) and Alice (Lisa DesEnfants) follow Mama Camille (Jane Wilson) around the apartment in search of evil spirits.

Left: BACKSTAGE HELP. Mindy Hardy and Jennifer Ross arrange fruit and ready other properties essential to "Who's On First's" atmosphere.

A Wednesday matinee, a cast of four and locked-door rehearsals all characterized the spring play, "Who's On First" by Jack Sharkey.

The play was a comedy involving the replaying of the same scene many times with different characterizations or plot twists.

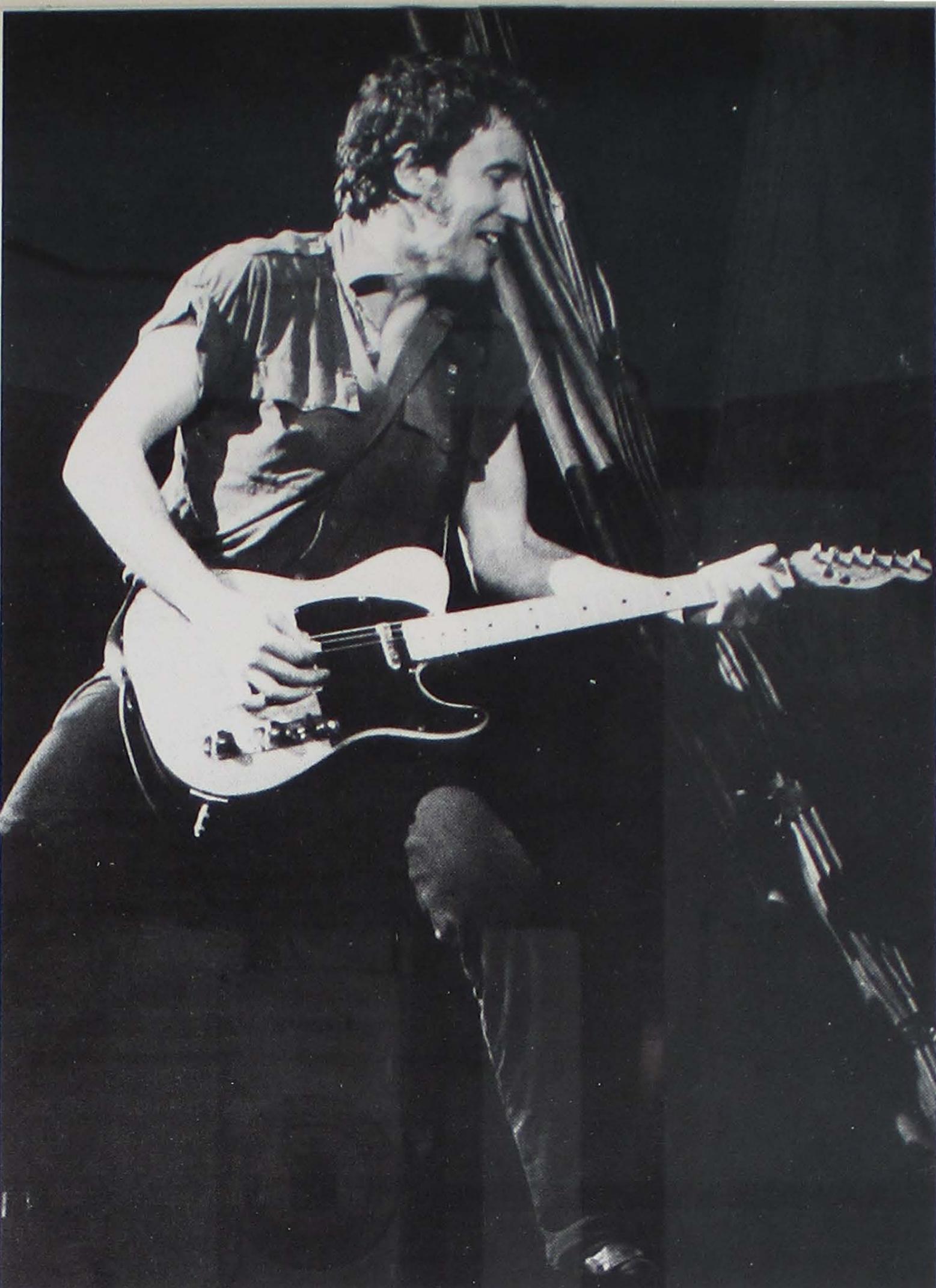
Audiences seemed appreciative of the madcap humor. "It was very hysterical, never a weak moment in the whole play," Steve Haviland enthused. "The actors were very versatile," he continued, commenting on the variety of characters in the production that included hillbillies, Japanese people, gangsters, English aristocrats and even a Hatian voodoo priestess.

Because the Saturday performance fell on the same date as the prom, a Wednesday matinee had to be substituted. Attendance was low at the first afternoon performance the drama department produced.

Another odd feature of the play was that no one, except cast and essential crew, was allowed to view the play before opening night and few plot details were given out. "That was because the main part of the play was based on surprise. If people talked about it before, the audience wouldn't be nearly as shocked or the play as exciting," commented student director Mindy Hardy.

The production itself concerned a party at Camille's (Jane Wilson) apartment where a jealous husband Don (Dave Johnson) waits with a gun in a closet for his wife, Alice (Lisa Des Enfants) whom he thinks is having an affair with her magic teacher Ben (Bob Wunder). However, in a careless series of gestures Don shoots the other three. As she leans on an antique lamp, Camille wishes everything could have been different. The play then went in many directions.

Commenting on the outcome, director Wayne Hansen said, "It was probably some of the best comic acting ever seen on the Ames High stage."



Above: THE BOSS. Bruce Springsteen jams on the guitar during his January 29 appearance in Ames. Many students called it the best concert they'd attended.

Right: CONCERT APPAREL. Mary Vivian, Cami Ripp, Steve Graves, Sonja Horton, and Natalie Bush model T-shirts they purchased at various concerts. T-shirts ranged in price from \$8 to \$10.



Students had the opportunity to see many big name performers. Because of the economic situation, more bands travelled through the country on tour.

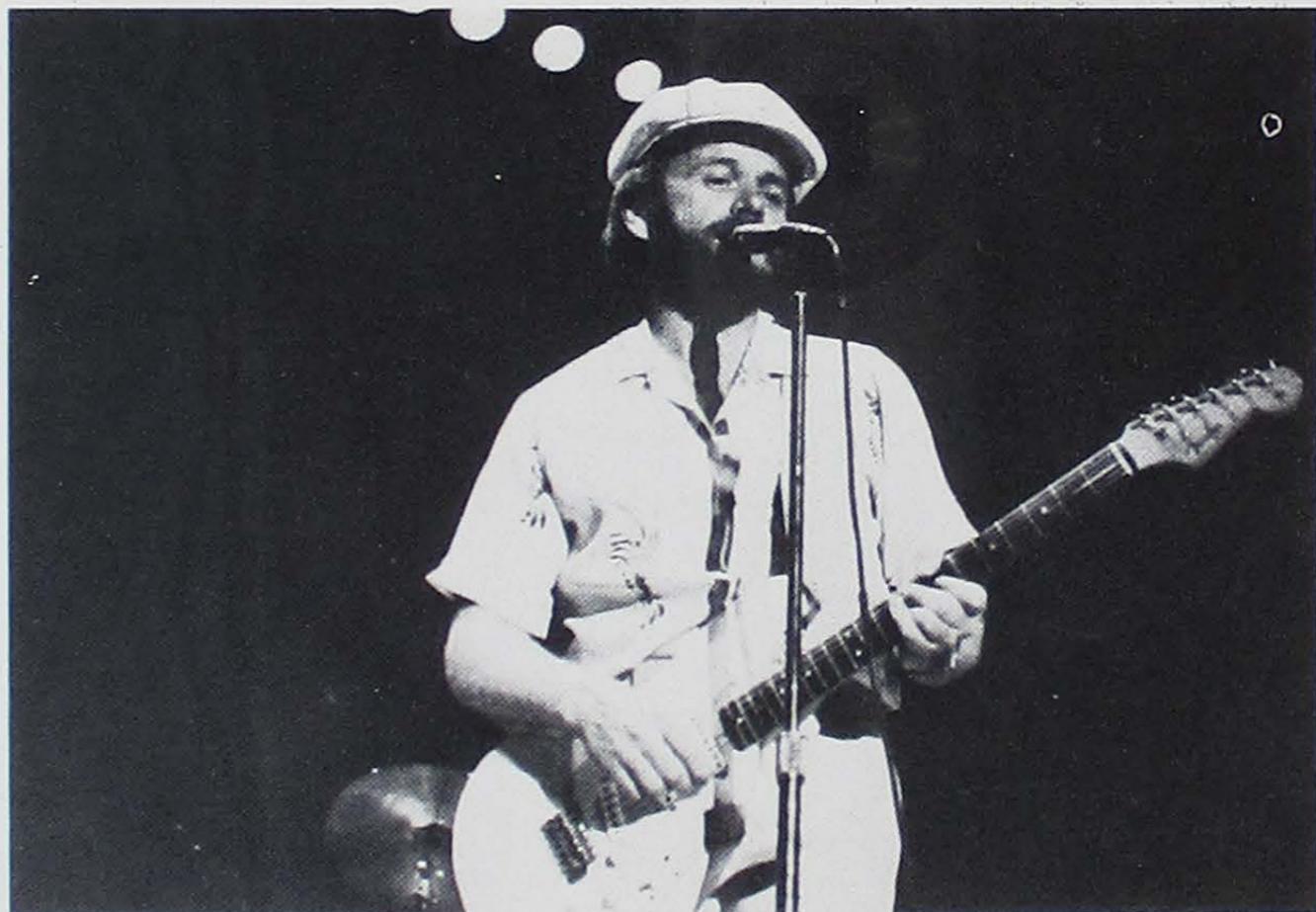
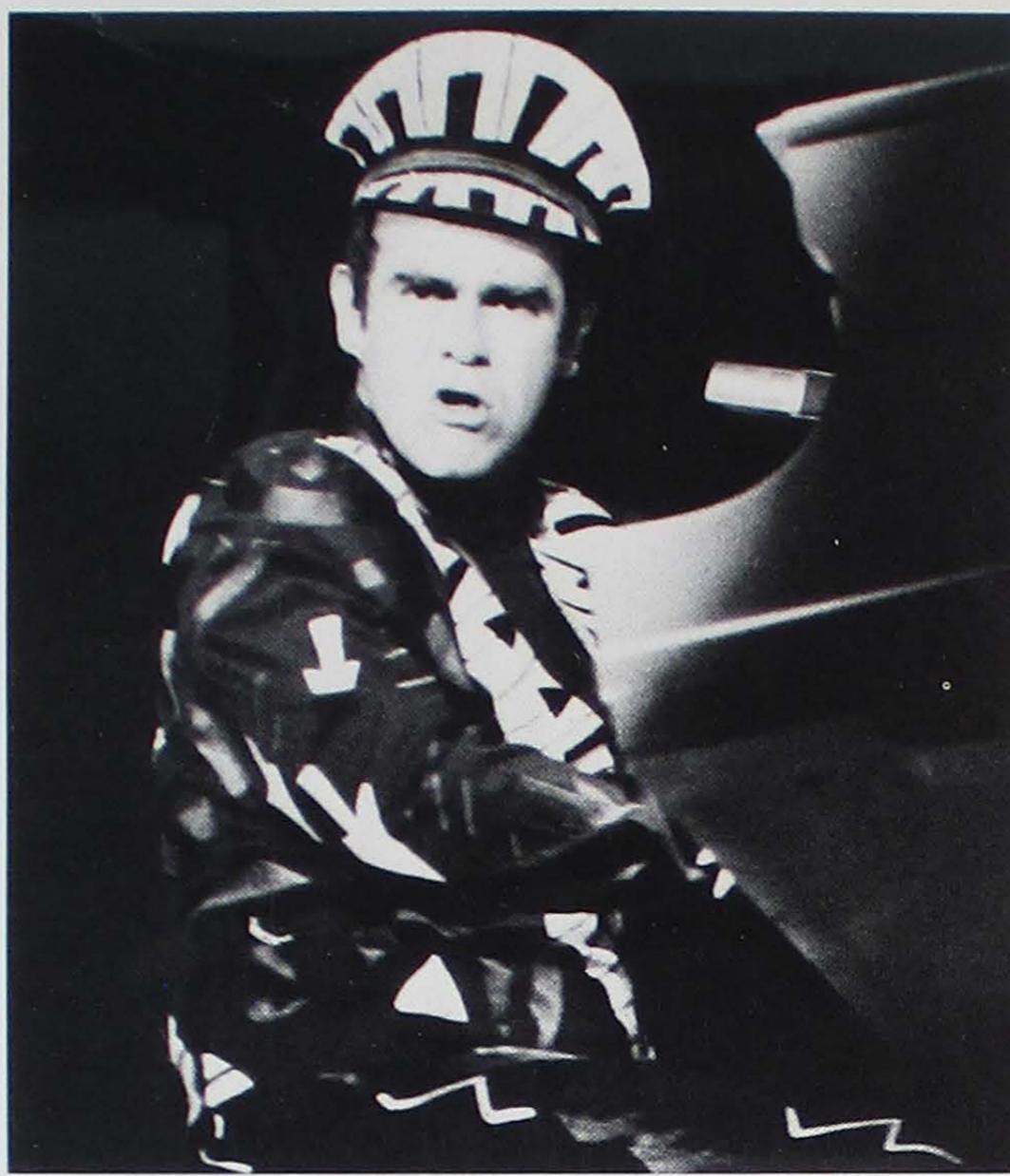
Seventy-three percent of 100 students surveyed had attended a concert. The concerts in Ames included Queen, Linda Ronstadt, The Statler Brothers, The Commodores, Elton John, Bruce Springsteen, The Beach Boys, and Pure Prairie League.

Because of the popularity of the groups, purchasing tickets was an important issue among students. "I camped out because I wanted the closest seats I could get and I knew I'd have a good time," said Sean Ryan.

Some students who camped out missed school and dared cold weather as well as their parents. Besides wanting good seats, Doug Cowles stated, "I wanted to make a profit."

The price of tickets was a major reason most students did not attend the concerts. "For \$15 a ticket I could go to five movies, buy half a pair of jeans, go out to eat twice, or stay home and save it," reasoned Michelle Oulman. Jim Byrial admitted, "I would rather buy an album."

More big names came to Ames



Above left: ROUGHING IT. Marcus Martin, Elizabeth DeKovic, Tam Fetters, Jedd Anderson, Kenny Lane, and Pete Mathews brave the cold while camping out for front row Bruce Springsteen tickets.

Above right: ALL KEYED UP. Elton John pounds out the chords to **Rocket Man** during his performance in Ames.

Above: SURFING SOUNDS. Beach Boy Al Jardine gives the crowd a taste of California rock.

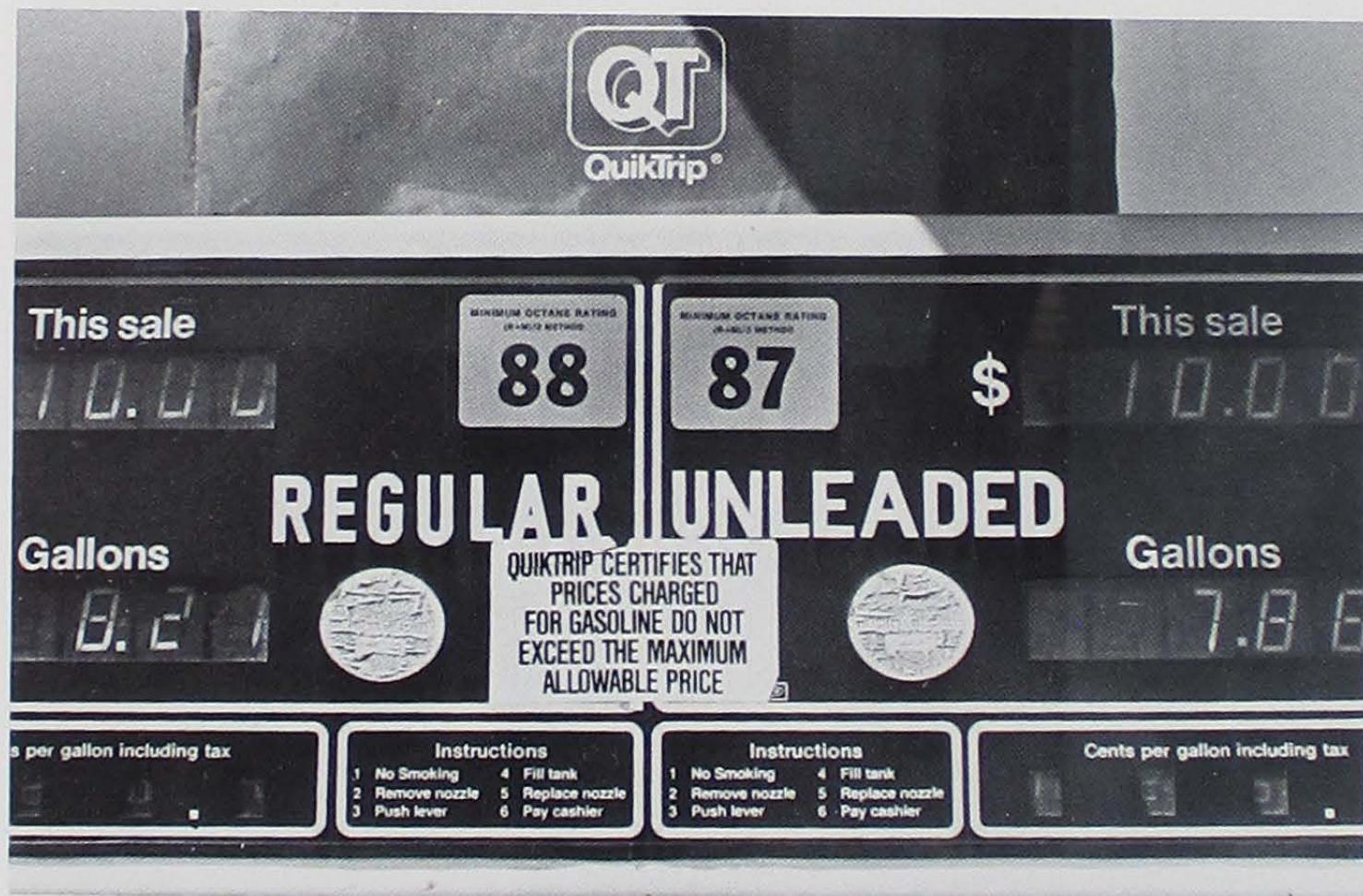
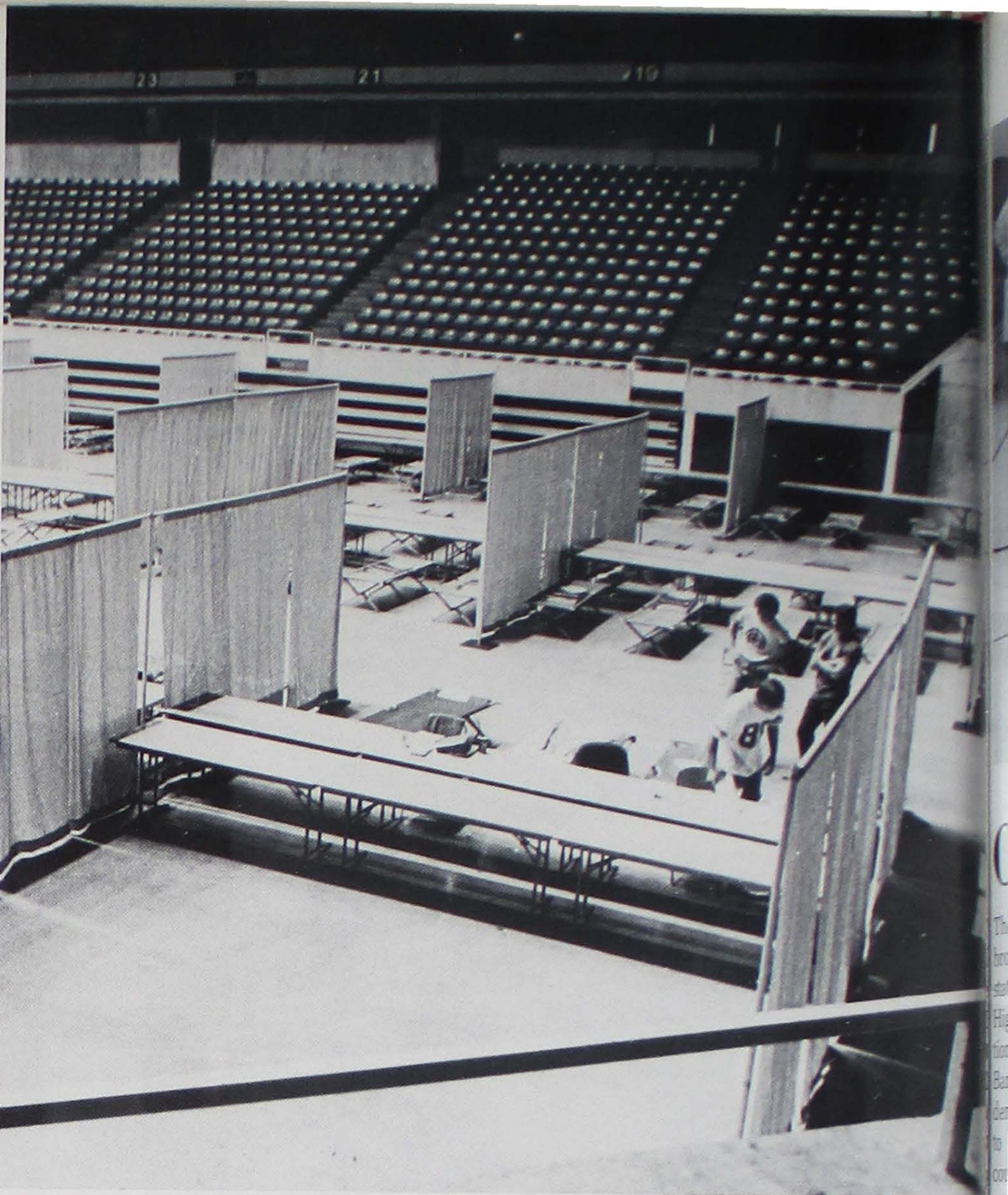
Left: MISTY. A smokey effect highlights Freddie Mercury and Brian May of Queen.

Right: OVERFLOW. The ISU residence department accepted too many housing contracts, forcing some students into temporary housing, including Hilton Coliseum.

Below right: SAFETY CENTER. A new fire station was constructed along 13 street. A \$7.2 million addition was also built on to Mary Greeley Hospital.

Far below: BIG BUCKS. Federal decontrol of gas prices caused them to soar.

Below: BURR. A blizzard startled Iowans who had grown used to the mild winter.





Controversy, budget affected Ames

The beginning of the school year brought controversy as the resident status of an Iranian student at Ames High was challenged. Despite a petition signed by 500 students, Poopak Barirani and her brother Arya were denied a tuition waiver, forcing them to leave Ames schools since they couldn't afford tuition. They received tuition-free schooling in West Des Moines for the remainder of the school year.

There was a record high enrollment at ISU and a housing shortage caused an overflow of students into commercial apartments and Hilton Coliseum.

The ISU football team also got off to a record-breaking start, winning their first five games before falling to a sixth place conference finish.

The winter was one of the mildest on record, dominated by sunny, snow-

less days. There was, however, one ice storm that forced school to close and a severe blizzard that required early dismissal.

Cuts in state funding coupled with rising costs forced the Ames School Board to cut nearly a million dollars from the district budget. A \$144,000 chunk of those reductions came from the high school budget. The equivalent of 5.7 full-time teachers' contracts were terminated. The career education program, EBCE, was eliminated and funds for textbooks and instructional materials were decreased. Proposed cuts included plans for a seven period day, but possible savings were questioned and an eight period schedule was retained.

Above: TOUGH TOPIC. The controversial budget cuts attracted large crowds, including many concerned Ames High students and staff, to the Ames School Board meetings.

Right: ALRIGHT! Ron Osborn runs from the field after ISU's victory over Iowa. The win continued ISU's early season winning streak.



Right: WHO GETS CUT? President Reagan's proposed program calls for a radical cut-and-slash assault on the tax-and-spend habits of government. Where to cut, however, is a controversial issue, as illustrated by Frank Miller's editorial cartoon.

Below right: WELCOME BACK! The freed hostages are welcomed back to the country during a motorcade from the Capitol to the White House. Yellow ribbons were used as a remembrance during the hostages' captivity and upon their return.

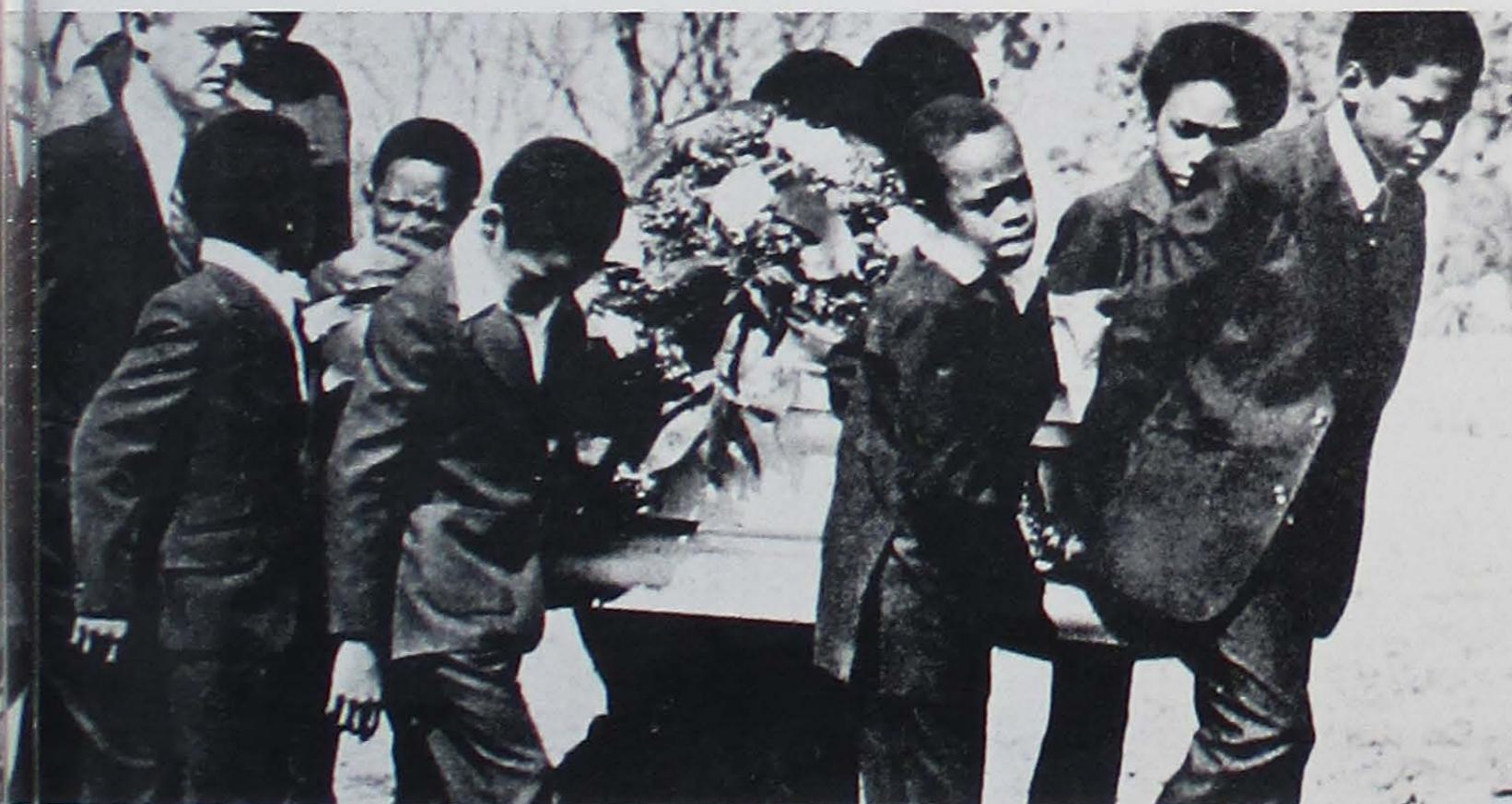
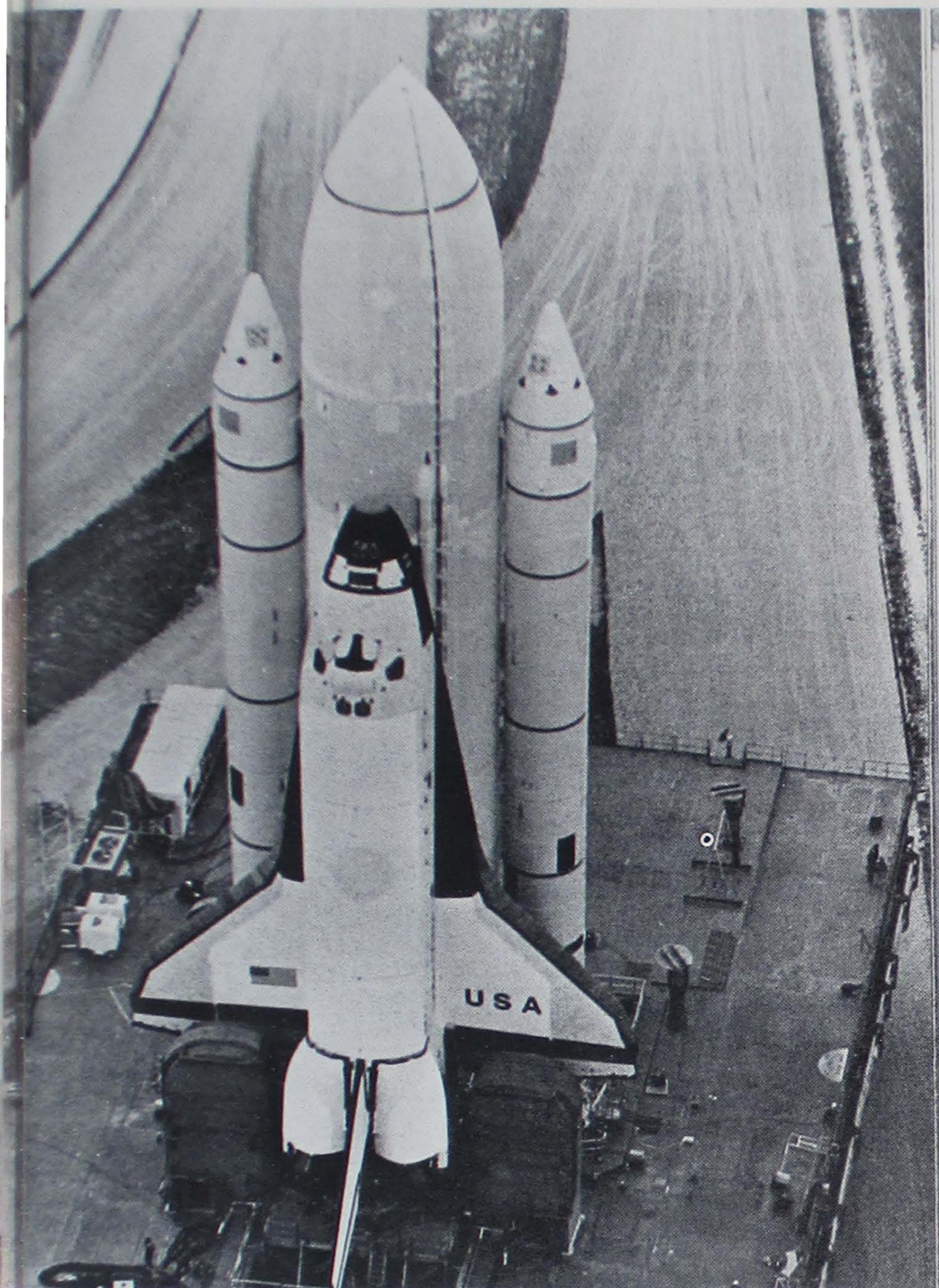
Below: INFERNO. Helicopters aid in the effort to extinguish the fire of the MGM Grand Hotel in Las Vegas, where 84 died and more than 500 were injured.



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Nation was unified by year of crises





Nationalism spread through America when 52 hostages, who were held 444 days in Iran, were freed. Five months before, Mohammed Reza Pahlavi, former shah of Iran, died of cancer in Egypt. His original refuge in the United States caused militants to seize the American embassy.

On the day of the hostages' release, republican Ronald Reagan was inaugurated as president of the United States. Within three months Reagan was shot in the chest as he was leaving a meeting at the Washington D.C. Hilton. He surprised the nation with his quick recovery and returned to work two weeks later.

Music fans around the world mourned the death of famed musician/composer John Lennon who was shot outside his New York City home. The death of the former Beatle and the assassination attempt on Reagan provoked gun control lobbyists to speak for handgun legislation.

A string of hotel fires, including one at the Las Vegas MGM Grand where 84 people died, prompted an awareness of fire safety codes.

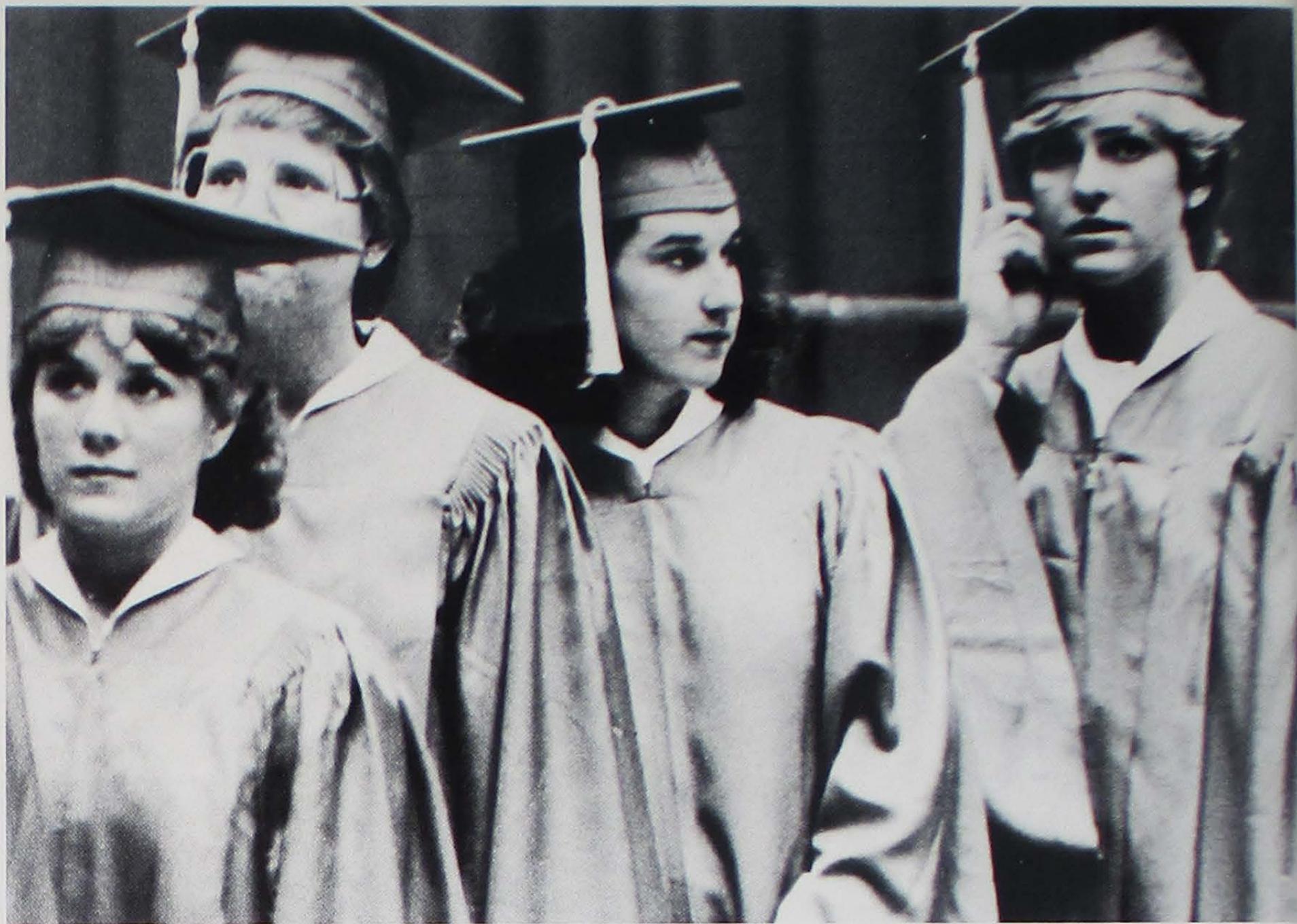
The space shuttle Columbia, three years behind schedule and over budget, was launched. For the first time since 1975 Americans were in space and for the first time ever a ground landing was successfully completed so that parts of the shuttle could be reused.

The federal government gave the city of Atlanta \$1.5 million to aid in the investigation of the murders of 20 black children.

The Census Bureau reported the 1980 population at 226,504,825, up 11.4% from the 1970 figures.

Above left: IT FLIES! The eighty-ton space shuttle, Columbia passed the test on April 12, 1981, reviving the U.S. space program which had been dormant for six years. The shuttle was piloted by John Young and Robert Crippen.

Left: GRIEF-STRICKEN. Classmates carry the coffin of ten year-old Jeffery Lamar Mathis, one of the first victims of the string of killings in Atlanta. Many persons showed their concern by wearing green ribbons for the children of Atlanta.



A change: Flowers for everyone

"These are the very best times," sang the senior chorale at the 1981 graduation exercises.

Rachel Heggen and Paul Zingg were chosen as class speakers. Heggen gave thanks to those who had given that "extra push" for excellence during high school. "We usually say 'thank you' in non-verbal ways, but tonight I want to speak my thanks," she explained. Zingg received many laughs as he listed band rats, brains, dirtheads, Thespians, and other factions at Ames High, but then made a serious plea for tolerance of others and class unity.

Past tradition included giving flowers to the graduating girls, but nothing to the boys. Many people felt this was unfair. Laura Barta explained, "The

money for the flowers comes from senior fees, so they shouldn't go to just half the class." Barta pushed a measure through Senior Senate and the boys were given white carnations, while the girls were presented with red roses.

Many seniors were surprised to find that the object they received from Ames school board president Anton Netusil as they crossed the stage was nothing more than an empty case. But as they descended the stairs from the stage, they were relieved to receive their diploma from Grace Bauske, senior class co-sponsor. "It was an honor, but most of the seniors were more interested in grabbing their flower than their diploma," she laughed.



Top: ANTICIPATION. The faces of Leanne Theile, Gina Blau, Michal Long, and Teresa Albertson display a variety of emotions as they wait their turn to receive their diplomas.

Above: HONOR GRAD. Assistant Principal William Ripp presents honor student Mary Clare Gergen with her medallion.



Left: CONGRATULATIONS. Julie Foell presents Mike Shevokas with a carnation. The class gave Shevokas, who overcame a serious head injury, a standing ovation.

Below: WET. Nick Henson, Jeff Sturdivant and Jedd Anderson drag Julie Fenton through a sprinkler at the senior picnic.

Bottom right: EMBRACE. Overcome by the excitement of the moment, Michelle Robinson gives Cathy Woods a bear hug.

Bottom left: IN TUNE. The choir performs at the Baccalaureate service.

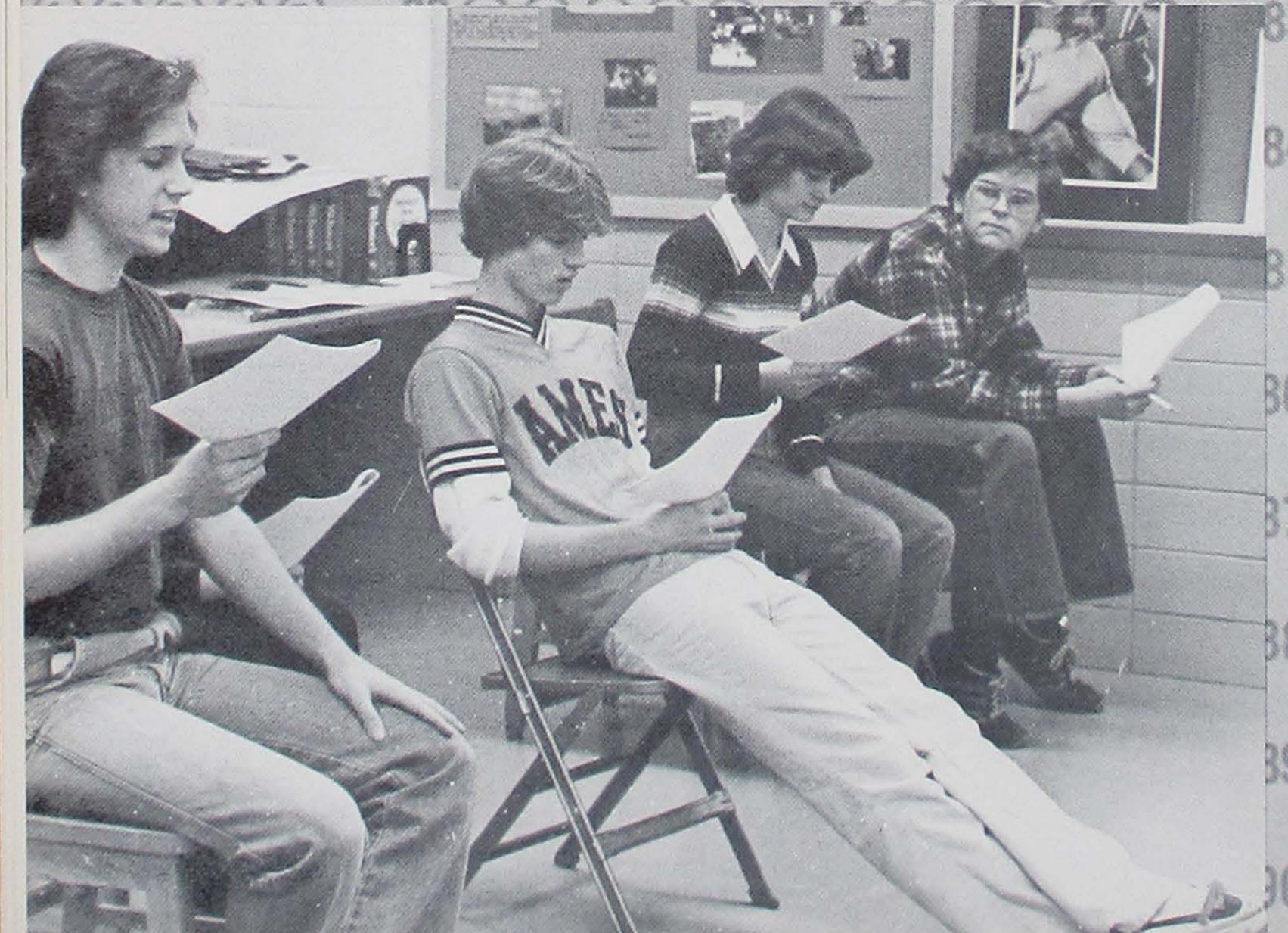


SEE IMPORTANT MARKING INSTRUCTIONS ON SIDE 2

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A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
2 ③ ② ③ ④ ⑤	12 ① ② ③ ④ ⑤	22 ① ③ ④ ⑤	32 ① ② ③ ④ ⑤	42 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 ① ③ ④ ⑤	13 ② ③ ④ ⑤	23 ① ② ③ ④ ⑤	33 ① ② ③ ④ ⑤	43 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
4 ① ② ③ ④ ⑤	14 ① ③ ④ ⑤	24 ① ② ③ ⑤	34 ① ② ③ ④ ⑤	44 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
5 ① ③ ④ ⑤	15 ① ② ③ ④ ⑤	25 ② ③ ④ ⑤	35 ① ② ③ ④ ⑤	45 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
6 ① ② ③ ⑤	16 ① ② ③ ⑤	26 ① ③ ④ ⑤	36 ① ② ③ ④ ⑤	46 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
7 ① ② ④ ⑤	17 ① ② ③ ④ ⑤	27 ① ② ④ ⑤	37 ① ② ③ ④ ⑤	47 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
8 ① ② ③ ⑤	18 ② ③ ④ ⑤	28 ① ② ③ ⑤	38 ① ② ③ ④ ⑤	48 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
9 ① ③ ④ ⑤	19 ① ② ④ ⑤	29 ① ② ③ ⑤	39 ① ② ③ ④ ⑤	49 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
10 ② ③ ④ ⑤	20 ① ③ ④ ⑤	30 ① ② ③ ④ ⑤	40 ① ② ③ ④ ⑤	50 ① ② ③ ④ ⑤

A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 ② ③ ④ ⑤	61 ① ② ③ ④ ⑤	71 ① ② ③ ④ ⑤	81 ① ② ③ ④ ⑤	91 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 ② ③ ④ ⑤	62 ① ② ③ ④	72 ① ② ③ ④	82 ① ② ③ ④	92 ① ② ③ ④ ⑤
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E

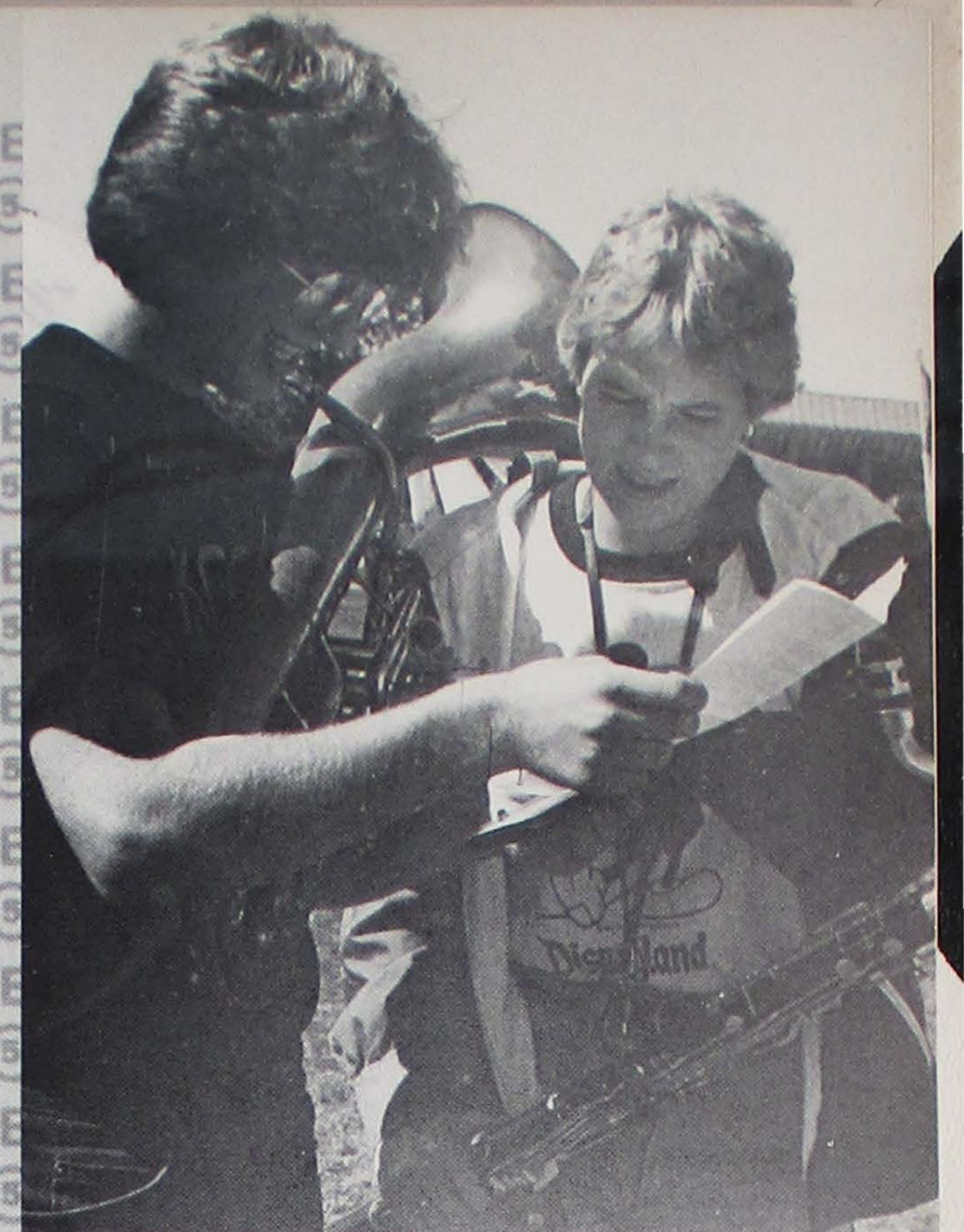
Below: RECITING. During a choral reading practice for speech club, Jon Atchison reads his part while Scott Schaffer, Rachel Heggen and Brian Hayenga prepare to read their parts.



TEST YOURSELF

1. To keep their treasuries from failing, student groups
 - A) picked up after 50,000 messy fans.
 - B) knocked on doors.
 - C) borrowed from the Chrysler Corporation.
 - D) begged for money.
2. Which organization supplemented the members' learning of management and distribution?
 - A) Thespians
 - B) Speech Club
 - C) Scratch Pad
 - D) DECA
3. As the governing body of Ames High, Student Council accomplished
 - A) booking the Phones to play.
 - B) nothing.
 - C) another homecoming dance.
 - D) all of the above.

35 ① ② ③ ④ ⑤	95 ① ② ③ ④ ⑤
A B C D E	A B C D E
36 ① ② ③ ④ ⑤	96 ① ② ③ ④ ⑤
A B C D E	A B C D E
37 ① ② ③ ④ ⑤	97 ① ② ③ ④ ⑤
A B C D E	A B C D E
38 ① ② ③ ④ ⑤	98 ① ② ③ ④ ⑤
A B C D E	A B C D E
39 ① ② ③ ④ ⑤	99 ① ② ③ ④ ⑤
A B C D E	A B C D E
40 ① ② ③ ④ ⑤	100 ① ② ③ ④ ⑤



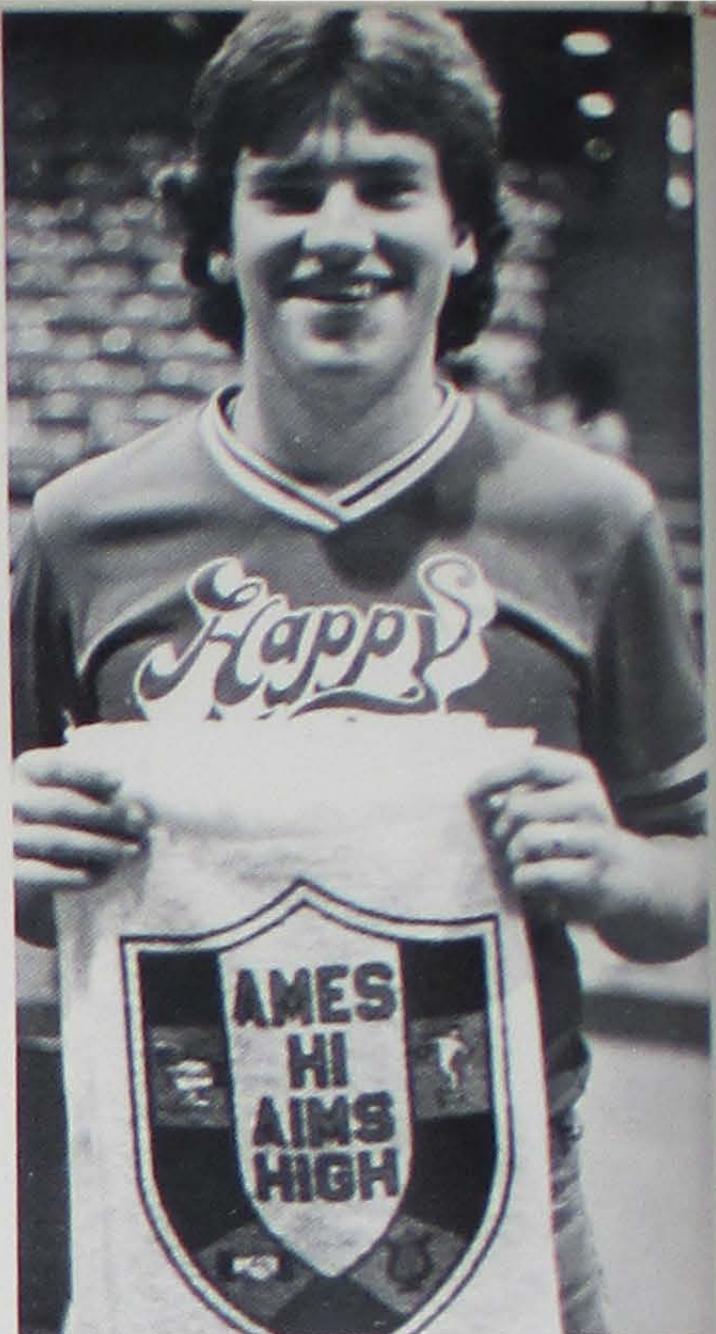
Left: DO-SI-DO. Laura Carlson dances with Dave Gibson on one of the volunteers' visits to the nursing home.

Above: CONFUSED. John Hoffer and Annie Grant brief over their squad's directions for a half-time show.

A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
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181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
191	192	193	194	195	196	197	198	199	200	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5

Organizations

They're in the money



Above: FOR SALE. Scott Abel displays spirit towels the cheerleaders sold to raise money for basketball.

Left: CLEANING UP. Karen Ross participates in an ISU stadium cleanup to earn money for the activity fund.





Inflation forced most Ames High organizations into raising most of the money needed to support their activities. Selling towels, candy and cheese and having bake sales and dances were some of the ways they raised that money.

"Mostly we had dances. That was really the only way to make money. If we got desperate we had bake sales," Lisa DesEnfants said about Student Council fundraisers. They used their money to have more dances. They also donated a portion to charities.

DECA conducted a door-to-door cheese sale and also sold buttons and popcorn. With the money raised they sent most of their members to state competition in Des Moines and some of them to national competition in California. They had parties and banquets also.

The band sold candy bars to help pay for new equipment, music, and their tri-annual trip. Each member sold at least thirty bars. Sabrina Madsen said, "There's a friendly competition to see who can sell the most."

In addition to the financial gain, the fundraisers had other advantages. Jim Kleinschmidt said, "If the students could accomplish the fundraising then they felt the event was more worthwhile since they did it themselves."

Upper left: LASANGE. Junior Executive Council members, Julie Foell and Janet Glotfely, serve Bev Brown and her mother at the Lasagna dinner.

Above: HUNGRY. Missy Johnson sells Trade and Industry candy bars to Jim Cornette, Robby Jacobson and Brian Meals.

Left: GETTING READY. Rachel Heggen checks her hat before modeling for the Senior Girls' Club fashion show.



Thespians aspire to financial fund raising

Thespians are an organization designed to honor students that have participated in extracurricular drama activities. To be considered for membership a student must contribute 100 hours to play productions, either through acting and/or crew work. The Ames High troupe met monthly to discuss various plans. Their major goal was to raise money to replace the sound system that had been stolen during summer vacation. Reflecting on this theft, sponsor Wayne Hansen remarked, "It was an example of ultimate decadence and self-indulgence."

Thespians held several bake sales in the lobby to raise funds. Karin Paulsen lamented, "They were a good money raising idea but we didn't get organized very well and never did enough of them."

Renting movies and showing them for one dollar was also a way of making money. Maria Osborn said, "It was amazing. We got more people to come than some plays we've had."

Some Thespians felt that the organization didn't serve an effective purpose. Dave Johnson regretted, "We don't do as much as we should. Limitations smother thespians." John Seagrave added, "We're an honorary organization that has nothing to do."

Right: PICKY PICKY PICKY. Dave Johnson (left), John Seagrave, John Swagert, and Matthew Buckingham decide which film to choose from a film rental agency.

Below: PAGING THROUGH. Pam Gaetano reads Dramatics magazine.

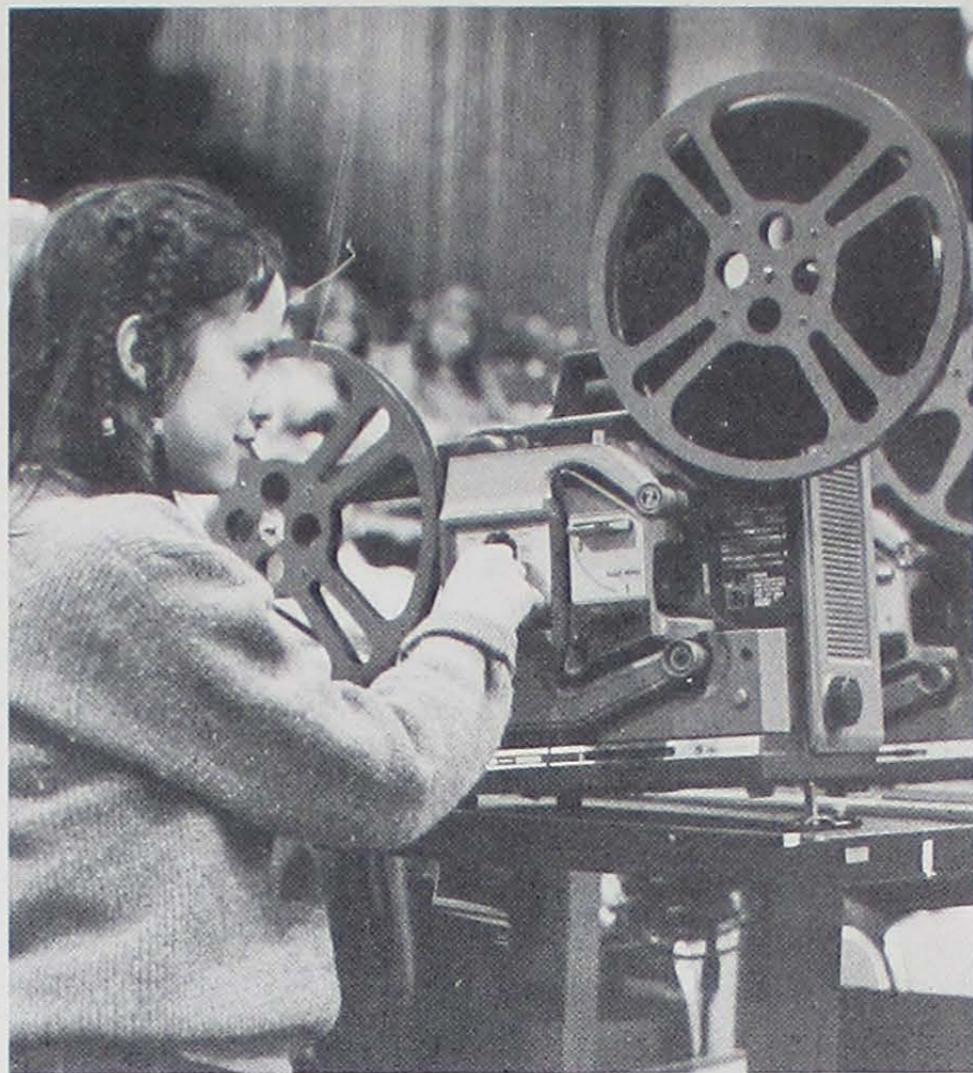




Above: BIG BUCKS. Susan Sweeney pays her monthly dues to Maria Osborn, Thespian secretary, at a Tuesday night meeting in the speech room.

Upper right: ROLL 'EM. Karin Paulsen operates a movie projector at the Thespian showing of "The Invasion of the Body Snatchers" in the auditorium.

Right: TOUGH DECISION. Pointing to a pan of brownies Lisa DesEnfants convinces Laurie Pletcher and Melita Marion to buy some Thespian bake sale goods. Bake sales provided a portion of Thespian's funds.



One of the most important but least known parts of the vocational education department was the clubs. Each section had a corresponding club. For example, Home Economics Related Occupations (HERO) corresponded with the home economic vocations.

The clubs played a major role in unifying the members. Paul VanDenBosh agreed, "DECA (Distributive Education Clubs of America) is just as important as distributive education." The clubs met approximately once a month to discuss what was going on in the organization.

Each club was broken down into three levels — local, state, and national. On the local level the members worked on community projects. "We repaired and put up United Way signs for our community project," said Mike Tett, Vocational Industrial Clubs of America (VICA) president.

On the lighter side of the local level were parties where the club members got to know each other better. Some of their social events were pizza parties, picnics and barbeques.

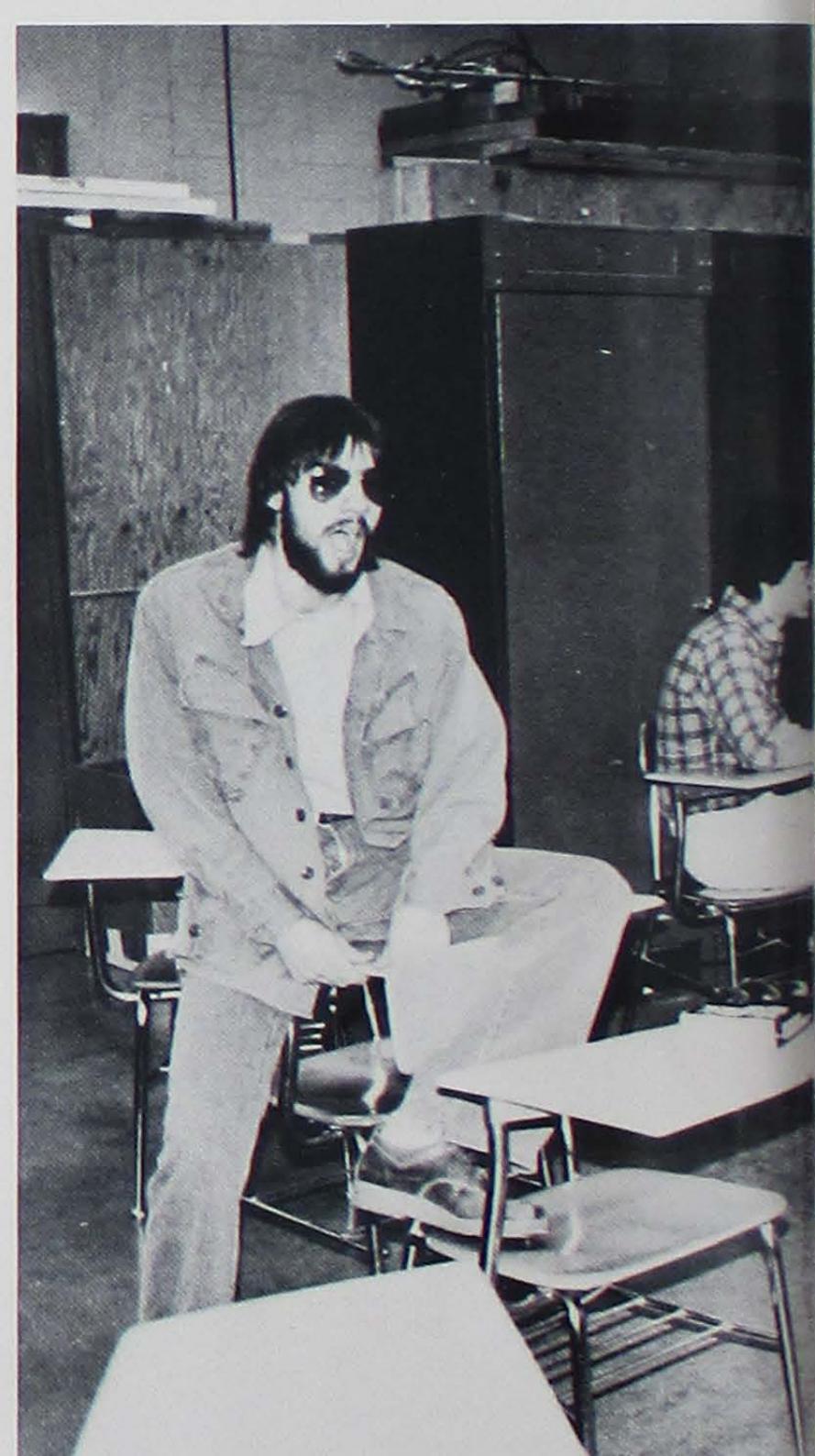
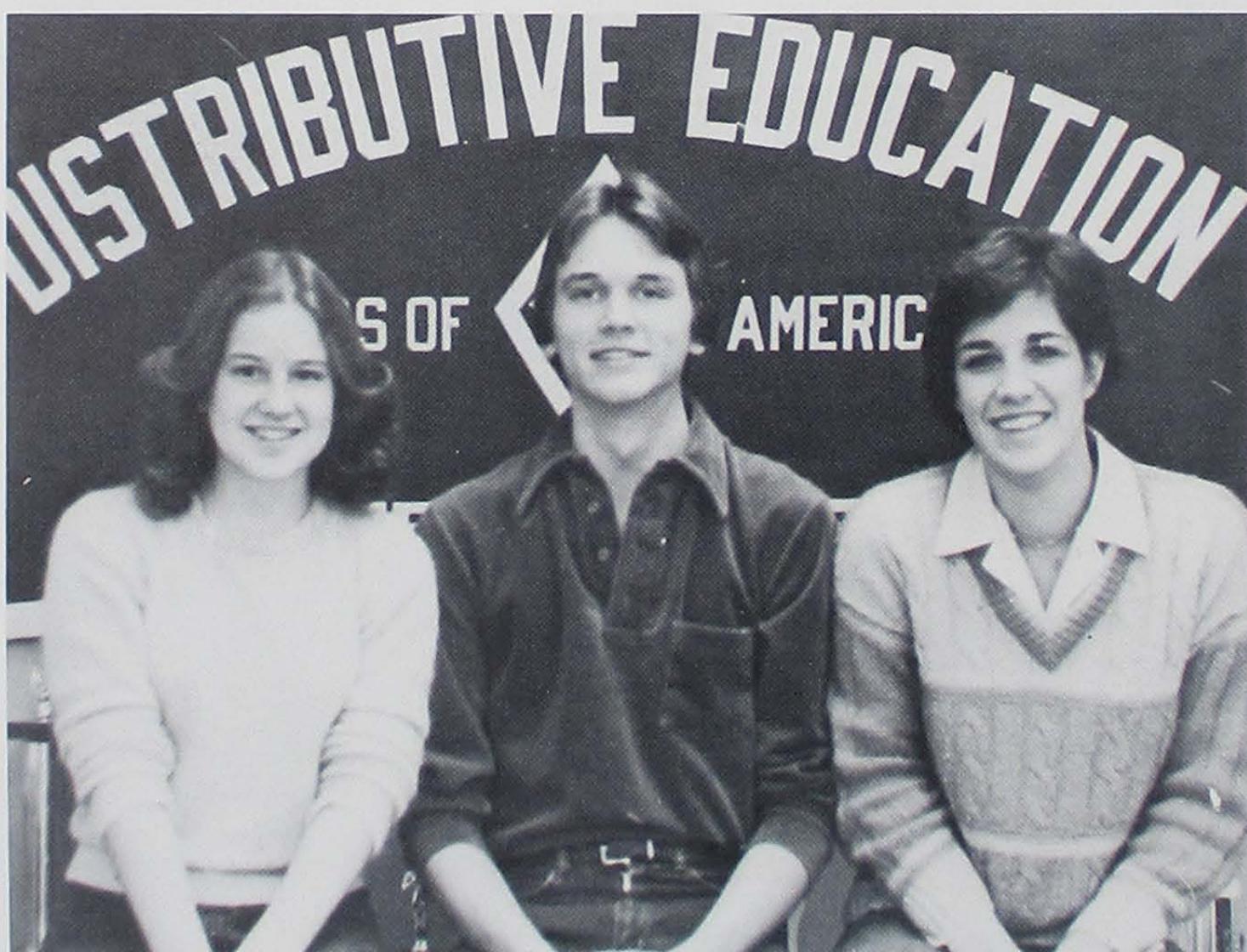
Each club worked on leadership skills needed for their fields. Leadership was stressed in competition in state and national conferences.

The majority of students agreed that the clubs were an important part of their work/study programs. "I think its great! It's a lot of fun to meet new people and go on the trips," concluded Julie Whitefield, HERO member.

Upper right: WHAT'S COOKING? HERO members, Gwynne Smith, Julie Whitefield, Jeff Schreck and Selin Suarez demonstrate their culinary skills.

Lower right: SLEEPY. Joe Kunesh yawns during a VICA business meeting.

Below: PRESTIGE. DECA state officers — Kellye Carter, secretary; Paul VanDenBosh, treasurer; Deb Oliver, Area vice president.





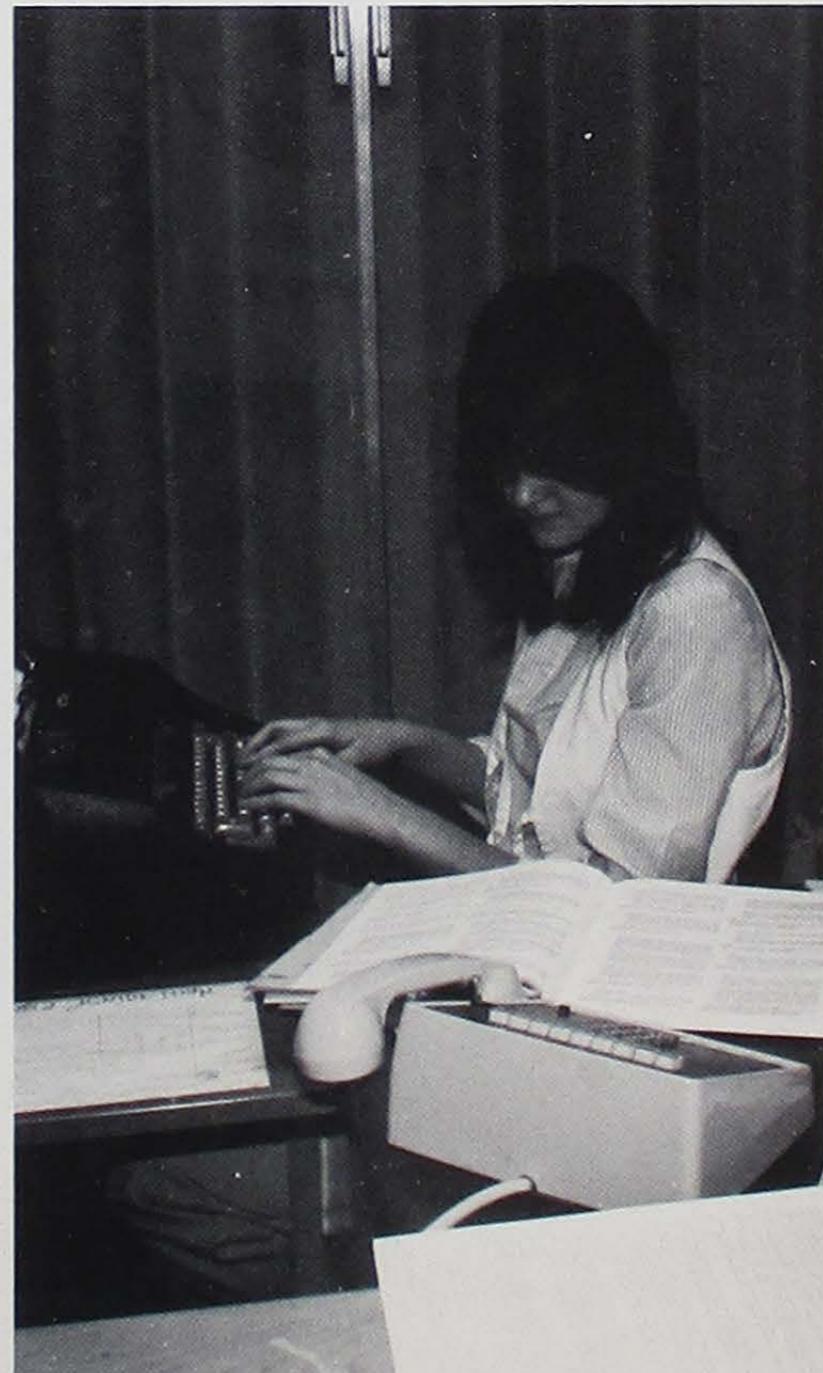
Above: LOGO. Office Education Association logo. OEA was offered for students interested in office work.

Right: POISED. Local VICA officers — Bonnie Hammer, treasurer; Tom Catus, vice president; Missy Johnson, secretary; and Mike Tett, president.

Lower right: ON THE JOB. Lisa Yoney works at her OEA sponsored job.

Below: SOUP'S ON! DECA members and their parents enjoy the buffet at their student-parent dinner.

Clubs were valuable



Speakers set records

"I'm always amazed by the talent that is displayed by Ames High students," said Beth Clarke, Speech Club sponsor. Clarke added, "The success we have had drew new students." The 45 member Speech Club improved the outstanding record of previous years. The contests the club participated in were divided into large group and individual categories. Out of the 42 acts that participated in the district contest, 39 received the highest possible rating.

These acts proceeded to the state contest. Michelle Robinson said, "The contest was fun, it helped to build my self confidence by talking in front of other people."

Three large group acts were rated superior by at least two judges, advancing them to superstate.

Groups and individuals practiced once or twice a week for half an hour. Large groups had five events they could perform, such as reader's theatre and mime. Individuals had 14 events to choose from, ranging from poetry readings to demonstration speeches.

Tim Hickman commented, "I met a lot of people through Speech Club that I otherwise wouldn't have met." Carol Bachmann credited Clarke for the club's success, saying, "Her enthusiasm helped us to perform better."

Above right: CONSOLE. Jackie Corteau comforts Tim Hickman during a touching scene while rehearsing for the state speech competition.

Far right: CONFLICT. Mary Gruber and Tracey Kottman rehearse a crucial scene from "Mary Stewart."

Right: SILENCE. Cris Tyron, Michelle Middendorf, Susie Keenan and Elisa Laughlin seemingly freeze while performing in mime.





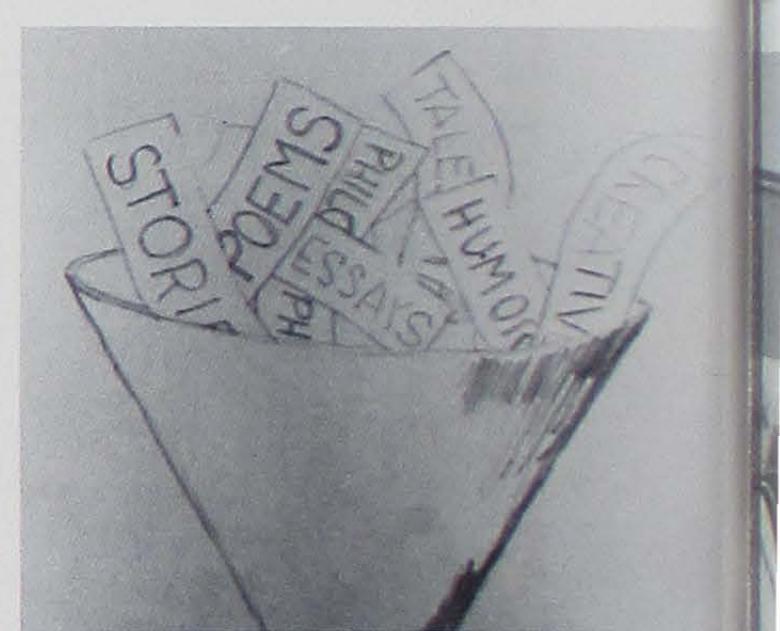
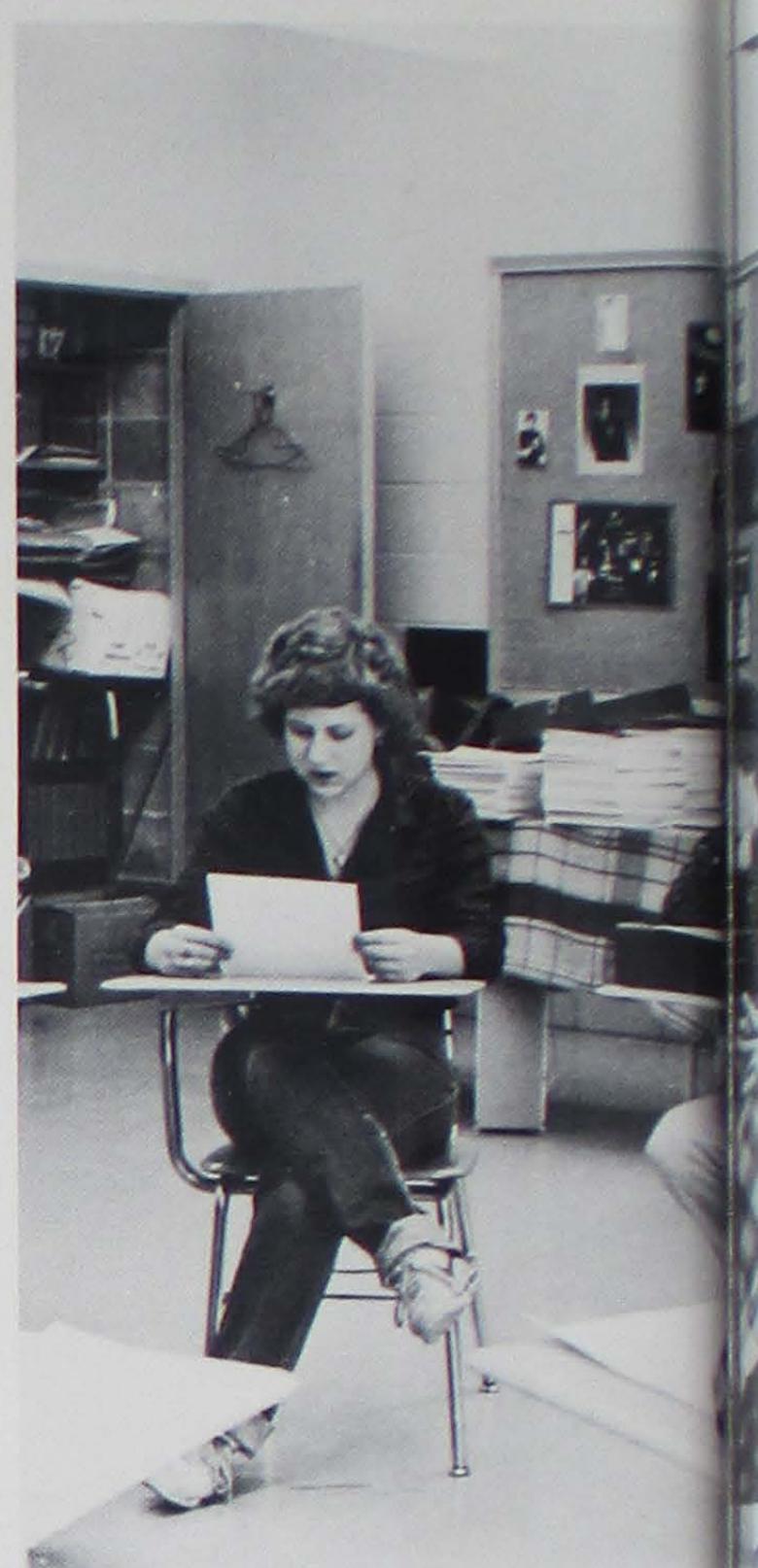
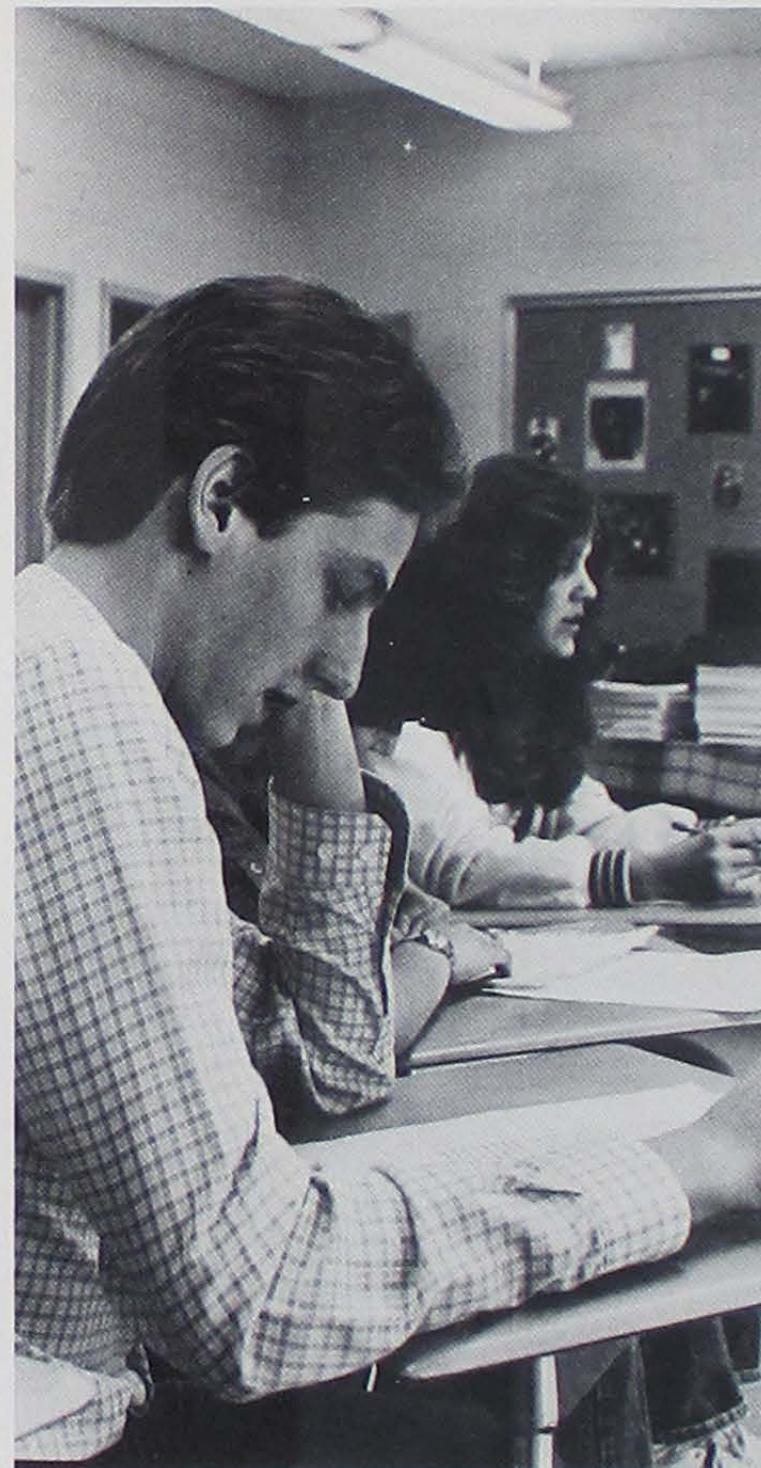
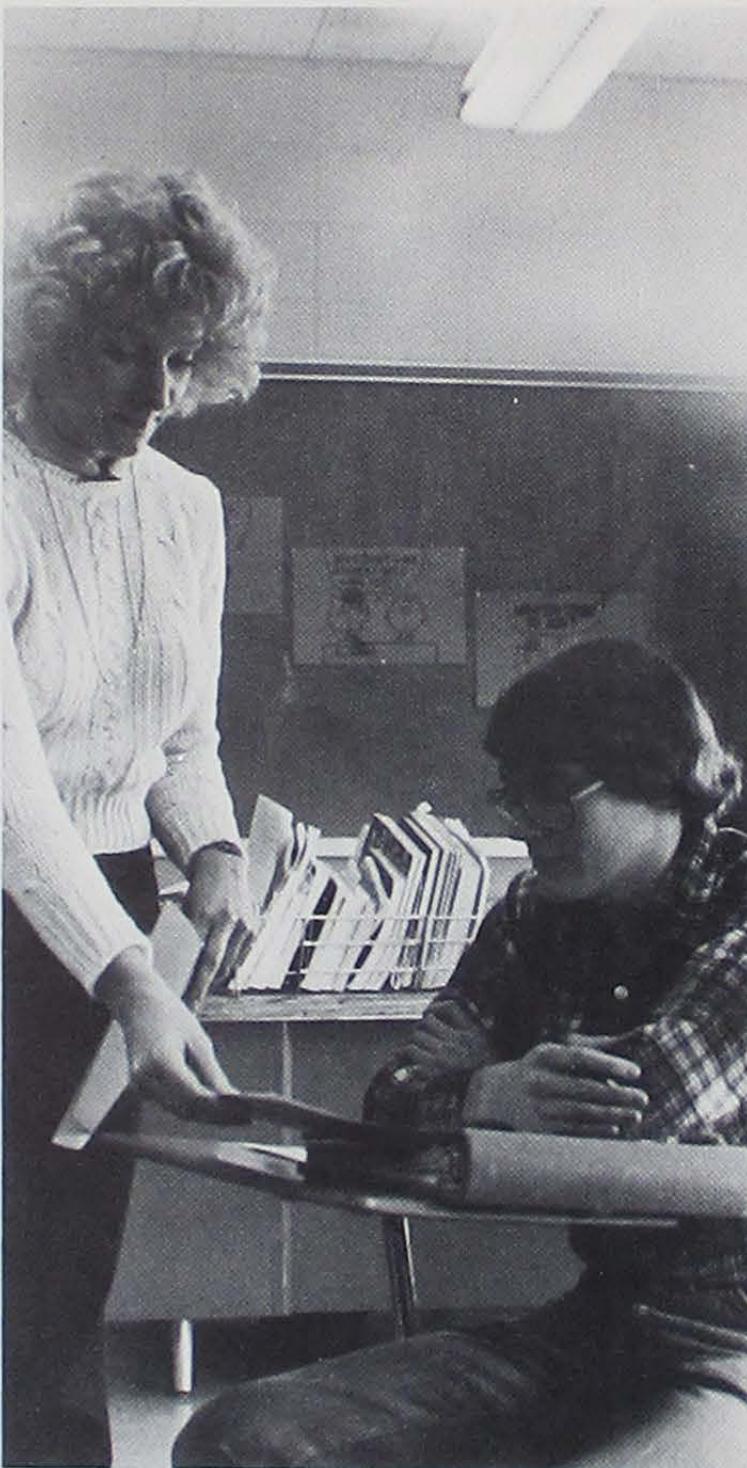
INDIVIDUAL SPEECH PARTICIPANTS.
Front: Maria Osborn, Kristi Kuhn, Karin Paulsen, Lisa Grossman, Michelle Mengeling.
Back: Jackie Corteau, Lee Clark, Zak Klaas, Jon

Aitchison, Brian Hayenga, Fareed Tabatabai, Laura Carlson, Monica Zaffarano, Michelle Middendorf, Tim Hickman, Anne Mutchmore, Jim Duke, Beth Clarke.



LARGE GROUP SPEECH PARTICIPANTS.
Front: Jackie Corteau, Brian Hayenga, Kristal Hagemoser, Maria Osborn, Brian Weigal, Tammy Walof. **Second:** Zak Klaas, Selin Suarez, Martha Schattauer, Carol Bachmann, Susie Yager, Jenny Keller, Tracey Kottman, Kristi Kuhn, Michelle Mengeling, Maria Persinger. **Third:** Kathy Norris, Michelle Robinson,

John Seagrave, Rachel Heggen, Elisa Laughlin, Cindy Verser, Karin Paulsen, Betsy White, Tim Hickman, Lisa Miller. **Back:** Beth Clarke, Jim Duke, Jon Aitchison, Scott Shafer, Chris Tryon, Michelle Middendorf, Monica Zaffarano, Laura Carlson, Fareed Tabatabai, Mary Gruber, Michelle Oullman, Susie Keenan, Lee Clark.

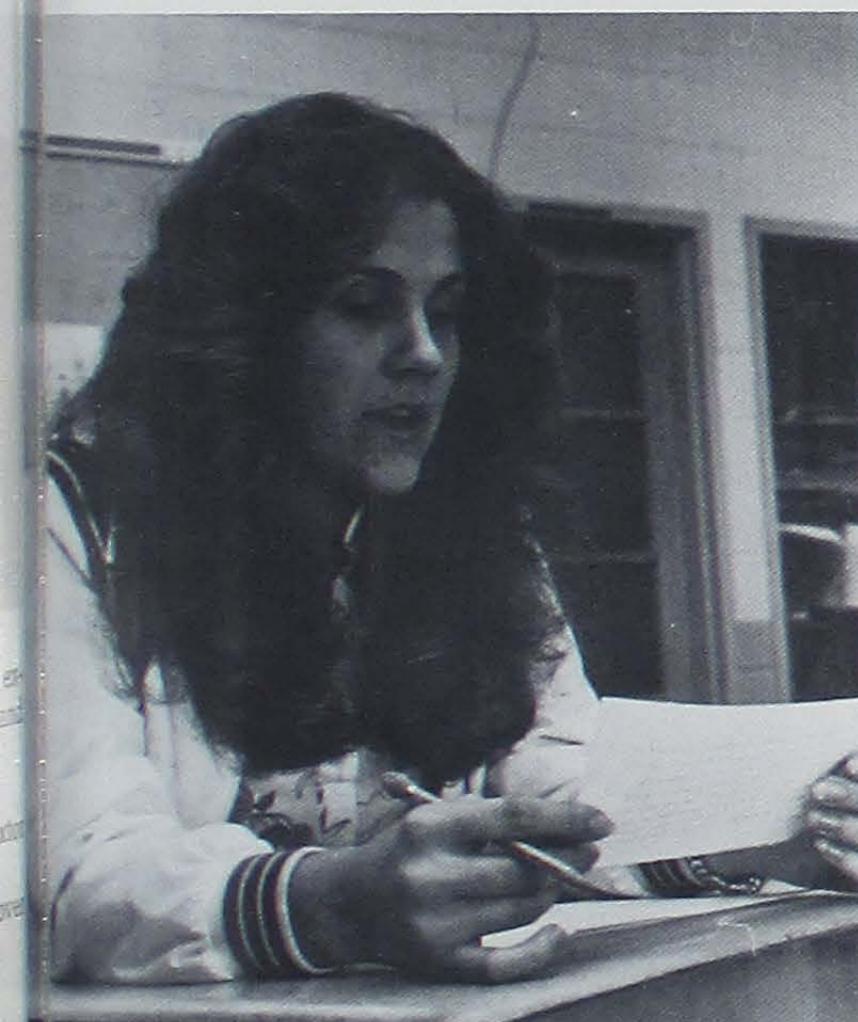
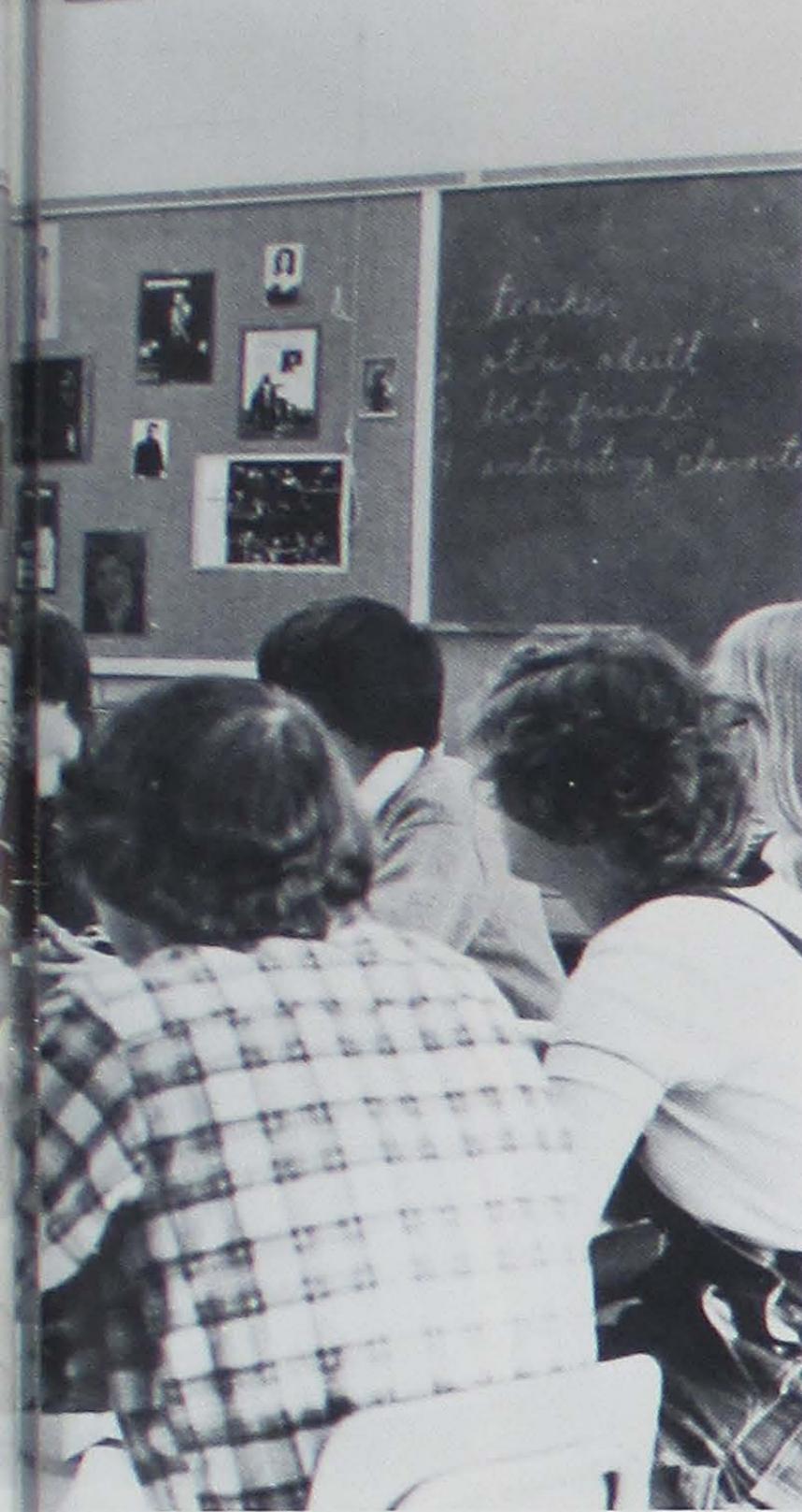


Above right: SCRUTINIZE. Jill Rasmussen examines cover designs while Chip Waas and Craig Textor look on.

Above: Scratch Pad Cover.

Right: CONTEMPLATION. Craig Textor thoughtfully reviews a student's paper.

Far right: PRINT IT. Alan Miller okays a cover design and gives it to editor Melita Marion.



Quality, not quantity

The job of being a Scratch Pad board member became easier than in previous years as a result of two factors, technology and the quality of the submitted works.

The 12-member board was selected to rate prose and poetry written by Ames High students on a 1-to-5 rating system and compile the best into one volume.

Alan Miller and Laurie Pletcher cashed in on computer technology to process the ratings data more efficiently. "One of us would read off the ratings, and the other would punch them in. The computer would print out the averages," explained Alan Miller.

They used one of the high school's Apple II mini-computers and a variation of a program created by Steve

Furman, 1980 graduate.

According to sponsor Mona Smith, there were less entries than in previous years but their overall quality improved.

She added that she had the opportunity to read several literary publications from other schools and found "ours was classier!"

These factors enabled the board to scrutinize entries "more closely." "I liked to have some say as to what stayed out of a publication representative of my school," commented Craig Textor.

Far left: SPHERIOD. Scratch Pad board members sit in their traditional planning circle.
Far lower left: EYE SCAN. Marcia Persinger fulfills her Scratch Pad responsibilities by reading a literary entry.



SCRATCH PAD BOARD. **Front:** Craig Textor, Jill Rasmussen, Chip Wass, Jody Johnson. **Back:** Alan Miller, Melita Marion, Melanie

Black, Denise Ortgies, Julie Pletcher, Marcia Persinger. **Absent:** Andrew Lersten, Lisa Grossman.

BRASS AND PERCUSSION / CONCERT BAND: Scott Anderson, Steve Anderson, Jim Beckwith, George Beran, Mike Bunting, Joel Carey, Brett Clark, Stephanie Clark, Marla Cloud, Betsy Clubine, Don Cook, John Core, Dave Gillette, Ann Hanson, Rick Hawbaker, Kathy Hockett, Alan Holter, Tim Holtz, Phil Iverson, Rob Jacobson, Mark Hoensen, Jenny Keller, Ted Kniker, Mary Martin, Shawn McCoy, Patti Mendenhall, Michelle Middendorf, Doug Miller, Ron Morrison, Dave Mulford, Renee Richardson, Sally Shaver, Eric Smay, Scott Sobottka, Tammy Terrones, Chuck Throckmorton, Charlie Verhoeven, Susie Yager, Jill Yanda, Paul Zingg.

WOODWINDS / CONCERT BAND: Lisa Andersen, Deb Anderson, Carol Bachmann, Dee Ann Benson, Dee Ann Bergren, Diane Bond, Dan Brown, Marla Cloud, Jackie Courteau, Lori Ebbers, Allison Elder, Todd Frank, James Frederiksen, Angie Gehm, Susie Gostomski, Suzy Graham, Anne Grant, Mindy Hardy, Alan Holter, Karen Jannings, Carla Kaeverle, Lisa Kliewer, Susan Koellner, John Larson, Chuck Layton, Kate Lewis, Bill Madden, Sabrina Madsen, Melita Marion, Laura McPhail, Michelle Mengeling, Janel Ortiges, Marcia Persinger, Laurie Pletcher, Jill Redmond, Cindy Robinson, Tami Rood, Liz Solberg, Martha Solberg, Catherine Stephenson, Kay Stephenson, Jamie Stiles, Beth Stromen, Susan Thomas, Tammy Walhof, Sue Westerlund, Diane Yoerger.



Musicians diversify

"Marching was fun, but I won't miss the practices in 0-degree and 100-degree weather!" exclaimed Dee Bergren.

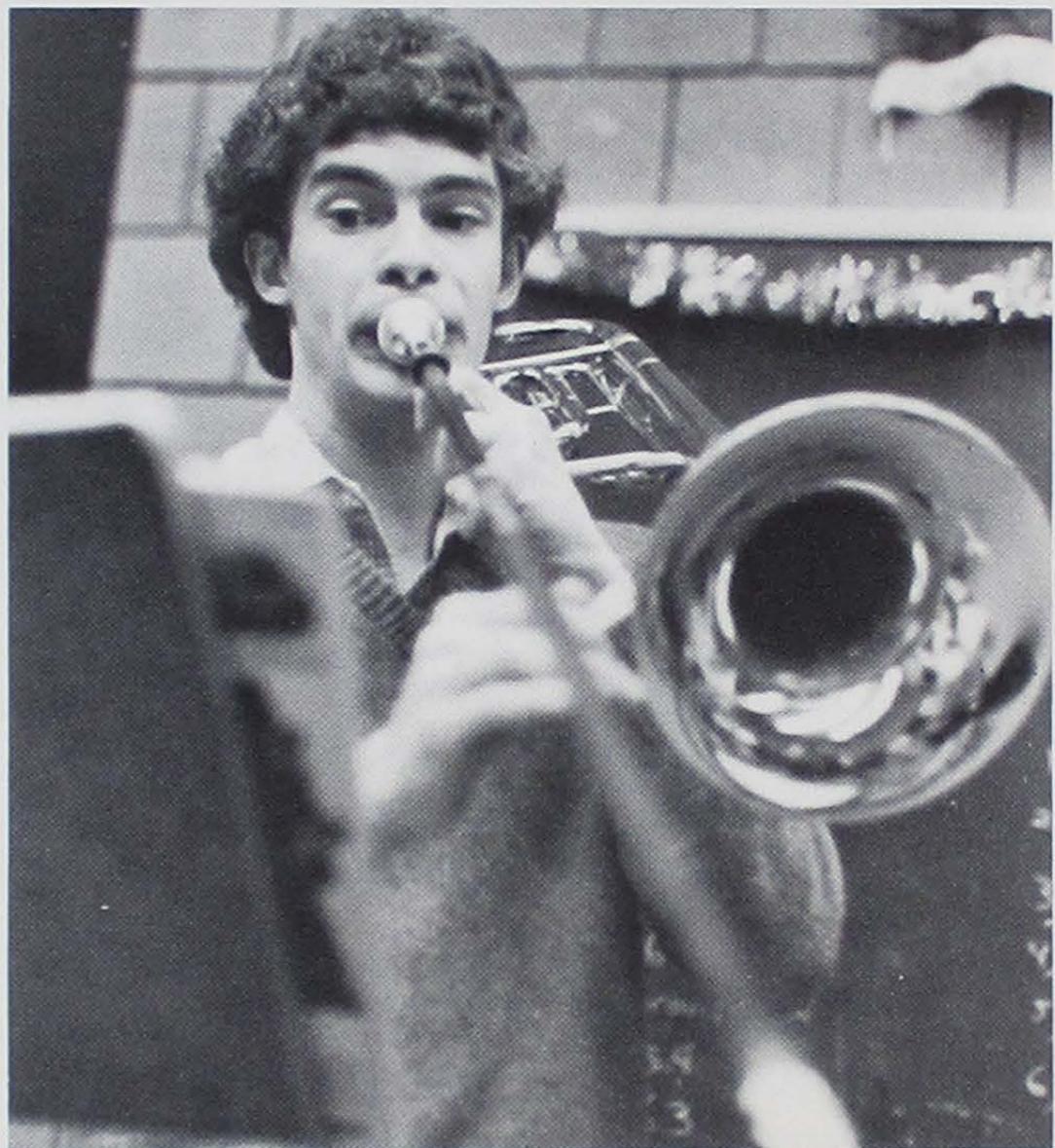
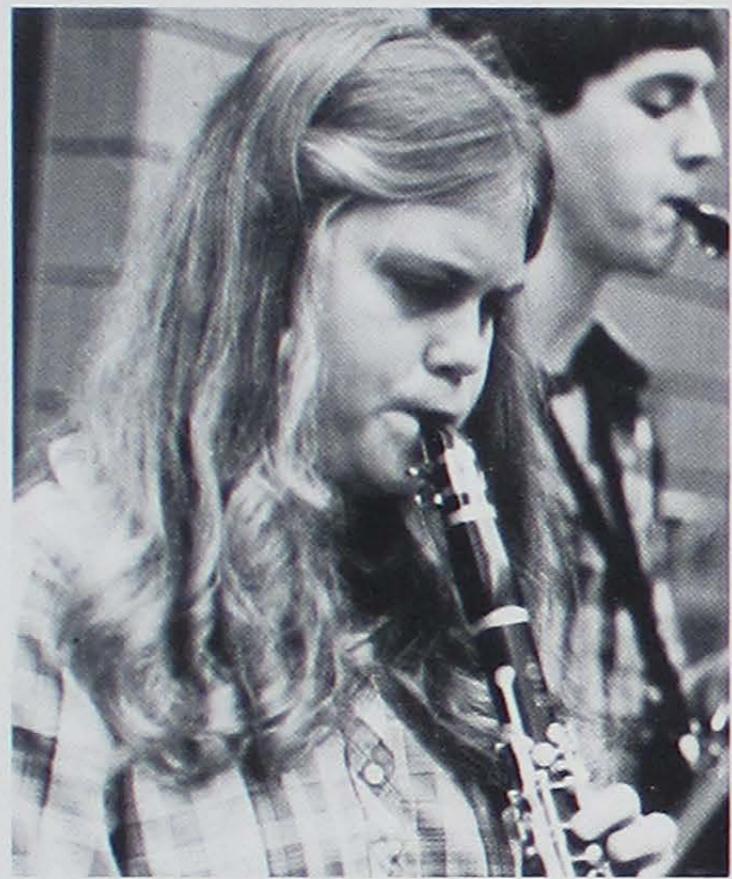
When marching band season concluded, band members auditioned for placements in one of two concert bands, and various other ensembles. All groups performed a variety of concerts during the remainder of the year.

The musical ensembles were as diverse as the musical tastes of their members. Two jazz bands offered students playing experience in a variety of jazz styles. "We play a lot of different types of music — about everything but new wave," explained one band member. The Dixieland

band, with its New Orleans-jazz style, performed at nursing homes and for special occasions around Ames.

Special opportunities existed throughout the year for interested students. Musicians who wished to audition for the All-State Festival or university-sponsored honor bands had the chance to do so. In the spring many students participated in solo-ensemble contest. Most band members felt that unity made their band program successful. "Despite the hard work and practice, I wouldn't give it up for anything," vowed Anne Grant.

Top right: HARMONY. Alan Holter and Dan Brown toot their bassoons during a rehearsal.
Right: WOODWINDS. Kay Stephenson, Diane Bond and Laura McPhail work out a tough passage in a medley of sailing songs.



Above: ALL EYES. Don Cook concentrates on his music.

Left: LICORICE STICK. Martha Solberg performs in a duet with the band.

Below: NEW ORLEANS. The Dixieland band practices during an activity period.



VARSITY BAND: John Amfahr, Scott Angelici, Amy Arcy, Amy Avantm, Peter Baty, Merv Bettis, Dan Bond, Kim Booth, Melinda Bradshaw, Steve Brown, Dave Clark, Tom Colwell, Deidre DeJong, Jayne Dorr, Joyce Dorr, Tina Downe, Cindi Fields, Dennis Goering, Rick Goudy, John Grant, George Griffith, Johanna Hanson, Jane Hauser, Julie Heim, John Hofer, Molly Homer, Jeff Johnson, Linn Johnston, Doug Kauffman, Kathie Kinrade, Jennifer Lemish, Marilyn Luzardo, Dave Magnuson, Dave Marion, Nancy Marion, Jim McDaniel, Steve Meany, Caroline Morrison, Michele Nelson, Nancy Norris, Philip Obrecht, Shari O'Neal, Denise Ortgies, Dave Orth, Todd Pearson, Jon Peterson, Jill Powell, Dave Pugh, Leslie Rowe, John Slater, Kathryn Smith, Susan Starcevic, Karen Sudbeck, Matthew Triplett, Jane Van Horn, John Voss, Chip Wass, Chris Wass, Perry Welch, Marilyn Yoerger, Peter Zbaracki, Martha Zingg.

Finale pleased crowd



Friday, October 31. Halloween night. The Marshalltown Bobcats came to Ames, not to trick-or-treat, but to face rival Ames High on the football field. At halftime, the band met the challenge, and performed a special Halloween show for the audience. "It was an interesting change of pace," commented Betsy Clubine, junior drum major.

Drums beating, the 200-member marching band donned masks and played Darth Vader's theme song, with the drum majors disguised as characters from Star Wars. For the finale, the band marched into the home stands, and threw candy to the audience while playing the school song. "People didn't understand what was going on," reminisced Mindy Hardy. "We had trouble getting through the aisles, but the crowd enjoyed it."

"We needed more work with the masks because the alignment was

bad," confessed Laura McPhail. "I had a little trouble getting my mask to work," agreed Chuck Throckmorton. "It didn't matter though. The little kids loved it, and the parents were amused."

"It was obviously a big surprise for the audience, you could hear them yelling," described Doug Miller. He continued, "I don't think a show like that would work again. It was unique, and I think the band has potential to invent something new."

"AHS has never seen anything like it," declared Laura McPhail.

Above: BRASS. Phil Iversen blasts out the final note of "Blood and Guts Fanfare" during a fifth period band practice.

Top right: MICKEY. A masked marcher finds it difficult to play her flute.

Middle right: GO TEAM ROCK! Paul Zingg directs the pepband through a musical cheer before a girl's home basketball game with Marshalltown.

Right: NOCTURNE. The marching band performs a complex maneuver at half-time to a suite.





THE 1980 MARCHING BAND: John Amfahr, Lisa Andersen, Deb Anderson, Scott Anderson, Scott Angelici, Amy Arcy, Amy Avant, Carol Bachmann, Peter Baty, Jim Beckwith, Dee Ann Benson, George Beran, Dee Ann Bergren, Merv Bettis, Dan Bond, Diane Bond, Kim Booth, Melinda Bradshaw, Dan Brown, Steve Brown, Joel Carey, Brett Clark, Dave Clark, Stephanie Clark, Marla Cloud, Betsy Clubine, Tom Colwell, Don Cook, John Core, Jackie Courteau, Deidre DeJong, Jayne Dorr, Joyce Dorr, Tina Downs, Lori Ebbers, Allison Elder, Cyndi Fields, Todd Frank, James Frederiksen, Angie Gehm, Dave Gillette, Dennis Goering, Susie Gostomski, Rick Goudy, Suzy Graham, Anne Grant, John Grant, George Griffith, Ann Hanson, Johanna Hanson, Mindy Hardy, Jane Hauser, Rick Hawbaker, Julie Heim, Kathy Hockett, John Hofer, Alan Holter, Tim Holtz, Molly Homer, Phil Iverson, Rob Jacobson, Karen Jennings, Mark Joensen, Jeff Johnson, Linn Johnston, Carla Kaeberle, Doug Kauffman, Jenny Keller, Kathie Kinrade, Lisa Kliewer, Ted Kniker, Susan Koellner, John Larson, Chuck Layton, Jennifer Lemish, Kate Lewis, Marilyn Luzardo, Bill Madden, Sabrina Madsen, Dave Magnuson, Dave Manion, Melita Marion, Nancy Marion, Mary Martin, Jim McDaniel, Laura McPhail, Steve Meany,

Patti Mendenhall, Michelle Mengeling, Michelle Middendorf, Doug Miller, Caroline Morrison, Ron Morrison, Dave Mulford, Michele Nelson, Nancy Morris, Philip Obrecht, Denise Ortgies, Janell Ortgies, Dave Orth, Todd Pearson, Marcia Persinger, Jon Peterson, Laurie Pletcher, Jill Powell, Dave Pugh, Jill Redmond, Renee Richardson, Tami Rood, Leslie Rowe, Sally Shaver, John Slater, Eric Smay, Kathryn Smith, Scott Sobottka, Liz Solberg, Martha Solberg, Susan Starcevic, Catherine Stephenson, Kay Stephenson, Jamie Stiles, Beth Stromen, Karen Sudbeck, Tammy Terrones, Susan Thomas, Chuck Throckmorton, Matt Triplett, Jane Van Horn, Charlie Verhoeven, John Voss, Tammy Walhof, Chip Wass, Chris Wass, Perry Welch, Sue Westerlund, Susie Yager, Jill Yanda, Diane Yoerger, Marilyn Yoerger, Peter Zbaracki, Martha Zingg, Paul Zingg.

Top right: STAR WARS. The band plays the "Darth Vader Theme" on Halloween night for the Ames-Marshalltown football game.

Above: SOUND OFF. Jeff Johnson joins the band in a chorus of "Loyalty."

Above left: THE BAND! Kay Stephenson and James Fredericksen wear their band t-shirts to pep band.



1980 FLAG CORP AND TWIRLERS. **Front:** Nancy Peters, Beth Dobson, Laurie Kernan, Cindy Robinson, Suzy Graham, Kelly Carter, Angie Widman, Janel Jameson, Julie Hartman, Andrea Crabb, Miriam Campos. **Middle:** Susie Thomas, Karin Sevde, Denise Ortgies, Leslie Rowe, Janel Ortgies, Jody Peck, Julie

McDonald, Lisa Cowle, Kristy Palmateer, Diane Erickson. **Back:** Shawn McCoy, Clare Madden, Shannon Zenor, Becky Ryan, Tammy James, Carol Sutter, Georgianne Sisson, Karen Pattee, Teresa Moore, Jaylene Olson, Julie Phye, Michelle Bogue.



They added flash

"Flags, twirlers and drum majors add variety and zip to the band shows," said Laurie Kernan, flag corps member.

Marching 32 members, the flag corps was the largest in the marching band's history. Because of the increased participation, sixteen lightweight flags were purchased, and new uniforms were sewn by the corps. Russell Meyer, assistant director, helped the corps learn the routines, designed by Laurie Kernan and Beth Dobson, co-captains, and Homer Gartz, director.

The six twirlers performed with the marching band for every game. The highlight of the season was the senior tradition of flaming fire-batons. Suzy

Graham, three-year member, explained, "The fire-batons add more excitement to the show, and the color is a neat effect."

Drum majors Paul Zingg and Betsy Clubine, directed the marching band. Both agreed that their most interesting experience was the Halloween half-time show for the Marshalltown home game. Dressed as Princess Leia and Darth Vader, they led the band in playing the Darth Vader theme from *The Empire Strikes Back*. "It's not something I'd do every day," remarked Zingg, "but I'll try almost anything once."



Upper right: BATON. Cindy Robinson practices her twirling routine for pre-game.
Lower right: AUXILIARIES. The twirlers and flag corps perform during half-time.



Upper right: FLAMES. Suzy Graham, Kellye Carter and Cindy Robinson light their fire-batons for the Halloween half-time show. The twirlers also used pom pons and streamers to add to their routines during the marching band season.

Lower right: MAJORETTE. Betsy Clubine leads the marching band off the field after the floating AHS.





Above: LOW TONES. Tricia Woolley provides a strong bass line to Beethoven's Achte Symphony during a sixth period orchestra practice.

Above middle: ALL STRUNG OUT. Karen Hinz looks intensely at her music while she works through some arpeggios in the violin part of the orchestra piece.

Above right: BEAUTIFUL MUSIC. Concentrating on their form, violinists Gina Kaufmann, Jim Kleinschmidt and Pam Carlsborg rehearse for a February concert.

ORCHESTRA: Elizabeth Bailey, Jim Beckwith, Mike Bunting, Pam Carlsborg, Stephanie Clark, Don Cook, Joan Dunham, Allison Elder, James Frederiksen, Julie Gergen, Steve Gwi-asda, Karen Hinz, Jodi Johnson, Carla Kae-berle, Gina Kaufmann, Jim Kleinschmidt, Mary Martin, Marilyn McCormick, Meagan McCoy, Shawn McCoy, Laurie Pletcher, Renee Richardson, Tami Rood, Sally Shaver, Martha Solberg, Catherine Stephenson, Kay Stephen-son, Chuck Throckmorton, Ann Verhoeven, Tricia Woolley.



The beat went on



"It was the most fantastic experience!" exclaimed Gina Kaufmann about her All-State orchestra participation. A respectable number of All-State finalists were involved in orchestra. Four strings and six winds made the prestigious group of musicians who, along with members from all over Iowa, played an annual concert.

However, Mr. Richard McCoy indicated that the number reflected the increases orchestra made in participants, playing level, and desire to perform. "We made gains in getting people back to our original numbers from past years. With more upperclassmen, playing proficiency increased so we wished we could have had more concert dates."

But their efforts toward improvement were hampered somewhat because some people, who wanted to stay in orchestra, found scheduling difficult. "It was a pain," complained Renee Richardson about getting to go to only one rehearsal a week. She cited the lack of senior classes offered seventh and eighth periods the main conflict. "I practiced during open periods and free time," Richardson added, reflecting the commitment of some of those who couldn't attend regular practices. Librarian Mike Bunting, who wasn't able to go to any meetings, summed up, "I still found ways of getting involved."

Above left: PLAY ON. While Steve Gwida has rests, Jodi Johnson and others continue their parts in a number.

Left: NOTES AND CHORDS. Studying the score, Meagan McCoy plays the cello as Catherine Stephenson accompanies on bassoon.

"We had a good time in choir, but it's fantastic to go somewhere else to share our music with other people," remarked Tim Hickman, Concert choir president.

Every three years, the Concert choir packs up two buses for a seven-day tour. For the first time the Sophomore Mixed choir accompanied the Concert choir which involved one hundred singers. "Because choir goes on tour every three years, this year's sophomores wouldn't ever get to go," explained Al Wiser, director of choirs.

During the first three days of the trip, the choir visited other schools to exchange concerts. The Ames singers stayed overnight with members of the host school's chorus.

The choir gave as many concerts as they could schedule, and accepted performance dates almost anywhere. "We sing in hospitals, mental institutions, prisons — anywhere we'll have a good audience," said Wiser.

For the remainder of the tour, the choir visited St. Louis, Missouri. After touring the city, the choir went to Six Flags over Mid-America, an amusement park located in St. Louis.

"I really looked forward to going," said Molly Homer, sophomore choir member. "If I couldn't have gone this year, I wouldn't have ever gotten to go on a choir tour."

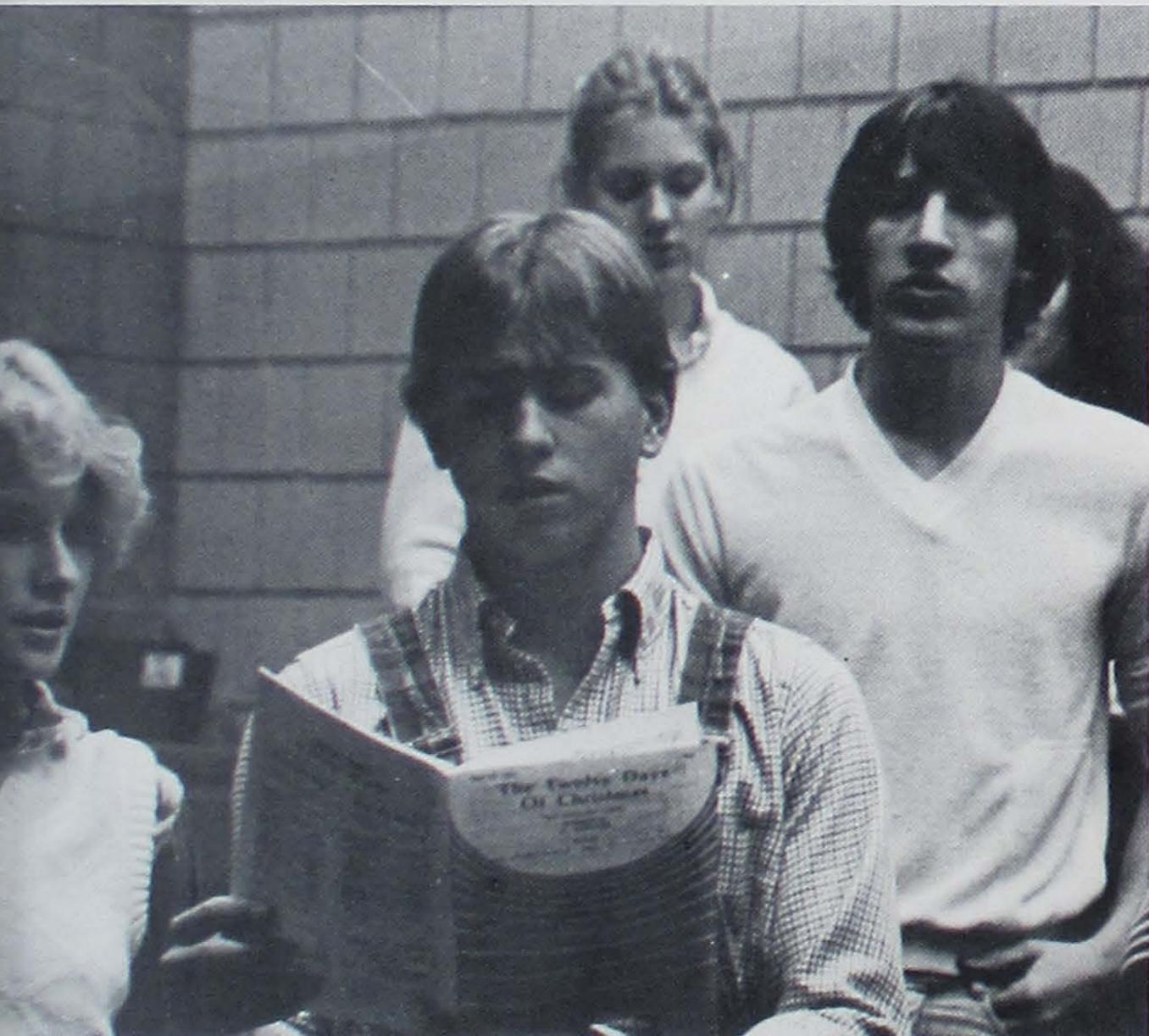
Above right: NOEL. Swedish foreign exchange student Tom Norrby teaches the choir a Swedish Christmas carol.



SOPHOMORE MIXED CHOIR: Bryan Apt, Roberta Blair, Chris Block, Elaine Bortz, Denise Cakerice, Mark Connolly, James Duke, Kristen Faisal, Janet Fanslow, Sara Finnemore, Laurie Gehm, Julie Gergen, Erin Griffiths, Bob Hansen, Niro Hayashi, Julie Heim, Molly Homer, Kristin Kuhn, Kate Lewis, Nancy

Marion, Meagen McCoy, Lori Nelson, Steve Prestemon, Deborah Pugh, Susan Saddoris, Jeff Selman, Wendy Stanford, Brooke Stevens, James Taylor, Jolene Thompson, Jim Torgeson, Brad Ulrichson, Kim Vansickle, Marilyn Yoerger.

Singers traveled



CONCERT CHOIR: Jon Aitchison, Dave Anderson, Diane Bond, Beverly Brown, Laura Brown, Jane Buss, Jeffrey Cicci, Sandra Fawkes, Tammy Fetters, Susan Frahm, James Fredericksen, Gail Goslin, Dan Hartman, Elizabeth Hotchkiss, Tim Ingram, David Iversen, Tom Kapfer, Gina Kaufmann, Tara Kelly, Chris Koschorreck, Ben Kunesh, Michal Long, Mary Martin, Joel Matthiesen, Shawn McCoy, Julie McDonald, Laura McMillen, Patti Mendenhall, Tom Norrby, Nancy Norris, Maria Osborn, Marcia Persinger, Chrissy Petefish, Diane Peters, James Phillips, Anna Reece, Kristen Ripp, Michelle Robinson, Tami Rood, Karen Ross, Martha Schattauer, Mary Shaver, Sally Shaver, Kay Stephenson, Tracey Strum, David Thomas, Debbie Tjarks, Janet Trenkle, Carol Vandeventer, Tammy Walhof, Tad Wiser, Jill Yanda, Kathy Winkler.

Above left: IVORIES. Mary Martin waits to turn a page for concert choir accompanist Kay Stephenson, during a rehearsal. Stephenson also accompanied the student-organized swing choir.

Left: TWO TURTLE DOVES. Kathy Winkler practices "The Twelve Days of Christmas" with Joel Matthiesen for the Christmas concert. The carol was directed by student teacher Kirby Kerber.

Variety in choruses

"What makes choir really interesting are the other singing groups a choir student can be in," explained Gina Kauffman.

Choir students had many opportunities to participate in smaller choruses, each focusing on particular aspects of singing.

The twelve-member swing choir sang and choreographed popular songs and jazz, entertaining at churches, nursing homes and civic events. "We did the choreography ourselves, using movements to emphasize certain phrases," explained Tim Hickman of the student-organized chorus. "We worked hard, but it was a good feeling to do it ourselves," commented Tami Rood.

Singing classical songs dating from the renaissance period, the Madrigal

Choir performed at the Iowa State Madrigal dinner. "I really had fun at the dinner, and the music was interesting to sing," said Mary Martin.

The treble pops choir was an all-female chorus which performed charitable concerts in Ames. They emphasized singing for fun, so no formal concerts were given. "I enjoyed the relaxed atmosphere, and the lighter music," commented Shawn McCoy. "It's helped round out my vocal background."

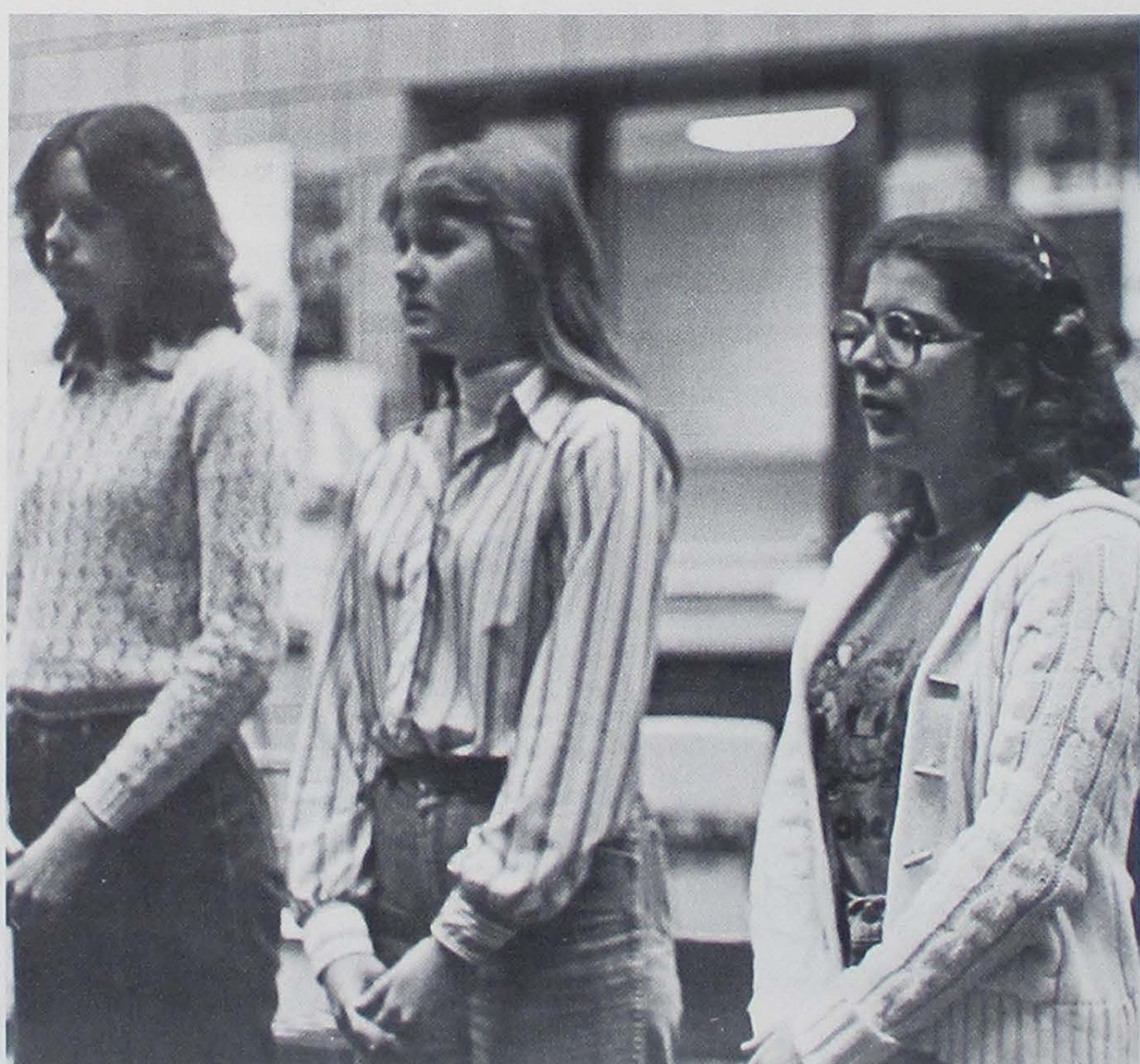


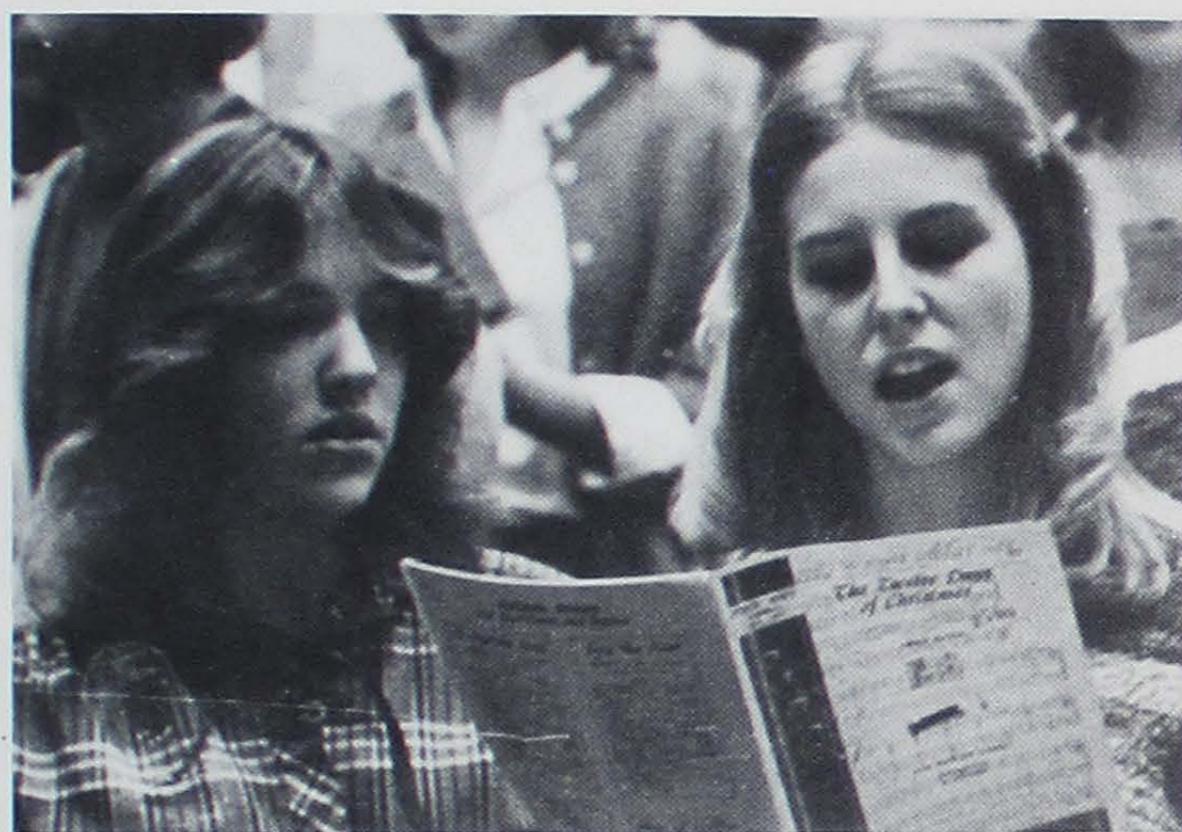
Top right: SOLO. Stephanie Clark practices harmony for the concert choir.

Right: TRIO. Swing choir leader Tim Hickman and members Anna Reece and Diane Bond work out an acapella phrase.

Bottom right: SWINGERS. The student-organized swing choir rehearses a routine for an upcoming performance.

Below: CHORUS. LuAnn Saddoris, Meagan McCoy and Julie Gergen pause during a song.





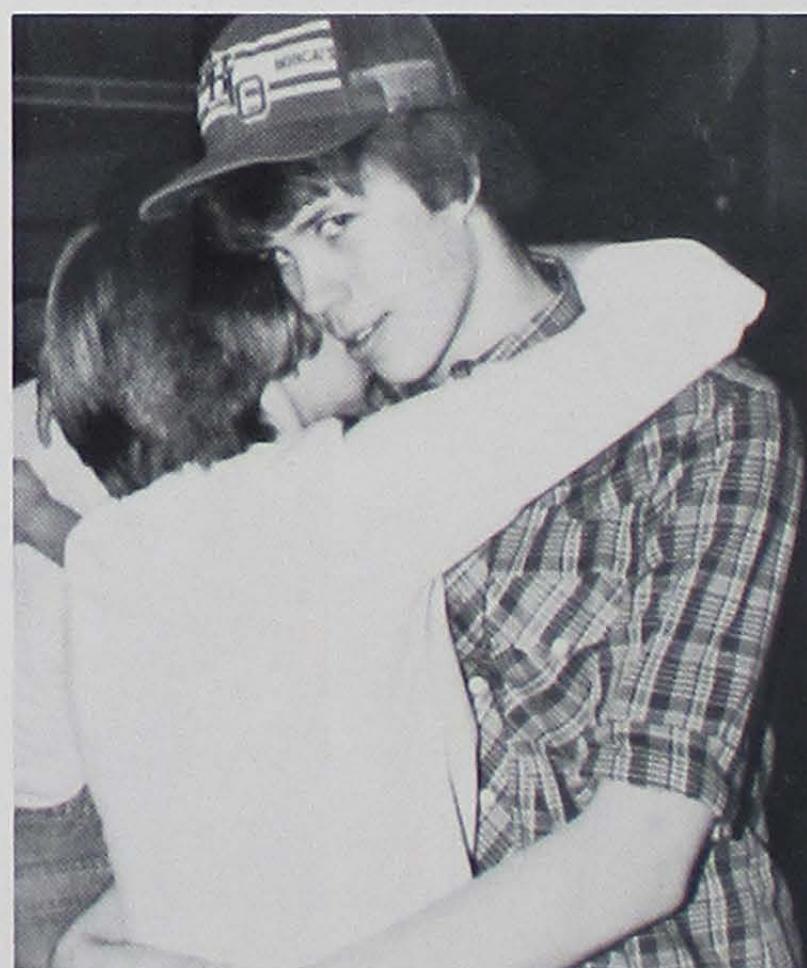
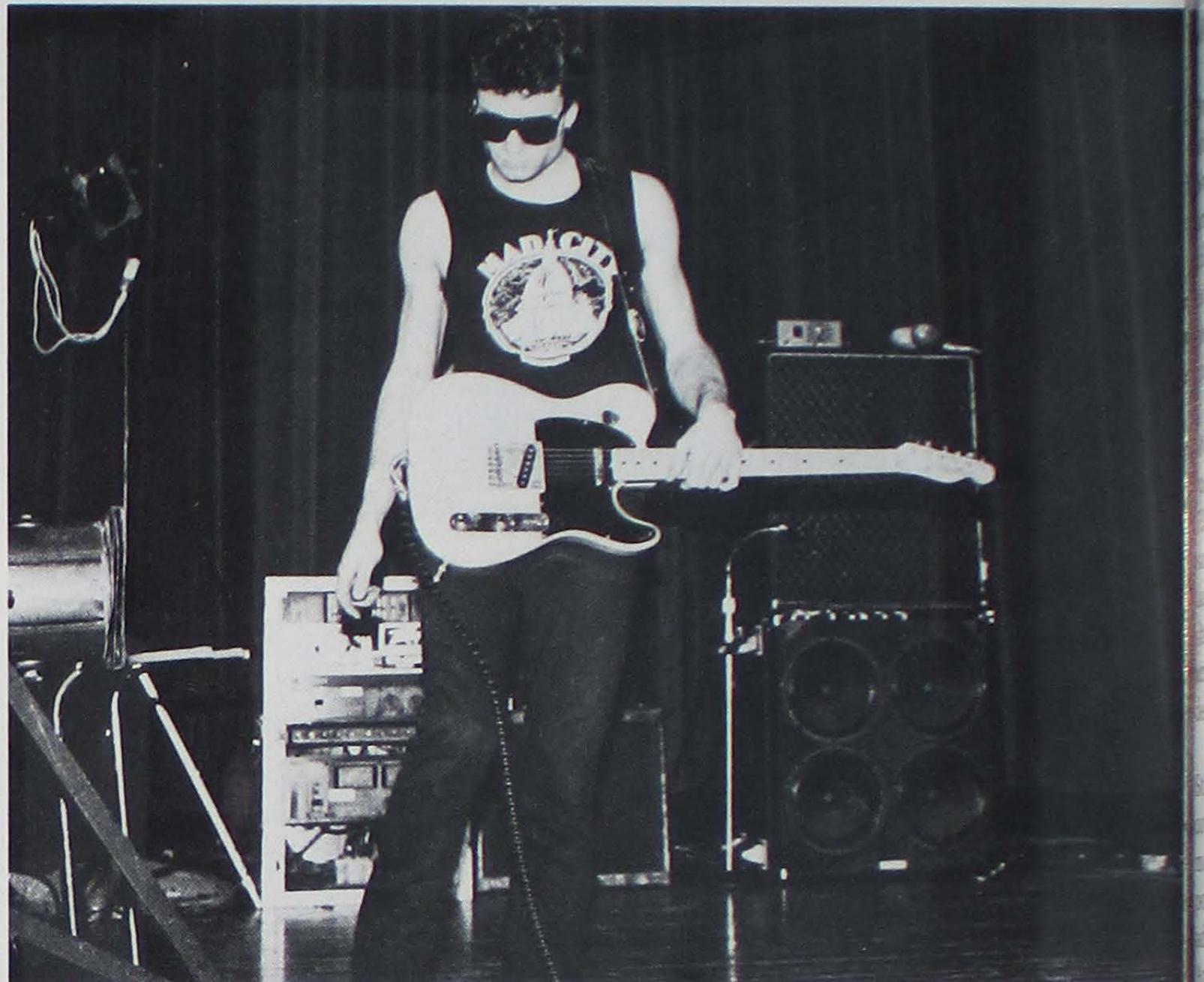
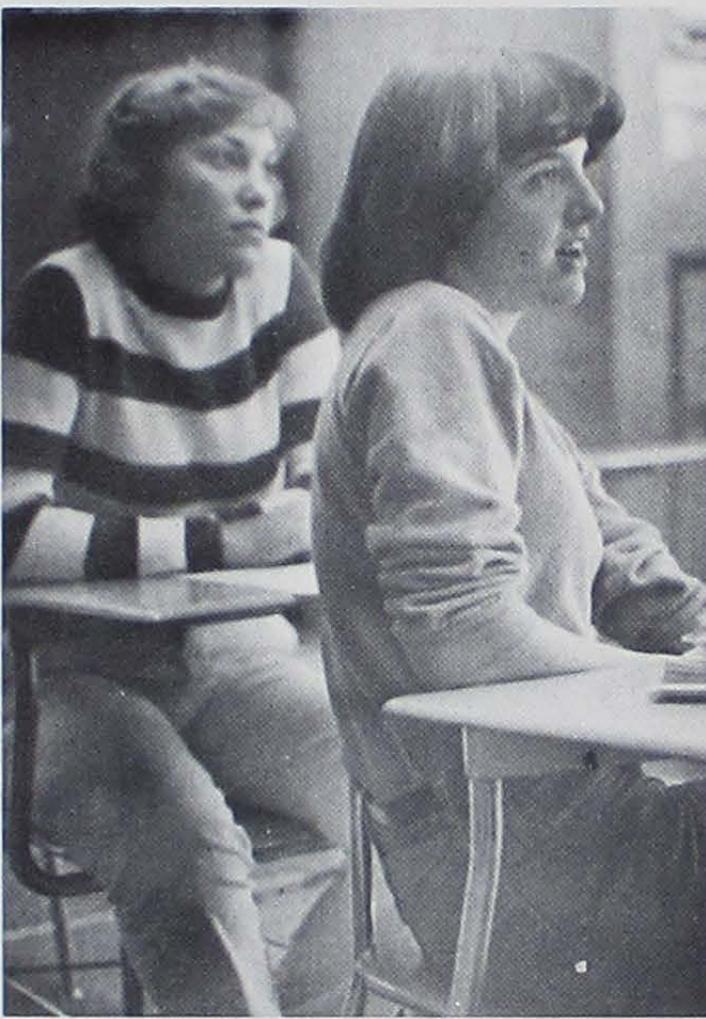
Top left: MINSTRELS. The Madrigal Choir gathers to sing a chorus of a song from the renaissance period.

Above: CONDUCT. Choir director Al Wiser leads the concert choir through a song.

Below: HARMONY. James Fredericksen and Kay Stephenson spend time in the vocal music room.

Left: DUET. Debbie Tjarks and Laura Brown practice for the concert choir's Winter concert.





Upper left: SCRIBBLE. Kathy Norris takes notes at a Student Council meeting.

Upper right: PUNK OUT! A Phones band member tunes his guitar at the council-sponsored concert.

Far right: PROOFREADING. Reenee Holt, checks over Karen Hinz's ideas for the welfare drive.

Right: LOVE ME TENDER. Jim Klufa dances with Jennifer Bishop at the Mistletoe dance sponsored by Student Council.

Above: OPINION. Marilyn McCormack states her point at a meeting.

o many students, Ames High Student Council was a joke. Most agreed that the council tried to carry out the students' desires, yet, was not effective.

Students had different opinions on why there was a lack of effectiveness. Some felt it was due to the small amount of power allotted to the council. Council member, Bob Wunder said, "The power we had was only the power to persuade the administration of something."

Others felt the approximately 35-member council was too large. Jim Fletcher, first semester president, said, "I think Student Council was too large and dealt with things that shouldn't have been in it like dances and how many donuts to buy for student exchanges."

Still others thought that problems could be resolved by giving students more power. "The students had no power. Our hands were tied by the administration," complained Jenny Amos.

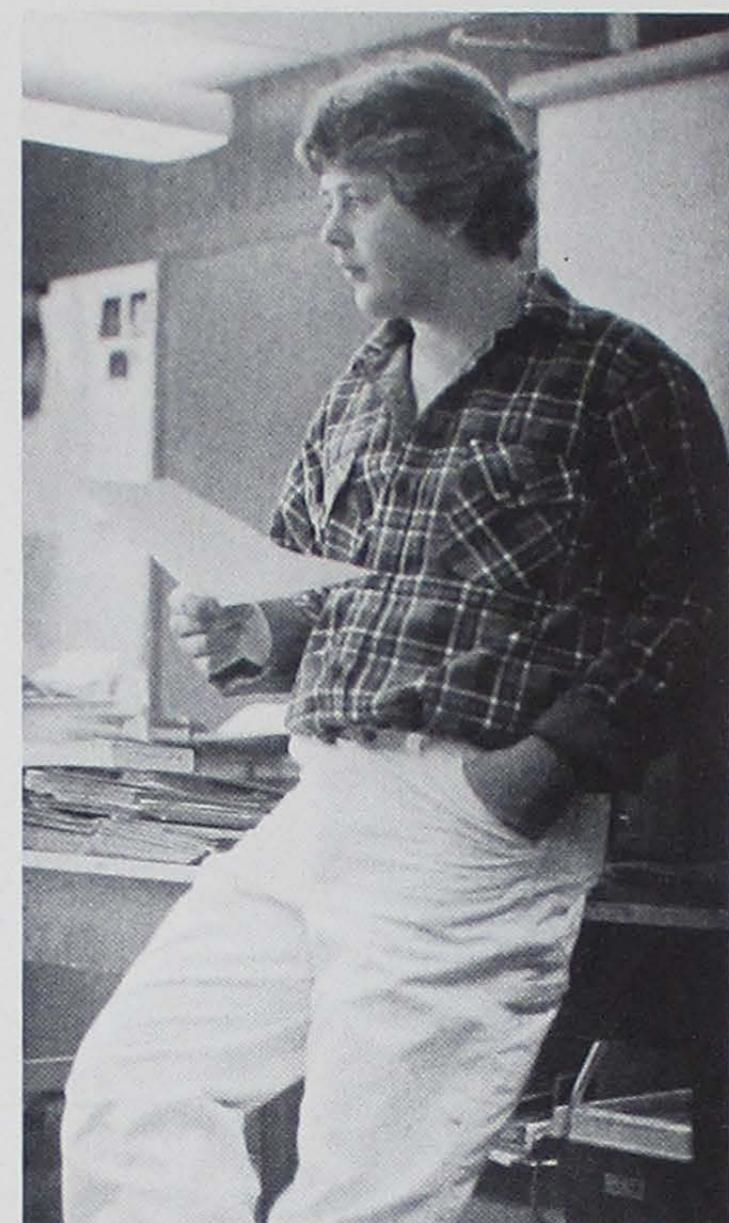
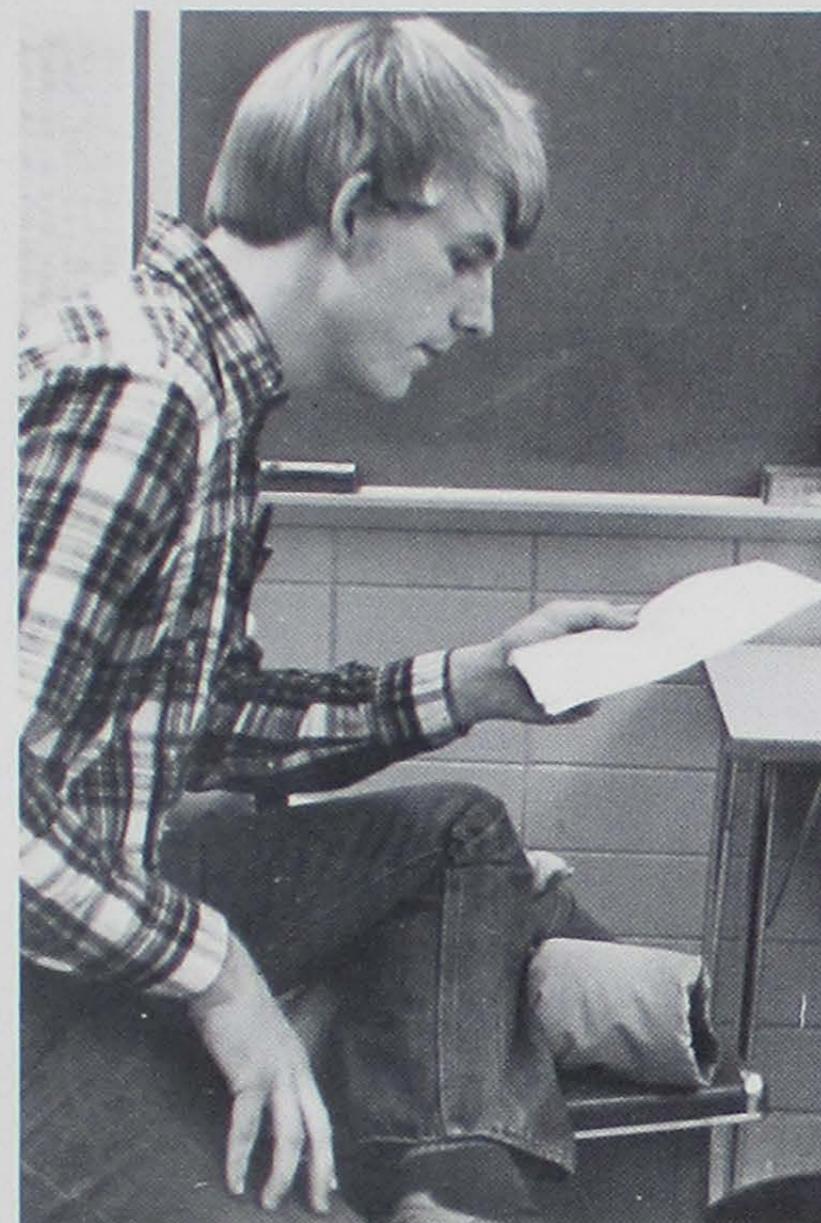
William Ripp, Student Council advisor, said, "I think many students were discontented because Student Council was run democratically, the slowest and most bungling form of government, but the fairest." Despite problems the Student Council in the first semester sponsored the Phones rock concert, the Mistletoe dance, Homecoming events and student exchanges.

Upper right: INFORMED. Mike Shevokas, second semester president, reads the council minutes to be informed for an upcoming meeting.

Far upper right: CONCERNED. First semester president, Jim Fletcher listens to a member's opinion.

Right: EXECUTIVES. Secretary Jane Wilson and treasurer Lisa DesEnfants do their thing at a Student Council meeting.

Effectiveness absent?



Big on group support



The support group surprised many by its tremendous growth in its second year as membership tripled. The goal of the group was to give students a chance to be honest with their problems and find solutions to them.

The original members decided to allow more members to join the group because they felt that it offered benefits for everyone. They did this by increasing the number of meetings each week from one to five periods and by talking to students during and after school to let them know of the larger program.

The groups met once a week and involved one or two faculty members, student facilitators from the original group, and eight to ten students. They talked openly about their problems and participated in activities to sharpen their listening and problem solving skills.

Seth Wolins, student facilitator, was delighted that they had grown. He said, "There isn't a single person at Ames High that this program shouldn't benefit."

"I learned how other people felt about things and shared my feelings with them," said Mark Greiner about the advantages of being in support group. Other members felt that it had helped them to understand people better.

Right: LAID BACK. J. D. Speicher participates in a discussion of support group issues.



Above right: THINKER. Cindy Peterson contemplates a fellow support group member's comments.

Above: FOX TROT. Laura Carlson dances with an elderly gentleman during the volunteer's nursing home Valentine's dance.

Right: CHIT-CHAT. Seth Wolins and Deb Oliver chat with a nursing home resident.

Far right: FRIENDS. Laura Huisman gives a North Crest resident a hug.

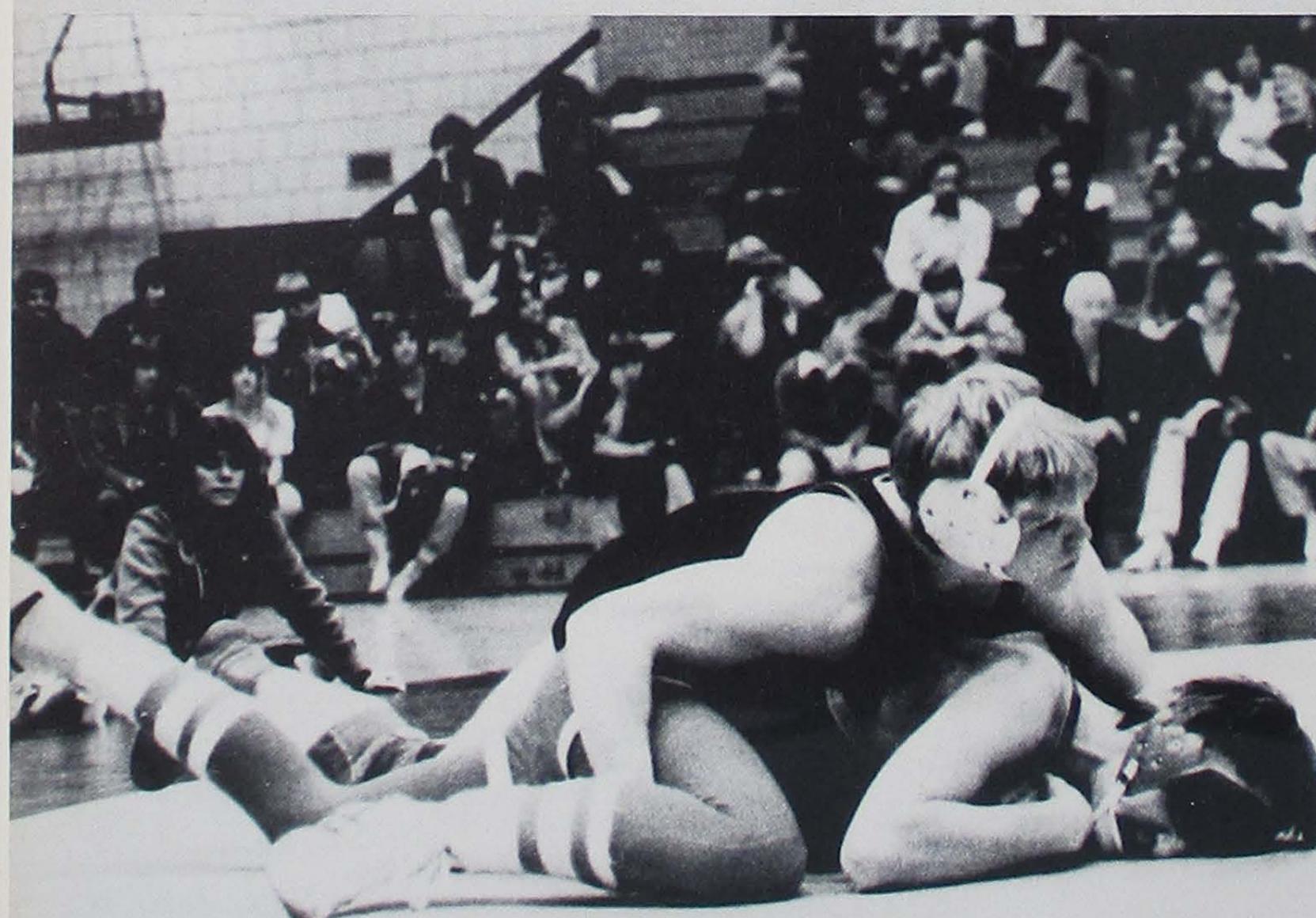
GENERAL PURPOSE — NCS — ANSWER SHEET

SEE IMPORTANT MARKING INSTRUCTIONS ON SIDE 2

1	2	3	4	5	A	B	C	D	E	11	2	3	4	5	A	B	C	D	E	21	1	2	3	4	5	A	B	C	D	E	31	1	2	3	4	5	A	B	C	D	E	41	1	2	3	4	5		
2	3	4	5		A	B	C	D	E	12	1	2	3	4	5	A	B	C	D	E	22	1	2	3	4	5	A	B	C	D	E	32	1	2	3	4	5	A	B	C	D	E	42	1	2	3	4	5	
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TEST YOURSELF

1. The managers and trainers provided for the athletes
 - A) food on long bus rides.
 - B) medical assistance.
 - C) needed encouragement.
2. Team members of the added girls' fall softball season
 - A) improved their summer season.
 - B) were versatile in playing different positions.
 - C) worked to strengthen the unity within the team.
3. The varsity football team ended a nine game losing streak by
 - A) putting forth commendable effort.
 - B) consuming live grasshoppers.
 - C) showing determination.





1 2 3 4 5 120 1 2 3 4 5 130 1 2 3 4 5



Left: CRUSH 'EM. Defensive tackle, Dave Ross, stops an opposing Railsplitter from gaining yardage in a junior varsity game.

Above: CHECKING TIMES. After a dual cross-country meet with Boone, Kathy Keenan, Betsy White, Margit Sletten and John Sletten check the times of the placing runners while adding up the team score.

A B C D
2 3 4
B C D
2 3 4
B C D
2 3 4

A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	161 1 2 3 4 5	171 1 2 3 4 5	181 1 2 3 4 5	191 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	162 1 2 3 4 5	172 1 2 3 4 5	182 1 2 3 4 5	192 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	163 1 2 3 4 5	173 1 2 3 4 5	183 1 2 3 4 5	193 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	164 1 2 3 4 5	174 1 2 3 4 5	184 1 2 3 4 5	194 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	165 1 2 3 4 5	175 1 2 3 4 5	185 1 2 3 4 5	195 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	166 1 2 3 4 5	176 1 2 3 4 5	186 1 2 3 4 5	196 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	167 1 2 3 4 5	177 1 2 3 4 5	187 1 2 3 4 5	197 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	168 1 2 3 4 5	178 1 2 3 4 5	188 1 2 3 4 5	198 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	169 1 2 3 4 5	179 1 2 3 4 5	189 1 2 3 4 5	199 1 2 3 4 5
A B C D E	A B C D E	A B C D E	A B C D E	A B C D E
1 2 3 4 5	170 1 2 3 4 5	180 1 2 3 4 5	190 1 2 3 4 5	200 1 2 3 4 5

Sports

Several close games that went right down to the wire made up the bulk of the season for the sophomore squad.

One of these last-second thrillers occurred in the game against East. This game featured a double lateral kickoff return. Craig McKinney commented, "At first I was running for my life and then it felt great." Another game that was won in the last few seconds was the game against Marshalltown in which the outcome was not in favor of the Little Cyclones.

The leading rusher for the sophomore squad was Tracey Evans with over 900 yards. The leading tacklers for the year were Bruce Johnson, Dan Studer, Doug Clawson, Dave Grebush, and Jim Keltner.

Dale Tramp, head coach, commented on the season "I think the season was filled with good play, and hard work. We had a good group of fine football players."

Late victories add up



SOPHOMORE FOOTBALL. **Front (left):** Chris Block, Craig McKinney, Scott Lyscio, Jeff Davis, Bruce Johnson, Jim Duea, Brett Talkington, Louie Suarez, Dan Studer. **Second:** Nick Rogge, Donnie Muff, Dean Habhab, Robbie Jones, Brad Stewart, Jim Keltner, Alan Hausner, Gary Ellis, Robert Gostomski, Doug Clawson. **Third:** Dave Magnuson, Joe Wirtz, John Hofer, Coach Jim Flummerfelt, Coach Dave Crawford, Coach Dale Tramp, Coach Jim

Duea, Steve Fullerton, Darryl Samuels, Rusty Moore, Mike Weisshaar. **Back:** Bill Philips, Mike Dry, Dan Holland, Curtis Pike, Brian Bolinger, Chris Ford, Todd Pitner, Tracey Evans, Jim Torgeson, Randy Gorman. **Not Pictured:** David Grebasch.



Above: READY AND WAITING. Mark Stokka awaits the call from quarterback Gary Ellis before he snaps the ball.

Right: GOTCHA! Junior varsity player Todd Tramp sacks a Bobcat player for a loss and Brian Cook is there ready to help.





Left: LET HIM THROUGH. Specialty team members screen and block for the return of a kickoff in the Carroll Kuemper game.

Below: UP AND AWAY. Brad Ridnour holds for John Amfahr who prepares to attempt a field goal.

SOPHOMORE FOOTBALL	
AHS	OPP.
28	Valley
35	Waterloo Central
8	Mason City
35	Fort Dodge
48	Carrol Kuemper
14	Cedar Falls
27	Waterloo West
19	Waterloo East
20	Marshalltown



Season proved successful

Success is a word which described the 1980 varsity football team. Although their record was 4-5 they ended a nine game losing streak started by last year's squad.

In mid-September the varsity squad ranked seventh in the state. Coach Keith Bailey said, "I was very pleased, I think anytime you are ranked it's an indication that you have a quality football team." He also said, "I was pleased with the season and with their progress."

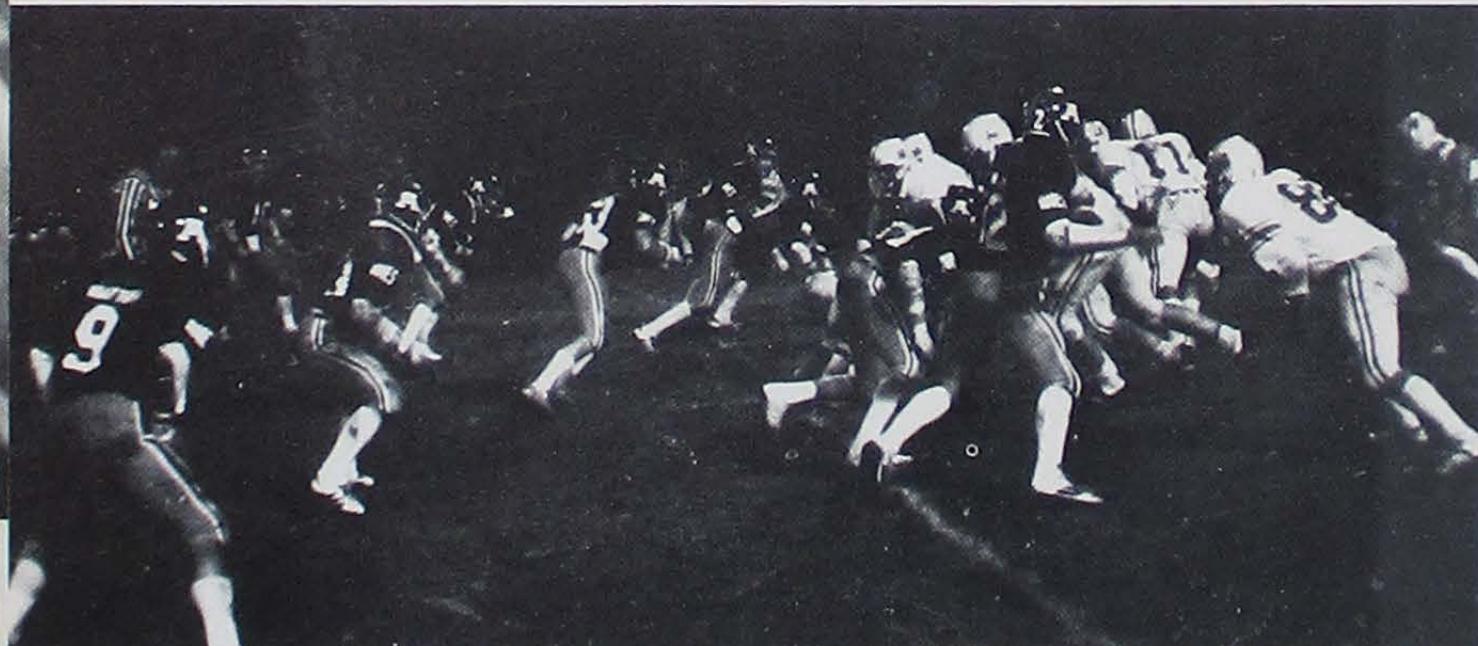
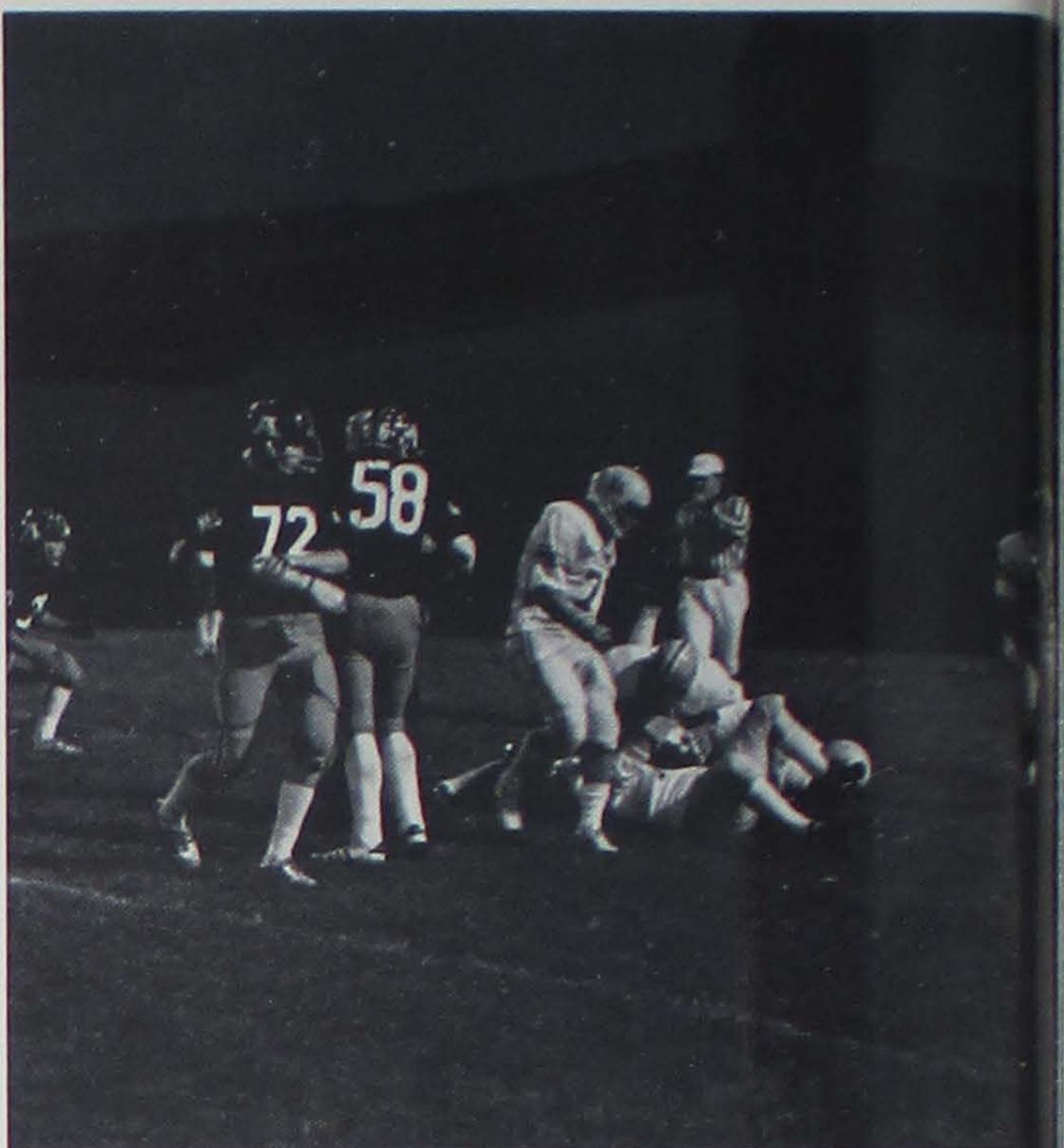
According to Bailey the strong points of the team were the following: intelligence, quickness, and depth. Two players who combined these were Dan Carney and Brian Mulhall who received enough votes from the other coaches in the conference to be named to the All-Conference team. Another player who performed well was Mark Konek, who led the Big Eight in rushing throughout the season.

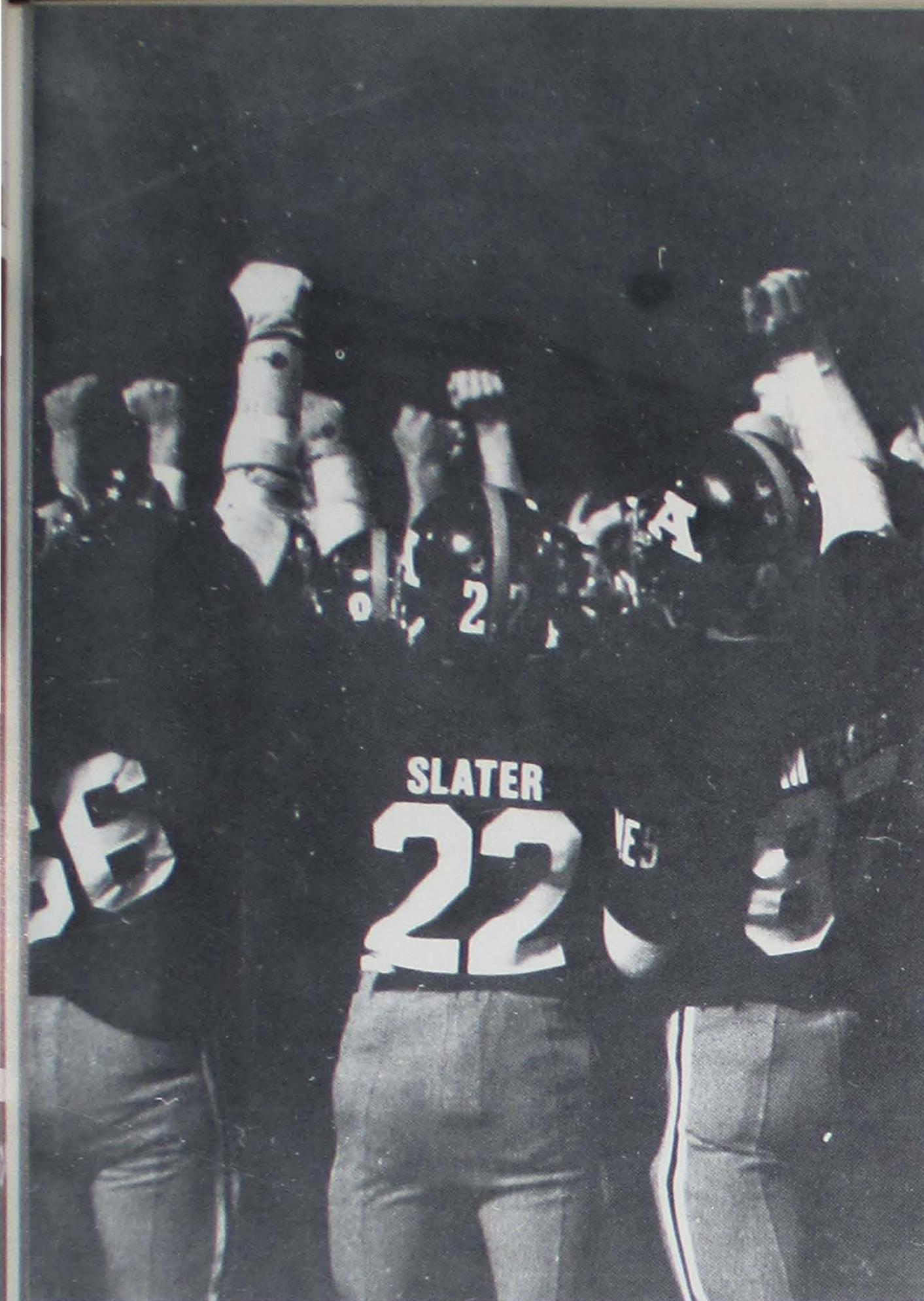
Junior offensive tackle Jeff Glock said, "I thought we were pretty successful, but we didn't win as many games as we should have."

Above right: TEAMWORK. Tim Tramp and Jeff Glock congratulate each other after preventing a gain on a play.

Right: OUCH! Ron (BEAR) Green assists Brian Mulhall with a bloody nose.

Below: DEFENSE. Kurt Wathoff waits for his man to cross the line as the defense moves into action.





Left: FIRED UP! B. J. Slater raises his clenched fist to help get the varsity squad fired up before a game.

Below: WARMING UP. Don Anderson and Dan Arcy show the correct way to warm up before a game.

VARSITY FOOTBALL

AHS	OPP.
24	Valley
24	Waterloo Central
3	Mason City
20	Fort Dodge
13	Carrol Kuemper
17	Cedar Falls
20	Waterloo West
0	Waterloo East
12	Marshalltown



VARSITY FOOTBALL. **Front:** Seth Wolins, Bill Beavers, Dave Young, Kurt Whatoff, Jim Cornette, Nick Henson, Brian Cook, Greg Sims, Mike McNertney, Brad Ridnour, Don Ward, Kurt Konek, Todd Stillwell. **Second:** Dave Studer, Craig Cunningham, Mark Konek, Dan Coy, Don Miller, Riley Griffen, Troy Nesbitt, Ross VanMarel, Robert Bergstrom, Lance Evans, Steve Graves, Leigh Jenison,

Greg Milligan, Doug Cowles. **Third:** Greg Widener, George Griffith, Dan Arcy, Dan Carney, Troy Lyscio, Shawn Evans, Coach Kirk Daddow, Coach Jack Mendenhall, Donnie Tryon, B. J. Slater, John Amfahr, Bill Cole, Jed Anderson, John Taylor. **Fourth:** Jeff Glock, Tim Tramp, Steve Stephan, Doug Kauffman, George Beran, Todd Tramp, Tad Wiser, Matt Schill, Dave Pavlat, Jeff Mann, Gary Lang,

Brian Mulhall, Darwin Trickle, Tom Catus, Jeff Wearth, Gary Huston. **Back:** Jim Klufa, Bob Jacobsen, Jeff Sontag, Clay Netusil, Dave Ross, Joe Dutmer, Jeff Sutherland, Todd Price, Jeff Sturdvant, Gary Louis, Scott Griffen, Tom Sprowell, Doug Canon, Don Anderson, Antwan Clinton, Steve Summerfelt, Steve Metzger.

FALL SOFTBALL		
AHS		OPP.
7	Monroe	0
9	Nesco	4
0	Roland-Story	15
0	Hubbard	4
13	Cedar Valley	1
7	Roland-Story	6
2	Ballard	5
10	South Hamilton	7
4	Adel-DeSoto	6
13	Belmond	1
4	Urbandale	7
	Sectionals	
3	Boone	2
4	Ogden	0
	District	
0	West Marshall	1



Front: Tori Stillwell, Rachel Garman, Jane VanHorn, Sally Shaver, Julie Foell, Cindy Larson, Danielle Clinton, Laura Grebasch, Jenny Cox. **Back:** Manager Shari Nelson, Kathy Hockett, Michelle McKinney, Sheila Coady,

Karen Jennings, Tonia McCarley, Karin Sevde, Julie Lemish, Janet Glotfely, Patty Rohach, Nancy Derks, Julie Schoenrock, Tracy Talkington.



Above: IT'S A HIT! Julie Foell swings through after connecting with the ball during a game against Adel-DeSoto.

Right: READY? The umpire looks on while Janet Glotfely winds up to pitch.





Improved skill level

The first fall softball season was successful in many ways according to Coach Bud Legg. He felt the skill level of the 24 girls involved improved tremendously. They became a solid unit, with the players working as a team instead of as individuals, by the season's end.

The team finished with an 8-7 record and won sectionals before losing to West Marshall in district play. This marked the third sectional championship Ames has won in the girls' softball program.

Several major line-up changes were made during the season. After losing the seniors from the summer season, players were shifted to fill the empty positions. The players quickly adapted to their new positions and the team's consistency seemed to improve. Tonia McCarley observed,

"The changes worked out really well, everyone seemed to be more enthusiastic in their new positions."

Coach Legg felt that having the fall program was an asset to the players. He noted, "Twenty-four girls who normally do not have a fall activity were involved and it's obvious their skill level was much higher as a result."

One goal of the fall softball season, according to Legg, was to help improve the summer season. It was improved as the girls became used to working together and had good team unity and spirit.

Upper left: FAKED OUT. Sally Shaver tags out a player from South Hamilton while Tori Stilwell looks on.

Above: LET'S GO! Coach Legg joins the team in a breakdown before the sectional game at Ogden.

AHS	BOYS' CROSS COUNTRY	OPP.
16	Marshalltown Dual	47
19	Valley Dual	42
	Little Cyclone Invitational	1st
	Lynx Invitational	1st
	Bobcat Invitational	1st
	Tom Karpan Invitational	1st
	Mike Augustine Invitational	1st
	Big Eight Conference	1st
	District	1st
	State	6th



Above: EXHAUSTED. Joel Jamison is held up by his dad, Bob, and Fred Goll.

Upper right: STRETCH. Mike Conzemius loosens up before practice.

Right: LEADERS. Al Green, Mark Engstrom, Steve Michaud and Joel Jamison lead the pack.



Winning streak continued

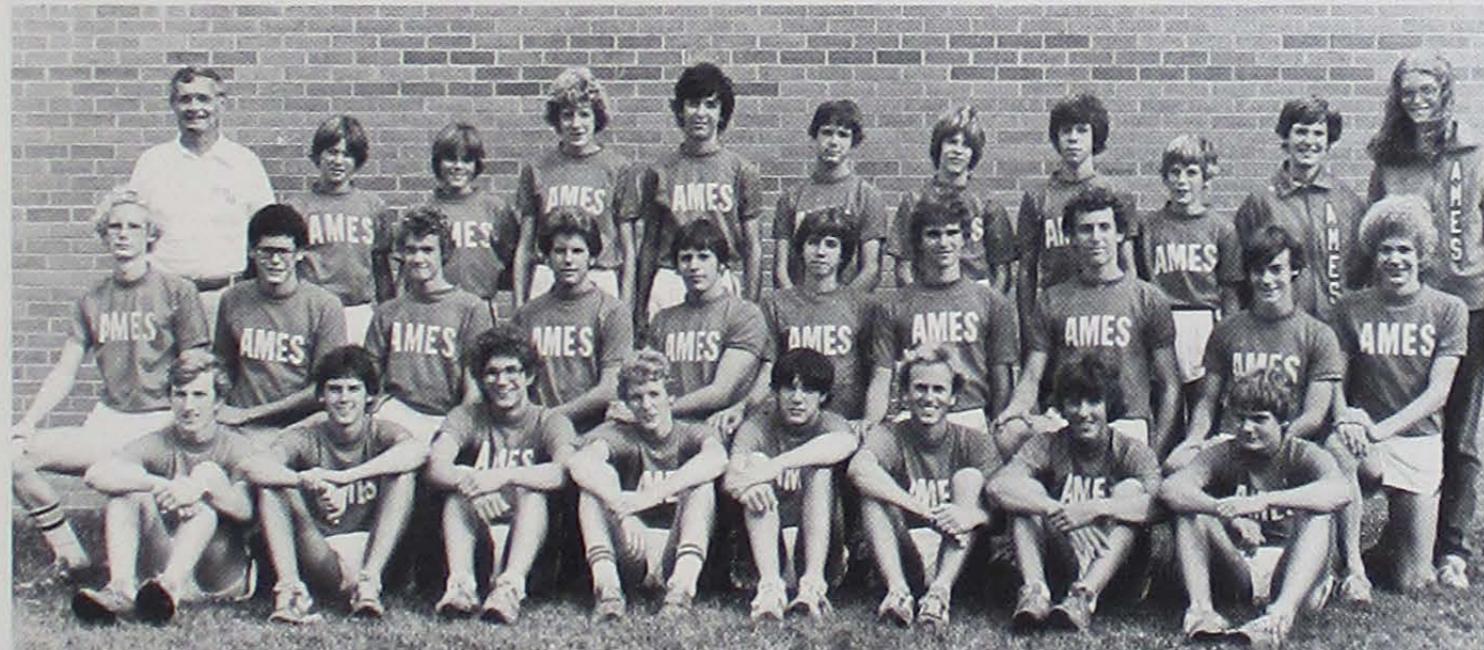
The boys' cross country squad's 1980 regular season meet record of 9-0 brought their four year record to 39-0. The squad won the district meet and placed sixth at state. Co-captain Joel Jamison said, "I was happy with our winning season. I felt confident after district but was disappointed because we could have placed in the top three at state."

The varsity squad was led by sophomore Al Green, who placed sixth at the state meet with a time of 9:56 for the two-mile race.

Co-captain Steve Michaud stated, "The first time we beat Dowling was probably the high point of the season because after that we had the confidence we needed."

Coach John Sletten was proud of the squad. "The boys ran well at the start but showed great improvement all through the season. The amount of improvement showed their dedication," he said.

Right: HOME STRETCH. Steve Michaud, co-captain of the cross country team, nears the finish line at the Bobcat Invitational in Marshalltown. Ames won the meet and Michaud placed sixth.



BOYS' CROSS COUNTRY. **Front:** John Cheville, Steve Cox, Bob Wunder, Chris Kirkland, Joel Jamison, Steve Michaud, Mark Engstrom, Al Green. **Middle:** Eric Evans, Scott Robinson, Chris Lanning, Fred Goll, D. C. Murphy, Paul Herriott, Mark Connelly, Eric

Bergles, Mike Conzemius, Mike Wunder. **Back:** Coach John Sletten, Monty Sjobakken, Paul Burgason, Tim Trunnell, David Engstrom, Mike Walker, Brian Manwiller, Mike Lane, Chris Ewan, Manager Margit Sletten, Manager Karen Pattee.



Injuries slow runners

The girls' cross country squad had a difficult season since six out of 20 runners developed injuries. This allowed many junior varsity girls to run on the varsity squad.

ing second at the district meet. Shana Gillette placed 13th and Paula Brackelsberg 32nd at the State meet, where the Ames squad finished in eighth place.

Sue Koellner ran part of the season before injury took her out of competition. She was disappointed because she felt she was "going to miss the most important meets of the season."

Karen Holthaus and Tricia Woolley moved up to run along with Sue Westerlund on the varsity team. Coach Cecil Spatcher thought the junior varsity girls ran well. "During their first meet they were pretty nervous, but after that they really improved," he said.

The season was highlighted by an upset at the Big Eight Conference meet. Brackelsberg said, "We hadn't beaten Marshalltown yet in the season because of the injuries and we really needed the win." Despite the injuries, the season ended with a record of 7-4.

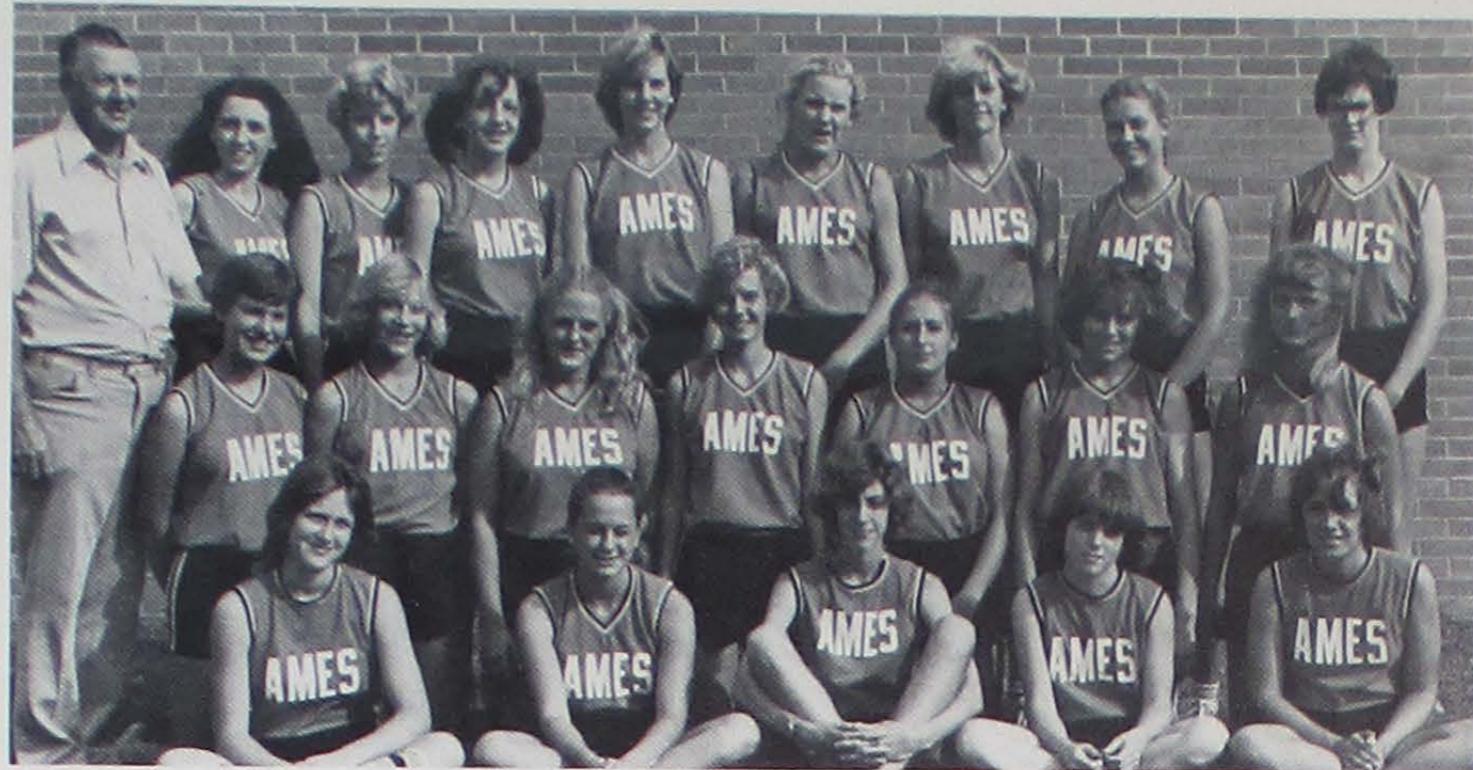
Lower left: INJURED. Coach Cecil Spatcher, aided by Phil Brackelsberg, tapes Karen Holthaus, one of many injured runners.

Below: RACING ALONG. Sue Koellner and Sue Westerlund sweat it out at the Bobcat Invitational.

GIRLS' CROSS COUNTRY	
AHS	OPP.
15	Boone Dual
18	Valley Dual
	1st
	1st
	3rd
	2nd
	1st
	1st
	2nd
	1st
	2nd
	8th

The team qualified for state by plac-





GIRL'S CROSS COUNTRY. **Front:** Leah Littledike, Cara Bredeson, Shana Gillette, Ellen Coady, Karen Michaud. **Middle:** Margit Sletten, Karen Hinz, Laura Thompson, Susan Westerlund, Elisa Laughlin, Tricia Wolley.

Paula Brackelsberg. **Back:** Coach Cecil Spatcher, Betsy White, Martha Westerlund, Brooke Stevens, Sue Koellner, Kathy Keenan, Karen Holthaus, Amy Brugger, Laura Pady.



Upper left: WINNING FORM. Shana Gillette glides to the finish line in first place at the conference meet.

Above: LEADER. Karen Holthaus, left, leads a pack of Little Cyclones including Sue Westerlund and Patricia Woolley.

Unity adds strength

Unity and togetherness were two of the greatest strengths of the girls' swim team according to Coach Mike Wittmer. He felt that the girls worked extremely hard and their spirit was excellent.

The team had a successful season, winning five out of seven dual meets. They were led by divers Missy Karas and Michal Long who both broke their own school records for eleven and six dives, respectively.

The season was highlighted by a victory at the Big Eight Conference meet

over Cedar Falls, who was one of the favorites. "I knew we could do it," exclaimed Teresa Albertson. "The team was really fired up and had a lot of confidence." This marked the seventh consecutive season the girls' swim team won the Big Eight Conference title.

One aspect of the season Coach Wittmer emphasized was the leadership of the seniors. "The seniors' leadership was outstanding," he remarked. "They encouraged the younger girls and set good examples for them."

GIRLS' SWIMMING

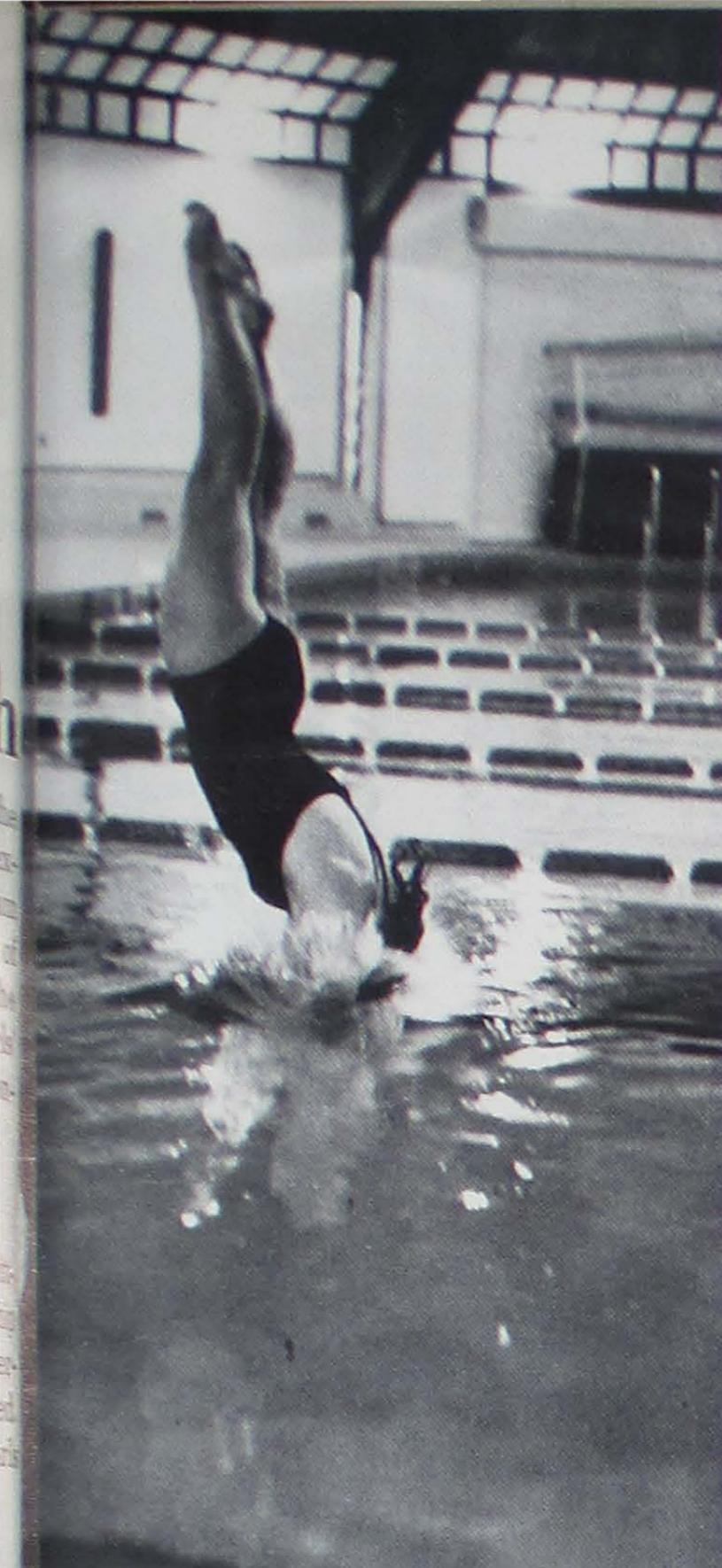
AHS		OPP.
66	Valley	106
103	Newton	69
59	Boone	22
114	Fort Dodge	58
115	Lincoln	56
120	Fort Dodge	52
83	Hoover	87
Little Cyclone Invitational		2nd
Big Eight Conference		1st
Districts		2nd
State		15th



Above: ALMOST THERE. Sara Finnemore speeds toward the finish of the 100 meter butterfly.

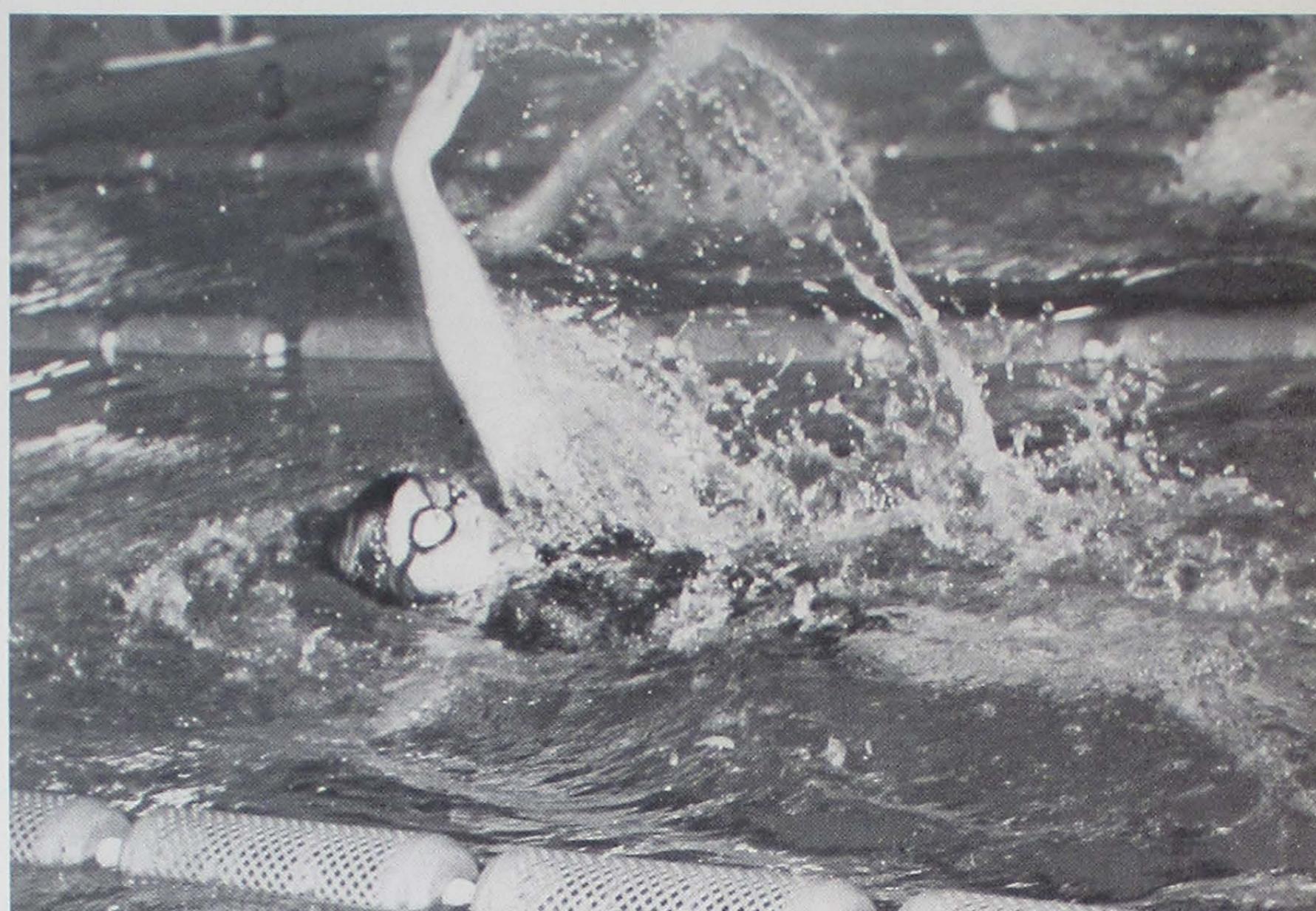
Right: COME ON! Karen Sudbeck, Erin Griffiths, and Katheryn Smith encourage Amy Arcy as she makes a quick turn.





Left: PERFECTION. Michal Long breaks the water surface as she finishes a dive at a dual meet against Hoover.

Below: GOING STRONG. Jenifer Hilmer approaches the wall during the 100 meter back stroke.



GIRLS' SWIMMING. **Front:** Jennifer Hilmer, Amy Arcy, Liz Wasmuth, Tara Kelly, Michal Long. **Second:** Manager Diane Yoeger, Anne Cole, Roberta Deppe, Jean Huang, Karen Sudbeck, Julie Dubansky. **Third:** Jill Powell, Susan McAnnally, Susan Brooks, Suzanne

Skaleke-Chaplik, Michelle Robinson. **Back:** Manager Karen Jennings, Sara Finnemore, Kathryn Smith, Missy Karas, Teresa Albertson, Marylin Yoeger, Erin Griffiths, Kathie Kinrade, Karen Ross, Laura McPhail.

Season's pattern: up and down



Three wins followed by two losses started off the sophomore boys' basketball team's season. This up and down pattern continued, ending with a 9-9 record.

The young cagers went into overtime in two games only to be defeated in the final seconds. Jim Duea lamented, "We were better than our record reflected."

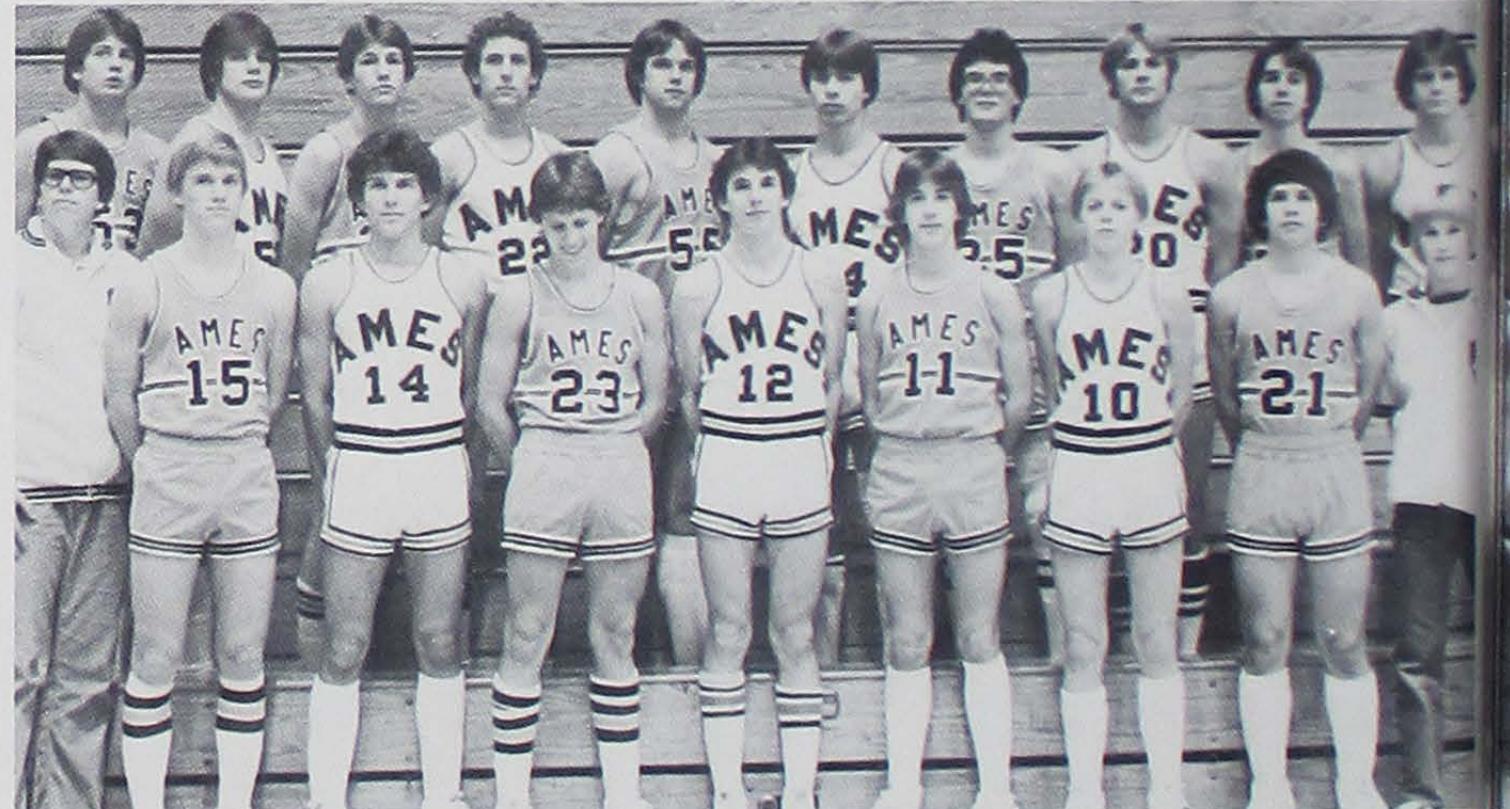
Several factors determined the outcome of the games, one of these being pregame preparation. "We weren't mentally prepared for a lot of games and when they got close, we fell apart," explained Scott Lycio.

Nor was the quality of the team members' performance consistent. Dave Wandling commented, "One night we beat Marshalltown by two points and the next we lost to Boone by a wide margin."

Team members found playing these back to back games difficult. "We weren't used to it," stated P. J. Obrect, "but we had a real enthusiastic bench which helped out the players on the floor."

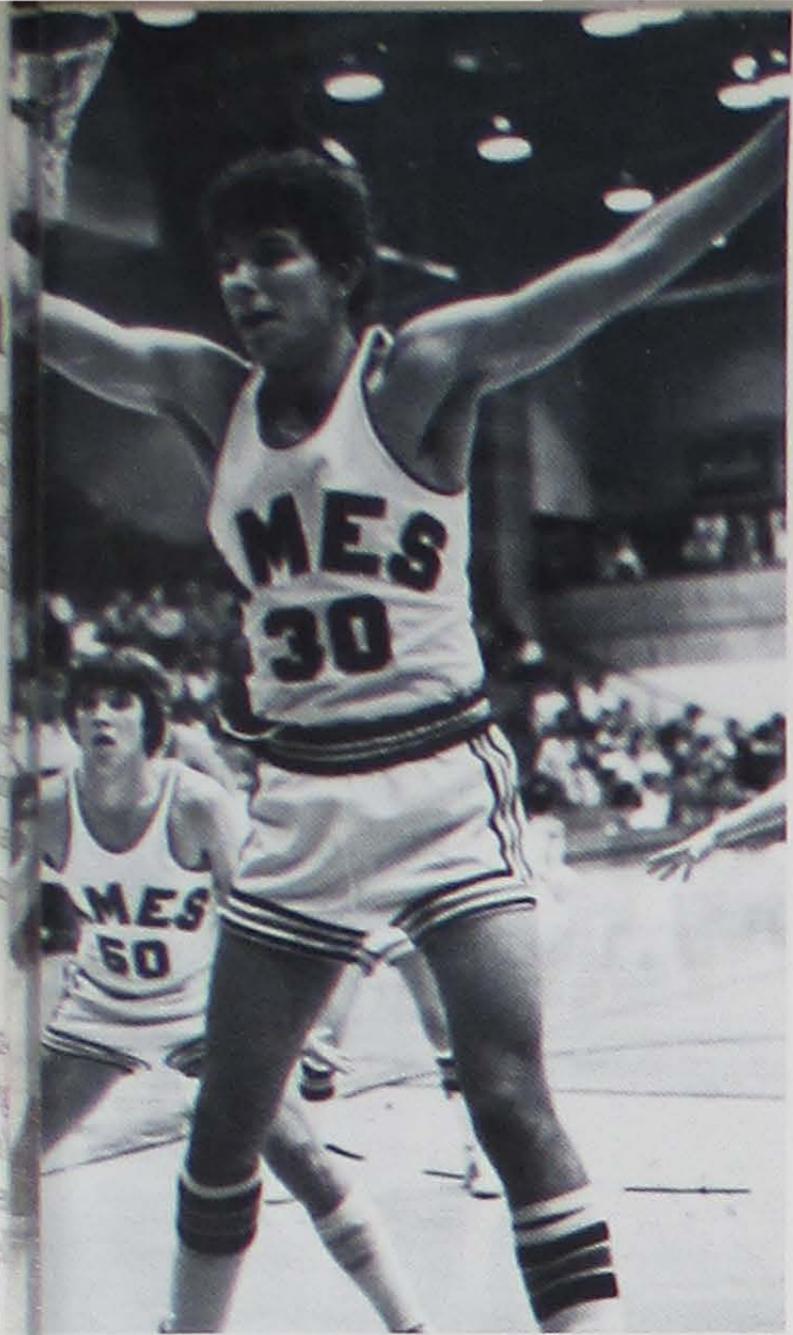
Left: GOT IT. David Avraamides assists Gary Ellis with a rebound.

SOPHOMORE BOYS' BASKETBALL		OPP
AHS		
64	Roosevelt	59
53	Newton	46
53	Marshalltown	57
22	Boone	67
47	Fort Dodge	63
97	Central Waterloo	74
50	Cedar Falls	60
59	East Waterloo	64
56	Valley	63
58	West Waterloo	54
46	Mason City	42
43	Marshalltown	59
56	Fort Dodge	68
65	Central Waterloo	51
62	Cedar Falls	64
66	East Waterloo	58
58	West Waterloo	57
57	Mason City	71



BOYS' SOPHOMORE BASKETBALL. **Front:** Kevin Schulke, Bob Gostomski, Gary Ellis, Chuck Perrin, Sam Coady, Scott Lycio, Jim Duea, David Avraamides, Jim Gelina. **Back:**

Allan Sorenson, Mark Stokka, Steve Oppedal, Eric Bergles, Dave Wandling, Marc Anderson, Steve Andrews, Tracey Evans, Paul Herriott, Todd Pitner.



Upper left: DEFENSE: Gary Ellis and Dave Wandling defend their basket.

Inset: **CHARGE.** Jim Duea dribbles past an East Waterloo opponent to the basket.

Below: **REACH.** Gary Ellis battles for the ball as Tracey Evans moves to help.

Left: **FOUL.** Dave Wandling attempts to shoot as an opponent grabs his arm.



Working together

Consistency, according to Coach Bob Heiberger, was one of the keys to the success of the sophomore girls' basketball season. "Most sophomore teams have ups and downs but they were very consistent," he commented. "They had several very close games in which they held on to win."

Another of the greatest strengths of the team, Coach Heiberger felt, was the unity. "We didn't have much height, the tallest player standing 5'9", so the players had to work well together to be successful," he observed. "They were a very close-knit team." Karen Michaud stated, "Our team was small so we all got along really well."

The team finished the season with a 10-4 record and placed second in the Big Eight Conference. "We had a good season," Pam Brackelsberg and Julie Lemish agreed, "because everyone got along and we all worked really hard."



Above right: REBOUNDING. Martha Westerlund grabs a rebound as Karen Michaud and Pam Brackelsberg prepare to assist her.

Right: LOOKING ON. Coach Julie Goodrich and players watch the last few minutes of a game against Waterloo East.

Above: FREE THROW. Julie Lemish releases a free throw as Kathy Keenan and Kathy Hockett prepare to get the rebound.



Below right: OFFENSIVE ACTION. Tori Stilwell dribbles up the floor as Cindi Larson prepares to move to the basket.

Below: TAKING AIM. Kathy Keenan shoots over two defenders during the second game against Waterloo Central which Ames won 47-44.



SOPHOMORE GIRLS' BASKETBALL. Front: Kathy Hockett, Kathy Keenan, Julie Lemish, Cindi Larson. **Back:** Tori Stilwell, Jennifer Cox.

Martha Westerlund, Kathie Kinrade, Jennifer Bishop, Karen Michaud, Pam Brackelsberg.

SOPHOMORE GIRLS' BASKETBALL

AHS	Opp
54	West Waterloo
53	Mason City
63	Marshalltown
45	Fort Dodge
52	Central Waterloo
52	Cedar Falls
49	East Waterloo
38	West Waterloo
44	Mason City
67	Marshalltown
46	Fort Dodge
47	Central Waterloo
34	Cedar Falls
28	East Waterloo



Wanted: experience

"You can't look at the season as a win-loss record, but as what was accomplished and what it took to succeed," commented first year boys' varsity basketball coach Jim Broussard.

The team, although finishing with a 6-14 record, lost six games by five points or less. "What many people don't realize is that we were within just a few baskets of a winning season. Many of our losses were suffered in overtime and in the last minutes of close games," Broussard explained.

Jeff Eagen agreed. "Our record didn't show how well we played, but we

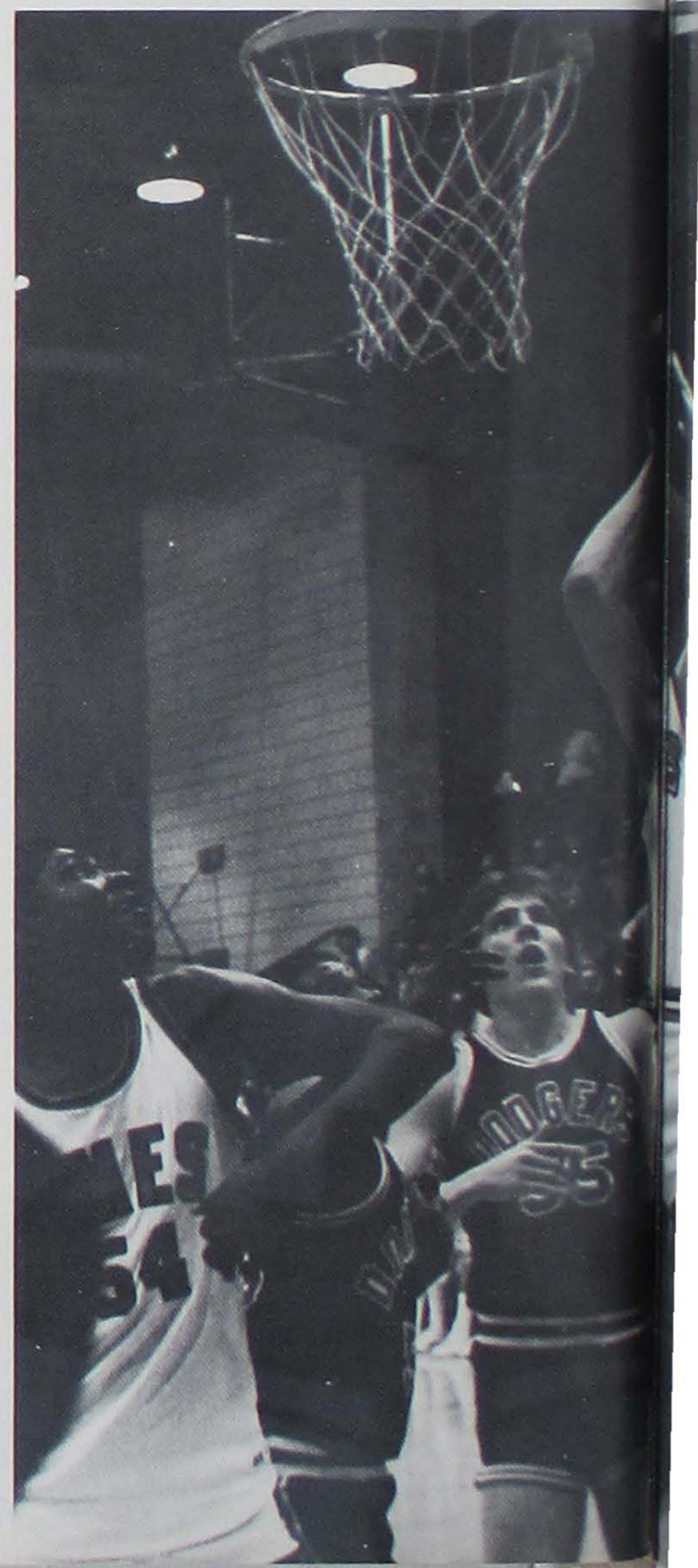
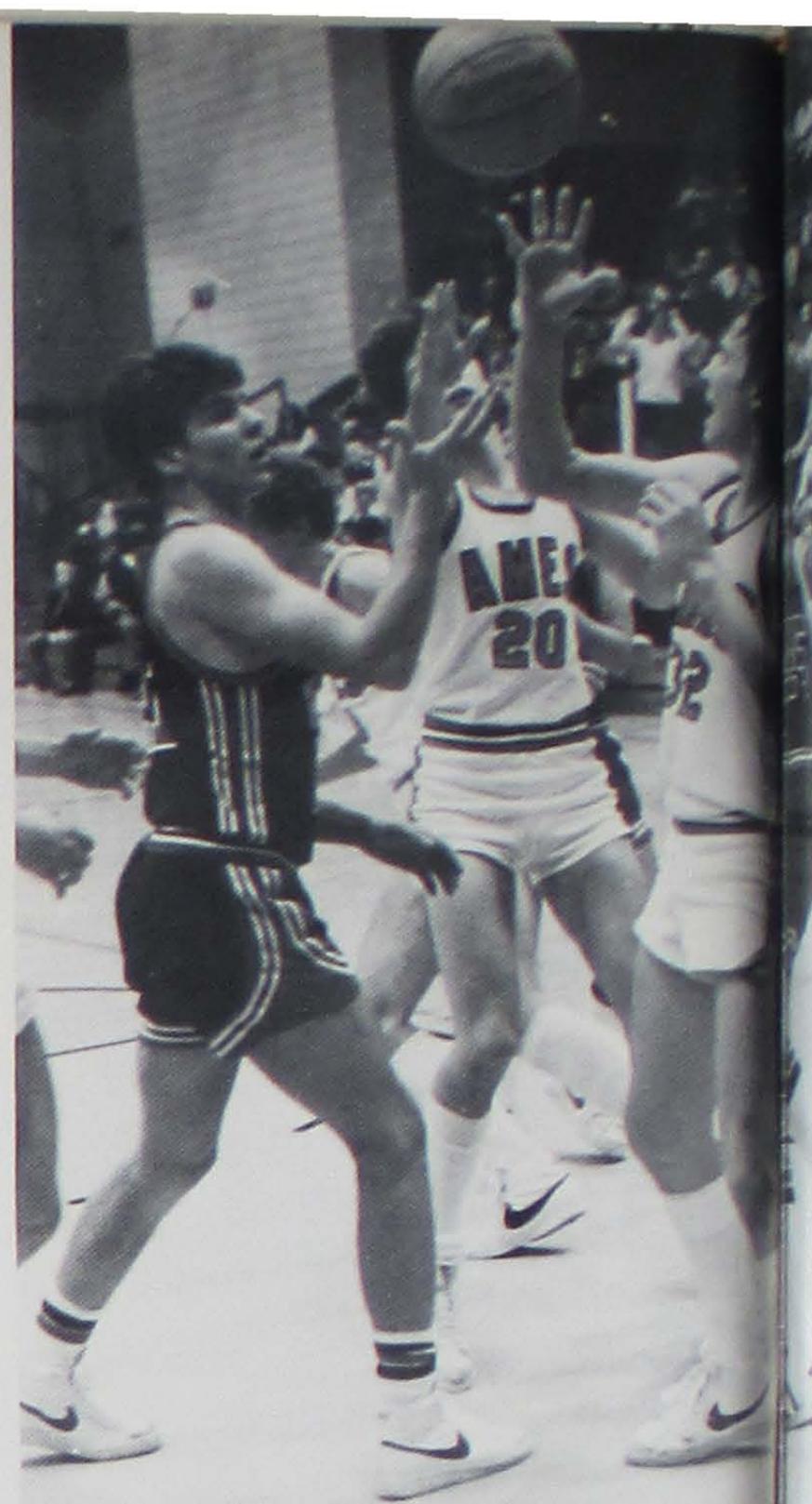
learned how to play as a team," he said.

Of the 22 players on the team, only seven returned from the 1979-80 squad. Broussard said the inexperience of the team was apparent in some cases.

"It's always hard to adjust to a new coach," concluded Eagen, "but once we jelled as a team it was a whole different game."

Right: IN THE AIR. Tyler Thoen and Tom Sprowell battle with the Marshalltown Bobcats for a rebound.

Below: LET'S GO. Coach Jim Broussard talks to Willie Williams, Darwin Trickle, and Byron Hathcock during a time-out.



VARSITY BOYS' BASKETBALL

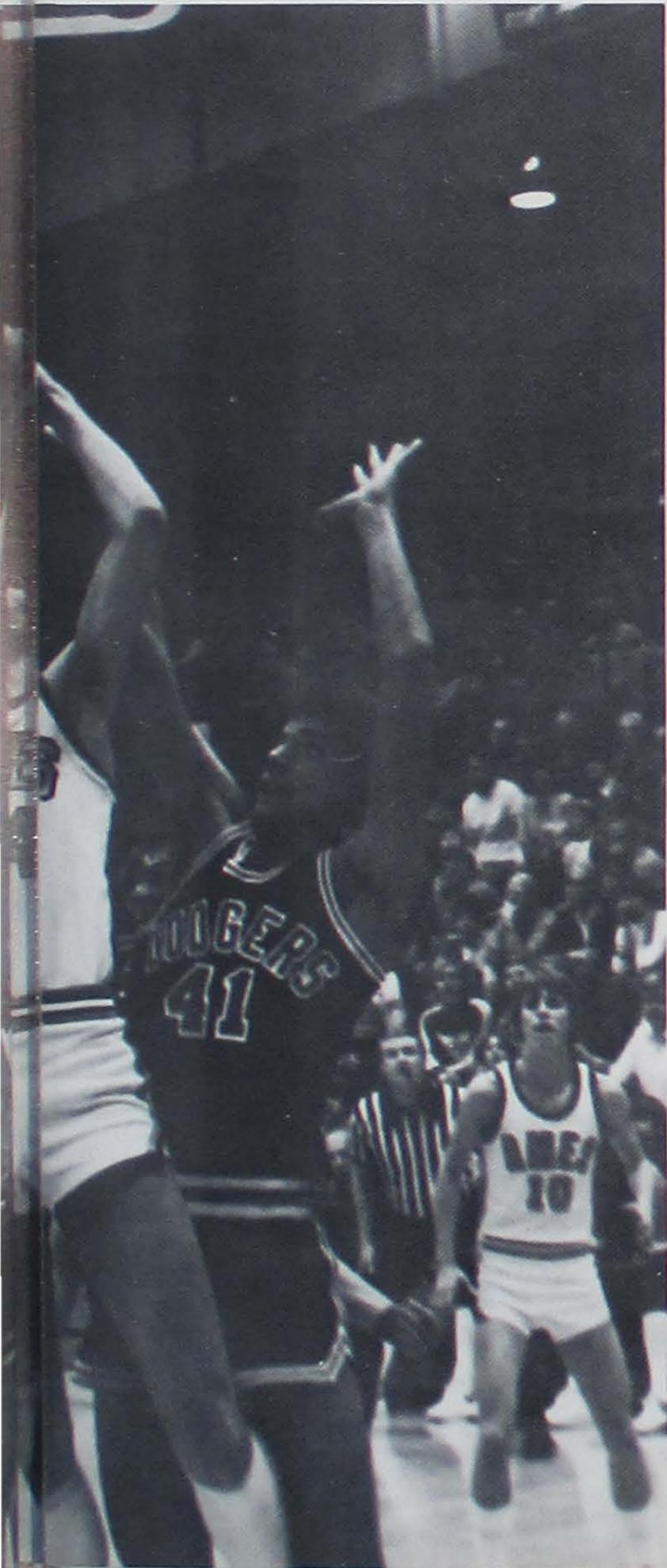
AIIS	OPP
47	Roosevelt
53	Newton
52	Marshalltown
56	Boone
62	Fort Dodge
55	Central Waterloo
63	Cedar Falls
42	East Waterloo
62	Valley
62	West Waterloo
63	Mason City
42	Marshalltown
46	Fort Dodge
48	Central Waterloo
54	Cedar Falls
62	East Waterloo
54	West Waterloo
63	Mason City
DISTRICTS	
64	Boone
52	East Des Moines

Right: TRY IT. Tyler Thoen attempts to block the inbounds pass of his opponent.
Bottom: UP AND OVER. Byron Hathcock struggles for two points while Willie Williams screens out the Dodgers.
Below: UP FOR TWO. Jeff Sturdivant moves through a hole to score another bucket as Tyler Thoen anticipates the rebound.

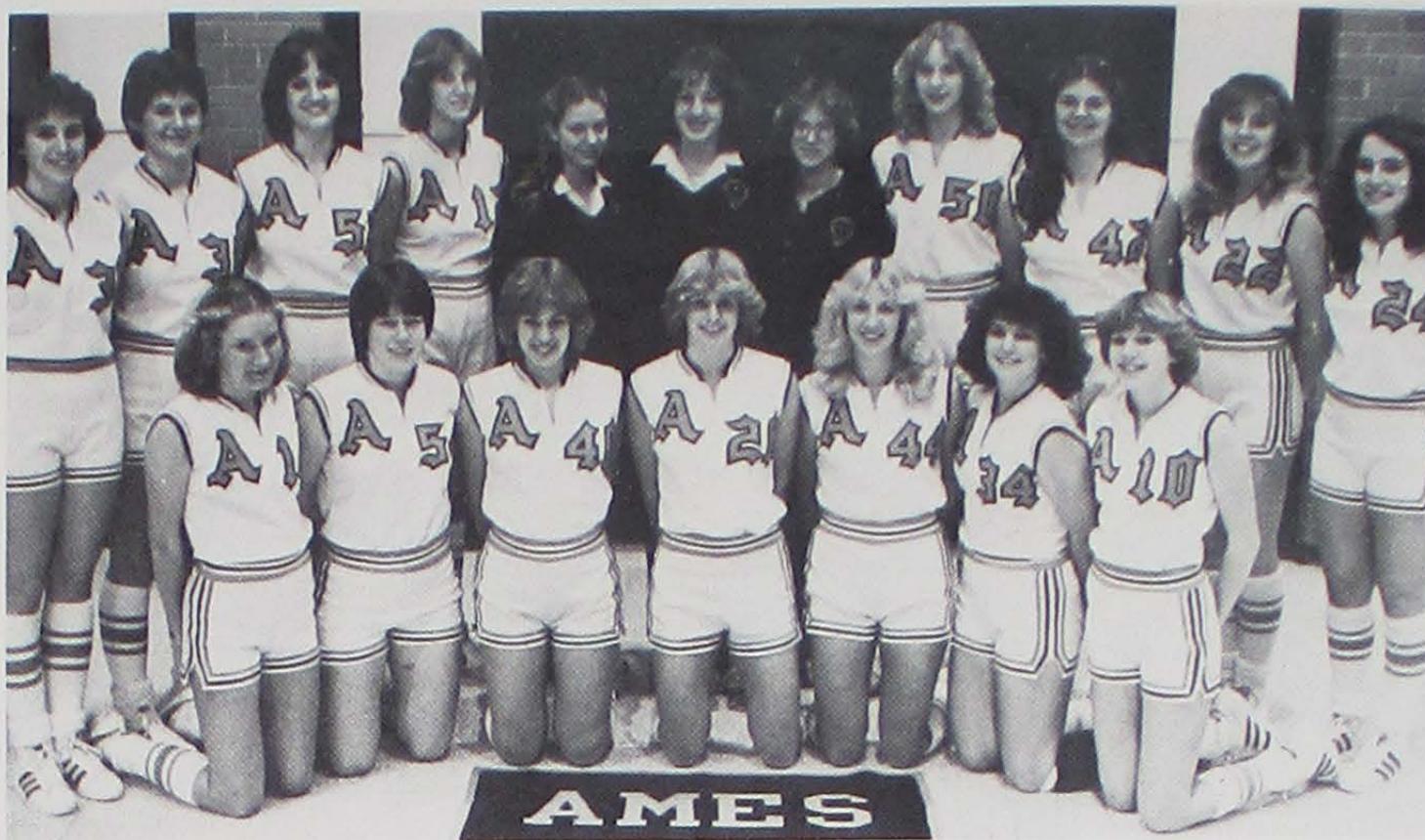


BOYS' VARSITY BASKETBALL. **Front:** Tyler Thoen, Jon Moore, Antwan Clinton, Tom Sprowell. **Middle:** Jim Klufa, Mark Joensen, Jeff Sutherland, Jeff Sturdivant, Steve Bultena, Willie Williams, Clay Netusil, Clark Moen.

Back: Darwin Trickle, Curt Ringgenberg, Steve Cox, Jeff Huston, Todd Tramp, John Cheville, Byron Hathcock, Mark Engstrom, Tim Tramp, Jeff Eagen.

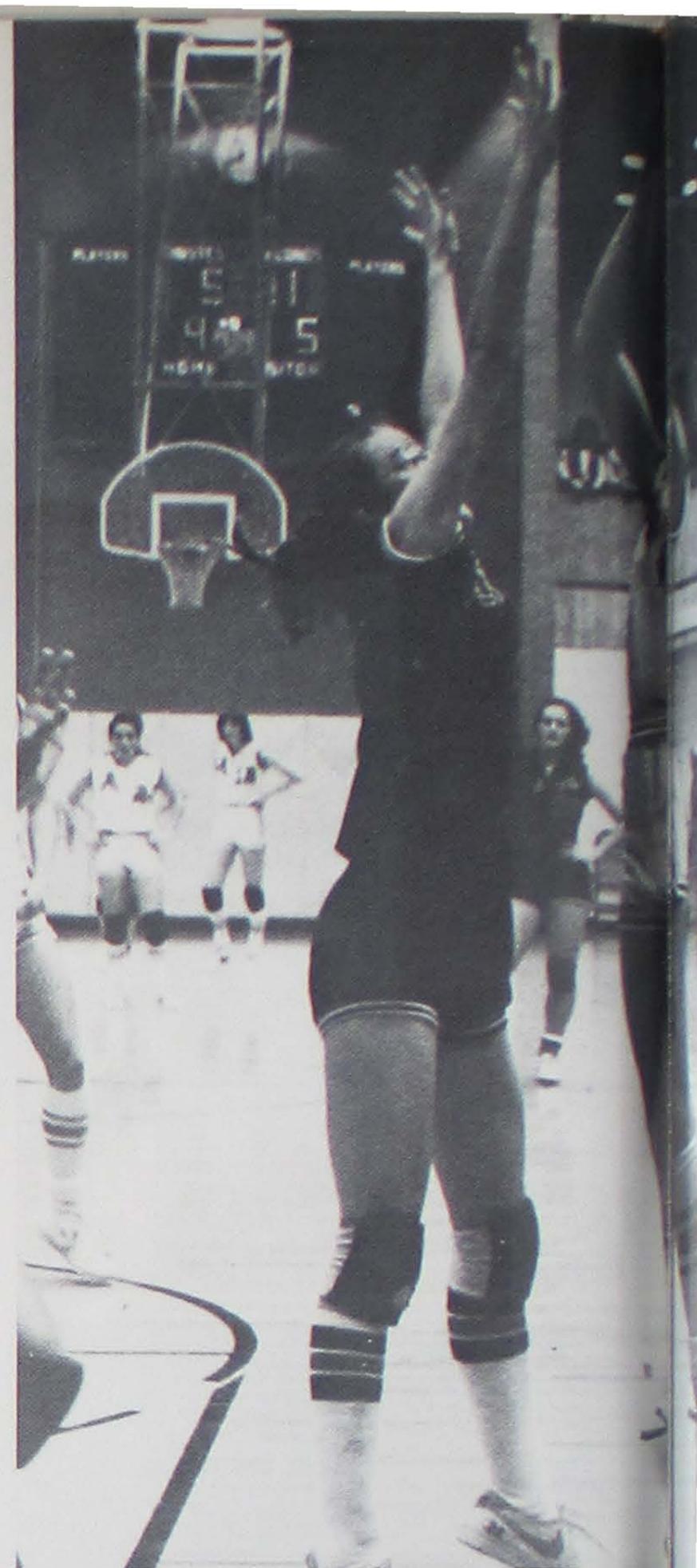


Girls broke records



GIRLS' VARSITY BASKETBALL. **Front:** Kathy Keenan, Julie Lemish, Elizabeth Hotchkiss, Karen Holthaus, Carrie Williams, Julie Foell, Karen Jennings. **Back:** Patty Rohach, Carla Stevens, Carla David, Anne Dunn,

manager Amy Brugger, manager Brooke Stevens, manager Michele Nelson, Mindy Hardy, Jennifer Martin, Janet Glotfely, Michelle McKinney. Absent: Rachel Garmen.



Above right: ONE ON ONE. Janet Glotfely reaches over her opponent to try for a shot at the basket.

Above: PRE-GAME. Karen Holthaus, Carla Stevens, Karen Jennings and Mindy Hardy warm up on the court before a game.





"More important than the records they set was the leadership they gave," said Budd Legg, girls' varsity basketball coach.

Some of the records they set were the following: Jennifer Martin, most rebounds in a career at Ames High; Patty Rohach, most steals in a game and most steals in a season.

Four members of the team were named to Big Eight teams. Jennifer Martin, first team; Michele McKinney and Janet Glotfely, second team; and Anne Dunn, honorable mention.

The team had the best defensive average in the Big Eight at 80% and with a record of 17-5 they held 13 out of 14 opponents in their conference to less than 50 points.

Janet Glotfely was the leading scorer with an average of 19.5 points per game. Jennifer Martin was the leading rebounder with 205 for the season.

The team was successful because "we worked as a team and not as individuals," stated Anne Dunn.

VARSITY GIRLS' BASKETBALL

AHS	OPP
57	West Waterloo
37	Mason City
51	Marshalltown
44	Ankeny
57	Fort Dodge
35	Central Waterloo
76	Cedar Falls
58	East Waterloo
41	Boone
68	West Waterloo
54	Mason City
38	Nevada
50	Marshalltown
49	WDM Valley
36	Fort Dodge
43	Central Waterloo
30	Cedar Falls
57	East Waterloo Sectionals
83	Boone
57	Perry
65	Webster City Regionals
52	Storm Lake



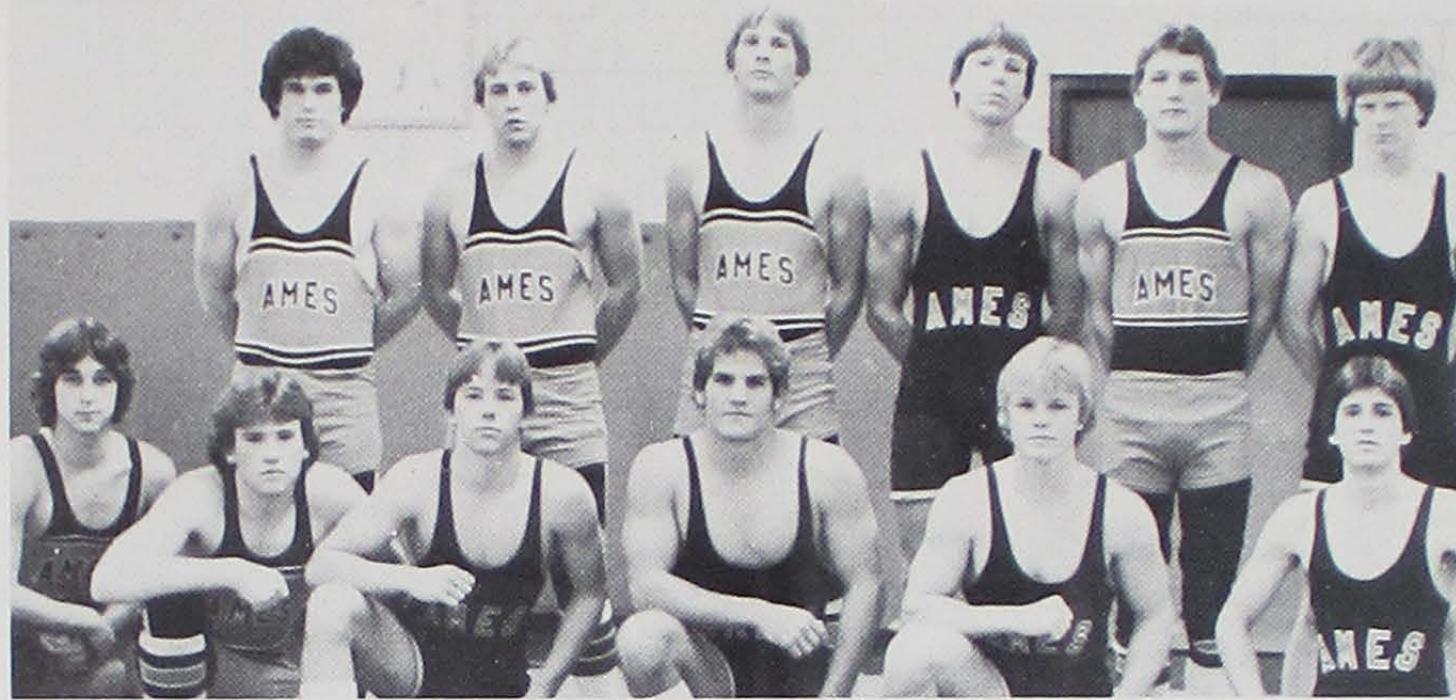
Above: EXTRA POINTS. Karen Holthaus attempts a free throw. She led the team with a free throw average of 74%.

Left: SWISH. Janet Glotfely and Karen Jennings watch the ball sink into the basket as Glotfely scores two points for Ames High.

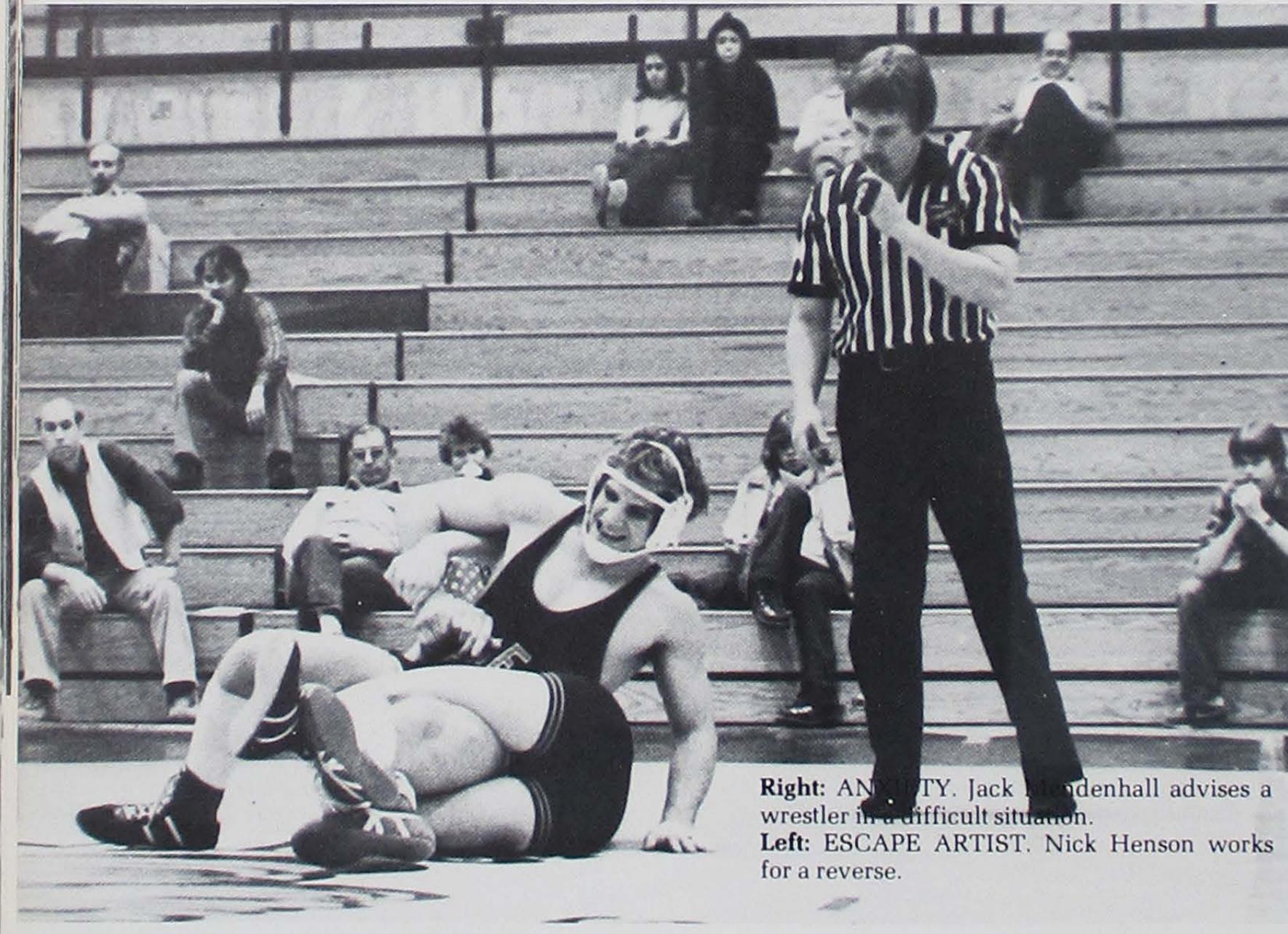




JUNIOR WRESTLERS. **Front:** Chris Flynn, Lee Nelson, Kurt Morken, Larry Miller, John Amfahr, Steve Metzger, Paul Scott. **Back:** Kurt Konek, Gary Lang, Todd Stilwell, Jim Hofer, Brian Cook, John Stuve, Riley Griffin, Jeff Glock, Joe Terrones, Greg Milligan.

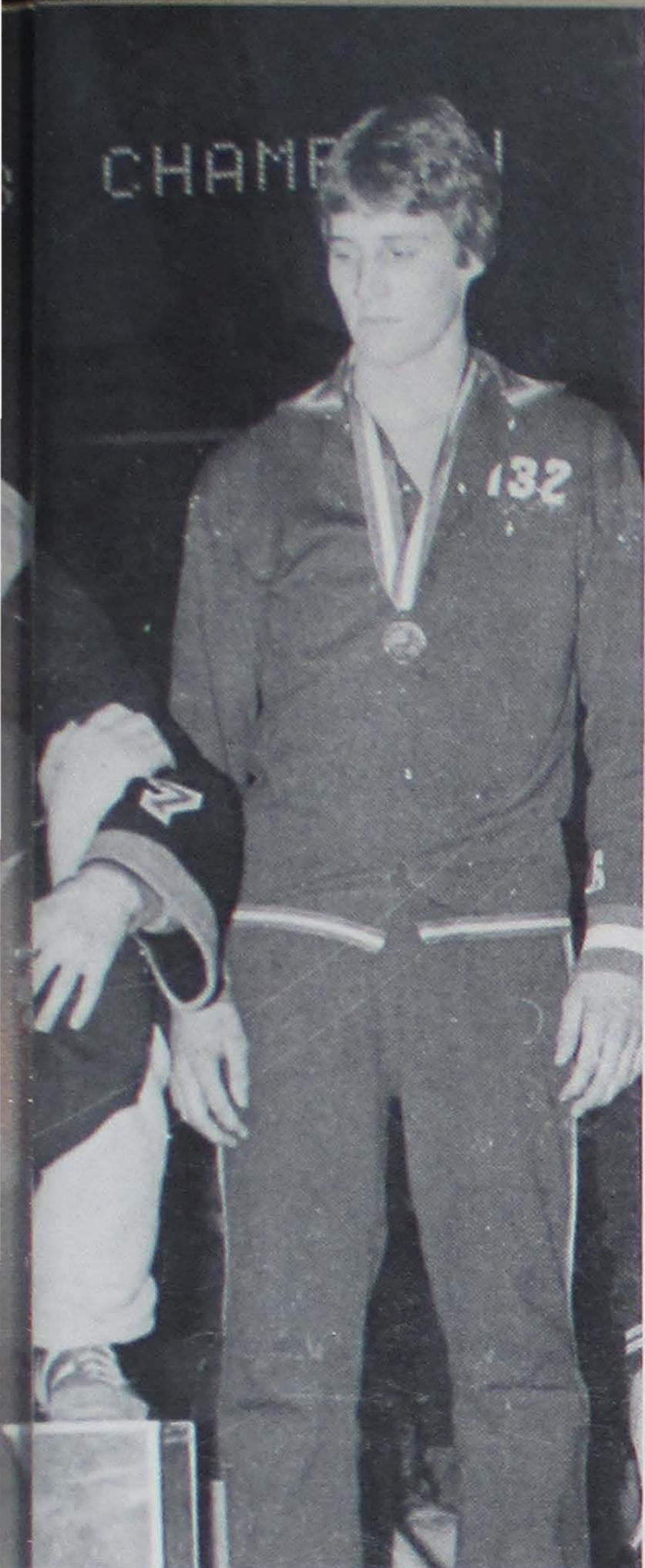


SENIOR WRESTLERS. **Front:** Bob Wilson, Scott Abel, Steve Kliewer, Nick Henson, Joe Gibbons, Bruce Pedigo. **Back:** Dan Coy, Bill Latham, Scott Griffin, Mike Muench, Mark Konek, David Hoover.



Right: ANXIETY. Jack Mendenhall advises a wrestler in a difficult situation.
Left: ESCAPE ARTIST. Nick Henson works for a reverse.





VARSITY WRESTLING		OPP
52	Carroll Kuemper	6
29	Lincoln	26
9	Fort Dodge	38
43	Central Waterloo	11
34	Cedar Falls	27
47	East Waterloo	11
22	West Waterloo	31
24	Mason City	24
22	Marshalltown	29
49	Urbandale	3
57	Boone	9

Wrestlers met test

"We had pretty good depth this year," said varsity wrestling coach Jack Mendenhall.

The hours of work that started in November brought seven victories, three losses, and one tie. In addition, Ames High sent three wrestlers to the state meet: Mark Konek, Nick Henson and Joe Gibbons.

Henson finished with third place honors while Gibbons brought home his fourth state title. He was the fourth wrestler — the first in class 3A — to claim four titles.

Ames High didn't stop with a state wrestling champion. Proving that

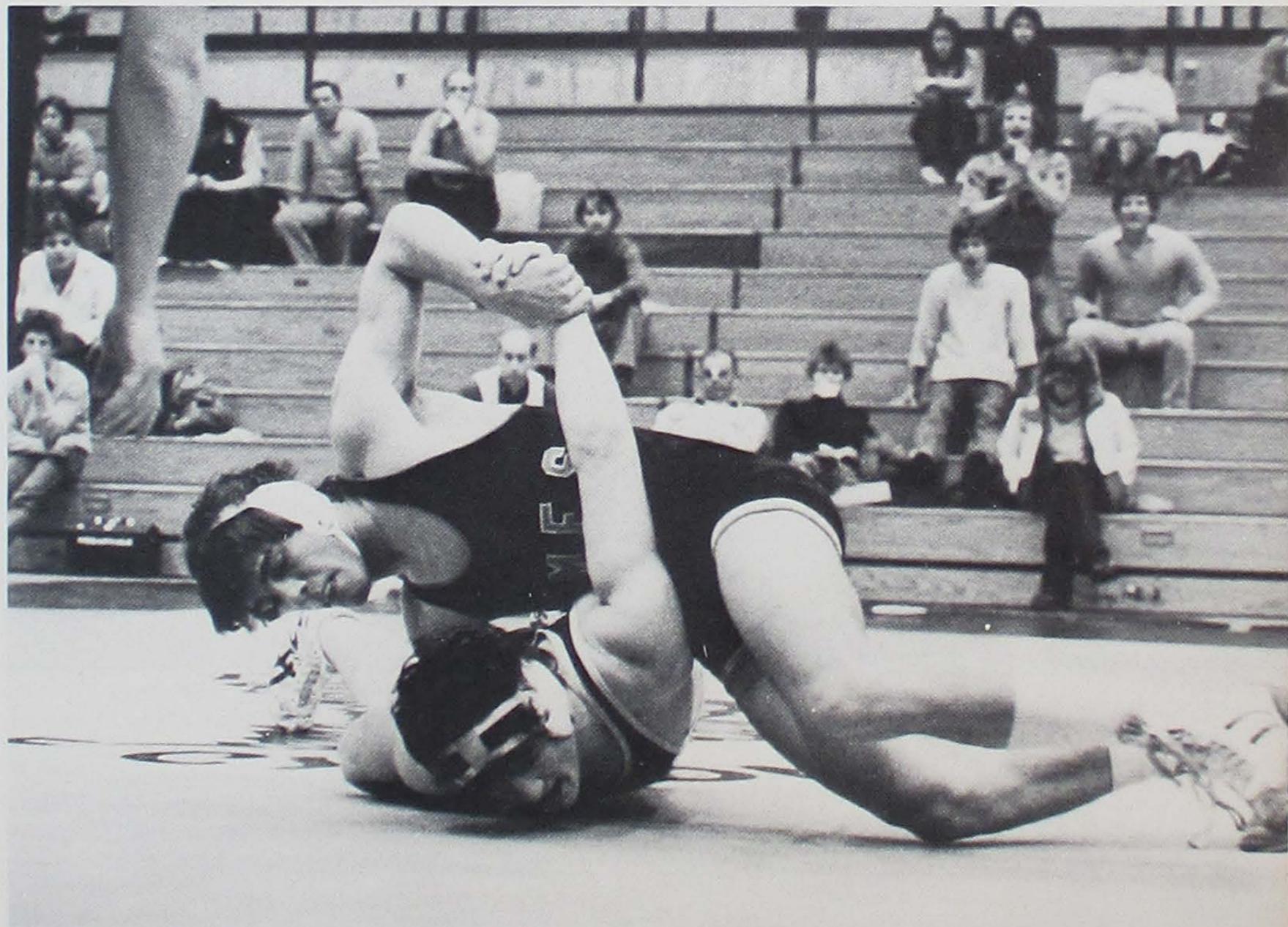
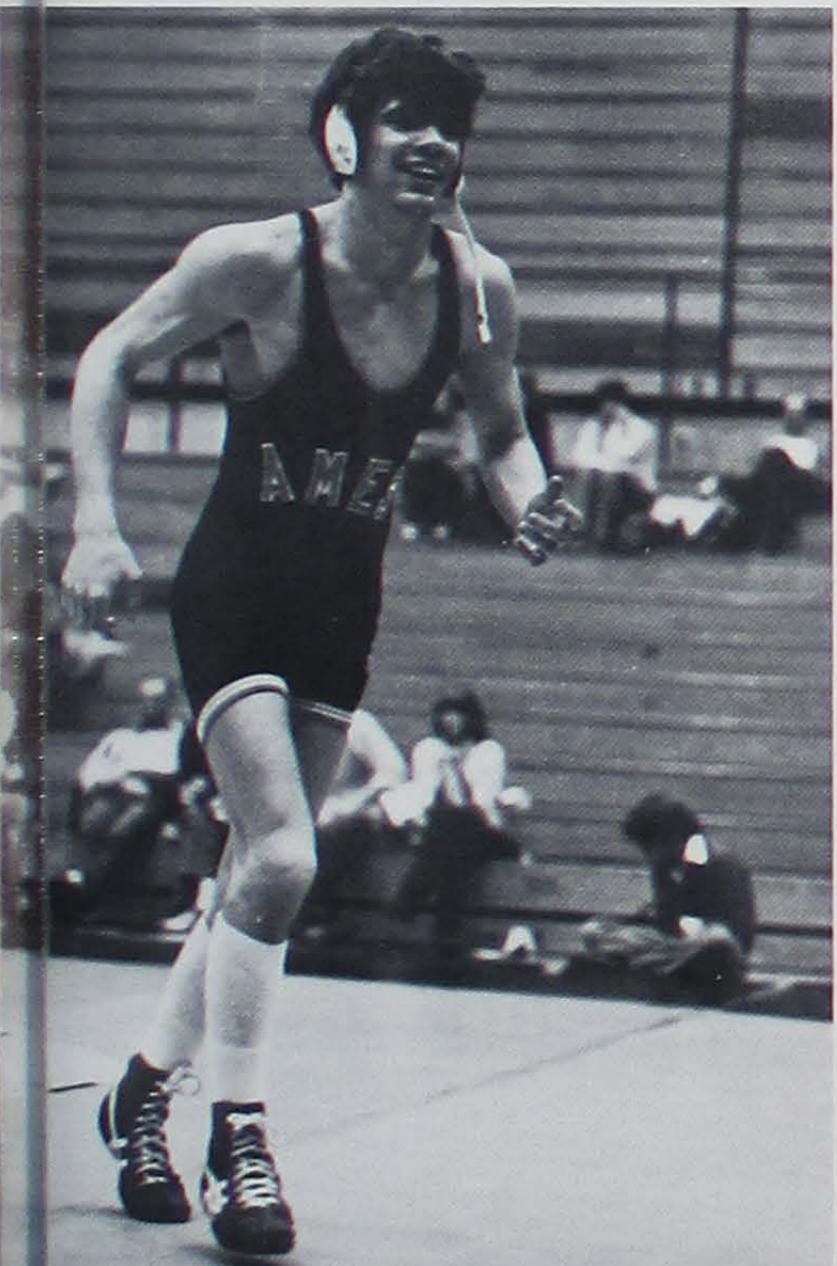
strong wrestlers need good coaches to support them, Mendenhall was named 3A coach of the year. He said, "It was a compliment to our system, to (assistant coaches) Keith Bailey and Bob Impecoven and to the fine wrestlers."

"The team shared a desire to go far this year," stated Jeff Glock. "That, and a great coach, is what got us our seven victories."

Left: VICTORIOUS. A beaming Joe Gibbons receives the medal for his fourth state title from his coach, Jack Mendenhall.

Lower left: ELATION. Pleased with his performance, Lee Nelson jogs off the mat.

Lower right: DOMINATION. Barring his opponent's arm, Steve Metzger works for the fall.



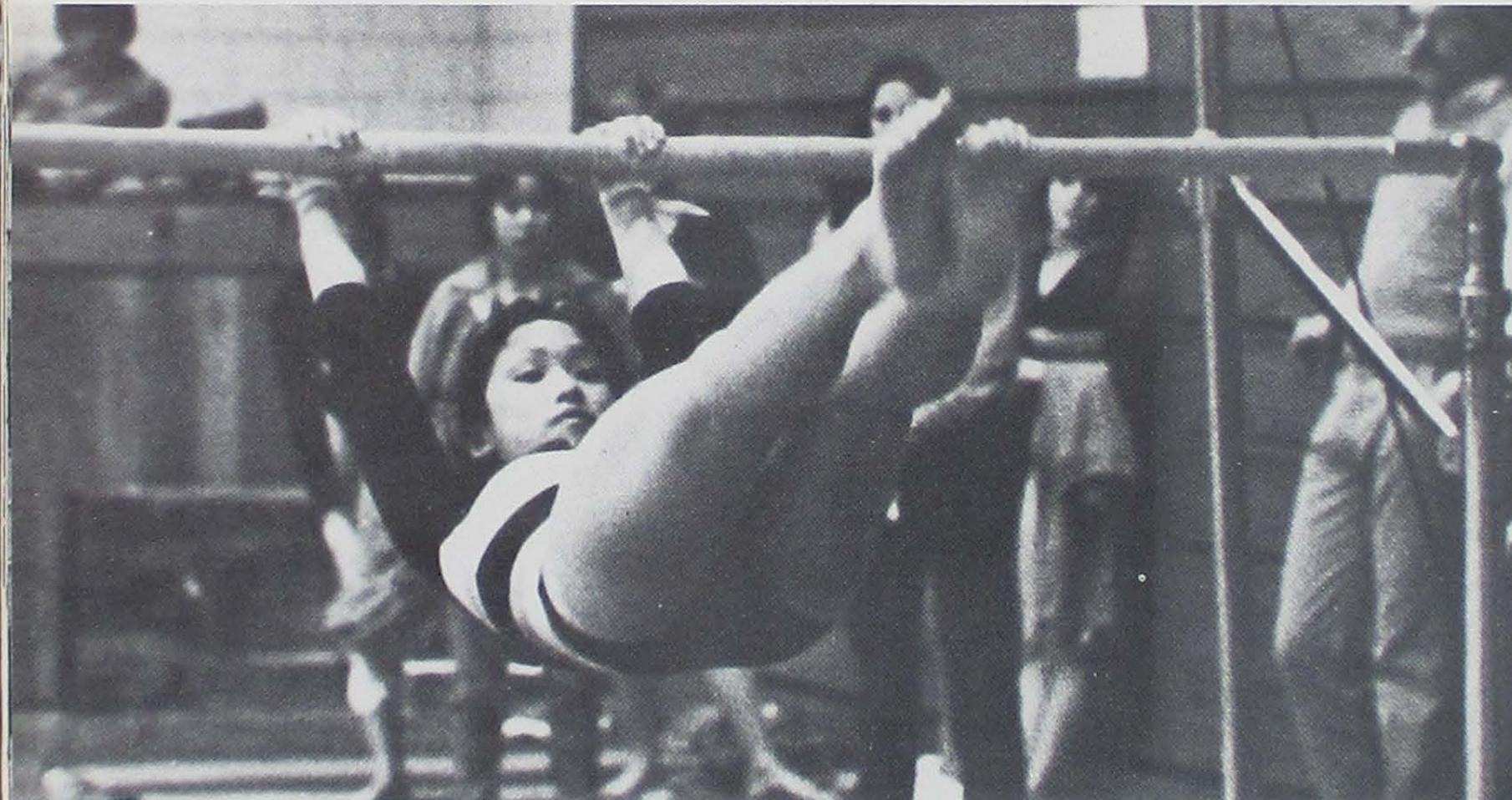
GYMNASTICS		
AHS		OPP
151.80	Mason City	136.30
158.10	Jefferson	74.85
157.30	Valley	139.00
154.85	Marshalltown	146.50
156.80	Roosevelt	155.15
158.50	Hoover	162.00
153.15	Dowling	129.15
155.85	Ankeny	156.15

Cedar Falls/West Waterloo triangular	1st
Big Eight Conference	1st
District	2nd
Regional	4th



GYMNASTICS. **Front:** Molly Putzer, Nancy Smith, Donna Dulaney, Lisa Sletten. **Second:** Anne Lowary, Nancy McVeigh, Laurie Gehm, Kelly O'Berry, Karen Doerschug. **Third:** Manager Brenda Whetstone, Diane Peters,

Betsy Clubine, Beth Stroman, Mary Shaver. **Back:** Manager Hogan Martin, Lana Marty, Leanne Theile, Robin McHone, Michele Mercier, Kari Peters.



Above: CONTROLLED. Mary Shaver swings through a glide kip on the parallel bars at the regional meet.

Right: CHALKING UP. Lana Marty rubs chalk on her hands and feet in preparation for her routine on the parallel bars.





An all-around team

Depth was an important factor in the gymnastics season, according to Coach Sue Kruse. "We had five or six girls who could compete in all the events instead of just one or two," she commented. "We didn't have many shining individuals but the team as a whole was very strong."

The season started well for the team as they won six straight meets before losing to Des Moines Hoover. Beth Stroman mentioned, "We lost to Hoover but it was a good meet because we made our season's highest score."

The team finished the season with an 8-4 record and won the Big Eight Conference for the fifth time in the five years it was held. They just miss-

ed qualifying for state by placing fourth at regionals. Lana Marty qualified in the all-around and went on to win her third state championship and her fourth title in the vault. No other gymnast had ever won three state all-around championships.

Though Marty was the only state qualifier, the whole team practiced with her until the state meet. Robin McHone felt the team's unity highlighted the season. "The best part of the season was how close we were and how well we worked together."

Above left: WARMING UP. Robin McHone and Laurie Gehm concentrate on the balance beam as they warm up for a meet.

Above right: SMOOTH. Laurie Gehm does a backwalkover in her routine on the beam.

Traditionally, Ames High has had an excellent boys' swim team. The 1980-81 squad was no exception. For the second consecutive year, the team finished with an unblemished 7-0 dual meet record. After conference and district meet victories, the team went on to place fourth in the state meet.

Coach Mike Wittmer attributed his team's success to dedication. "They were up at dawn for non-required practices and back in the afternoon to swim 7,000 more yards. Their dedication spoke for itself through their success."

Jeff Arcy said, "It was hard to crawl out of bed, but once I had those 4,000

yards behind me, I felt great for the rest of the day."

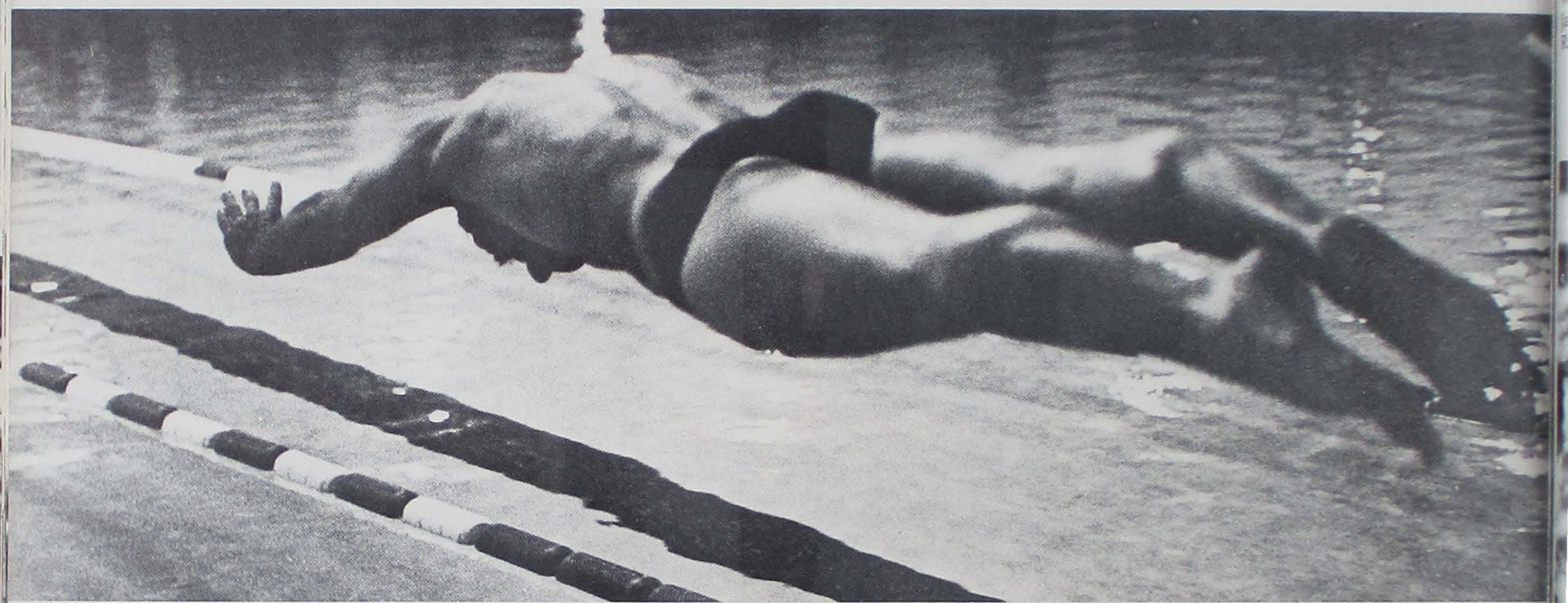
Steff Nass added the closeness of the team and excellent coaching as ingredients of their success. "We had the best coach in the state of Iowa. He was willing to work extra hours with us," said Nass. "He brought us together."

With dedication, strong coaching, and team unity, the tradition of excellence continued.

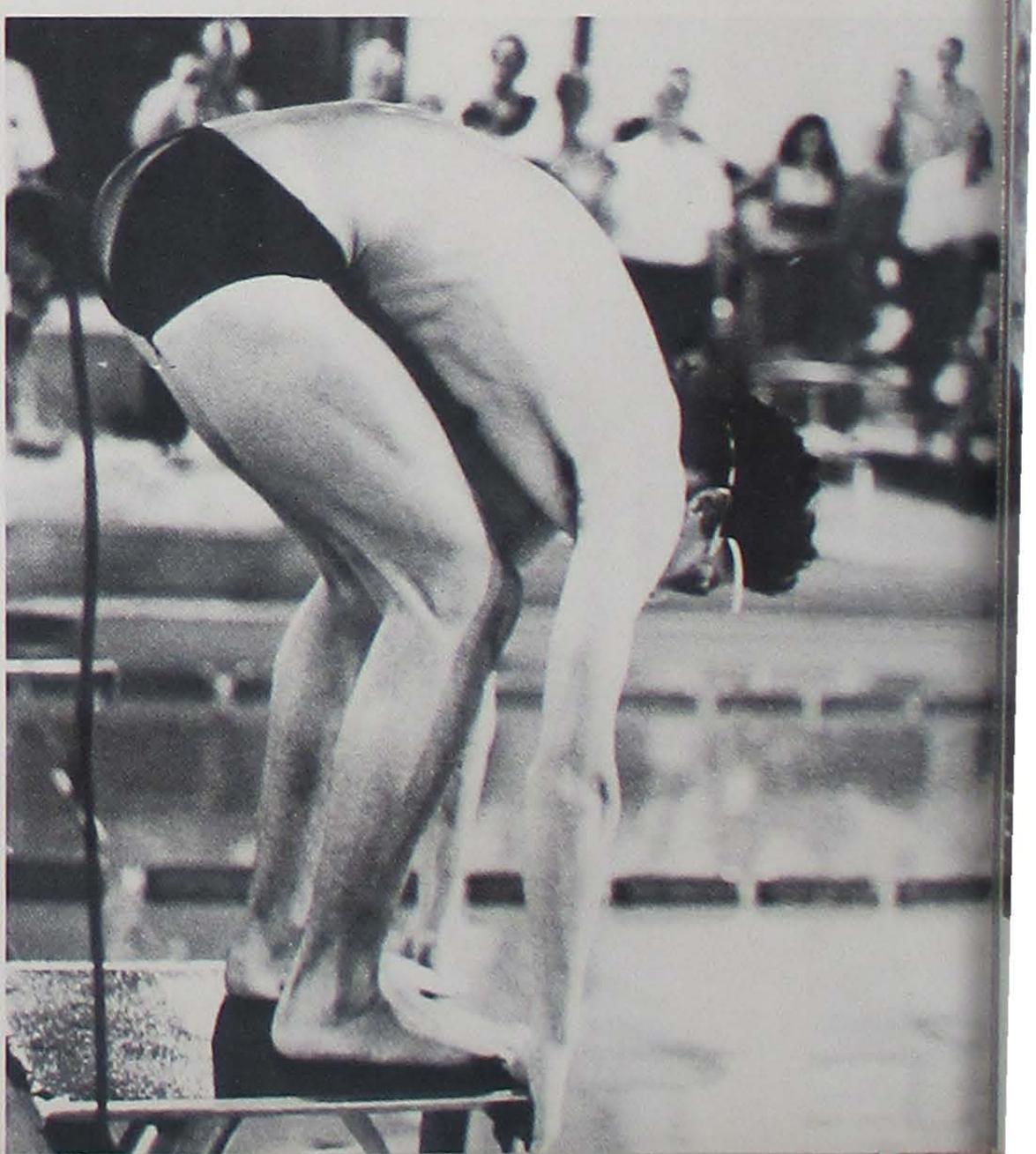
Right: BACKWARDS. Scott Robinson dives off the blocks to begin the backstroke.

Below: PARALLEL. Dan Arcy dives into the 50 free style.

Bottom: GET SET. Scott Robinson waits for the gun to start the I.M.



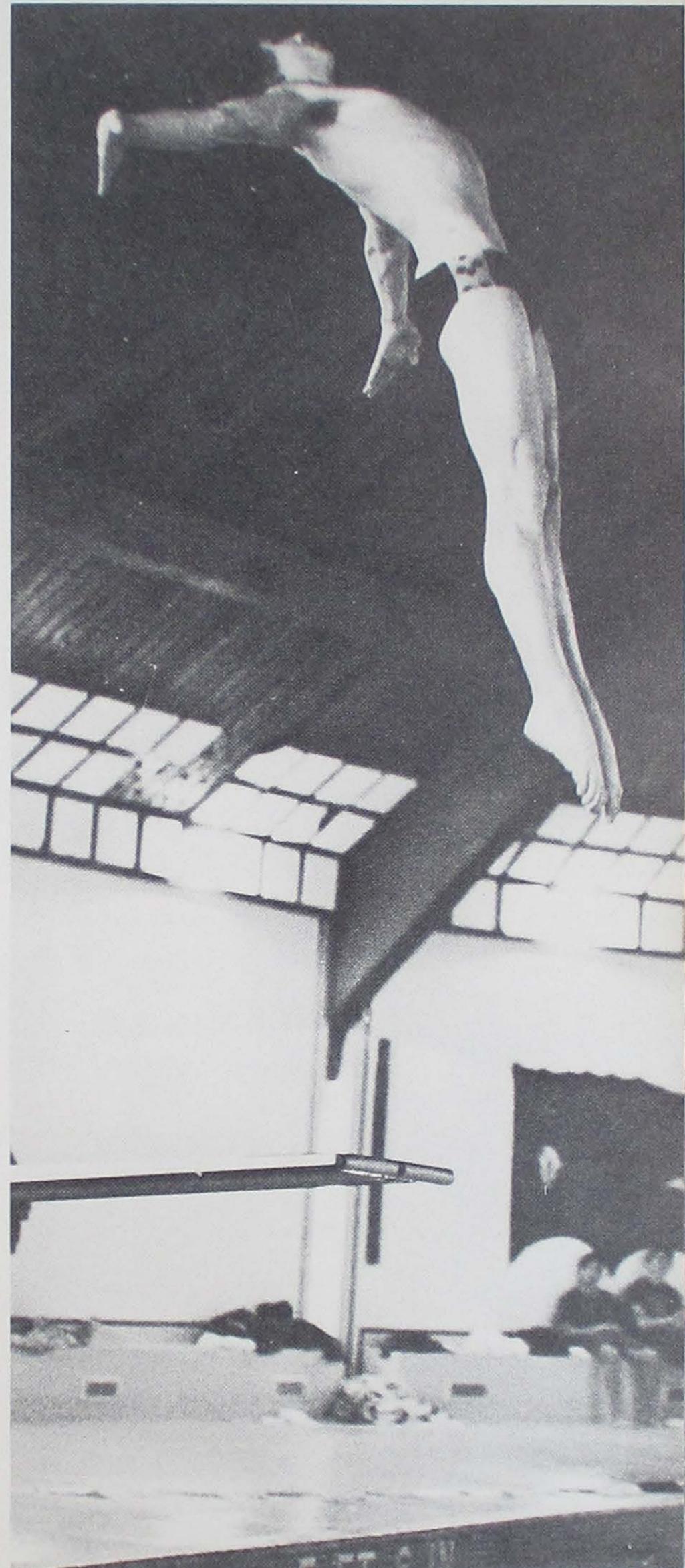
BOYS' SWIMMING		
AHS		OPP
118	Lincoln	52
119	Marshalltown	53
93	Fort Dodge	79
114	Hoover	58
112	Des Moines Roosevelt	60
123	Newton	49
123	Boone	45
Bobcat Relays		1st
Ames Invitational		1st
Ames Relays		1st
Fort Dodge Invitational		1st
Conference		1st
District		1st
State		4th



Team of dedication



BOYS' SWIMMING. **Front:** Coach Mike Wittmer, Phil Edwards, Robert Burger, Jeff Symons, Scott Hudson, Kevin Horner. **Second:** Wade Angus, Mike Hsu, Scott Robinson, Todd Jahr, Brad Danofsky, Jim Munson, Chris Richard, Eric Zytowski. **Third:** Bruce Rhoades, Mark Connelly, Mike Sjobakken, Mark Sjobakken, Steff Nass, Dave Wershay. **Fourth:** Steve Hsu, Pat Baldus, Dave Pasley, Todd Moen, Chris Kirkland. **Back:** Dave Gillette, Doug Kauffman, Dan Arcy, Steve Summerfelt, Jeff Arcy.



Above: ELEGANCE. Jeff Symons jumps high into the air to perform a reverse dive at the Ames Invitational swim meet. Symons placed second at the state swim meet.

Left: COME ON! Wade Angus and Jeff Symons stand poolside to encourage a teammate during his race in the Ames Invitational swim meet.

Right: AIRBORN. Jeff Sutherland flies over the pit after a long jump.
Bottom right: EXTENSION. Gary Louis glides over a hurdle in the 100 meter high hurdles.
Below: QUICKNESS. Leigh Jenison prepares to pass the baton to Brian Mulhall in the 4X100 relay at the Big Eight Indoor.



The 1981 boys' track season was a time for rebuilding since 26 senior letter winners from the 1980 state championship team graduated, leaving only nine lettering underclassmen.

The team recorded four wins and four seconds. Four of the seconds came from losses to Marshalltown, including one at the Bobcat Invitational which Ames had won 25 out of 27 years it was held, and a one-quarter point loss in the Big Eight Conference meet. The point spread between the two teams was never more than four points and showed how closely matched they were. Steve Cox said, "Winning the district meet and beating Marshalltown was probably the highlight of the season but the meets were all so close they could easily have gone the other way."

The team improved throughout the season and all the relays that qualified for state recorded their season best times at the state meet. No outdoor school records fell but three indoor records were broken. Bill Beavers pole vaulted 14-0 feet, the sprint medley relay team of Leigh Jenison, Tracey Evans, Al Green and Steve Michaud ran to a time of 3:44.65, and Phil Brackelsberg recorded 7.63 in the 60 yard high hurdles. Beavers went on to win the state pole vaulting championship with a vault of 14-6.

Over all, Coach John Sletten felt the season was a successful one. "One of the most positive things was the tremendous amount of experience the sophomores and juniors gained," he stated.



Ames', M-town's scores close

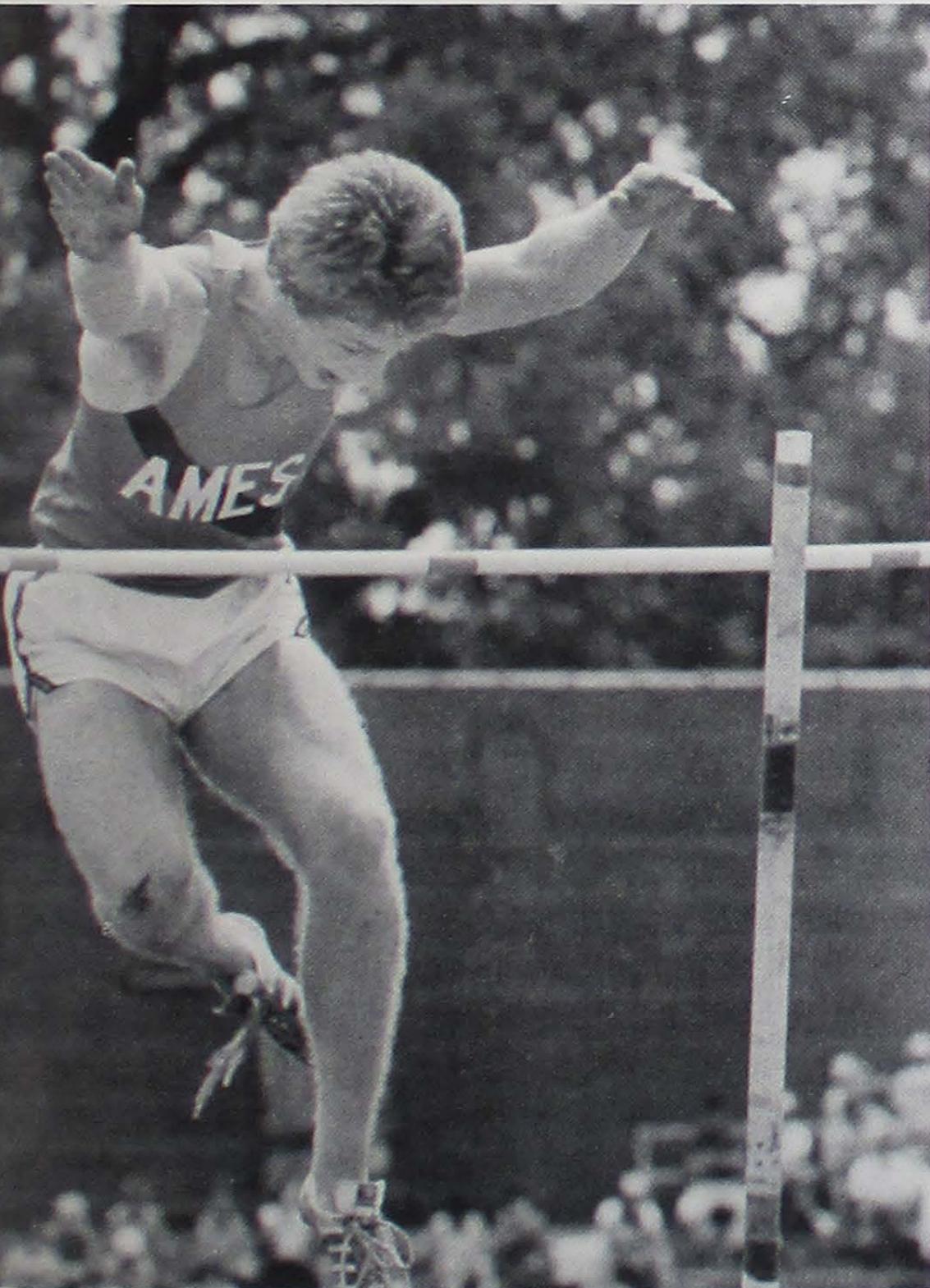


BOYS' TRACK: Front: Mark Engstrom, Don Cook, Reid Applequist, Todd Tramp, Antwan Clinton, Joel Jamison, Gary Louis, Jeff Sutherland, Brian Mulhall, Leigh Jenison, Phil Brackelsberg, Bill Beavers, Ross Van Marel, Mark Rawson, Todd Price, Coach Bob Jeffrey. **Second:** Manager Margit Sletten, Eric Bergles, Steve Prestemon, Dan Studer, Jim Duea, Nick Rogge, Kurk Jordison, Gary Huston, Joe Wirtz, Dave Young, Bruce Johnson, Greg Sims, Sam Coady, Craig McKinney, Rob Jones, Steve Michaud, David Grebasch, Coach Bob Impecoven, Coach Jim Duea. **Third:** Head Coach John Sletten, Manager Lisa Kliewer, Manager

Karen Pattee, Jeff Davis, Dan Zwagerman, Ron Morrison, Mike Weisshaar, Bill Philips, Dave Pavlat, Al Green, Jeff VanEckren, D. C. Murphy, Fred Goll, Todd Pitner, Paul Herriott, Tim Tramp, George Griffith, John Cheville, Tracey Evans, Coach Cecil Spatcher, Coaching Intern Dave Hammond. **Back:** Brian Thurman, Chuck Layton, Darryl Samuels, Jeff Wearth, Dave Clark, Steve Cox, Mark Joenson, John Amfahr, John McConnell, Mike Dry, Willie Williams, Steve Bultena, Marc Anderson, Steve Haugen, Mark Connolly, Al Hausner, Eric Evans, Brad Ulrichson. **Not Pictured:** Chris Kirkland, Steve Kirkland, Dave Studer.

BOYS' TRACK

AHS	OPP
81	Lincoln
Ankeny/Lincoln Triangular	1st
Hi Covey Relays	2nd
Bobcat Invitational	2nd
Ames Invitational	1st
Cedar Rapids Kennedy/Marshalltown	2nd
Big Eight Conference	2nd
District	1st
State	8th

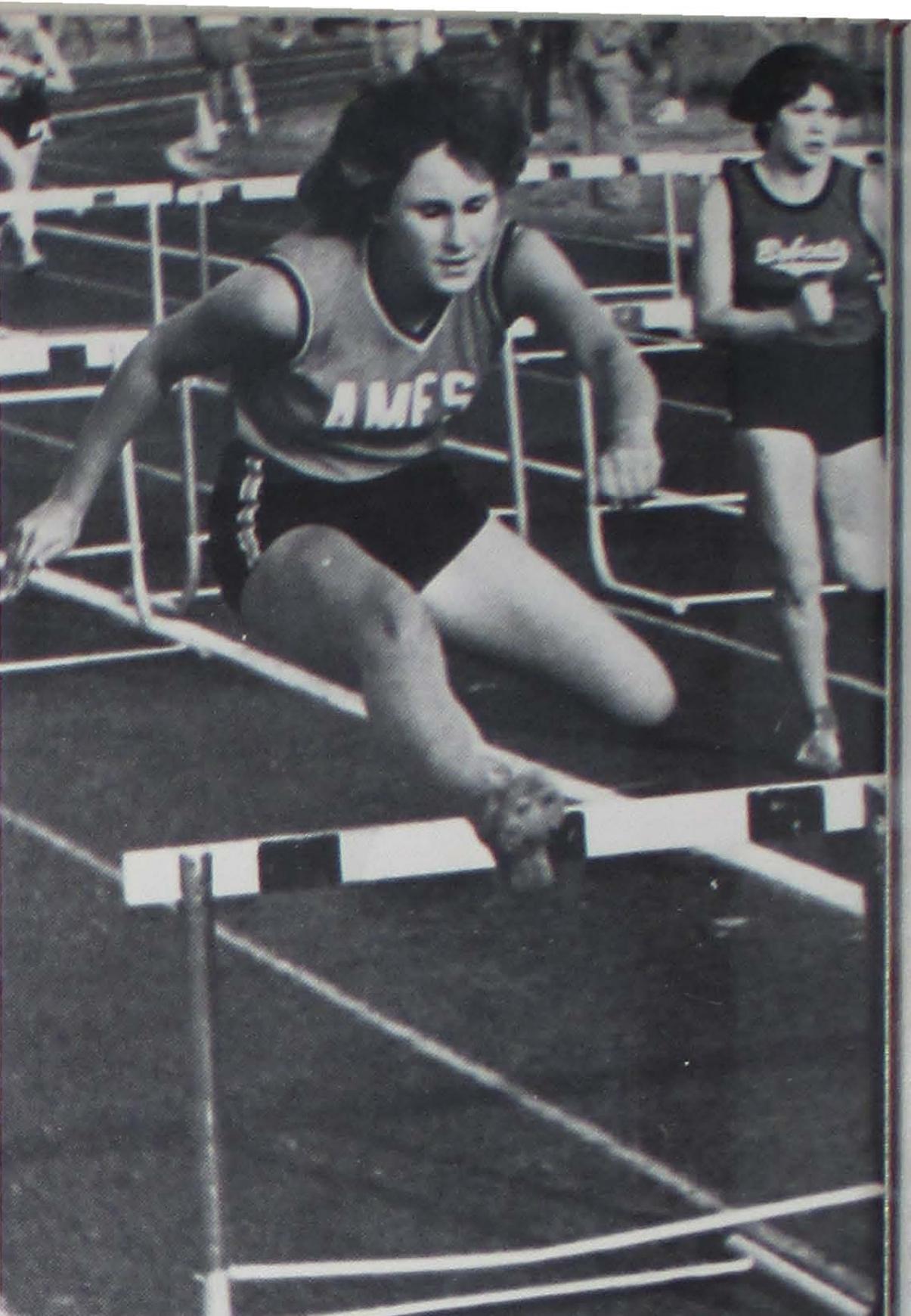
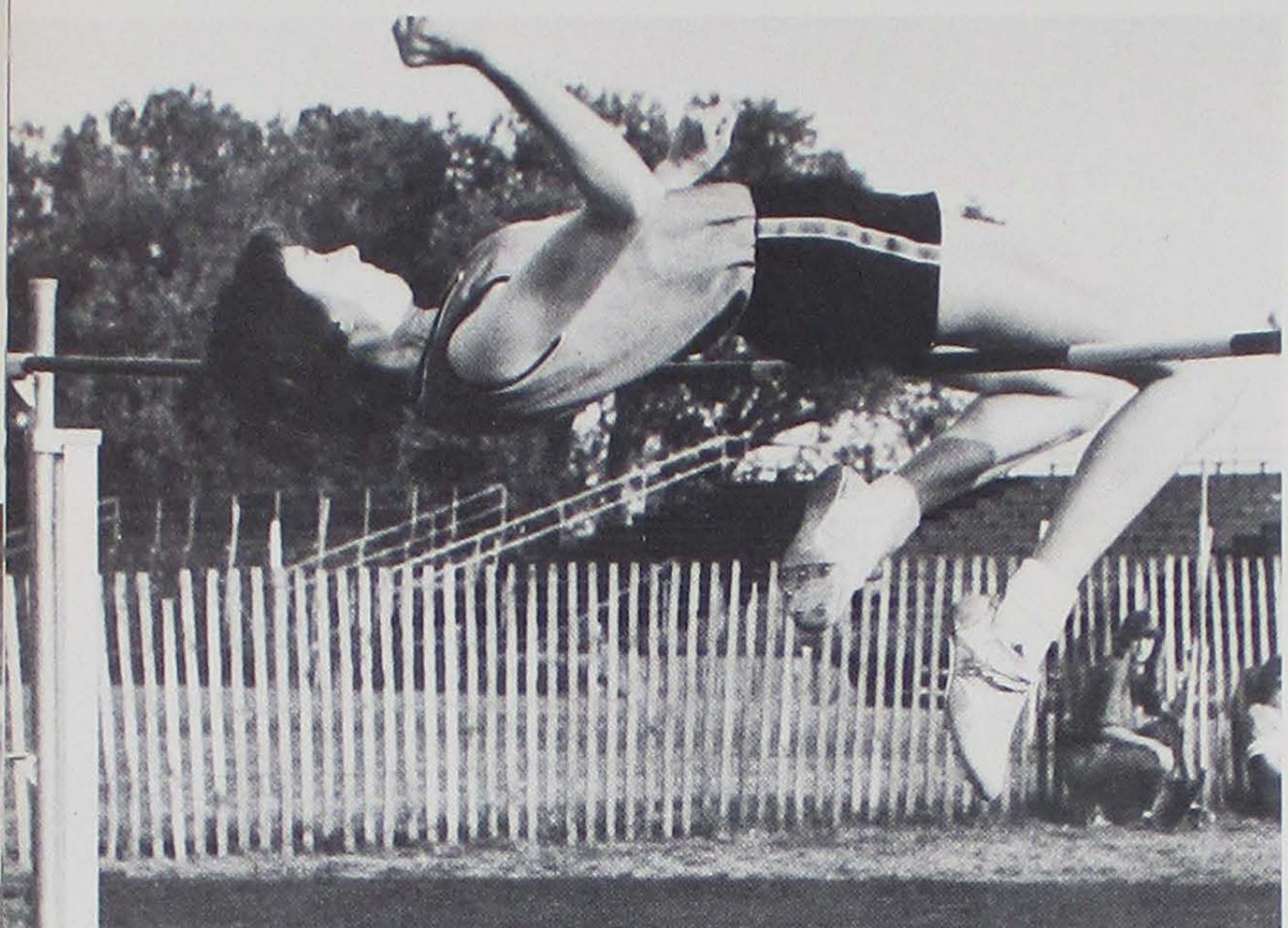


Above: TAKE OFF. Al Green hands off to Steve Michaud ahead of their opponents for their exchange in the 4X800.
Left: OVER THE BAR. Bill Beavers clears the pole vault bar as he works up to his season best of fourteen-six.

Right: DETERMINATION. Kelly Zwagerman stretches across the hurdle in her leg of the shuttle hurdle relay.

Bottom right: PUT IT THERE. Michele McKinney extends across the circle while throwing the shot.

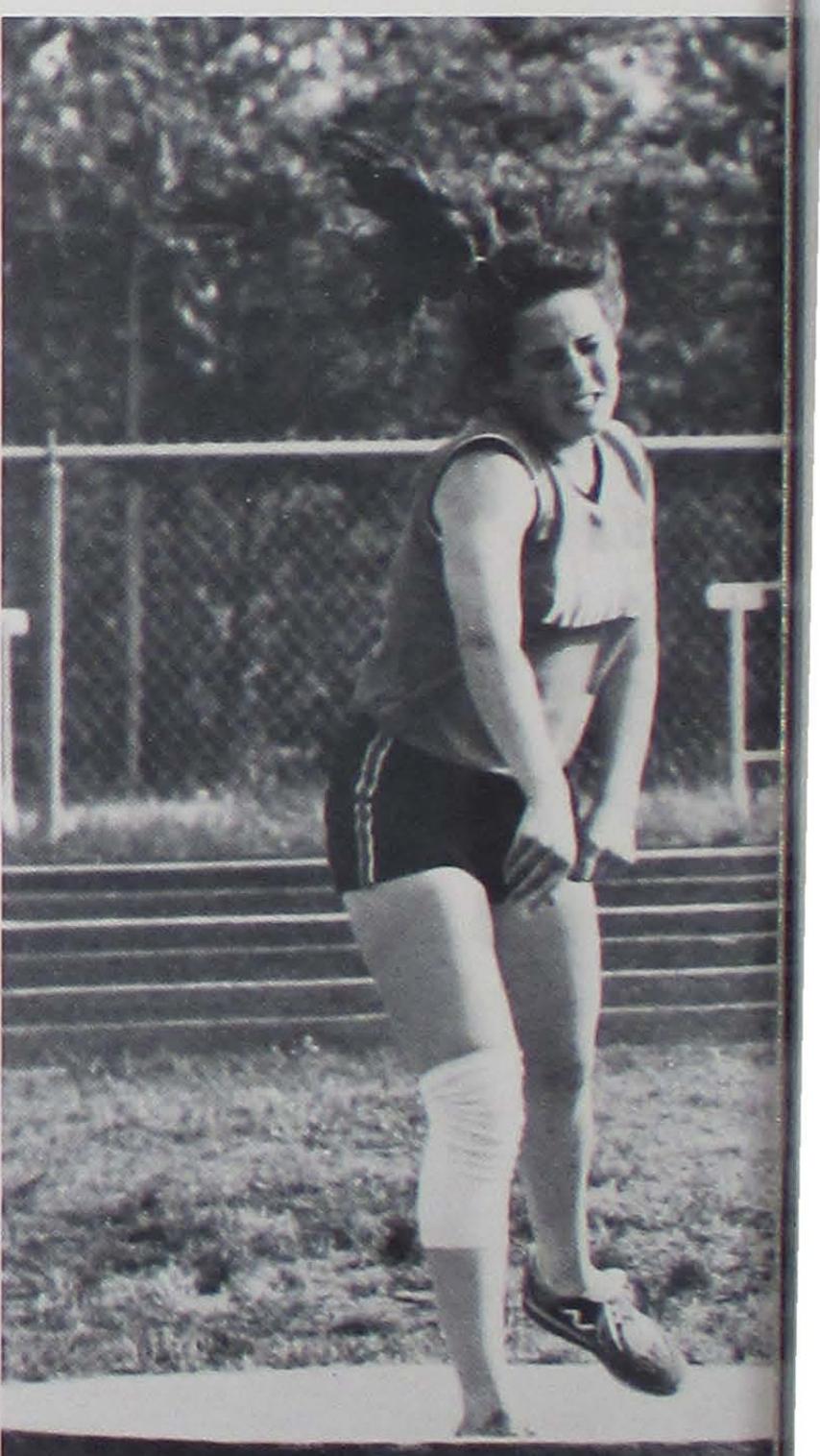
Below: UP AND OVER. Joni Swenson attempts to clear the high jump bar.



GIRLS' TRACK. **Front:** Michele McKinney, Kelly Zwagerman, Rachel Heggen, Cris Tryon, Jean Baumgarten, Elisa Laughlin, Mary Thompson, Lisa Meeden, Ann Harris, Julie Fenton, Joni Swenson. **Second:** Karen Jennings, Karen Burgason, Shana Gillette, Shelly Griffiths, Marna Adams, Stacy Pollman, Connie Tigges, Beth Stromen, Kathy Keenan, Karen Holthaus, Cheryl Raper, Ann Graves. **Third:** Danielle Clinton, Cara Bredeson, Jennifer Bishop, Sue Koellner, Paula Brackelsberg, Karen Hinz, Betsy Clubine, Betsy White, Karen Jennings, Robin Gibson, Sue Westerlund, Shannon Zenor, Elizabeth Moore.

Fourth: Michelle Nelson, Jane Van Horn, Ann Verhoeven, Lynn Randall, Michelle Bouge, Jenni Amos, DeeAnn Benson, Arlis Hadwiger, Nancy Peters, Laurie Gehm, Karen Sevde.

Fifth: Elizabeth Hotchkiss, Janet Glotfelty, Laurie Reynolds, Connie Helgeson, Trudy Price, Julie Hartman, Lissa Kunesh. **Sixth:** Sally Shaver, Carla David, Carla Stevens, Trisha Woolley, Darcy Dahlgren, Terri Bappe, Kathy Hockett, Kim Andersen, Angie Widman. **Back:** Coach Bob Jeffrey, Coach Cecil Spatcher, Coach John Sletten, Coach Julie Goodrich, Coach Bob Impecoven, Coach Bud Legg, Coach Jim Duea.



Teamwork a factor

Time consuming. These words described the girls' track season. Between the daily practices and the meets the girls spent a lot of time at the track. "I had to cut down on my hours at work and, since the season was short, I had to work out on my own," explained Cheryl Raper. Despite the inconveniences, she added, "It's a lot of fun, though. I made new friends from other schools and I became closer to my teammates."

The girls had a successful season, winning five out of nine meets, suffering a close loss to Marshalltown for the Big Eight conference title and qualifying 18 runners for the state meet.

Two school records fell during the season. Joni Swenson high jumped five feet five and one quarter inches at the district meet to better her own record of five feet four inches. 4X800 meter relay consisting of four juniors, Sue Koellner, Cara Bredeson, Betsy White and Paula Brackelsberg, ran to a second place finish at the state meet with a time of 9:33.16, nearly ten seconds better than the old record.

Teamwork was also a factor in the season. Betsy Clubine, who ran on the state-qualifying 4X100 meter relay team, commented, "Going to state was exciting but I wanted the whole team to go. It had been a team effort all season and it was strange not having everyone there."

GIRLS' TRACK		OPP
AHS	Marshalltown	62
81	Fort Dodge	63
80		
Boone Classic		1st
Indianola Relays		3rd
Cardinal Relays		1st
Valley/Newton Triangular		1st
Dodger Invitational		2nd
Big Eight Conference		2nd
District		3rd



Left: TAKE OFF. Karen Hinz gets a good lead step as she starts her race.

Above: HAND OFF. Lisa Meeden passes the baton to Ann Harris in the 4X100 relay. The relay team qualified for both the Drake Relays and the state meet.

Consistency stressed

Coach Jim Broussard felt his boys' golf team had a lot of talent; he had seen it demonstrated by fine individual performances, but the top players didn't hit low scores at the same meets. "We usually had three people score well but the fourth score wasn't as good," explained Jeff Roseland.

The team had a winning dual record, but was disappointed with several tournament results. Broussard stressed consistency, hoping that the predominantly underclassmen squad would score well at the same meets.

The team surprised Broussard with second place at conference, and then

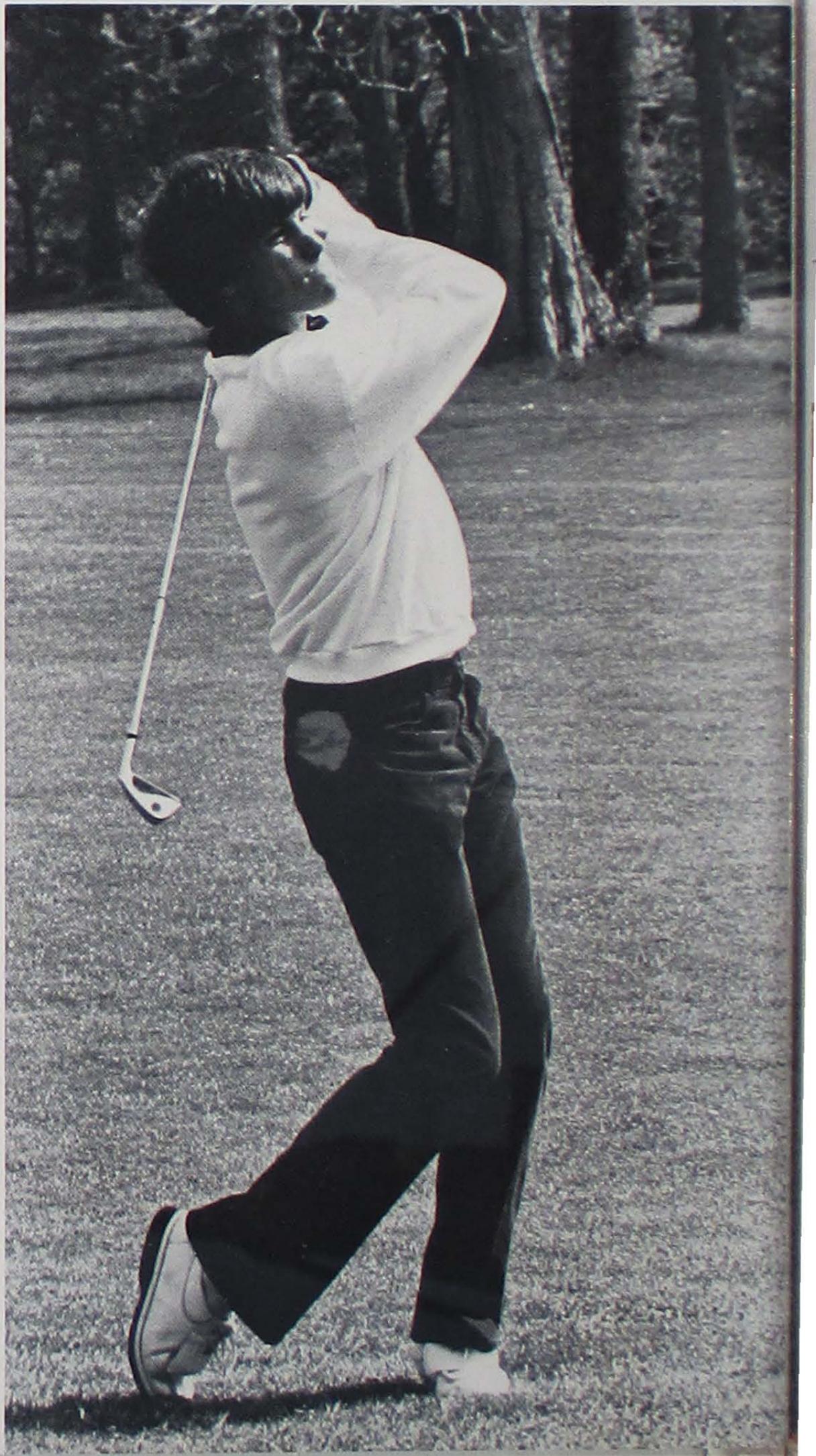
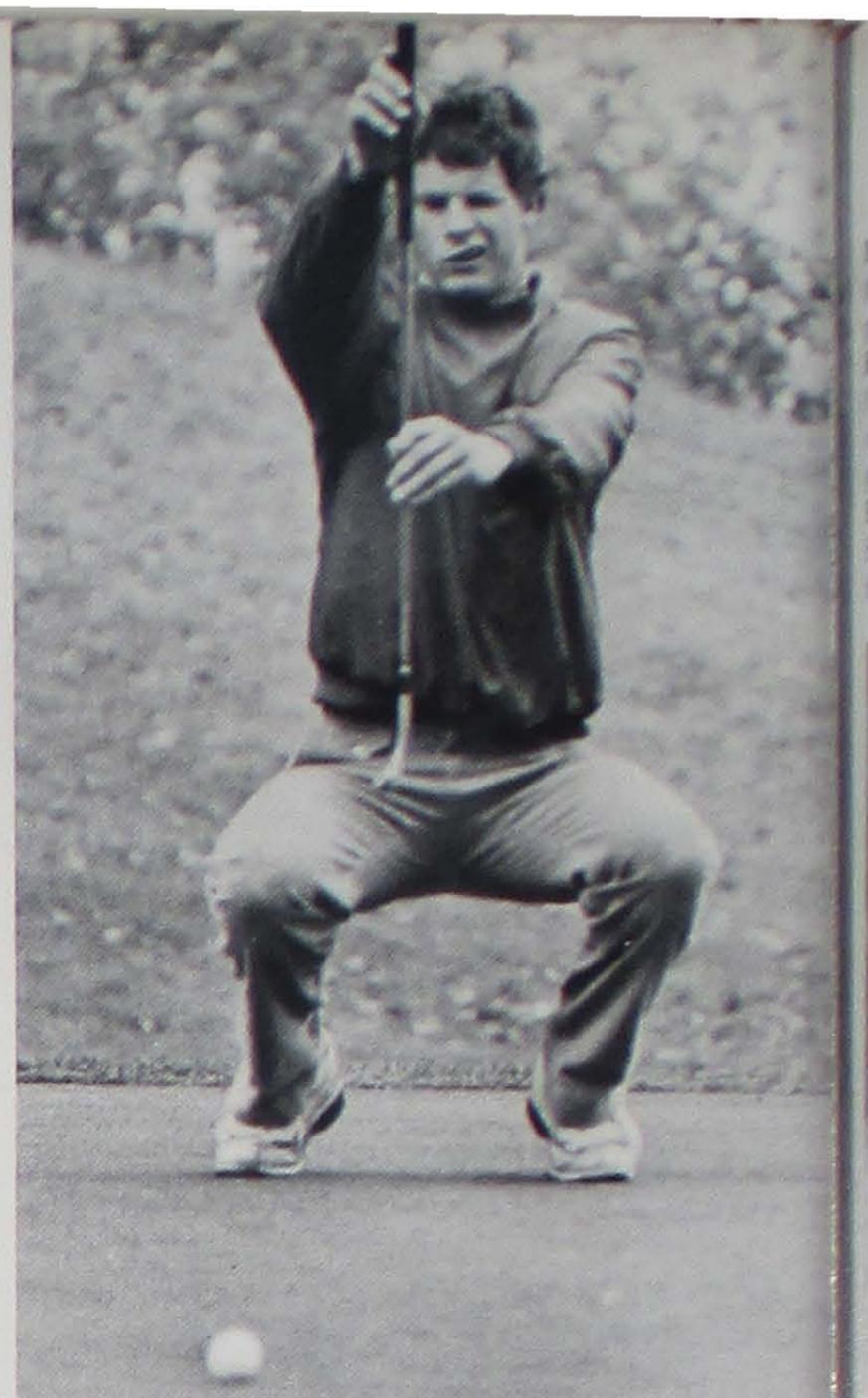
won a three-hole playoff at districts to qualify for state.

Throughout the season, Broussard maintained that the team had talent and if they worked for consistency, they could be "one of the best teams in the state." His hopes were realized as the team placed fourth in the state, their best showing in school history.

Right: AN AWKWARD POSITION. Using a common method to line up a putt, Tom Sprowell balances on his toes and contorts his face in concentration.

Bottom right: DRIVING. After his swing, Jeff Eagan watches the ball fly down the fairway.

Below left: PUZZLED. Larry Miller pauses as he tries to think of the best way to get the ball into the cup.

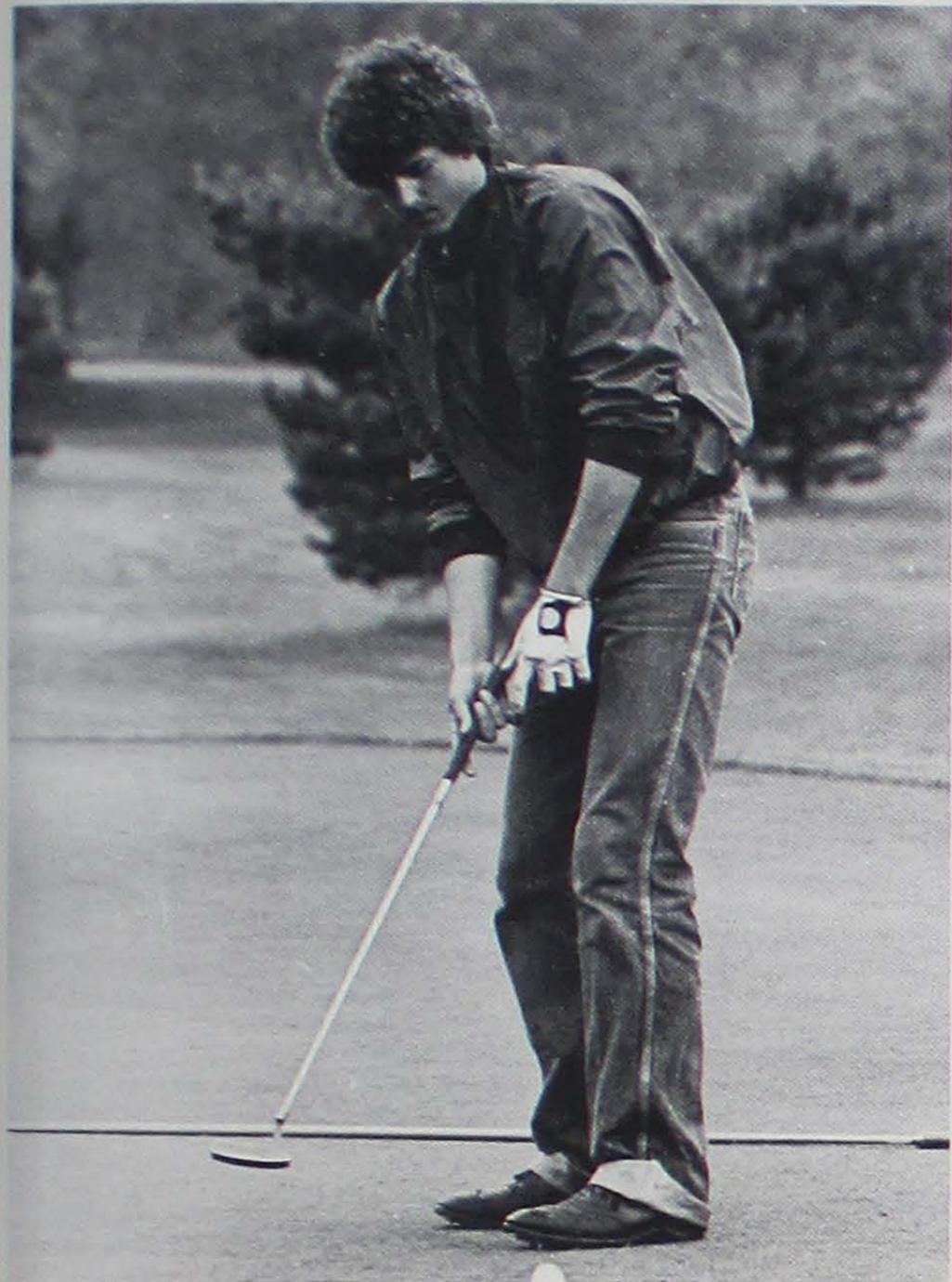


BOYS' GOLF		
AHS	OPP	
156	Marshalltown	154
157	Valley	165
157	Urbandale	163
157	Boone	153
327	Fort Dodge	303
322	Ankeny	353
318	Lincoln	344
314	Fort Dodge	315
329	Boone	350
328	Marshalltown	340
Urbandale Invitational		6th
Big Eight Conference		2nd
Jayhawk Classic		4th
Districts		3rd
State		4th

Below: PLEASE GO IN. With the flag out of the way, Rob Knight watches the results of his putt.

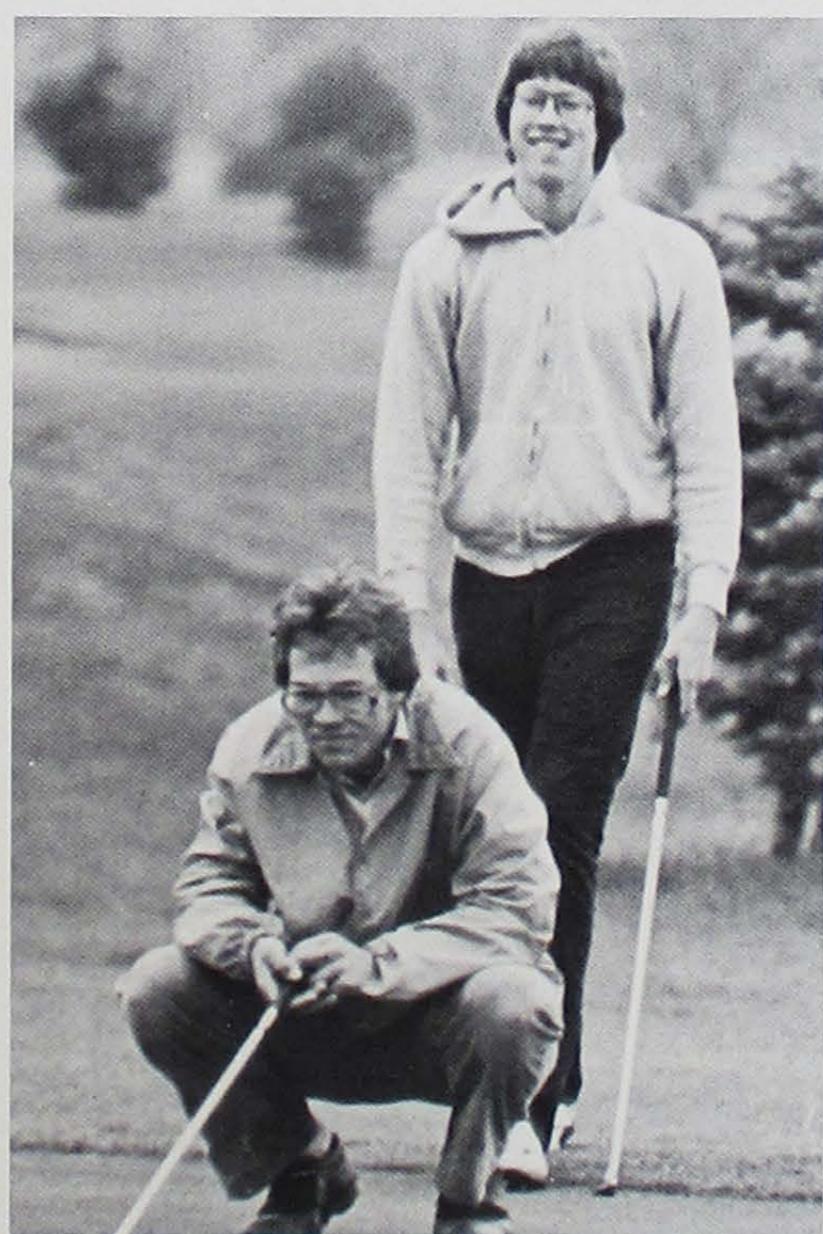
Below right: PRE-MEET DISCUSSION. Coach Jim Broussard sits with Robert Shahidi, often the top golfer, as they discuss the geography of the upcoming course.

Bottom right: OBSERVING TECHNIQUE. Steve Howell demonstrates to Jeff Roseland how to line up a putt.



BOYS' GOLF. Front: Chris Haugen, Steve Howell, Larry Miller, Scott Thompson, Robert Shahidi, Steve Haviland. **Back:** Rob Knight,

Dave Wandling, Scott Hudson, Tom Sprowell, Jeff Roseland, Jeff Eagen, Coach Jim Broussard.



Improvements made

The girls' golf team's 1-5 dual meet record was disappointing, but did not reflect the improvements the squad made.

At the start of the season's practices, several team members had never played a full round of golf before. Golfer Ann Hanson attributed the team's record to this "inexperience," but added, "Some girls cut 20 strokes off their game" by the end of the season. The girls felt that the experience they gained would help in the next season.

Only six girls tried out for the team and all of them were underclassmen. Despite the improvements made in the season Susie Keenan commented,

"We needed more people on our team."

The team did not let their lack of success frustrate them, however. "This was a very competitive group and they just worked all the harder," observed Coach Bob Heiberger.

Hanson reflected on the season succinctly when she said, "We sure came a long way considering that we started with nothing."

Right: CONCENTRATION. Ann Hanson puts the ball toward the green.

Below right: AIMING. Tori Stilwell takes a practice shot before attempting an important putt.

Below left: SCORING. The team gathers around Coach Bob Heiberger as he figures up the team's total.





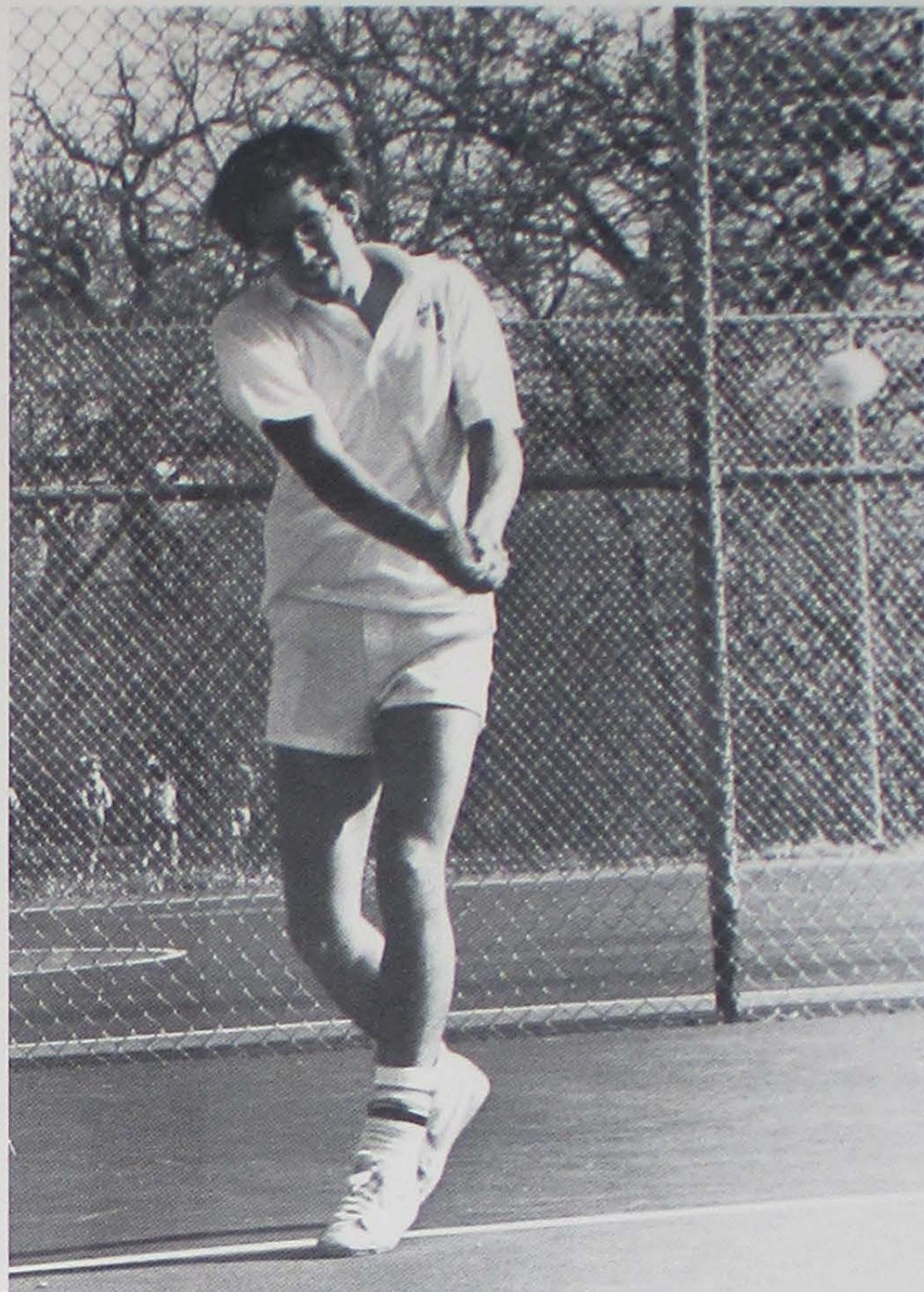
Left: DOWN THE FAREWAY. Susie Keenan watches the ball as it flies toward the green.

Below: GET IT STRAIGHT. Julie Lemish lines the ball up with the cup before she puts.



GIRLS' GOLF. Tori Stilwell, Ann Hanson, Melanie Black, Shawn Alford, Susie Keenan, Julie Lemish.

GIRLS' GOLF		OPP
236	Valley	185
237	Fort Dodge	214
221	Southeast Polk	194
249	Fort Dodge	201
225	Boone	242
211	Marshalltown	190
165	Boone	155
Big Eight Conference		5th



BOYS' TENNIS		OPP
AHS	7	
	Lincoln	2
7	Roosevelt	8
1	Fort Dodge	0
5	Boone	7
2	Fort Dodge	2
2	Valley	6
7	Hoover	6
3	Marshalltown	7
3	Marshalltown	7
2		
2		
Bobcat Tournament		2nd
Big Eight Conference		2nd

Inexperienced team challenged by season

The boys' tennis team had a difficult task in trying to measure up to the previous year's team, the conference and district champs. The top seven players of the championship team graduated, leaving a young, inexperienced team, including only three seniors.

The team performed admirably with a 3-6 dual meet record against such teams as Roosevelt, the defending state champion.

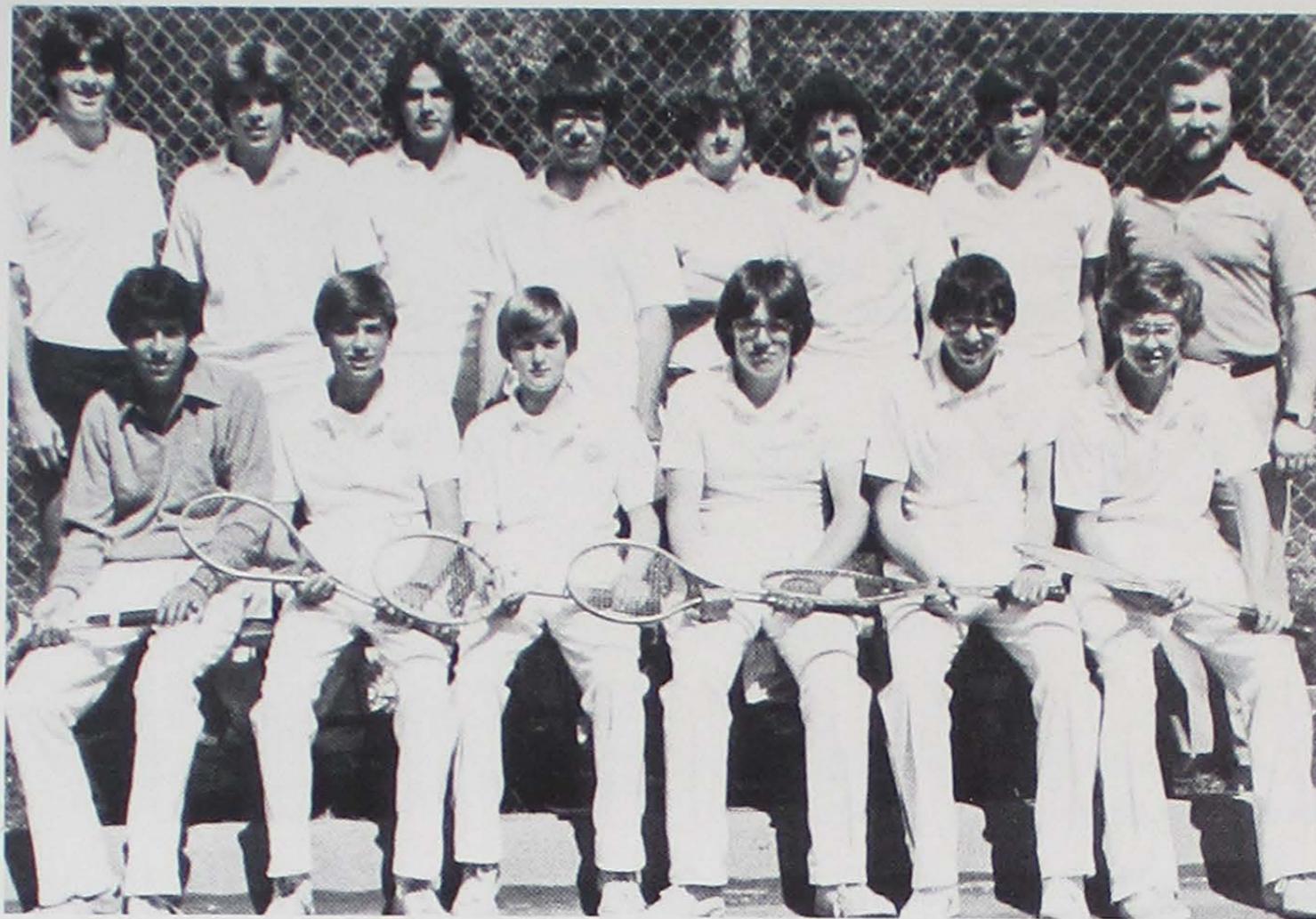
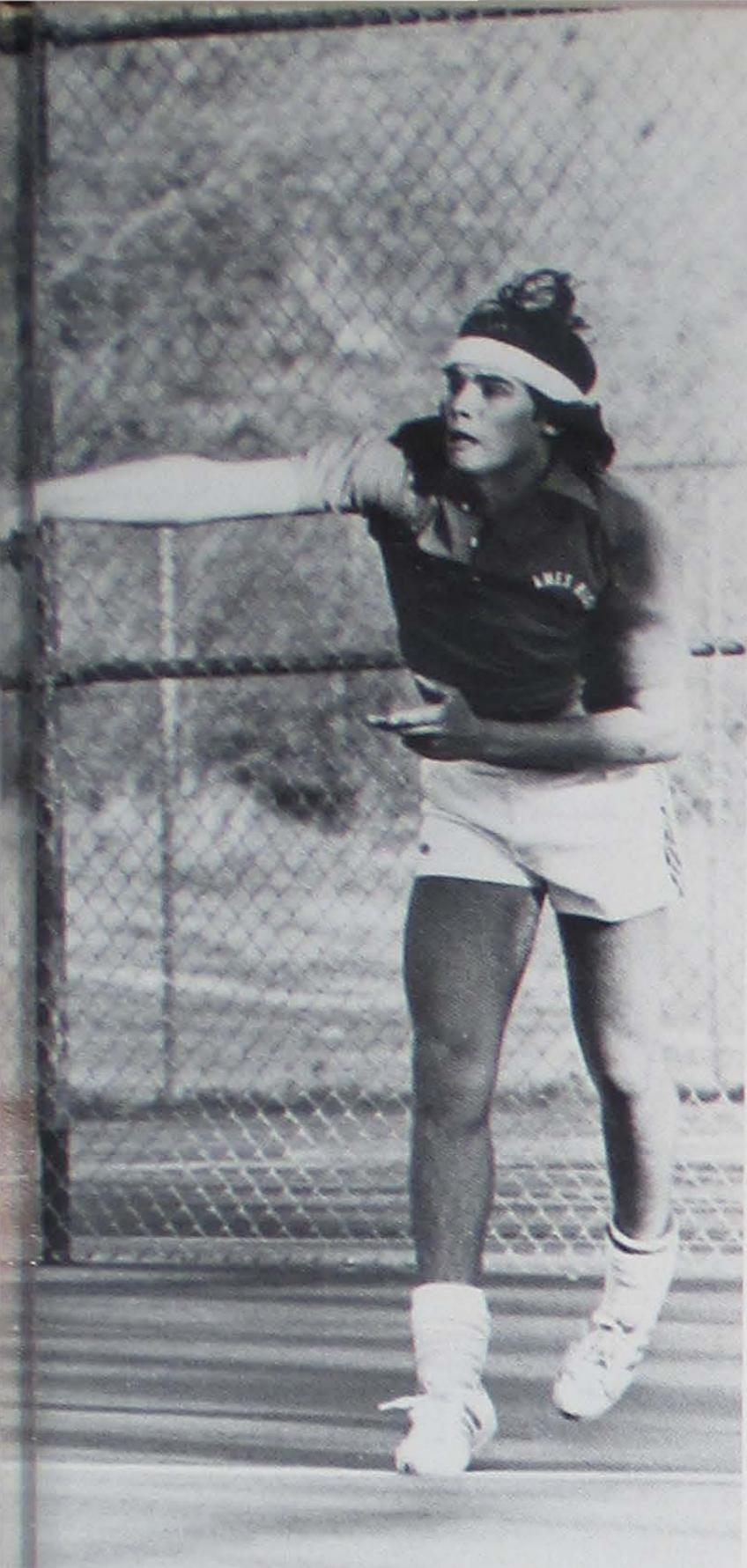
The squad was reduced from the usual 22 players to 13, cutting many JV positions. This cut costs and conformed to a new IHSAA rule stating that boys' tennis teams have only 12 competitions. Coach Bob Gibbons had to schedule varsity competition, not JV meets.

The team was led by Vincente Botinelli, a French exchange student, who played in the number one spot. He captured the Big Eight and the district single's titles and advanced to the quarterfinals of the state meet.

"It's been a good season, but a difficult weather season," concluded Gibbons. "We had terrible meet weather. The cold and wind necessitated blankets, sweaters, and coats."

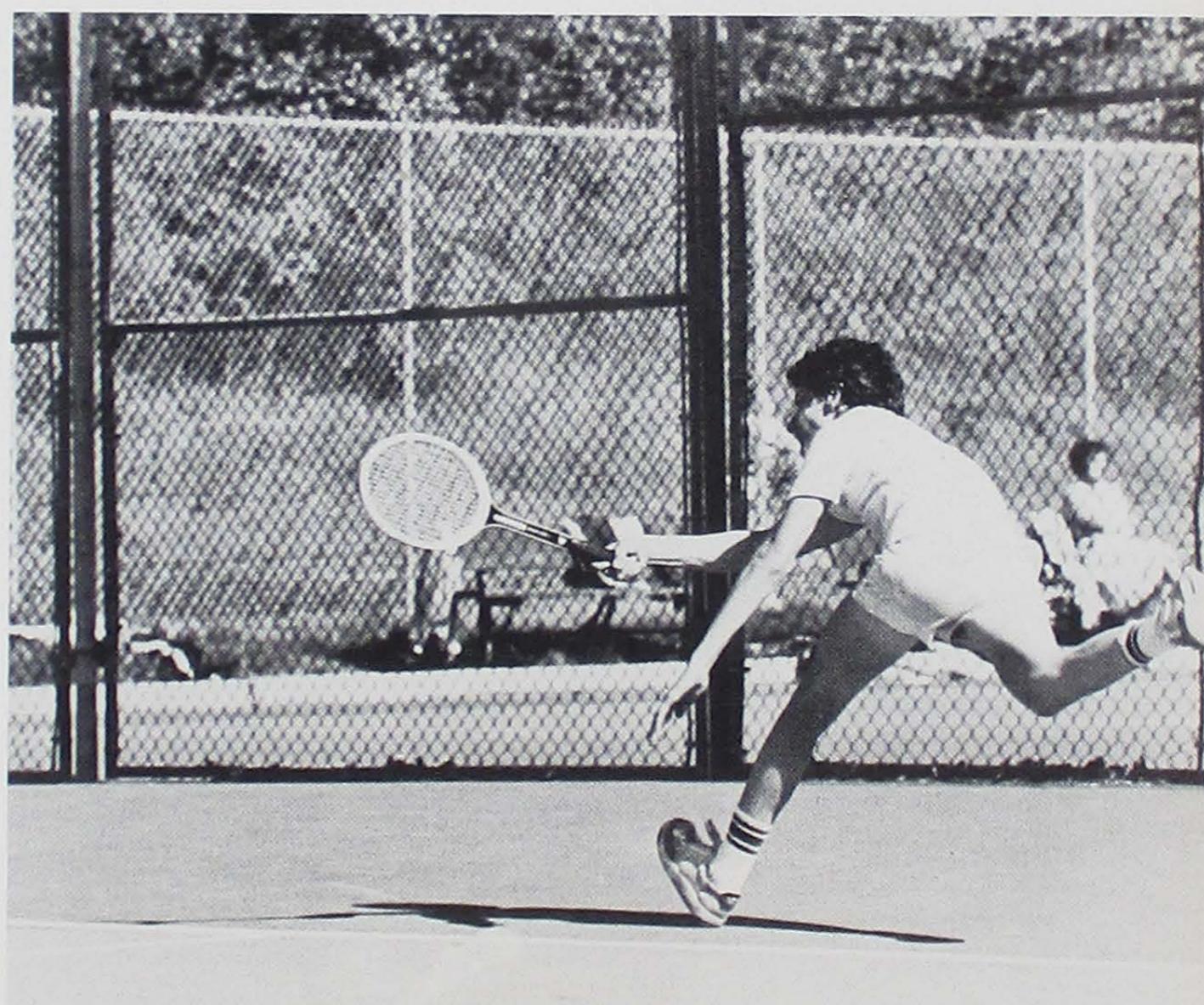
Above left: FOLLOW-THROUGH. Paul Wilson watches as the ball sails over the net. Only a freshman, Wilson played varsity. Many young players gained varsity experience, allowing a strong nucleus of players to return for the following year's team.

Above: LEFTY. Dan Brown lets go with his two-handed right side backhand.



BOYS' TENNIS. **Front:** Steve Haviland, Mark Walsh, Paul Wilson, Robert Keller, Bryan Apt, Tim Miller. **Back:** Assistant Coach Tim Wiser,

George Beran, Wayne Lamb, Dan Brown, Chris Schabel, John Slater, Vincente Bottinelli, Coach Bob Gibbons.



Above left: FOREHAND SMASH. Vincente Bottinelli drives the ball into the court of his Hoover opponent. Bottinelli was 8-1 in dual meets for the season.

Above: WHAT A SAVE. John Slater attempts to retrieve a cleverly placed shot.

Left: REACH. Blinded by the sun, George Beran squints to see a descending ball.

Success well-earned

Success best described the girls' tennis team. The team won every dual meet during the season, and received first place honors in the Big Eight Conference meet. At the conference meet Julie Weiss and Susan Brooks earned first place in doubles competition and Gretchen Elder took first place in singles.

Coach Sue Kruse credited the team's success to, "their depth and to strong individuals." Laura Barta admitted, "Everyone's ability was very close together. Every position was really up for grabs."

In addition to the close ability of the team members, Judy Kleinschmidt

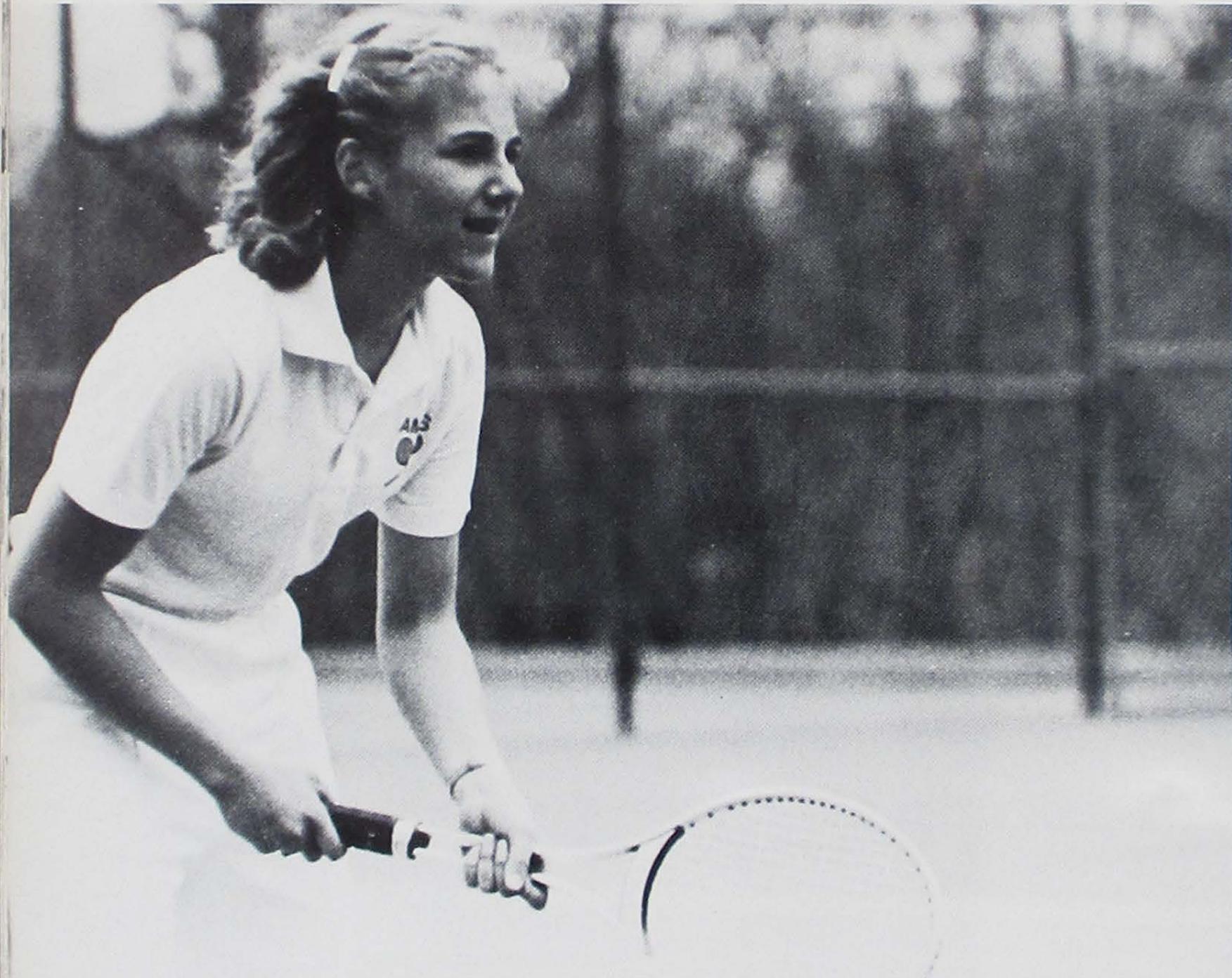
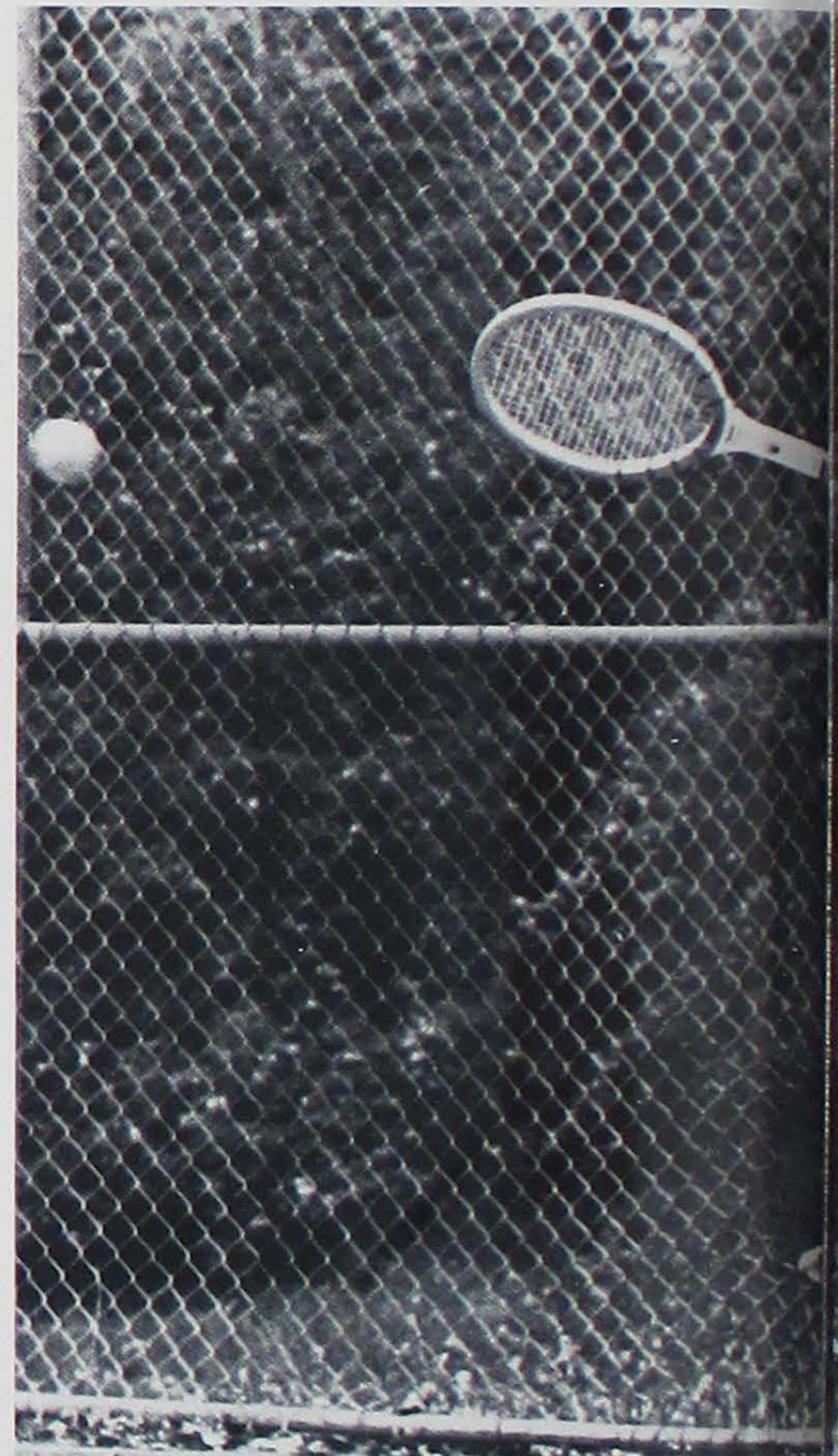
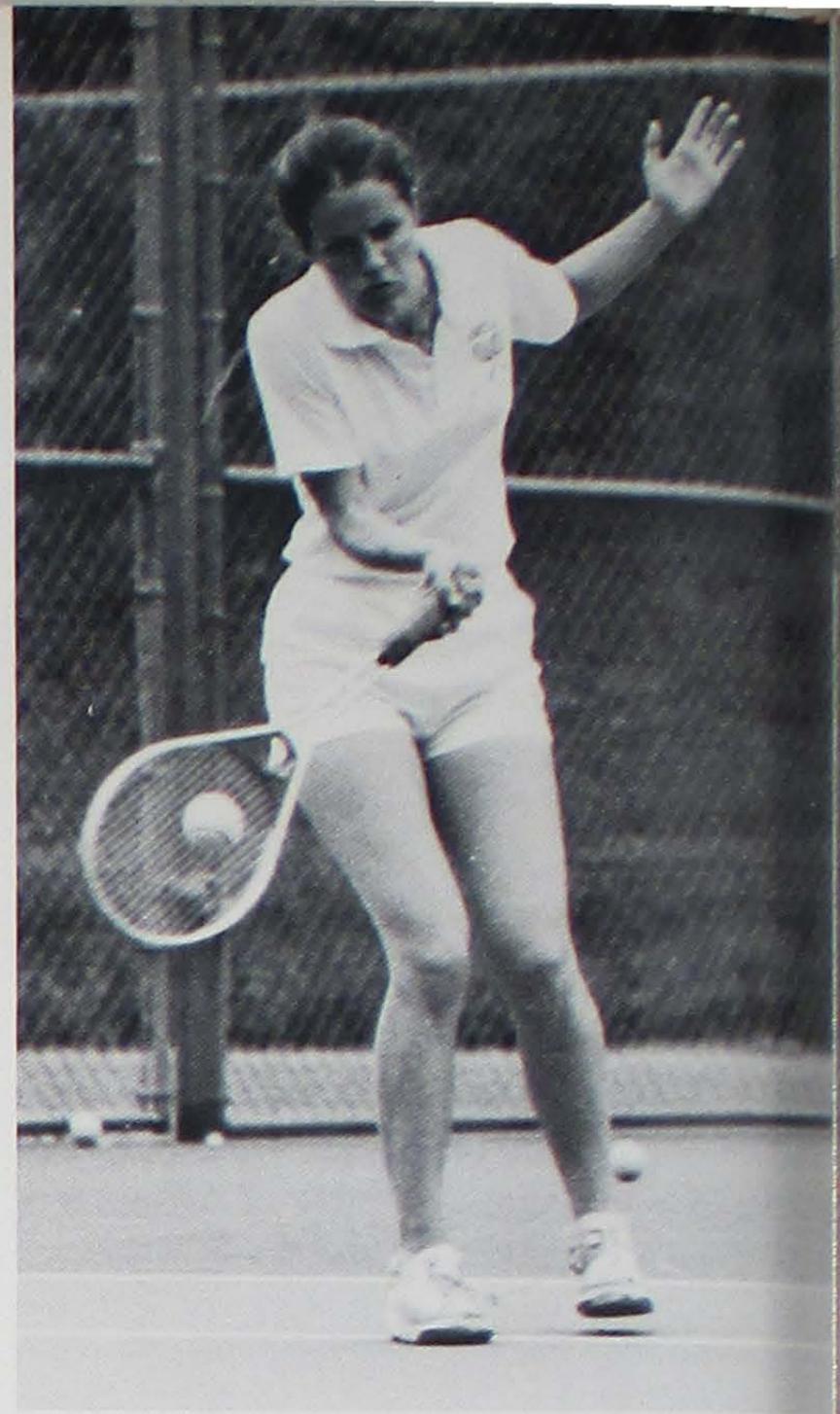
said that considering "tennis is an individual sport, we (the team members) were really close together." Barta added, "We had a lot of fun. That made it easy to practice."

Throughout the regular season, workouts were at Emma McCarthy Lee Park. Other practices included off-season workouts at the Ames Racquet Club. Kleinschmidt stated one advantage to the daily practices: "The sun tan."

Right: CONTACT. Gretchen Elder, the top-ranked player, works on her forehand.

Below right: ON HER TOES. Laura Barta returns the ball during a scrimmage.

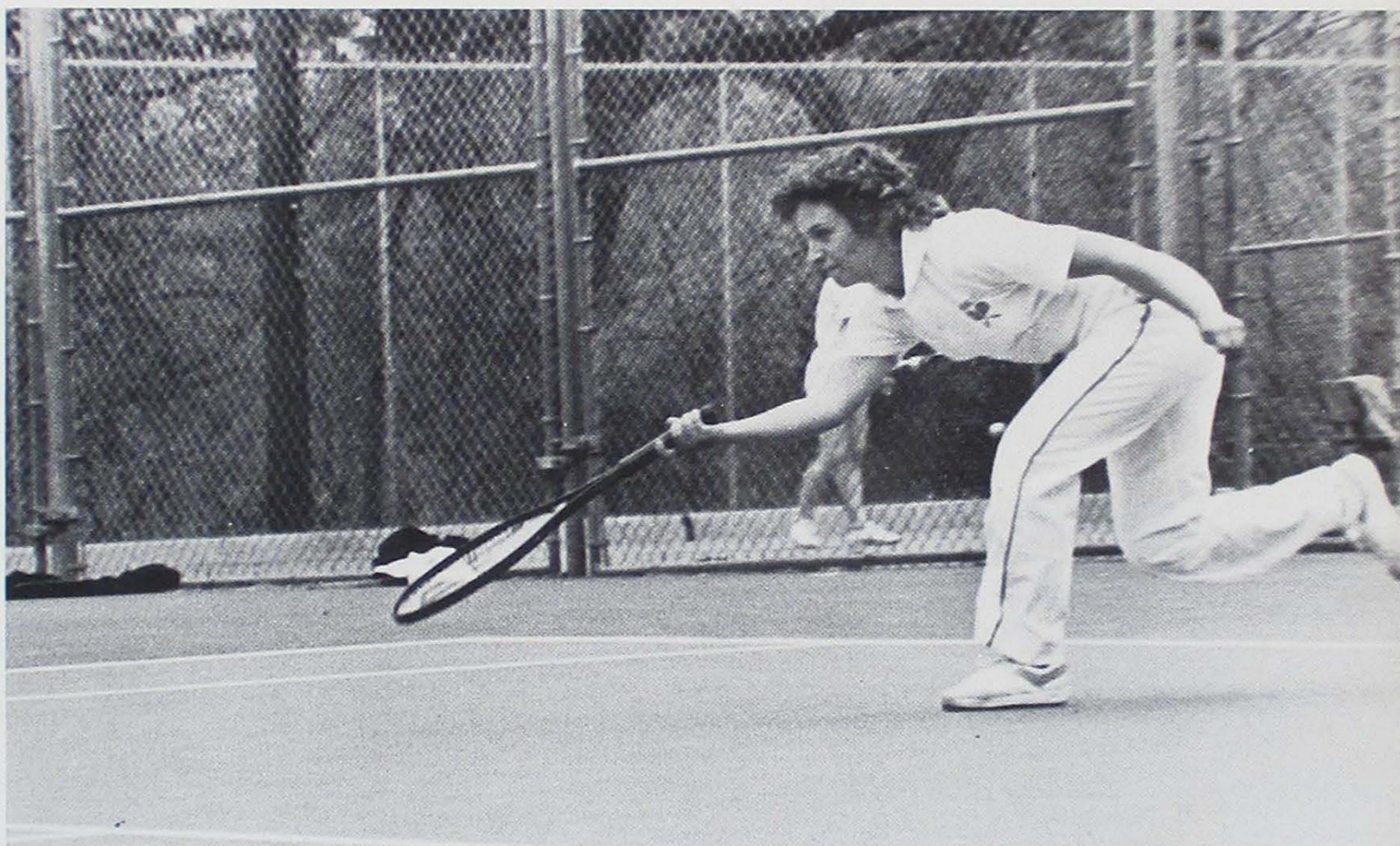
Below: CATCHING THE RAYS. Judy Kleinschmidt awaits a serve.





GIRLS' TENNIS. **Front:** Judy Kleinschmidt, Jennifer Cox, Julie Foell, Julie Weiss, Stephanie Greenfield. **Back:** Coach Sue Kruse,

Mary Clare Gergen, Tonia McCarley, Laura Barta, Jill Powell, Gretchen Elder. **Not Pictured:** Carol Vandeventer, Susan Brooks.



GIRLS' TENNIS		OPP
AHS		
5	Lincoln	4
5	Valley	4
5	Marshalltown	4
6	Fort Dodge	3
8	Marshalltown	1
8	Boone	1
Big Eight Conference		1st

Above: REACHING. Julie Weiss lunges for the ball attempting to keep the serve. She and Susan Brooks were alternates to the state tournament.

Heavy schedule hampered squad

"Good experienced personnel" was how Coach Bud Legg described the 1981 summer softball squad. Out of ten returning letterwinners from the fall squad, six were seniors.

The newly-added fall season helped the team defense-wise but work was still needed to strengthen their hitting. "Our hitting improved due to the examples set by the letterwinners," said Kathy Hockett.

The squad had a difficult schedule of games which consisted of twelve varsity and junior varsity double headers, two clinics and four tournaments.

Coach Legg liked the busy schedule but would have preferred more JV games. "We needed players with experience and they had a hard time getting it with so few JV games," he explained.

There were only five home games because many of the teams who owed Ames High a game already had the maximum of twenty games planned and the Ames girls were not included in their schedules.



Top: LEVEL CUT. Michele McKinney swings above the ball.

Right: BREAK TIME. Julie Schoenrock rests on third base during a time-out.

Above: SHE'S OUT. Julie Lemish tags an Adel-Desoto opponent.





Left: PRIVATE DISCUSSION. Coach Bud Legg explains the batting situation to Karen Jennings.

Below: SLIDING HOME. Catcher Kathy Hockett almost has the ball on the steal to home plate.

Bottom left: ROUNDING THIRD. Sheila Coady rounds the base on her way to the home plate.



SOFTBALL. Front: Michele McKinney, Patty Rohach, Sheila Coady, Nancy Derks, Julie Schoenrock. **Back:** Jenny Cox, Janet Glotfelty,

Karen Jennings, Julie Foell, Danielle Clinton, Rachel Garman, Kathy Hockett, Julie Lemish, Tori Stilwell.

Right: WATCHING OUT. Craig Cunningham, Mark Hanson, and Mark Konek watch from the dugout awaiting their return to the field.

Bottom right: LEADING OFF. Don Anderson heads for second while Jeff Mann is ready to receive the pitcher's throw.

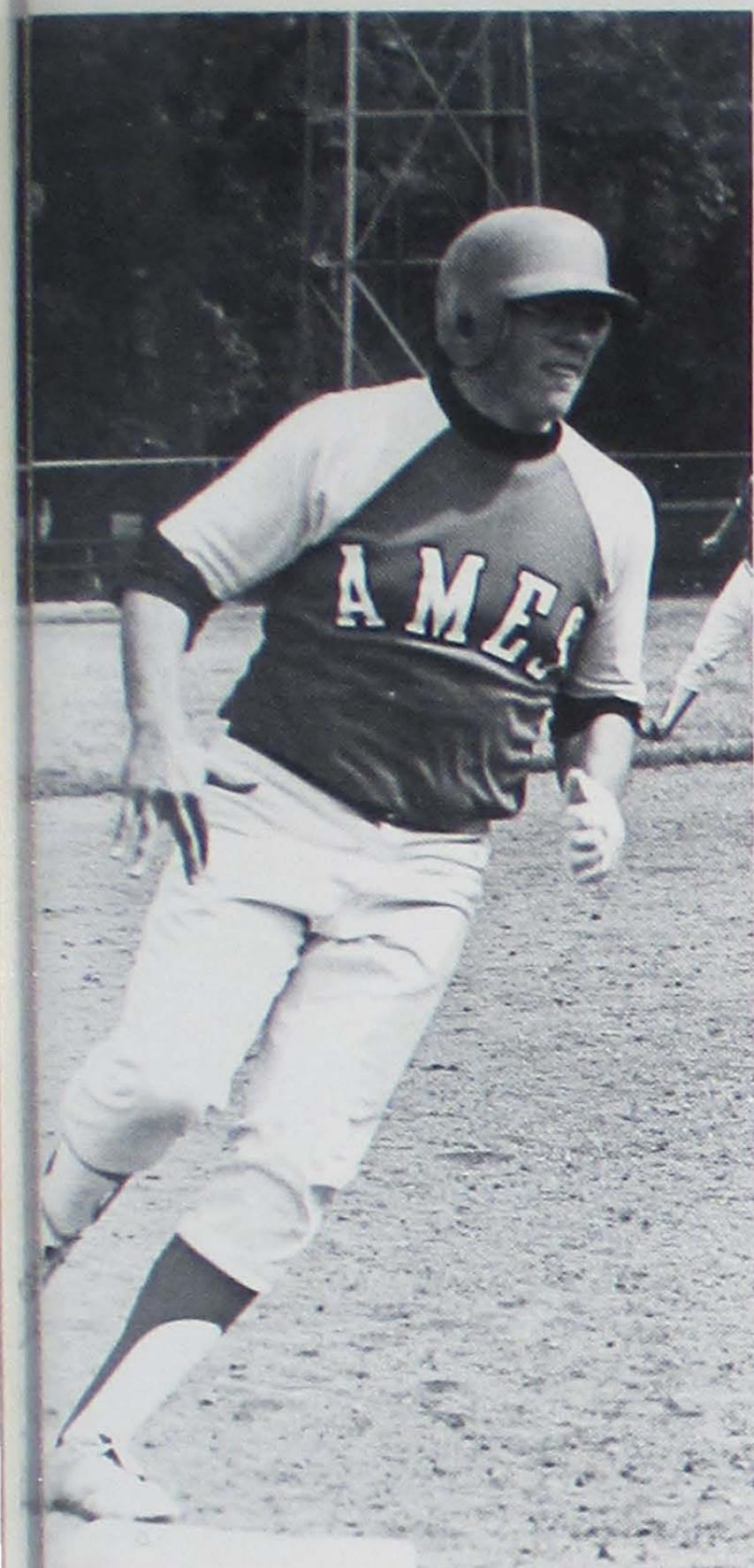
Below: READY TO SWING. Brian Thompson practices his swing while on deck as Mark Konek practices in the hole.



BASEBALL. Front: Craig Cunningham, Gary Gorman, Mark Konek, Darwin Trickle, Mark Hanson, Seth Wolins, Brad Ridnour, Gary Ellis, Brian Thompson. **Middle:** Bill Latham, Jeff Mann, Scott Rossmiller, Scott Bachmann,

Todd Jahr, Rick Pruhs, Don Tryon, Tyler Thoen. **Back:** Don Anderson, George Griffith, Syd Campbell, Clay Netusil, Jim Hoffer, Jeff Wolters, Gary Huston, Joe Terrones.





Preseason workout

May 18 was officially the first day of baseball practice, but long beforehand the players worked to improve the diamond at Brookside Park.

"With the support of a lot of people and businesses in Ames, the boys have put in a lot of hours working on the diamond," said Coach Dave Posegate. They resodded the infield, built a warning track around the diamond and reconstructed the almost-circular field back into the shape it started out to be — a diamond.

"We put new hatracks and batracks in the dug-out," Tyler Thoen mentioned. "We put a drinking fountain in there, too."

"The drinking fountain in the dug-out," explained Posegate, "is to keep the boys' concentration on the playing field, instead of on their

girlfriends in the stands." In past years, the drinking fountain was located behind, so players had to leave the dug-out to get a drink. Posegate felt this distracted the players in the middle of games.

The improvements were intended to encourage better ball play, and Brian Thompson was optimistic before the summer season started. "There're a lot more guys out this year compared to last," Thompson said.

"Actually," projected Jeff Mann about the summer season, "We could be good."

Left: LOOKING AHEAD. Jeff Wolters rounds third base heading for home plate.

Below: HIT THE DIRT. Craig Cunningham slides safely into second during scrimmage.

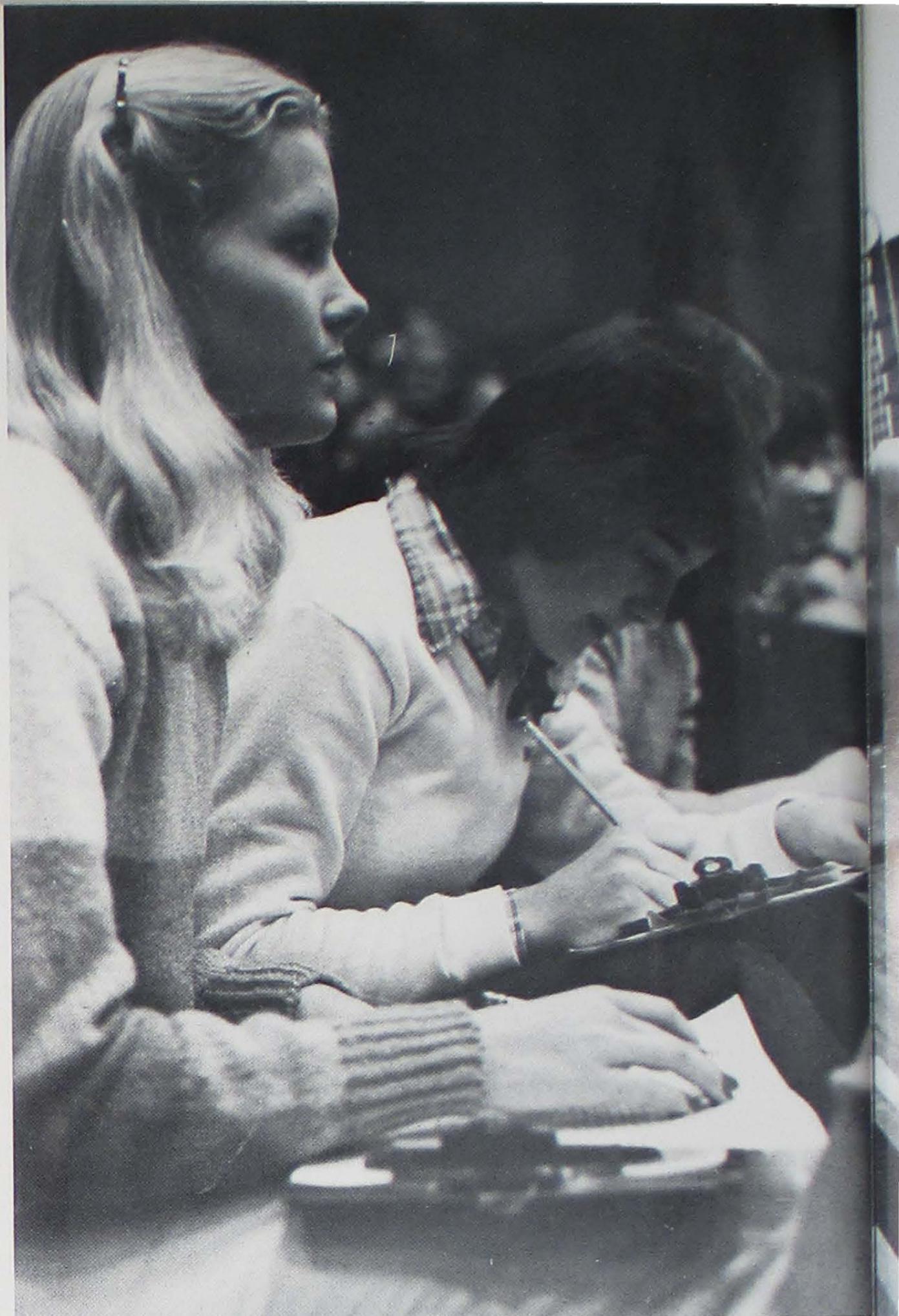
Below left: READY TO GO. Brad Ridnour prepares to throw a ground ball to first base.



Right: STATISTICIANS. Shelly Kennebeck and Elizabeth DeKovic record statistics at a boys' basketball game.

Lower right: TAKING TIMES. Betsy White writes down the times that Margit Sletten, Amy Brugger, and Karen Pattee read off during the girls' cross country meet against Boone.

Below: CLOCK WORK. Swimming manager Diane Yoerger sets the timer back to zero before the start of a workout.





Left: SPOTTING. Brenda Whetstone assists Nancy McVeigh on the balance beam as she warms up for a gymnastics meet.

Below: ON YOUR MARK! Girls' track manager Jeretha Young prepares to send the runners off on a windy March day.



Needed for success

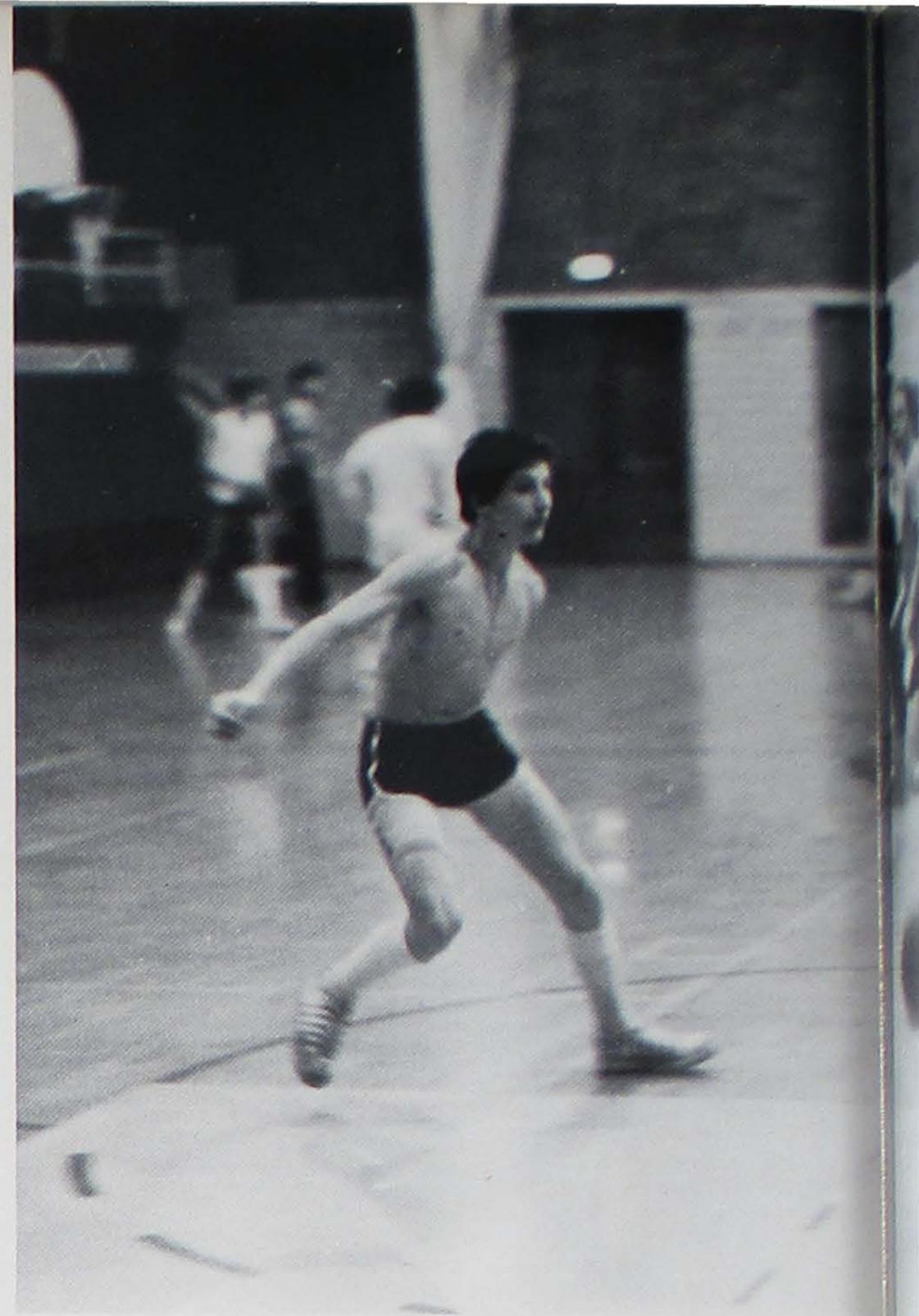
"Managers are the forgotten people in athletics," stated Coach Bud Legg. "It takes a very unselfish person to be a manager because it's a thankless job."

One of the managers' most obvious jobs was taking statistics at meets and games but this wasn't the only thing they did. Other duties included handling balls and stopwatches, keeping track of equipment, and helping team members. Coach Sue Kruse said, "Having my manager around was like having another coach." Generally, the managers' job was to keep everything running smoothly and efficiently. Mindy Hardy noted, "They did many things we

weren't aware of." Girls' basketball manager Amy Brugger commented, "If we weren't there the coaches and players would have a lot more to do."

Trainer Ron "Bear" Green was also important to the athletes. Coach Legg observed, "We were very fortunate to have Bear. He was invaluable to the teams in the prevention and rehabilitation of injuries."

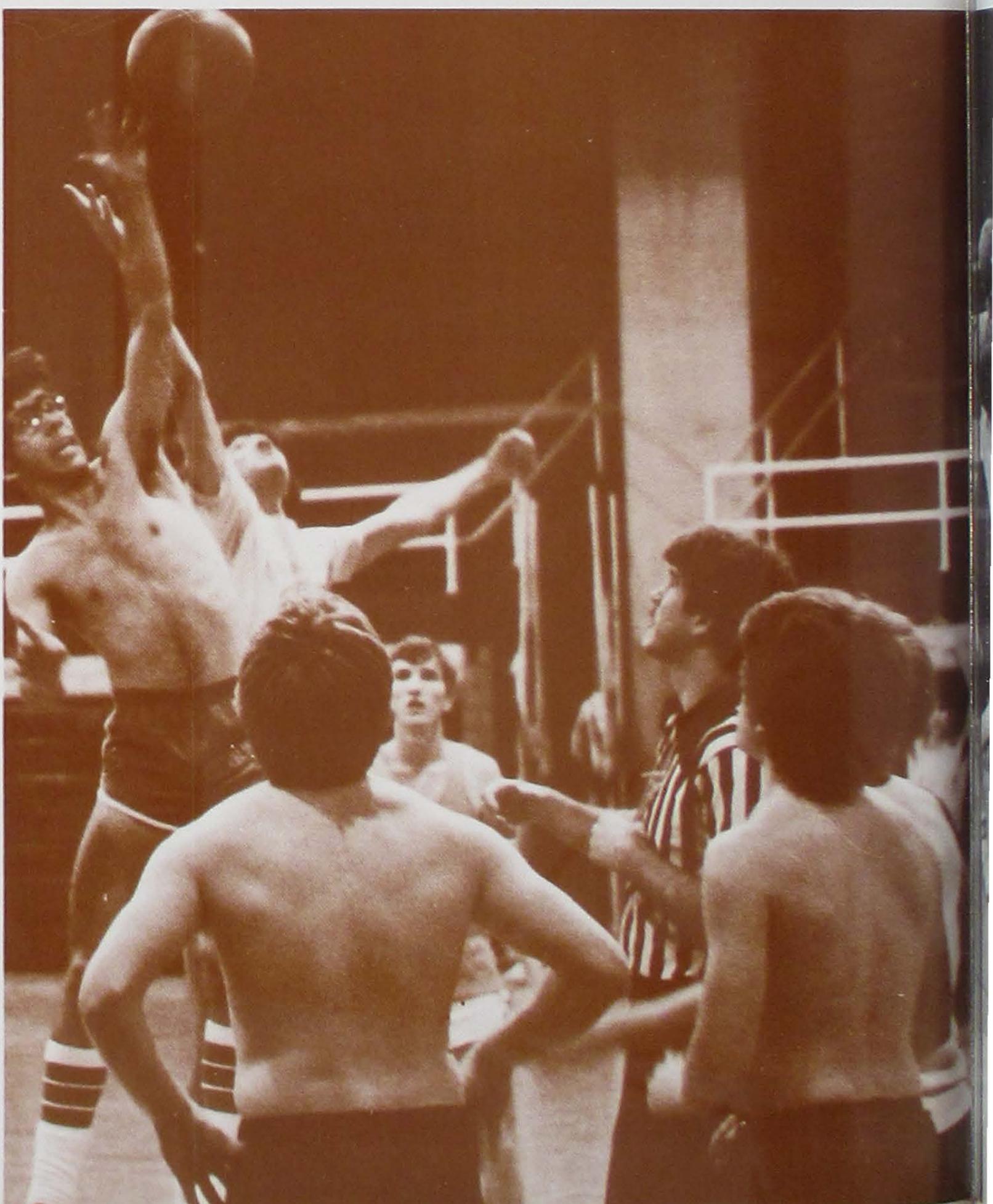
Athletes recognized the importance of the managers and trainers too. "We definitely needed the managers and trainers," realized Julie Fenton. "It took more than the coaches and athletes to make a team."



Above: SCOREKEEPER. Elizabeth Dekovic keeps score at Welch Junior High where the girls' intramural squads played their games.

Above right: IN A HURRY. John Slater rushes to block Rob Knight while reinforcements Phil Brackelsberg and Steve Howell come from behind to help Slater at Central Junior High where the boys' intramural squads played.

Right: JUMPBALL. Dan Brown reaches for a jumpball while fellow teammates wait ready to assist him in his efforts.





Winners weekly



"Intramural basketball was fun that didn't take up too much of my time," said Ken Powers. Having fun was also a major reason other students participated in intramural basketball.

Although about 200 boys and girls were involved in I-ball, a rotation system guaranteed that each student played at least one half of each game.

Powers commented that intense competition existed between all the I-ball teams that attempted to attain the best record. But as one participant said, "There were no losers, Ames High won no matter what."

The Wednesday intramural basketball games led up to a girls' and a boys' tournament where separate champions were chosen. Martha Shattauer said, "Intramural basketball left me feeling good whether we won or lost, because it was a lot of fun."

Above: TRAPPED. Lisa Meeden tries to keep the ball away from opposing team members Julie Hutchcroft and Kathy Johnson while teammate Kathy Gshneidner rushes to her aid. **Left:** BLOCKED. Tony Michel moves to block a shot by Phil Brackelsberg. In spite of his efforts, the game was a tie.



During the budget cutting decisions one area that was considered was the junior varsity athletic program. The program, however, was successfully defended by Ames High Principal Ralph Farrar. Participation was one reason he supported the program. "Many students who couldn't participate on a varsity level got the opportunity to play," he commented.

Farrar also felt the program was valuable on a competitive level because it enabled underclassmen to learn and improve their skills before they were asked to take over varsity positions.

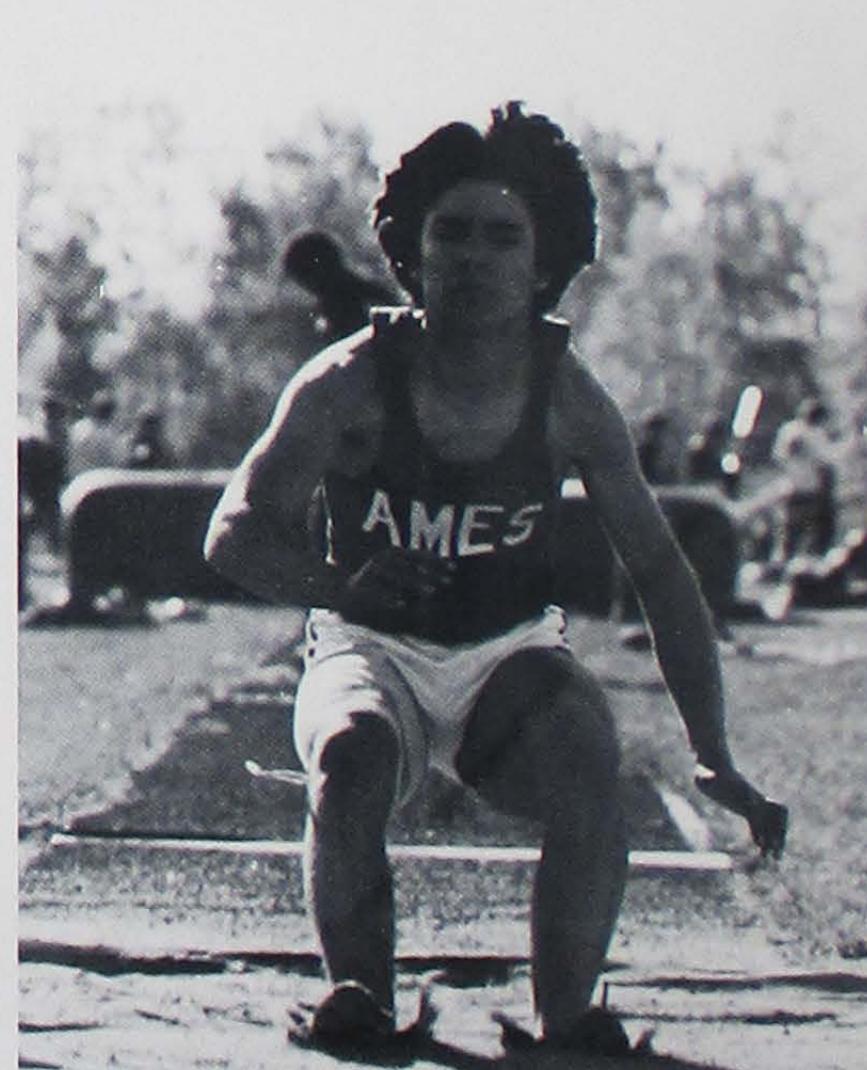
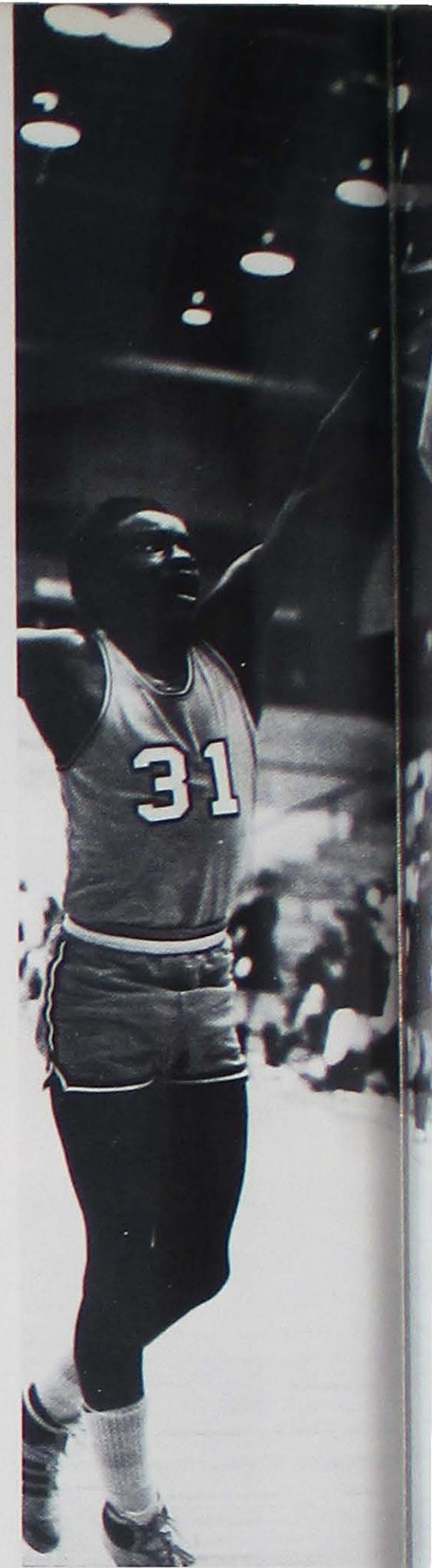
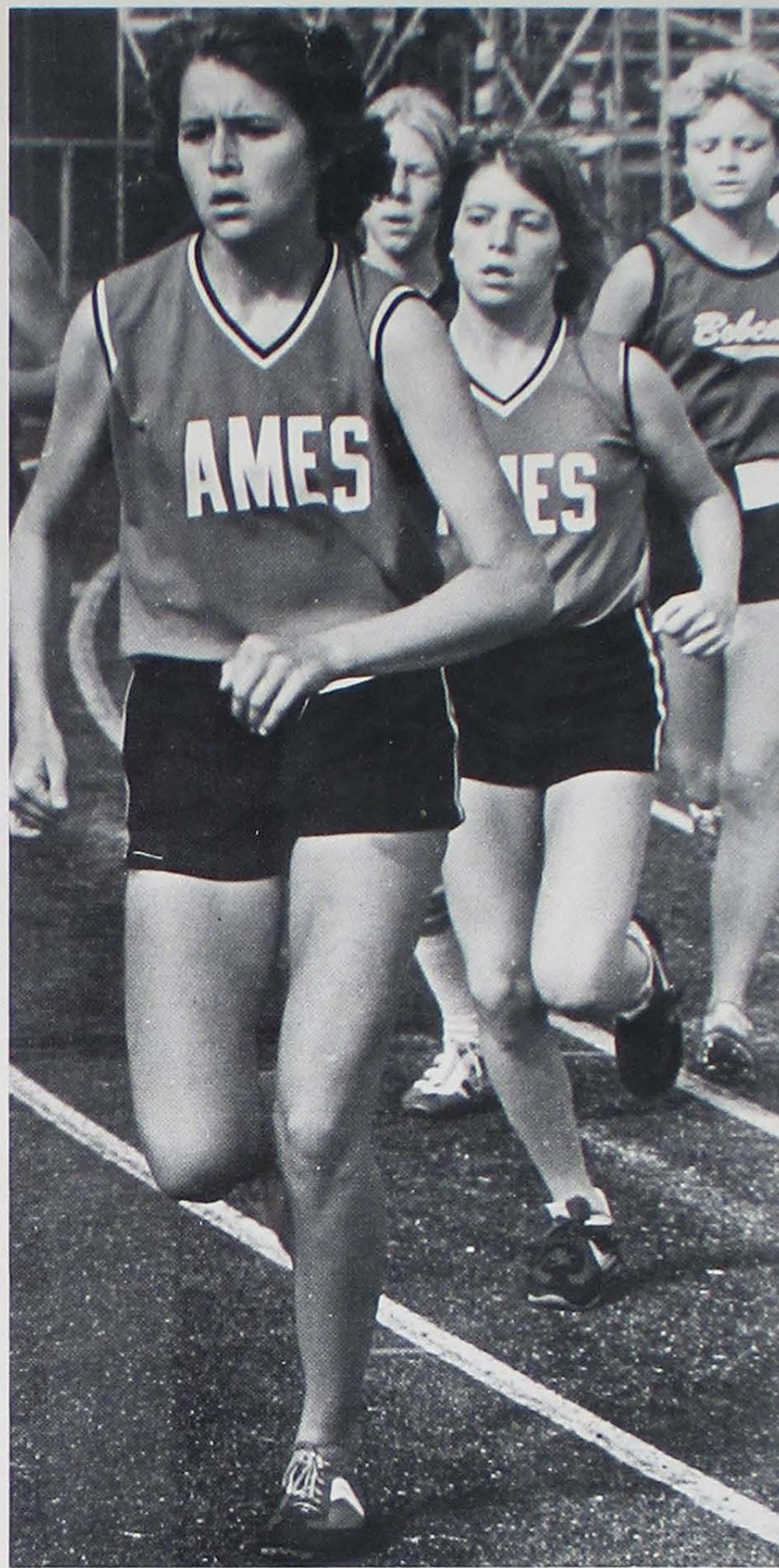
Students were in favor of keeping the program too. Carol Vandeventer said, "Without junior varsity the teams wouldn't have been strong. When the seniors graduated the people who took their places wouldn't have had playing experience."

Julianne Marley mentioned, "With no junior varsity the teams would have been limited to a small number of varsity athletes."

Right: JUST BEGINNING. Tricia Woolley and Ellen Coady concentrate as they leave the track in the Ames Invitational cross country meet.

Below right: LANDING. Robbie Jones completes his long jump at a track meet.

Below: STAREDOWN. Defensive players await the snap during a game against Marshalltown.



Provided participation



FALL SOFTBALL			BOYS' BASKETBALL		
AHS		OPP	AHS		OPP
14	Monroe	2	37	Marshalltown	49
8	Roland Story	2	63	Boone	53
6	Roland Story	4	57	Marshalltown	53
10	Adel-DeSoto	6	64	Southeast Polk	68
8	Belmond	4	67	Fort Dodge	59
10	Ogden	0	58	Ankeny	61
5	Urbandale	7	71	Ankeny	76

BOYS' CROSS COUNTRY			BOYS' GOLF		
AHS		OPP	AHS		OPP
19	Valley	42	168	Marshalltown	174
			171	Valley	163
	Little Cyclone Invitational	1st	171	Urbandale	163
	Lynx Invitational	1st	167	Boone	180
	Bobcat Invitational	2nd	346	Fort Dodge	344
	Marshalltown	1st	329	Ankeny	414
	Tom Karpan Invitational	1st	338	Lincoln	392
	Mike Augustine Invitational	2nd	336	Boone	435
	Valley Invitational	1st	340	Marshalltown	361

GIRLS' CROSS COUNTRY			GIRLS' TENNIS		
AHS		OPP	AHS		OPP
	Little Cyclone Invitational	2nd	4	Valley	0
	Lynx Invitational	1st	4	Marshalltown	2
	Bobcat Invitational	2nd	2	Fort Dodge	1
	Boone	1st	5	Marshalltown	0
	Tom Karpan Invitational	1st			
	Mike Augustine Invitational	1st			
	Eagle Grove Invitational	1st			
	Valley	1st			
	Valley Invitational	1st			

WRESTLING			BOYS' TRACK		
AHS		OPP	AHS		OPP
50	Carroll Kuemper	4	Ankeny/Lincoln Triangular	1st	
44	Lincoln	18	Hi Covey Relays (Sophomore)	2nd	
21	Fort Dodge	29	Nevada/Grinnell Triangular	1st	
31	Central Waterloo	14	Bobcat Invitational (Sophomore)	2nd	
27	Cedar Falls	37	Ames Invitational	1st	
36	East Waterloo	3	Little Jays Invitational (Sophomore)	1st	
13	West Waterloo	46	Cedar Rapids Kennedy/Marshalltown	1st	
18	Mason City	48			
11	Marshalltown	44			
38	Urbandale	14			
18	Boone	15			
18	Roland Story	17			

GIRLS' BASKETBALL			GIRLS' TRACK		
AHS		OPP	AHS		OPP
56	Ankeny	66			
63	Marshalltown	51			
72	Boone	55			
45	Marshalltown	40			
36	Nevada	40			
43	Valley	48			

Indianola Relays
Valley/Newton Triangular

Above left: REACHING UP. Gary Ellis shoots over a defender in a game against East Waterloo.

Left: DRIVING. Scott Thompson aims toward the green during a golf meet.

Cheerleaders provided pizzazz

Besides leading the crowd in cheers at sporting events, the cheer squad donated time to other activities like hosting team breakfasts and conducting pep assemblies.

The fall squad included STUDS, (students to uplift dead spirit), featuring eight male cheerleaders. The winter squad featured only girl cheerleaders because of the low interest shown by boys not involved in a winter sport.

"It was fun both ways," Tracey Kottman said about cheering with and without the STUDS. With the STUDS, the cheerleaders demonstrated stunts and lifts, which were popular with the crowds. The winter squad incorporated mounts into their cheer routines. "I liked it better with the guys because we could do more stunts," Val Barnes said.

Ted Kniker enjoyed his involvement with the squad and felt they were needed "to add more pizzazz to the pep assemblies and to get the crowd more enthusiastic."

Lower right: TIME OUT. Valerie Barnes, Connie Tigges, Martha Schattauer, Julie Gudgell, and Laura Carlson build a pyramid at a home girls' basketball game.

Below: IN FULL DRESS. Cheerleaders Todd Richardson, Mary Fawcett, Scott Abel, Ann Harris, and Ted Kniker perform a cheer, still in costume from their Halloween skit at a pep assembly.



FALL VARSITY CHEERLEADERS. **Front:** Cris Tryon. **Second:** Elaine Dennis, Kathy Dirks, Jodi Peterson. **Third:** Randy Wooldridge, Mary Fawcett, Mary Thompson,

Kristen Ripp, Ann Harris, Todd Richardson, Fourth: Scott Abel, Ted Kniker, Tom Lang, Jeff Arcy. **Back:** Jon Holmberg, Doug Hansen.



FALL SOPHOMORE CHEERLEADERS. **Front:** Pam Brackelsberg. **Middle:** Anne Lowary, Arlis Hadwiger. **Back:** Trudy Price,

Wendy Ross, Tonia McNunn, Kim VanSickle, Shelly Hagemoser.





WINTER VARSITY CHEERLEADERS. **Front:** Diana Speer, Marna Adams, Maggie Boles, Julie Gudgell, Josie Rawson, Kathy Francis, Elaine Dennis. **Back:** Beth Gerstein, Laura

Carlson, Connie Tigges, Martha Schattauer, Jodi Peterson. **Missing:** Valeria Barnes, Tracey Kottman.



WINTER SOPHOMORE CHEERLEADERS. **Front:** Julie Hartman, Angie Widmann, Karen Strating, Andrea Lex. **Middle:** Nancy Peters,

Julie Lersten, Barb Laurent. **Back:** Clare Madden, Erin Griffiths, Kelly Burrell, Patti Cook, Joyce Dorr.



Upper left: WORKING TOGETHER. Ann Harris and Scott Abel perform a stunt at one of the pep assemblies.

Above: LET'S GO. Cheerleaders Julie Hartman and Karen Strating cheer on their fellow sophomores at a home basketball game.

Left: SING ALONG. Jon Holmberg, Trudy Price, Mary Fawcett, and Todd Richardson cheer to the school song "Loyalty."

A B C D E
1 1 2 3 4 5A B C D E
11 1 2 3 4 5A B C D E
21 1 2 3 4 5A B C D E
31 1 2 3 4 5A B C D E
41 1 2 3 4 5A B C D E
2 1 2 3 4 5A B C D E
12 1 2 3 4 5A B C D E
22 1 2 3 4 5A B C D E
32 1 2 3 4 5A B C D E
42 1 2 3 4 5A B C D E
3 1 2 3 4 5A B C D E
13 1 2 3 4 5A B C D E
23 1 2 3 4 5A B C D E
33 1 2 3 4 5A B C D E
43 1 2 3 4 5A B C D E
4 1 2 3 4 5A B C D E
14 1 2 3 4 5A B C D E
24 1 2 3 4 5A B C D E
34 1 2 3 4 5A B C D E
44 1 2 3 4 5A B C D E
5 1 2 3 4 5A B C D E
15 1 2 3 4 5A B C D E
25 1 2 3 4 5A B C D E
35 1 2 3 4 5A B C D E
45 1 2 3 4 5A B C D E
6 1 2 3 4 5A B C D E
16 1 2 3 4 5A B C D E
26 1 2 3 4 5A B C D E
36 1 2 3 4 5A B C D E
46 1 2 3 4 5A B C D E
7 1 2 3 4 5A B C D E
17 1 2 3 4 5A B C D E
27 1 2 3 4 5A B C D E
37 1 2 3 4 5A B C D E
47 1 2 3 4 5A B C D E
8 1 2 3 4 5A B C D E
18 1 2 3 4 5A B C D E
28 1 2 3 4 5A B C D E
38 1 2 3 4 5A B C D E
48 1 2 3 4 5A B C D E
9 1 2 3 4 5A B C D E
19 1 2 3 4 5A B C D E
29 1 2 3 4 5A B C D E
39 1 2 3 4 5A B C D E
49 1 2 3 4 5A B C D E
10 1 2 3 4 5A B C D E
20 1 2 3 4 5A B C D E
30 1 2 3 4 5A B C D E
40 1 2 3 4 5A B C D E
50 1 2 3 4 5A B C D E
51 1 2 3 4 5A B C D E
61 1 2 3 4 5A B C D E
71 1 2 3 4 5A B C D E
81 1 2 3 4 5A B C D E
91 1 2 3 4 5A B C D E
52 1 2 3 4 5A B C D E
62 1 2 3Below: SPIRITED. Showing their enthusiasm
for the fall sports, the crowd ends a pep
assembly on their feet.

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

A B C D E

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A B C D E

A B C D E

TEST YOURSELF

1. Some sophomore males felt
rejected because

- A) they couldn't (legally) go
out to lunch.
- B) some sophomore girls
preferred older "men."
- C) they weren't allowed to
lean on the rail in the lobby.

2. Juniors who didn't take physics
passed up

- A) a challenging class.
- B) $KE = \frac{1}{2}mv^2$.
- C) a lot of homework.

3. Seniors prepared for graduation
by

- A) swimming seventh period.
- B) passing government.
- C) ordering 100 namecards
and less announcements.
- C) lounging against the rail
enjoying their seniority.



85 1 2 3 4 5	95 1 2 3 4
A B C D E	A B C D
86 1 2 3 4 5	96 1 2 3 4
A B C D E	A B C D
87 1 2 3 4 5	97 1 2 3 4
A B C D E	A B C D
88 1 2 3 4 5	98 1 2 3 4
A B C D E	A B C D
89 1 2 3 4 5	99 1 2 3 4
A B C D E	A B C D
90 1 2 3 4 5	100 1 2 3 4



Left: ENTERTAINMENT. One of the many acts during the first semester talent assembly was Martha Schattaur and Julie Knutson who sang with Rachel Heggen.

Above: PICK IT UP. During a homeroom cleanup day, Steve Beltina holds open the garbage bag for Dave Wandling.

140 (1) (2) (3) (4) (5) 150 (1) (2) (3) (4) (5)

	A	B	C	D	E		A	B	C	D	E		A	B	C	D	E		A	B	C	D	E		A	B	C	D	E	
161	1	2	3	4	5		171	1	2	3	4	5		181	1	2	3	4	5		191	1	2	3	4	5				
162	1	2	3	4	5		172	1	2	3	4	5		182	1	2	3	4	5		192	1	2	3	4	5				
163	1	2	3	4	5		173	1	2	3	4	5		183	1	2	3	4	5		193	1	2	3	4	5				
164	1	2	3	4	5		174	1	2	3	4	5		184	1	2	3	4	5		194	1	2	3	4	5				
165	1	2	3	4	5		175	1	2	3	4	5		185	1	2	3	4	5		195	1	2	3	4	5				
166	1	2	3	4	5		176	1	2	3	4	5		186	1	2	3	4	5		196	1	2	3	4	5				
167	1	2	3	4	5		177	1	2	3	4	5		187	1	2	3	4	5		197	1	2	3	4	5				
168	1	2	3	4	5		178	1	2	3	4	5		188	1	2	3	4	5		198	1	2	3	4	5				
169	1	2	3	4	5		179	1	2	3	4	5		189	1	2	3	4	5		199	1	2	3	4	5				
170	1	2	3	4	5		180	1	2	3	4	5		190	1	2	3	4	5		200	1	2	3	4	5				

People

Lights! Cameras! Action! Ames High TV!

Ames High TV? That's right. Written and filmed by Ames High seniors, a number of programs lit up local cable-TV owner's screens, including an "Ames High Video Magazine."

The students participated on a voluntary basis, under the direction of mass media teacher Steve Linduska. "We put a lot of time into it, but it was worth it," recalled Mike Shevokas.

Utilizing almost \$20,000 worth of sophisticated video cameras and editing equipment, the handful of students created half-hour video magazines, focusing on AHS-related topics. Subjects ranged from the girls' swim meet to the speech club, from cheerleading to computers, and editorials on Election '80. The fruits of their labor were aired several times a week on Ames High's own cable channel. Another Ames High TV project was "Super-8 Odyssey," a showcase for super-8 films made by

Ames High students.

Joni O'Brien enjoyed both the technical and social aspects of working for Ames High TV, but could have done without the "hassles, deadlines, and hot lights."

Will Gerstein admitted he got to know himself a little better as a result of his adventures in the world of television. "Have you ever tried talking to a camera in a dark room all alone?" he asked.

Through the work of these seniors, hundreds of viewers were able to experience the world of Ames High in their own homes.

Right: STITCH IN TIME. Karin Paulsen puts the finishing nuances into an outfit for the winter play, "The Mouse That Roared."

Below: CAMERA MAN. Mike Shevokas shoots footage for Ames High television.

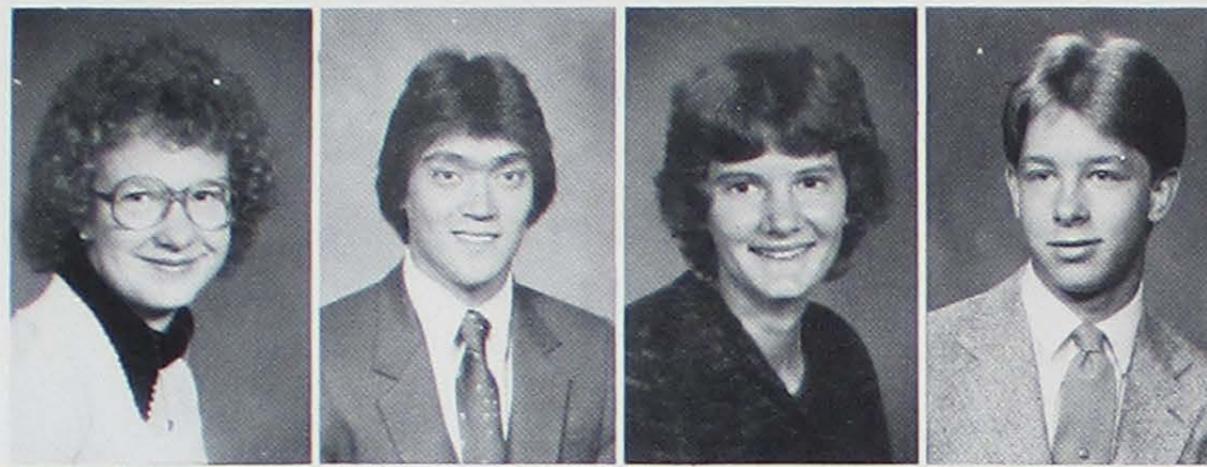
Below left: READY TO ROLL. Jim Byriel and Paul VanDenbosch hang around after school to converse and socialize with friends in the lobby.



Scott Abel
Lisa Adamson
Teresa Albertson
Almada Amada
Dave Anderson
Dave Anderson



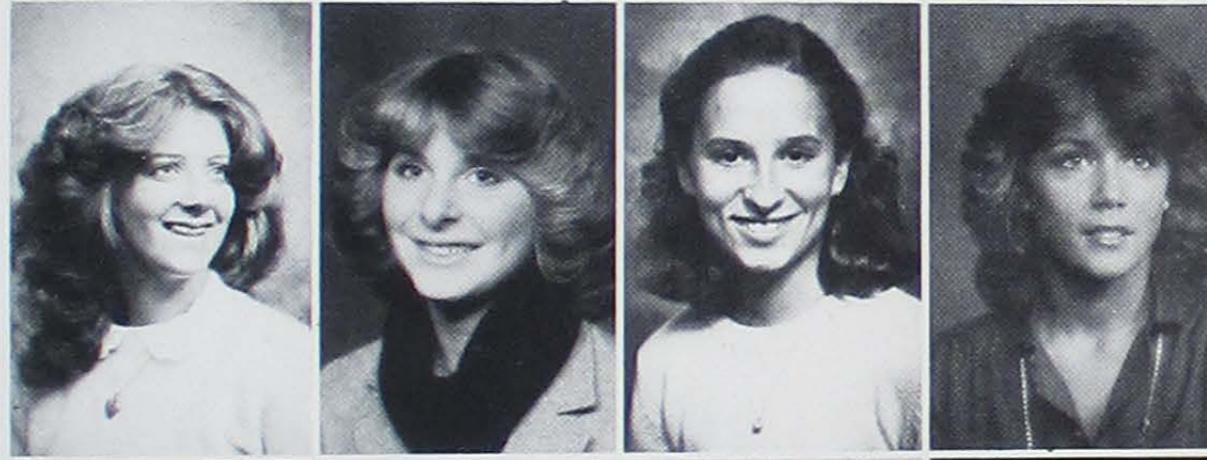
Take one, roll 'em Cut! Take two . . .



Deb Anderson
Jedd Anderson
Lisa Andersen
Steve Anderson



Reid Applequist
Jeff Arcy
Roxanne Auel
Mike Avraamides



Carol Bachmann
Valerie Barnes
Laura Barta
Stacy Bartz



Mark Baumel
Jill Basart
Jean Baumgarten
Brian Beaudry



Willet Beavers
Mike Bechtel
Angela Bendorf
Helen Benson
Jennifer L. Benson
Randy Berger

Job (job) n. 1. A specific piece of work done for a certain fee. 2. Anything to be done. 3. Collog. A situation or position of employment.

According to a SPIRIT survey, roughly three-quarters of Ames High seniors were more than strictly students. They were also delivery people, waiters/waitresses, retail salespeople, dishwashers, janitors, and secretaries. In a time of harsh economic realities, seniors needed the extra money for entertainment or the future.

Of those who did work, 65% felt their jobs had not affected their grades. "Even if I wasn't working, I sometimes neglected my homework," one senior's questionnaire read. "If I had something to do, I just didn't go to work!"

Elaine Dennis was one who thought working affected her grades negatively. "When I worked at two places and also cheered I had no time for school work," she noted. Another senior commented, "At times I stayed

up so late I zonked out in class the next day!"

Some seniors believed their grades improved as a direct result of being employed. "My grades were better because I did my homework at work," wrote one. While a senior in vocational education stated, "I was graded for my job, so naturally my grades improved." Despite the disadvantages involved with holding a job while attending school, the workers were happy to receive their paychecks.

Money (mune) n. pl. moneys or monies. 1. Anything that serves as a common medium of exchange in trade, as coins or notes. 2. Legal tender for debts. 3. Wealth; property.

Above right: WINNING SMILE. Carla Olsson shows how she feels as her intramural basketball team wins a tournament game.

Right: GESTURES. Rachel Heggen motions her way through a speech club rehearsal.

Below: FREE PERIOD PASTIMES. Michal Long and Kristy Davis use a free period to relax and talk with friends in the lobby.



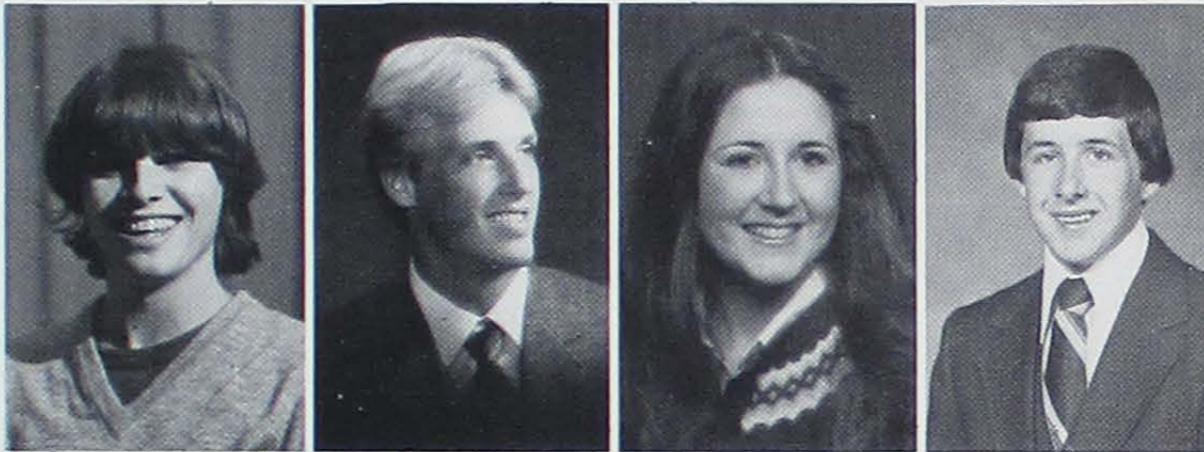
DeeAnn Bergren
Bob Bergstrom
Michelle Bird
Dana Blakely
Susan Blakely
Gina Blau



Money meant a lot to working seniors



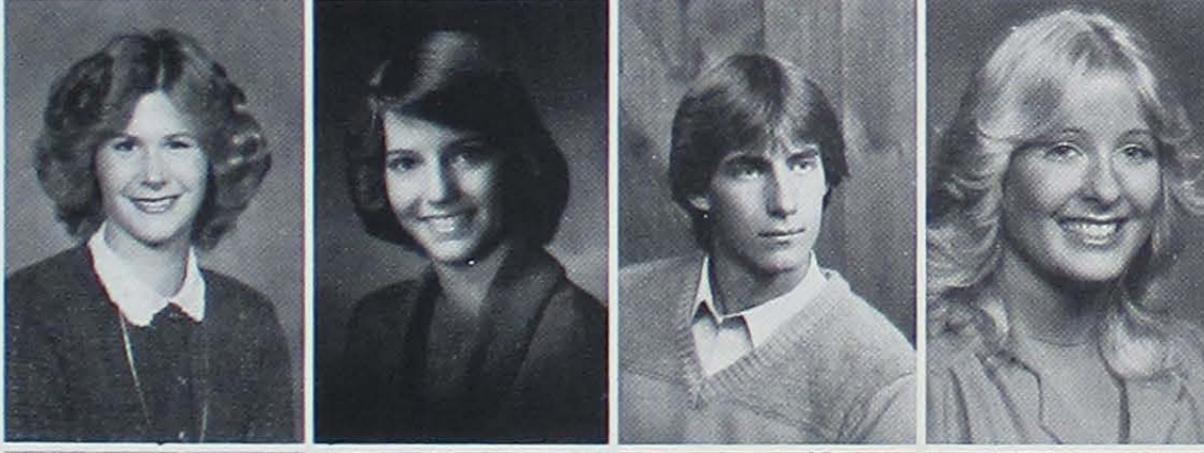
Hope Bockoven
Steve Bogue
Diane Bond
Susan Borgen



Vincent Bottinelli
Phil Brackelsberg
Karen Brady
Dave Bratton



Donna Brown
Lisa Brown
Sally Brown
Micheal Bunting



Karen Burgason
Natalie Bush
Jim Byriel
Shelby Campbell



Doug Canon
Joel Carey
Jeff Carlson
Laura K. Carlson
Laura J. Carlson
Cheri Carr

A consideration: occupation's pay

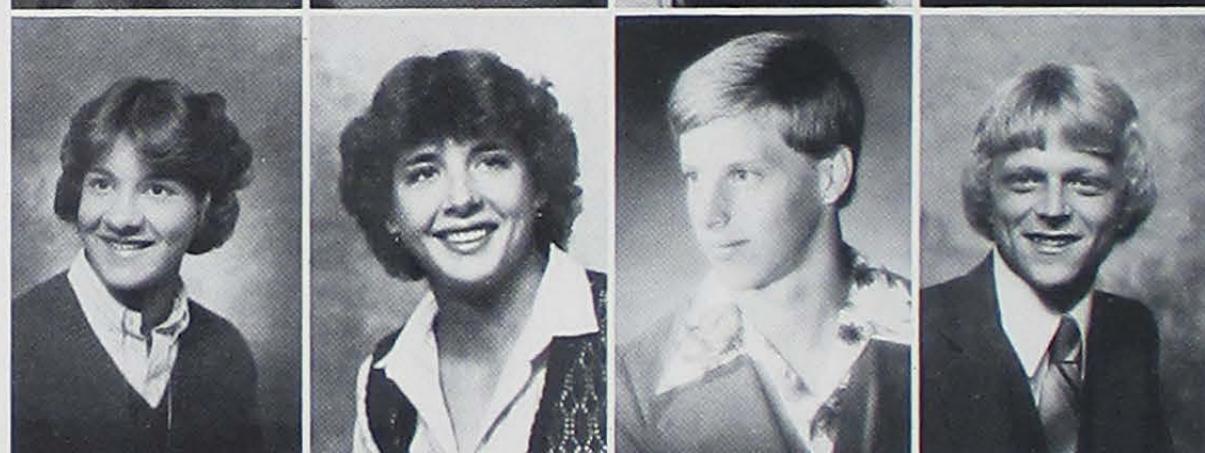
Chuck Carr
Kellye Carter
Tom Catus
Leand Clark



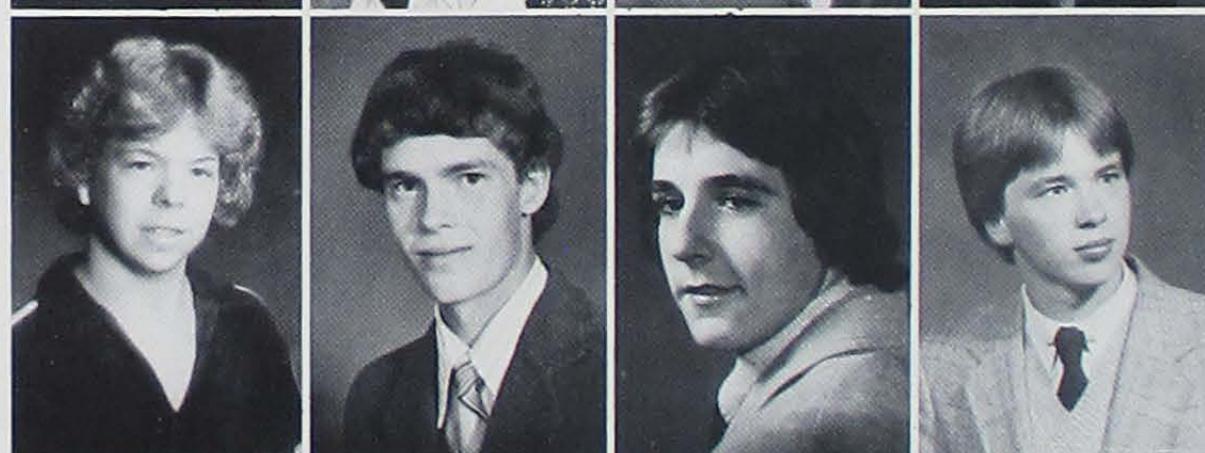
Stephanie Clark
D'Ann Clem
Scott Clemow
Julie Cline



Marla Cloud
Sheila Coady
William Cole
Paul Comer



Phil Coney
Don Cook
Kyle Coppett
John Core



Jim Cornette
Lisa Cowle
Doug Cowles
Dan Coy
Renee Crockett
Paul Crudele





Above: MIND CONTROL. Exercising her mental and intellectual dexterity, Michal Long simultaneously studies and talks.

Left: INGENUITY. Jill Redmond finds a handy spot to store her marching band instructions (the bell of her instrument).

Below: HELPING HAND. Karla Derby brightens up the day of an honorary member of the Ames High football team at an Ames nursing home.

"Money affects everything," commented Rob Jacobson referring to his future occupational choice. Money was also a big concern of other high school seniors in their pursuit of an occupation.

To attain their financial goals, college seemed to be the first step of 75 per cent of the seniors. Jim Cornette said a college education "will better my chances of getting a supporting job." Cindy Verser's reason for attending college was, "Because I don't know enough about anything now to do anything."

Following college, seniors had varied occupational interests ranging from becoming a dance teacher to becoming a genetic counselor. Other pursuits included the following: law, business, accounting, nursing, journalism, computer science and chemistry.

Most seniors who were surveyed selected an occupational field that fit into their interests, however, then they looked for the best-paying job in that field. As Jim Wright said, "The salary surely didn't hurt my choice."



Craig Cunningham
Pete Cyr
Dena Dahlgren
Kristy Davis
Val Dayton
Julie DeKovic

The senior year was a time for reflection, a time to look back on the memories of high school. For some seniors, the bad memories outweighed the good, and for others, singling out any memorable experience was difficult.

"I'd say my most memorable experience was when our relay team won second place in the state swim meet my junior year. Standing up on that platform was really exciting," declared Michelle Robinson.

Martha Schattauer sighed, "I'll never forget goofing up on that song during the talent assembly. And I'll always remember my first semester test, I was so scared!"

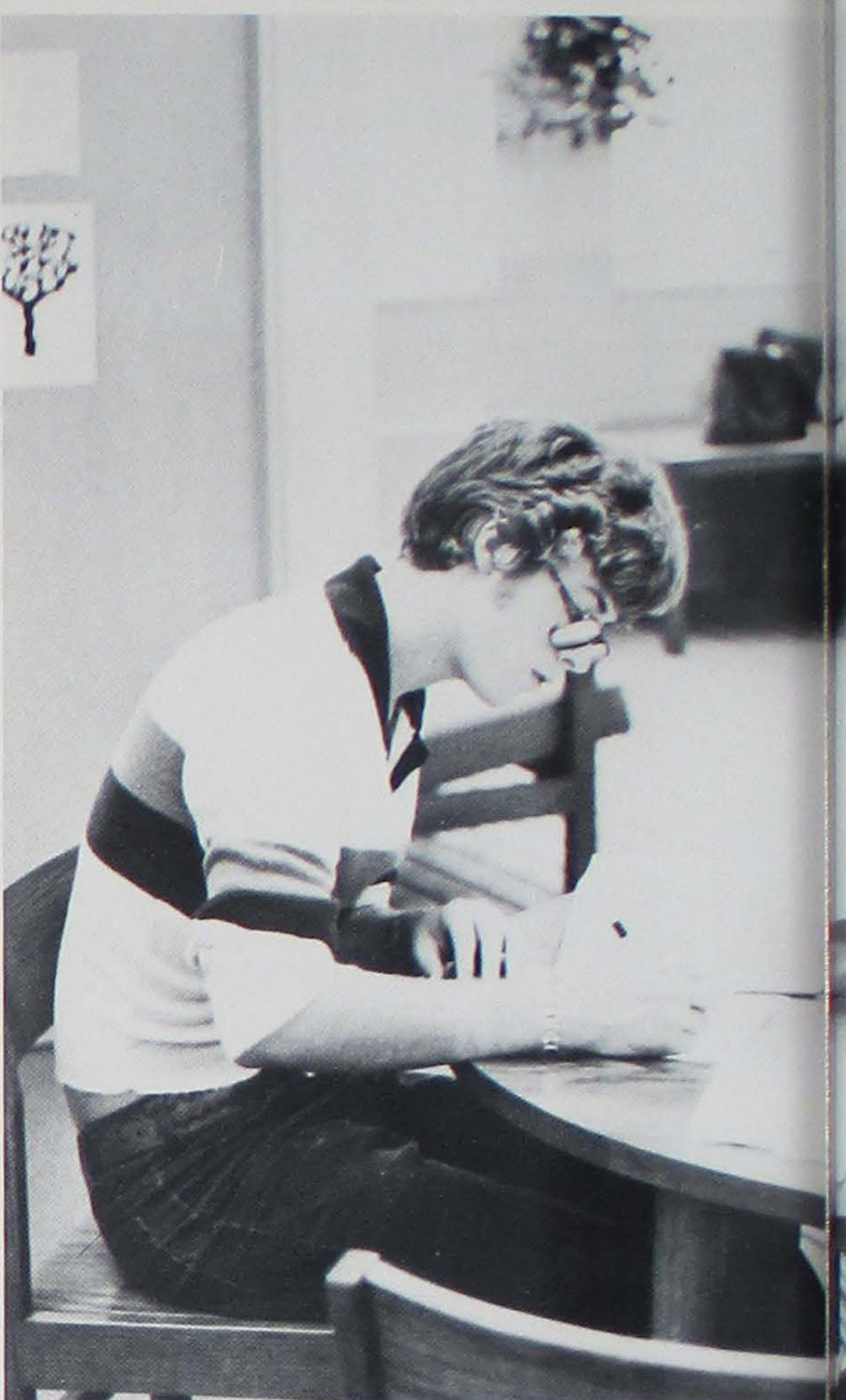
For many seniors, the memory that stuck in their minds above all was something they did for the first time, such as the first Christmas formal, self-scheduling, or that first visit to Mr. Tramp's office. Laura Carlson reminisced about "the first time I sneaked out of SLC and got away with it."

For Andrew Smith, the most unforgettable incident occurred when "the Phones came to Ames High. I can't think of any time when I had more fun at AHS, except maybe at some of the assemblies."

From the first hectic day of registration to the final graduation rituals, Ames High seniors kept alive their good and bad times in their minds.

Upper right: A GRATEFUL SILENCE. The IMC is quiet as Alan Holter puts his mental energies into finishing up a critical homework assignment.

Right: THRILLS AND TRILLS. Marcia Persinger, Allison Elder, Tami Rood, and Sabrina Madsen, members of the flute section, add another dimension to concert band.



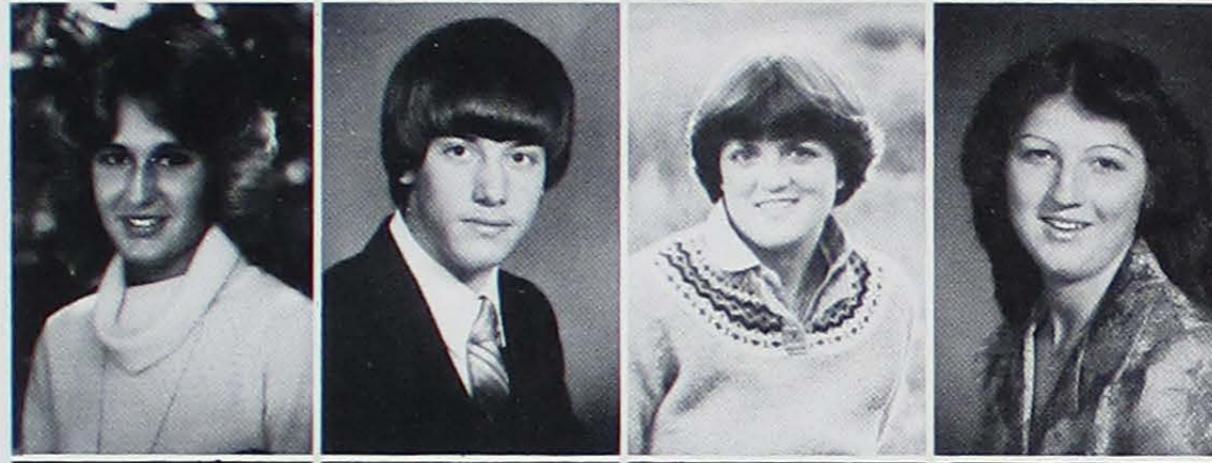
Peter Dellva
Aaron DeMoss
Elaine Dennis
Karla Derby
Nancy Derk
Linda Dietz



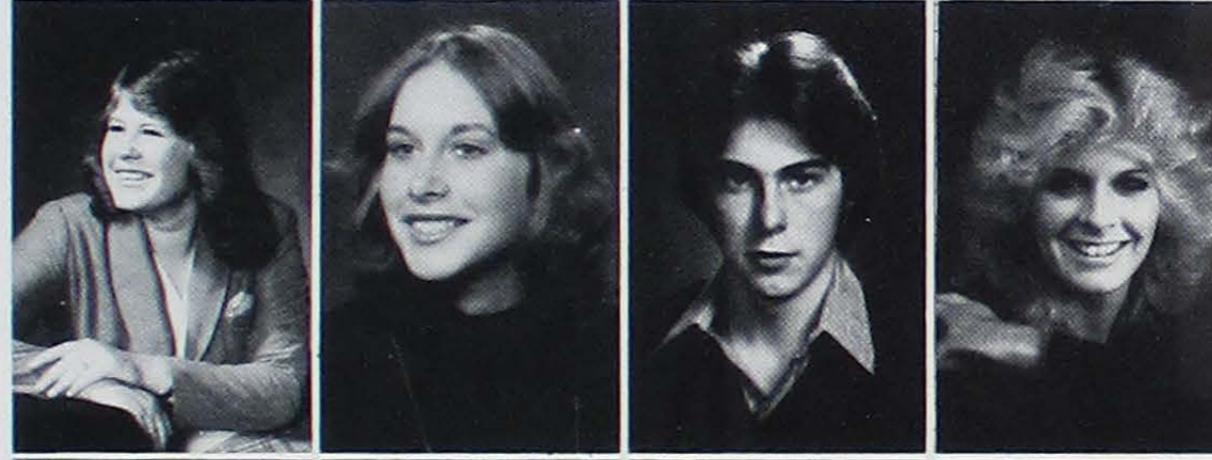
Senior memories the good and bad



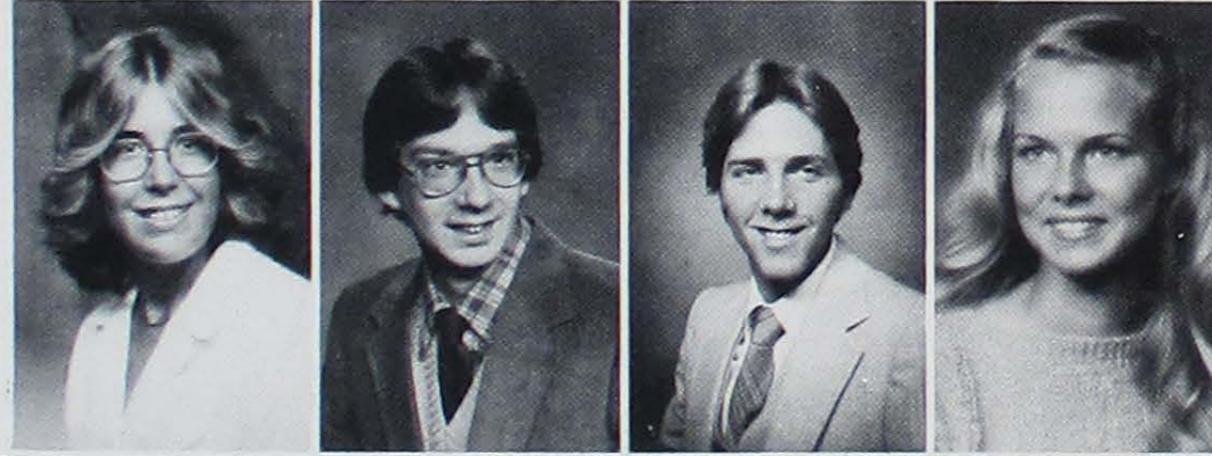
Kathy Dirks
Todd Drennan
Anne Dunn
Lana Durham



Sara Durlam
Jeff Eagen
Allison Elder
Annette Ellertson



Nancy Ellsworth
Peggy Ellsworth
Craig Elrod
Romi Dietl



Diane Erickson
Lance Evans
Shawn Evans
Sherrill Evans



Heather Even
Julie Fenton
Barb Fett
Dave Fett
Dave Ficken
Linda Flatt

"Sex and drugs and rock-n-roll / All my body needs / Sex and drugs and rock-n-roll / Very good indeed." — Ian Drury

Although the preceding lyrics obviously did not represent the dominant values of all Ames High seniors, there was definitely a percentage to whom they did.

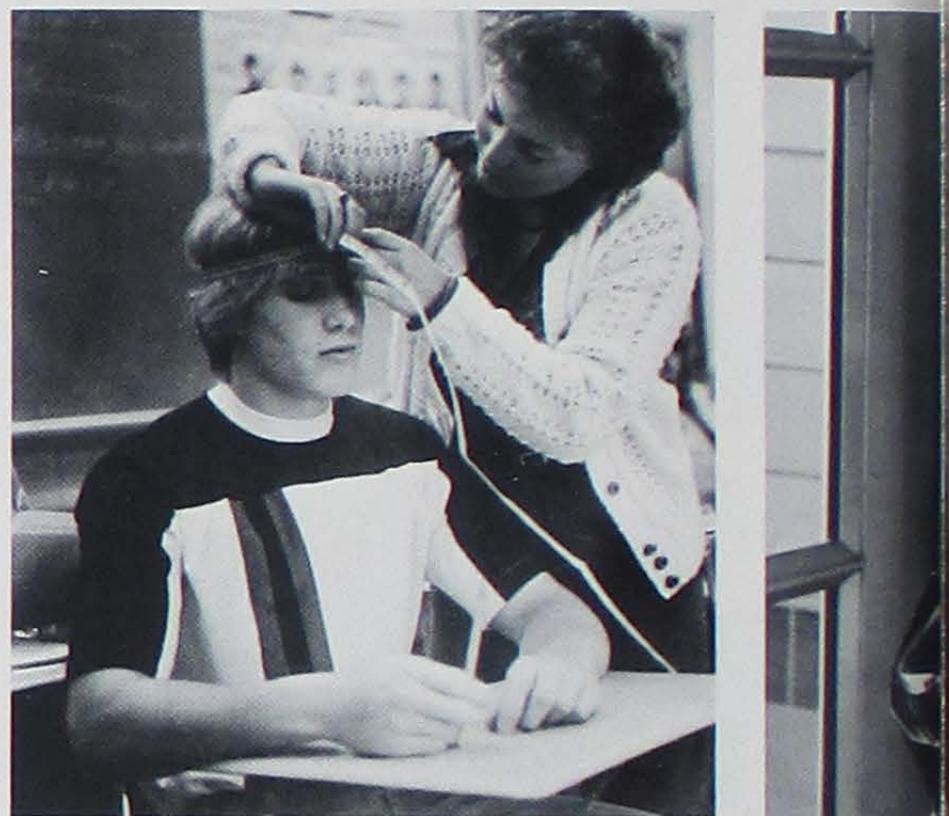
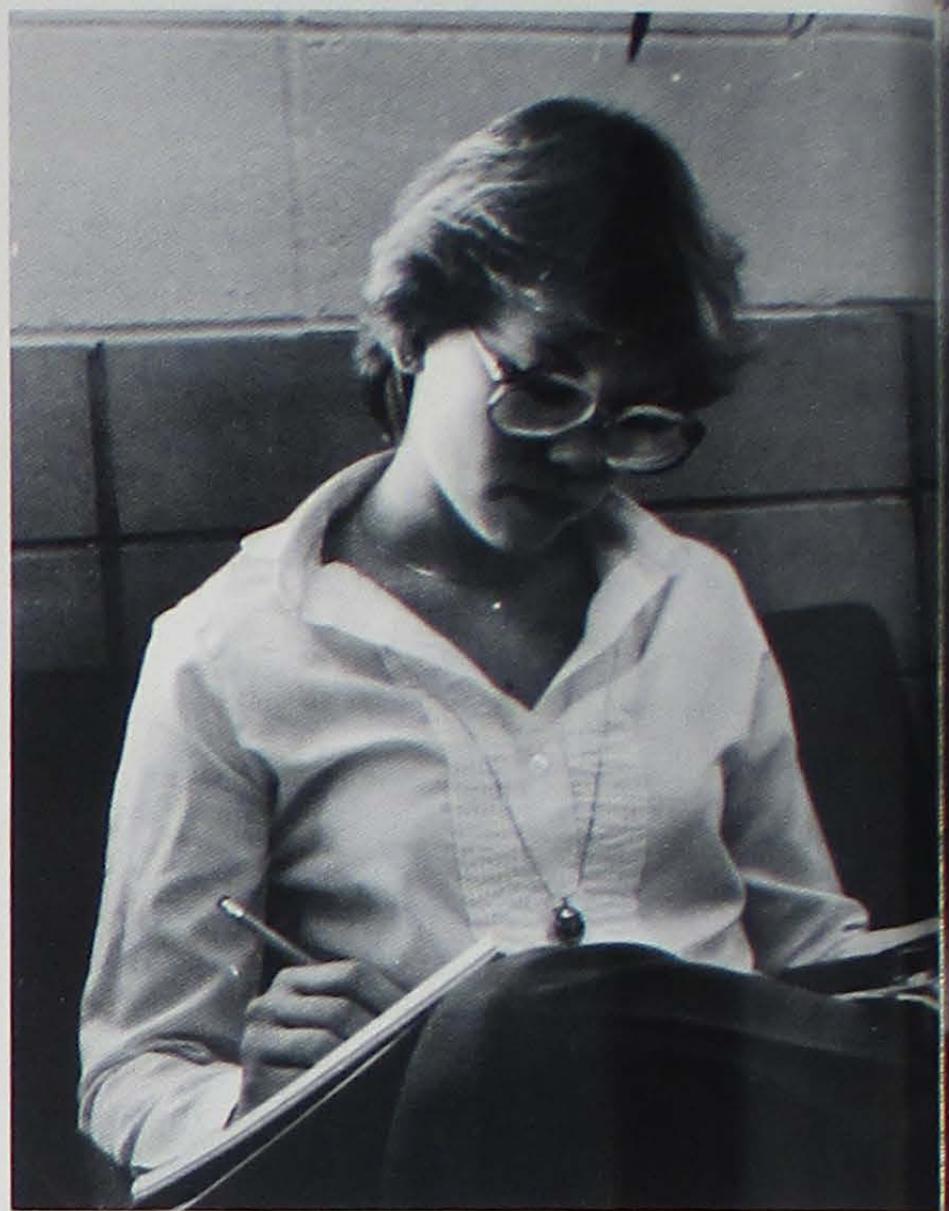
After the Christmas Formal, a party led to the subsequent arrests of a few Ames High seniors. "Parents have got to wake up to the fact that after formals students go to parties that have excessive drinking at them," remarked principal Dr. Ralph Farrar.

Alcohol was not the only drug experienced. "I smoke pot because I enjoy the feeling it gives me. I don't care if it's not legal. It makes my classes a lot more interesting!"

This senior was only one of the estimated millions of marijuana-puffing students in the United States. The national figures showed that one out of ten high school seniors regularly smoked the herb.

What about the display of affection some students expressed in the halls of Ames High? "There's a time and a place for that, and it's not at school. You'd think they could wait," commented Kristen Ripp.

The majority of seniors questioned thought that Ames High was fairly 'wild,' but not in comparison with other schools. "I knew a lot of people who did 'that stuff,' but I'm sure it would be a lot worse in any big city," reasoned Dave Bratton.



Top: ACADEMIC OASIS. The Instructional Media Center serves as a quiet place for Julie Hamby to retrace a pair of lips from a magazine for an art project.

Right: GOING HOME. Lisa Miller waits patiently for a means of transportation after an action-packed school day.

Above: MEASURING. Angela Bendorf, senior senate member, determines the size of Doug Canon's head for his graduation cap.

←
Kelly Flesch
Jim Fletcher
Amy Floren
Kathy Francis
Todd Frank
Jim Frederiksen

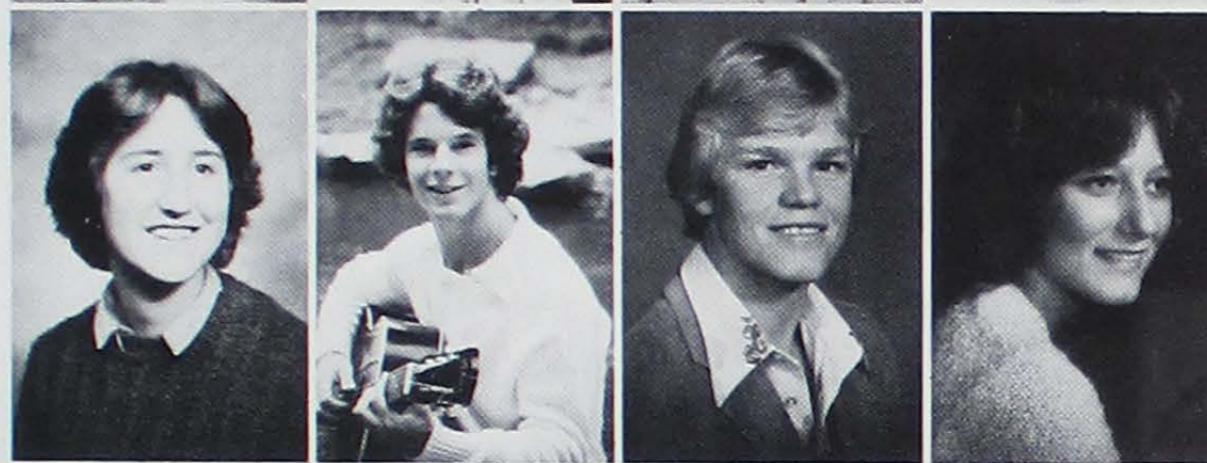




Was the majority all that “wild”?



Ann Freeman
Deb Frye
John Gass
Angie Gehm



Mary Clare Gergen
Will Gerstein
Joe Gibbons
Dawn Gibson



Donna Gilbert
Gary Gorman
Susanne Gostomski
Jane Gradwohl



Suzi Graham
Annie Grant
Tracy Grathwohl
Steve Graves



John Greiner
Mark Greiner
Scott Griffen
Lisa Grossman
Mary Gruber
Cara Gunnells

“Cheese!” Click! The senior photos

Kristal Hagemoser
Dan Hall
Deb Hall
Patty Hall

Bonnie Hammer
Doug Hansen
Mark Hanson
Ann Harris

Susan Harris
Jane Hauser
Rick Hawbaker
Rachel Heggen

Nick Nenson
Dave Hermanson
Bob Hicklin
Tim Hickman

Cathy Highland
Debbie Hill
Alan Holter
David Hoover
Cindy Hopson
Kerry Houk



The senior year was the one and only year students were requested to provide their own yearbook pictures.

About a dozen local studios offered their services, or students could choose to take their own photos. Prices ranged from just a few dollars for the homemade creations up to two hundred dollars for a professional job.

Senior pictures were important to seniors, according to a SPIRIT survey. 85% of the seniors polled thought senior pictures were a worthwhile venture. The most frequent reason given was to exchange the photos with friends.

"It's the last time you see some of your friends and this way you can have pictures of them," noted Donna Gilbert.

Michelle Middendorf expressed a similar view. "You exchanged them with friends that you might not see much after the senior year. It was a nice remembrance."

There were other reasons senior pictures were important. "Senior pictures are important to me because they're a memory of my high school year," wrote one senior, and Renita Young claimed "they were usually the best pictures taken of anyone up to that time."

There were those who did not feel senior pics were important. "I just didn't get a thrill out of them," explained Scott Lanning. Matt Schill had mixed emotions on the subject. "I liked to get other's pictures but I felt I wasted my money."

Like them or not, senior pictures were a part of being a senior.

Far left: SPORTS CHEF. Jeff Arcy helps during a pep assembly by dressing up as a chef and symbolically combining the ingredients for a winning season.

Below: SCRUTINY. Diane Erickson reviews her notes with concentration before she takes a U.S. Government test over the Constitution.

Below left: IT'S THE CARBURETOR. Tad Wiser and Darwin Trickle fearlessly tackle a major overhaul for an auto mechanics class.



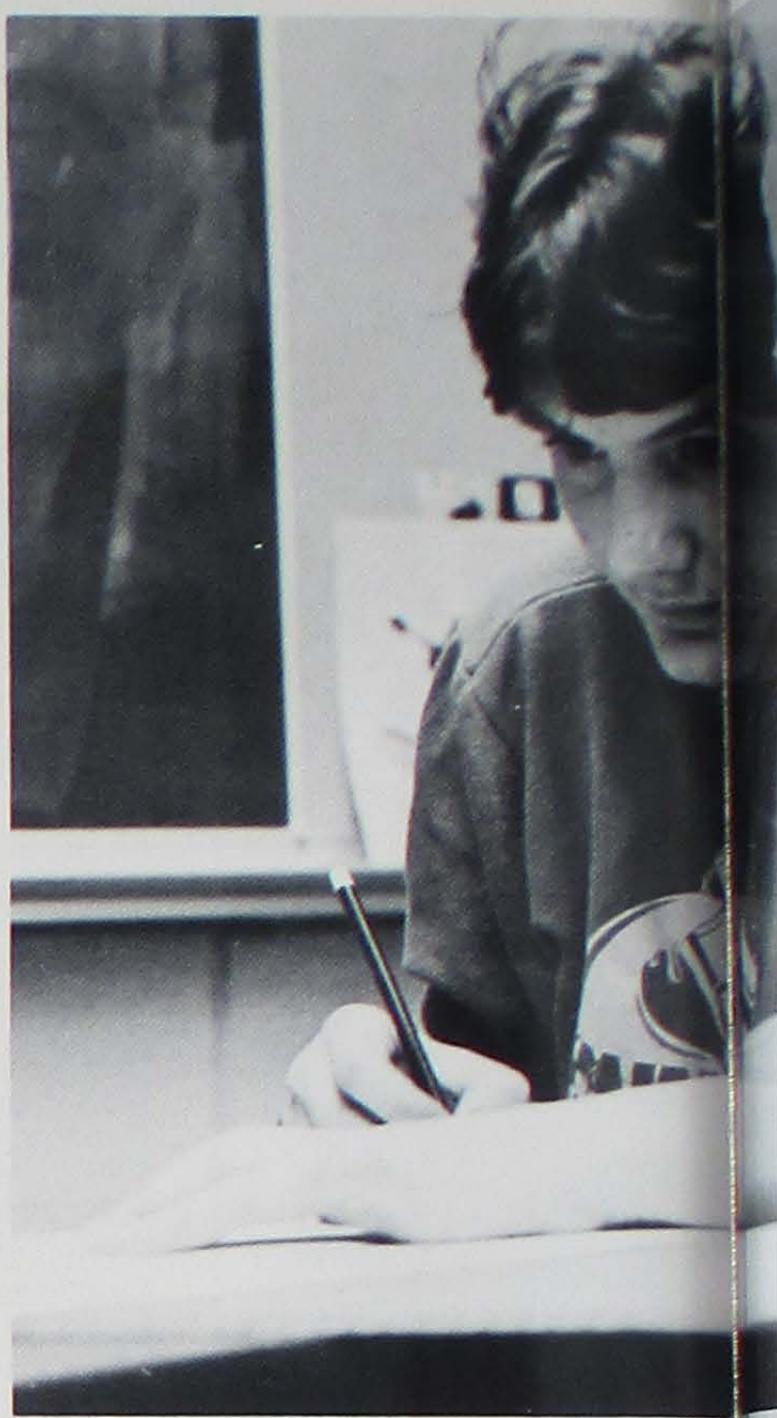
Steve Howell
Randy Howerton
Scott Hudson
Julie Hutchcroft
Teri Hutt
Phat Huynh



Draft registration and dirty movies, "privileges" for 18 year old Iowans, proved a disappointment for several seniors.

Registration for Selection Service was reinstated during 1980. All males were required to register on their 18th birthdays. "I'm doing it because I have to. It isn't exactly a privilege," confessed Doug Hanson.

"Studio III is no big deal," divulged Steve Kliewer, in reference to Ames' only adult movie theatre. "Any R movie is the same thing," he added. "It was revolting, there is nothing anybody can get out of an X movie," said one student.



Being a legal adult did not mean that one could purchase alcohol. Iowa set 19 as the state's drinking age. "A bum rap," complained one senior.

Being 18 did not excite Alan Miller. "I took it all in stride," he said. Jeff Arcy agreed. "It's no thrill, but you do have to be more careful about what you do."

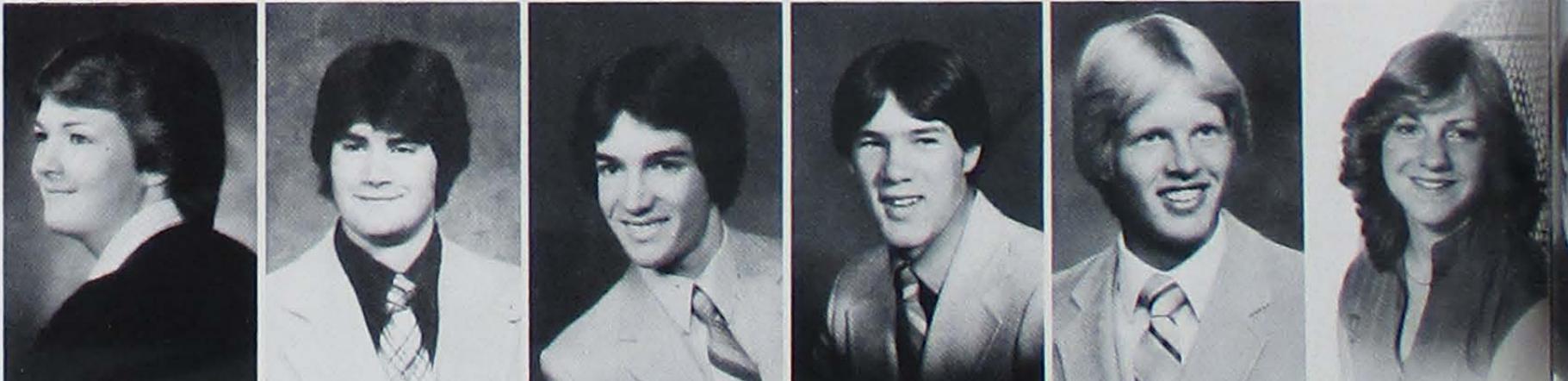
Above left: SLOW DANCE. Rob Compton and Julie Fenton move to a slow Hooper and Jones number at the SPIRIT sweetheart dance.

Upper right: TRUE OR FALSE? Lisa Andersen's face reflects the degree of difficulty of a subjective sociology test.

Right: FREE TIME. Laura Barta leans against the lobby rail during a free period. The lobby was a popular gathering place for students.



Debbie Irwin
Bob Jacobsen
Rob Jacobson
Joel Jamison
Leigh Jenison
Karen Jennings





Dirty movies and other privileges



John Jewell
Chuck Johnson
Missy Johnson
Allsion Johnston



Keith Jones
Melody Juncker
Missy Karas
Greg Kayser



Terry Keigley
Jennifer Keller
Tara Kelly
Cherine Kent



Laurie Kernan
Afzal Khan
Mark Kislingbury
Mark Kitchen



Steve Kliewer
Kevin Kniss
Kara Knox
Julie Knutson
Mark Konek
Vicki Kopecky

The shimmering silhouette glided into the Ames High parking lot, its engine purring gently. As the driver eased his powerful machine into an empty space, he was engulfed by a wave of beautiful sophomore girls.

Not so, according to John Wishart, "My 1946 truck is scattered in lots of pieces around my garage, and backyard, and as for the wave of beautiful girls, ha."

"My VW has no roof, so it would be an exaggeration to say that the girls flock to my car, especially when it is raining," revealed Todd Frank.

Money didn't seem to be a problem for many seniors who owned a car.

"Most of my paycheck I put in the bank. Gas and maintenance are not problems at all," said Diane Yoerger. Mike Miller noted, "It's not one of my major financial hangups."

Parents were also a factor. Said one student, "I enjoy the extra freedom." "I needed transportation, without the hassle from my folks," confessed Steve Ma.

Right: FINAL TOUCHES. Karin Paulsen meticulously places a baret in Mary Gruber's hair in preparation for "The Visit."

Lower right: OOM PA PA. Ron Morrison and his walking bass accompany the Dixieland band as they prepare for a performance at the Riverside Care Center.

Lower left: FINE DETAIL. Steve Pearce draws with a Bic in art class.



Christine Koschorreck
Tracey Kottman
Kristi Kuhn
Chris Kunhle
Joe Kunesh
Wayne Lamb

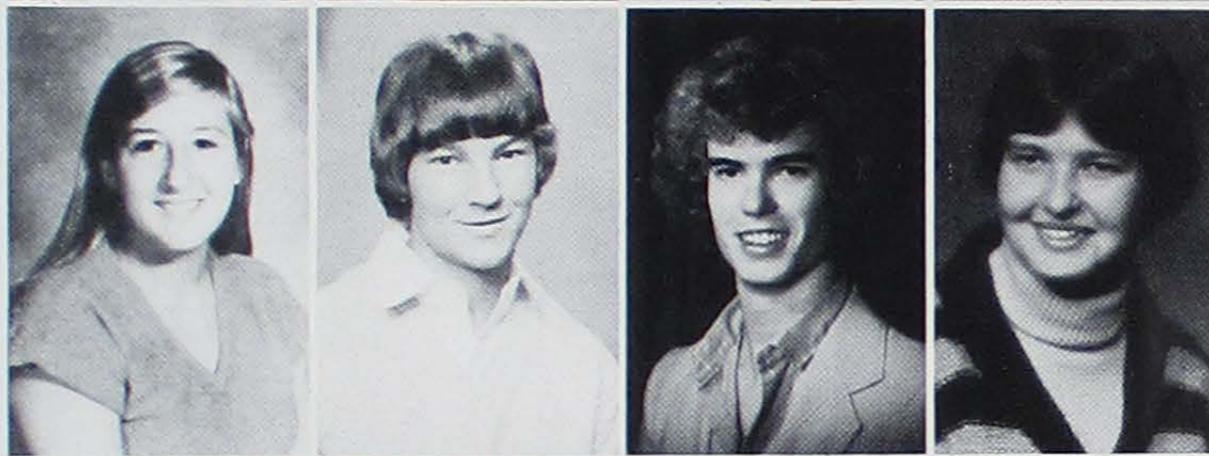




Seniors geared up with private wheels



Kenny Lane
Tom Lang
Scott Lanning
Bill Latham



Elisa Laughlin
Ralph Lawson
Chuck Layton
Anita Lee



Andrew Lersten
Sharon Lindsay
Leslie Littledike
Molly Lohnes



Michal Long
Gary Louis
Terry Lowe
Brian Luckett



Lynda Luft
Sabrina Madsen
Ramy Mahmoud
Joell Manatt
Ann Mangold
Jeff Mann

School was routine but a reality of life

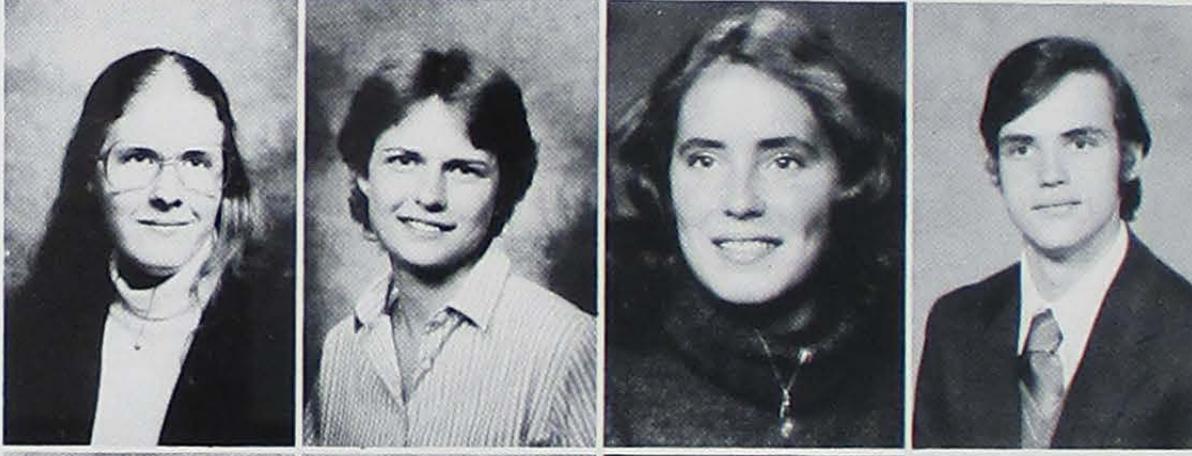
Melita Marion
Jennifer Martin
Mary A. Martin
Lana Marty



Nels Mathews
Susan Mathias
Anna McAnnally
Marilyn McCormack



Shawn McCoy
Robin McHone
Michele McKinney
Jamie McMechan



Laura McPhail
Brian Meals
Lisa Meeden
Patricia Mendenhall



Michele Mercier
Tony Michel
Tamara Mickleson
Michelle Middendorf
Alan Miller
Don Miller





Above: LOSS FOR WORDS. Shelby Campbell is made up as a mime by Beth Clarke, speech club advisor, before a speech club competition.

Below: SENIOR BLUES. The residual effects of being a senior catch up with Val Barnes, who takes a refreshing midday snooze in the IMC.

Left: WORK IN PROGRESS. Rachel Heggen labors over the details of an artistic creation with an unusual medium in an art class.

As the year progressed and seniors anticipated graduation many found school exciting but time-consuming.

"I love school," bubbled Melita Marion. "I have no free time and lots of homework, but I love it."

Other students agreed that extracurricular activities took up a greater share of time than schoolwork. Lisa Grossman commented, "Every week I think is going to be less busy, but it's not. Homework is definitely coming last."

Some seniors found the last months of their secondary education to be anti-climatic and boring. "The teachers lack enthusiasm," said one senior, "and I lack motivation." Another student echoed, "It's hard to be excited about a twelve-year long struggle."

But most seniors agreed that although sometimes routine, school was stimulating and generally acceptable. "I like school, although sometimes it's tiring," admitted Stephanie Clark, "I'm really anxious to go to college." Bill Cole agreed, "It's going to be a lot different next year."



Lisa Miller
Mike Miller
Clark Moen
Andy Montag
Jon Moore
Erik Morken

Seniors may not have realized it, but their class grew larger when five juniors joined the ranks by graduating in 1981.

Peggy Ellsworth, Kathy Norris, Sharon Peterson, Robin Schwartz, and Kathy Wearth had no formal initiation into the senior class, but on graduation night they were seniors. The junior-seniors had different reasons for graduating early.

"My senior friends thought it was great, my junior friends thought it was stupid, and my sophomore friends couldn't have cared less," explained Robin Schwartz, who decided to graduate early because, "my parents were going to move out of Iowa. To get in-state tuition to ISU, I had to graduate from an Iowa high school."

Kathy Norris chose to graduate

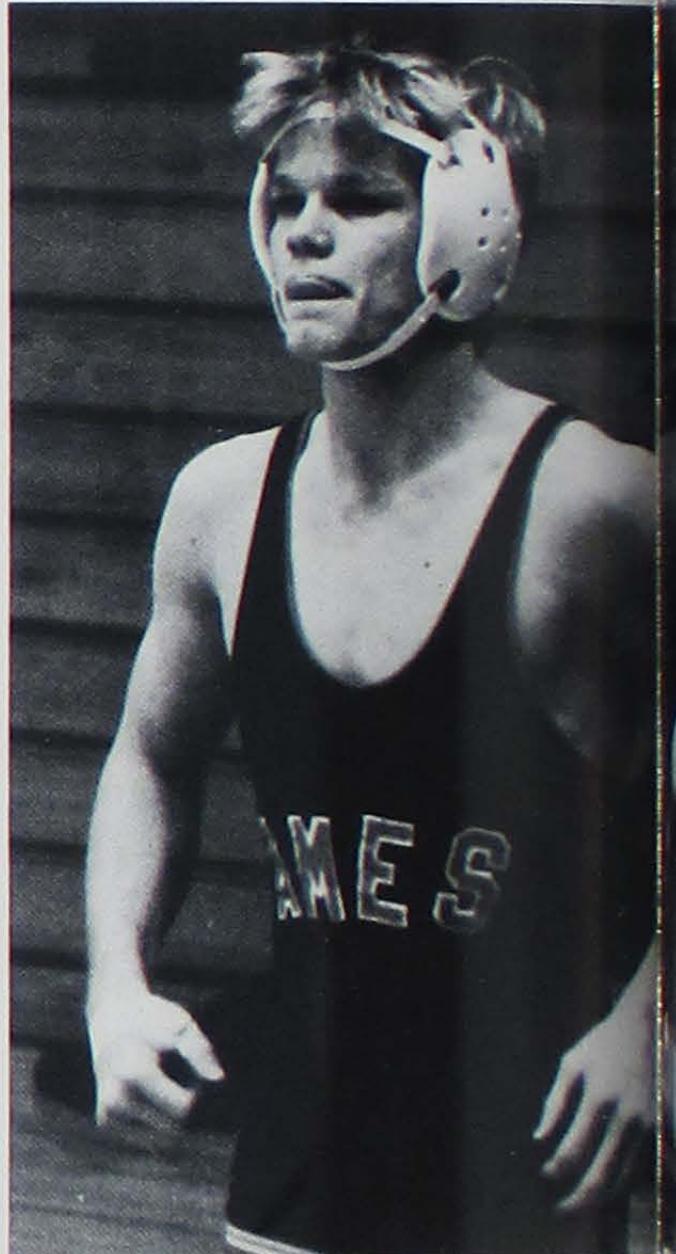
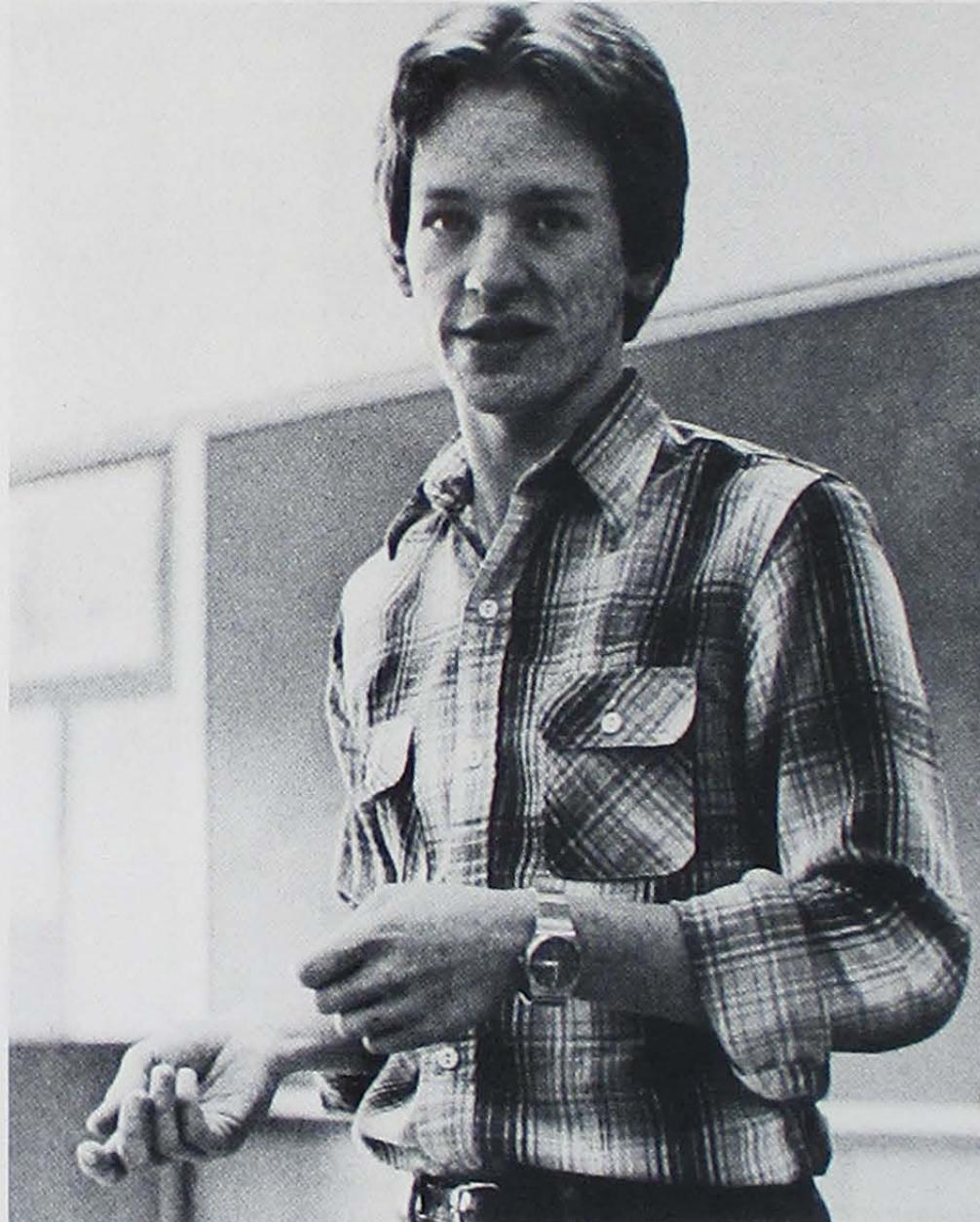
prematurely for a different reason. "I already knew what I wanted to do. I only needed three credits, so I would have felt like I was sitting idle, wasting my time."

Peggy Ellsworth felt similarly. "I figured since I was in high school and I already knew what I wanted to do, why not get on with my life?" she reasoned.

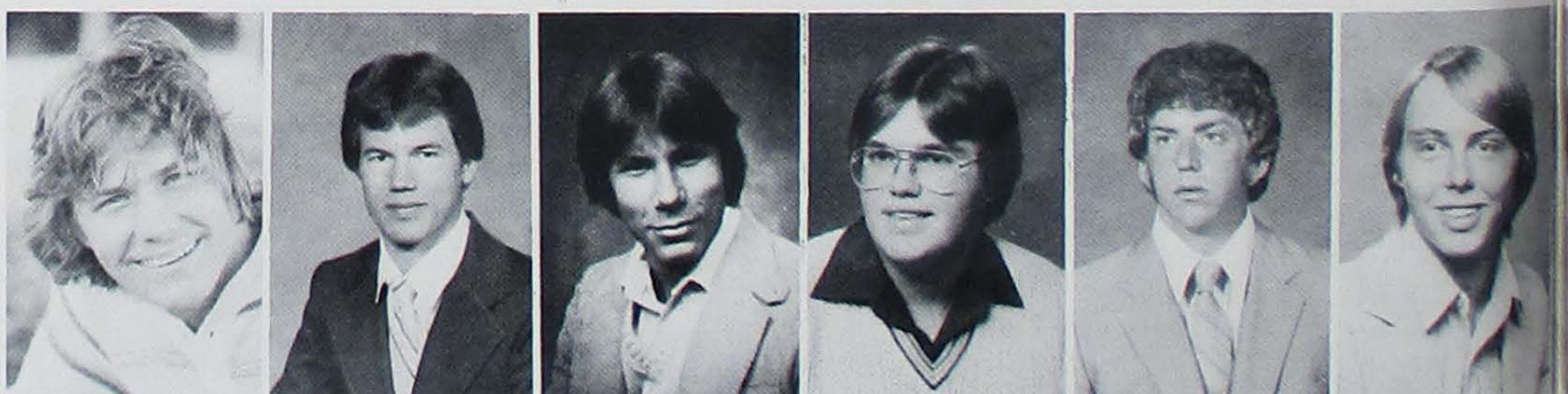
Right: FINGER LICKING GOOD! Michelle Middendorf samples one of the molecules she made for her gum drop chemistry lab.

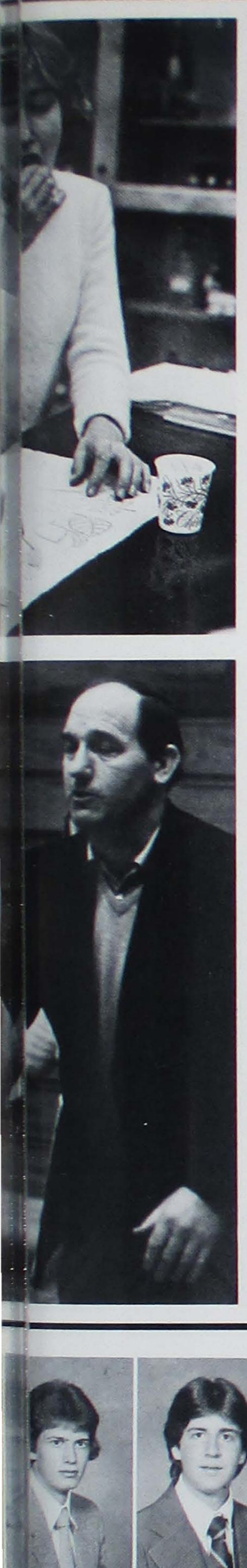
Below right: GO GET 'EM! Wrestling coach Jack Mendenhall gives champion wrestler Joe Gibbons last-minute instructions and encouragement before a match.

Below left: TROOPER REAL A. Tim Hickman practices his speech club presentation, "Misused Phrases Not Nice Are." The routine dealt with misleading questions on standardized tests such as the American College Testing Program (ACT).



Jim Morrison
Ron Morrison
Mike Muench
Dave Mulford
Brian Mulhall
Scott Murtha





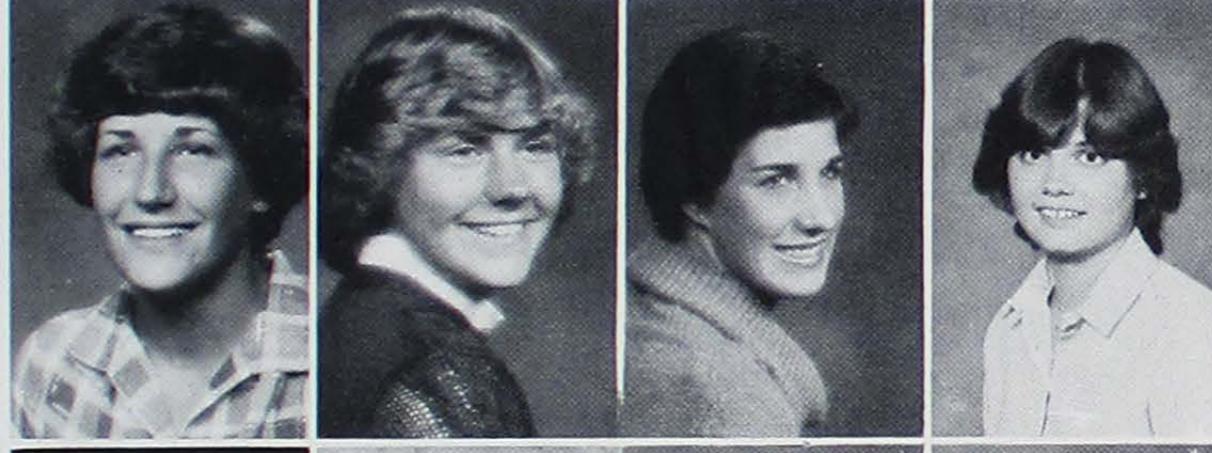
How five juniors became seniors



Scott Nelson
Susan Nelson
Craig Nervig
Troy Nesbitt



Kelly Netcott
Jeff Nichols
Chris Nordin
Kathy Norris



Elisabeth Nostwich
Joni O'Brien
Debra Oliver
Carla Olsson



Maria Osborn
Kristey Palmateer
Karen Pattee
Karin Paulsen



Steve Pearce
Bruce Pedigo
Becky Pesek
Cindy Peterson
Jodi Peterson
Sharon Peterson



Although many seniors procrastinated with their homework, most didn't feel they were asked to do an unreasonable amount.

"I just put it off so long that all of a sudden it just piled up," said Heather Even.

Procrastination wasn't the only reason studies were neglected; some students were involved in work or other activities. "Sometimes I put it off and sometimes I didn't. It depended a lot if I had the time," said Julie Hutchcroft.

"I didn't think that the teachers in general gave out too much homework. I didn't think it was unreasonable," said Mary Buck, Chemistry A teacher. Jill Redmond agreed saying, "I guess I really can't complain. I really didn't get too much."

When they did donate time to school work outside of class, students preferred the bedroom to do their studying. "It is the best place to study, especially with the stereo on," said Doug Hanson.

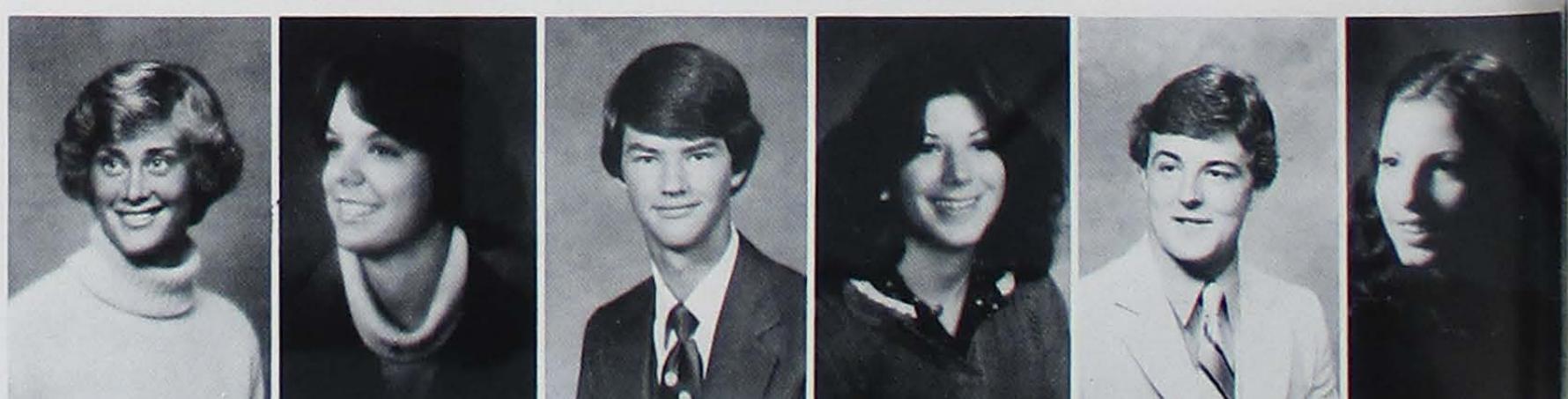
Other students preferred to have it quiet for their studies. Ann Wheelock said, "It must be quiet. It's too hard to concentrate when it's loud."

Whether they did their assigned school work at home or not, most seniors accepted it as a part of their education.

Above: PROFOUND PAGES. Jeff Mann gets involved in one of the IMC's magazines.

Above right: SELF-MADE MAN. Joel Manatt applies an eyebrow to his character, the eccentric Professor Kokintz.

Right: HOLD THE LINE. Maria Osborn rotates a set for a play. The scenery was set on a pipe so it could be easily moved.



Laurie Pletcher
Suzanne Popelka
Ken Powers
Julie Prestemon
Todd Price
Beth Pulsifer



Work, work, work work, work, work



Pat Radosevich
Cindy Randol
Mark Rawson
Jill Redmond

Anna Reece
Renee Richardson
Todd Richardson
Kristen Ripp

Cindy Robinson
Linda Robinson
Michelle Robinson
David Roe

Patty Rohach
Kim Rollefson
Tami Rood
Lucy Rosauer

Jennifer Ross
Scott Rossmiller
Peggy Sanders
Martha Schattauer
Matt Schill
Meg Schneider

Baseball, apple pie and upperclassmen

Julie Shoenrock
Diane Schumann
Eric Schwartz
Robin Schwartz



Janet Searls
Sally Shaver
Mike Shevokas
Georgianne Sisson



Mark Sjobergen
Suzanne Skalecke-Chaplik
B. J. Slater
Margit Sletten



Colleen Smaltz
Andrew Smith
Brian Smith
Doug Smith



Gwynne Smith
Mike Smith
Martha Solberg
Jeff Sontag
Scott Sorem
Mark Spear



"We have received word that the plane carrying the 52 American hostages has just taken off from Tehran."

The reaction of students to Principal Dr. Ralph Farrar's fourth period announcement was generally one of subdued relief. "Sure I'm happy they were freed," said Rob Jacobson. He continued, "This nation was through a tough psychological ordeal."

Seniors had a variety of feelings about patriotism ranging from sincere thoughts to apathy. Mary Thompson defined patriotism as "a loyalty to your country and a desire to improve it." Lisa Meeden had a different view. She said, "Patriotism is a type of ethnocentrism — you're programmed to think your nation is the best."

Naturally there were those lacking in patriotism. One senior, when asked about patriotism, only said, "I really

hate standing up for the national anthem."

Patriotic or not, 18 year old males had no choice but to register for the draft. Bruce Pedigo summed up the majority of the senior males' opinions when he said, "Registering is no big deal, but the thought of the draft scares me." Mary Clare Gergen opposed the draft. She argued, "We should make having a war as difficult as possible; registration only encourages the use of force."

It was a year of draft registration, yellow ribbons, and finally, the end of a "tough psychological ordeal."

Left: PSYCH UP. Michelle Robinson concentrates before the 200-yard freestyle at the Ames Invitational swim meet.

Below: HOLIDAY HUG. The Valentine king at an Ames nursing home receives a hug from volunteer Cindy Verser.

Below left: NOT EATING. Students play cards and catch up on their studies in the cafeteria.



Diane Speer
Tom Sprowell
Laurie Starcevic
Sandy Stark
Chris Starleaf
Steve Stephen

As the date of final freedom lurched nearer, seniors needed a valve to release their joy. It may have been a spray-painted declaration on the swimming pool roof, or a nocturnal tire assault on the school's lawn, but whatever form it may have taken, it was a statement.

"I thought senior pranks were funny as long as no one got hurt and nothing was busted up too much," viewed B. J. Slater.

Why did seniors get so mischievous their last semester of high school?

"To get back at the school. It's a tradition," asserted Becky Toporek. Meg Schneider said, "They had been giving it to us for three years. It was our turn!" B. J. Slater saw it a little differently. "We didn't have to return, so we didn't have to deal with the consequences."

The question, "What would you do

for a senior prank?" drew several interesting responses. "If I could've done anything, I would have filled the breezeway with water, sand, plants, a couple of pirahnas, and an electric eel," fantasized Dave Gillette.

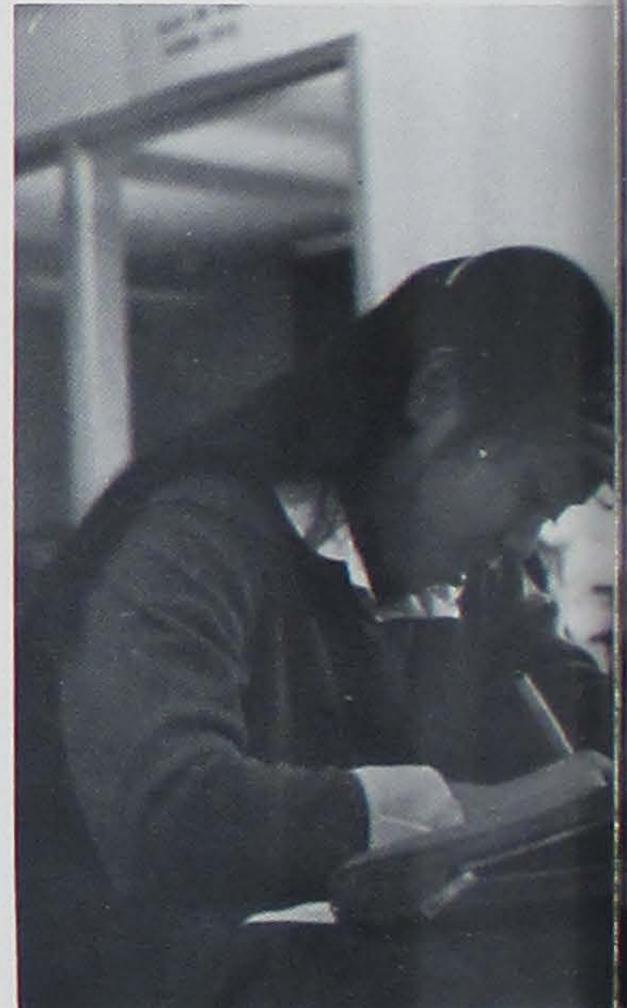
"I would pour plaster-of-Paris in all of the toilets and let it harden overnight," one senior plotted maniacally.

The senior year wasn't a typical school year. The light at the end of the educational tunnel suddenly loomed into view, and therefore many seniors felt obligated to leave their personal marks on Ames High.

Right: **PACKING UP.** Diane Yoerger assembles needed materials for a night's study.

Below right: **INVERSE FUNCTIONS?** Lana Marty keeps a calculator handy as she computes an analytical geometry problem.

Below left: **TEACHER?** Mike Avraamides raises his hand to join a discussion in Journalism while Tim Rasmussen and Susan Mathias participate in varying degrees.



Mark Stieglbauer
Kay Stephenson
Jamie Stiles
Steve Stritzel
Jeff Schreck
Tracy Strum

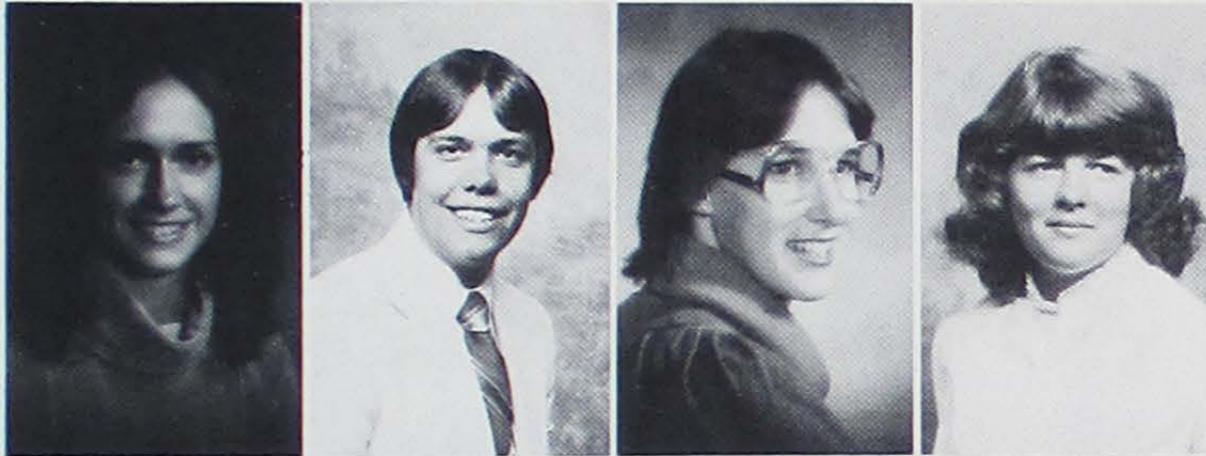




Plastered toilets and painted walls



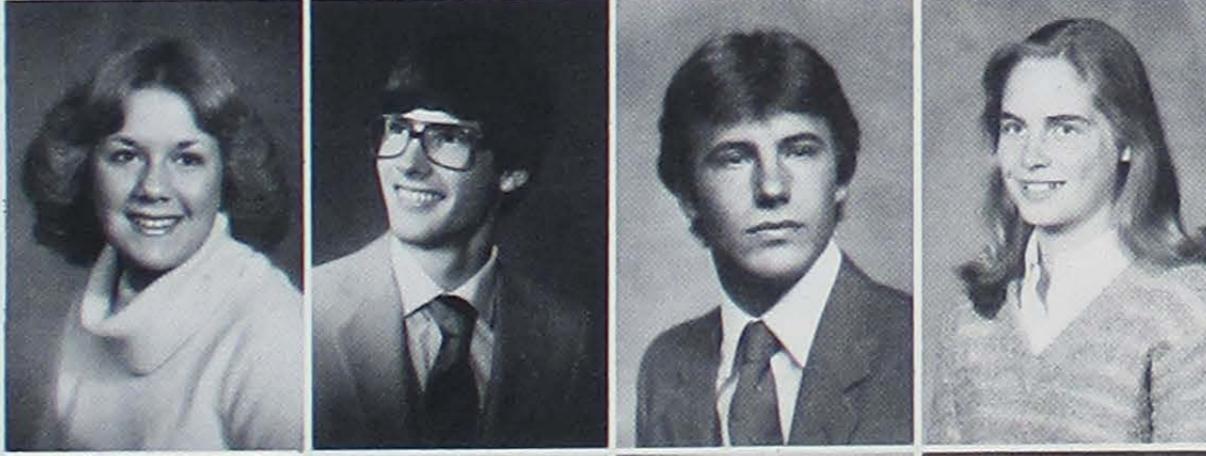
Jeff Sturdivant
Laura Sturtz
Selin Suarez
Jeffrey Sutherland



Becky Sutter
Ken Swan
Melanie Swanson
Susan Sweeney



Piper Swift
Steve Sydnes
Susan Terrones
Michael Tett



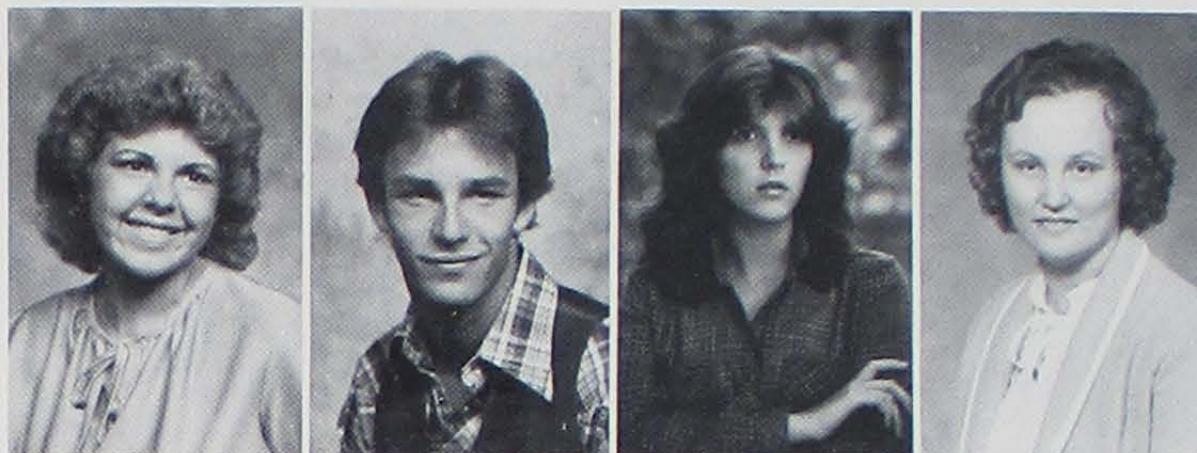
Leanne Theile
David Thomas
Brian Thompson
Mary Thompson



Becky Toporeck
Darwin Trickle
Chris Tryon
Donnie Tryon
Paul VanDenBosch
Ross VanMarel

School food was a low-cost option

Brenda Vekre
Charlie Verhoeven
Cindy Verser
Tammie Vignovich



Chris Volker
Sheila Walsh
Alicia Wedlund
Joanne Wessel



Ann Wessman
Kurt Whattoff
Ann Wheelock
Brenda Whetstone



Julie Whitefield
Dave Whitney
Bob Wilson
Roger Windsor
Tad Wiser
John Wishart



Seth Wolins
Cathy Woods
Randy Wooldridge
James Wright
Robert Wunder
Susie Yager



SENIORS NOT PICTURED.
Timothy Carney
Jacqueline Courteau
Jon DeReus
Todd Egeland
Karel Engelstad
Dave Gillette
Gail Goslin
K. Martin Gregory
Julie Hamby
Michael Hammond
David Hatfield
Gary Hayenga
Todd Holst
Joann Huse
Scott Johnson
Farahnaz
Khorsravan
Nasser Kifel
Chris Kirkland
Steve Kirkland
Diana Larson

Laura Nichols
Thomas Norby
David Redler
Sonia Rolland
Eric Solheim
Ken Strickland
Brian Strong
Troy Thomas
Michael
Vandergaast
Dennis Weber
Si Nho Le
Van Kim Thi Lee
Douglas Ledet
Stephen Ma
Gilbert Meier
Scott Middents
Michael Miller
Paula Nagle
Ngoctrang Nguyen

Personal finances and a lack of spare time contributed to seniors staying at school to eat lunch.

With money so tight, students were staying at school to eat lunch more often. "Just to go to McDonalds cost at least two bucks!" said Julie Prestemon, "Whereas the school lunch costs only seventy-five cents."

"School lunches are so boring!" remarked Martha Schattauer. The school's answer to this type of feeling was the addition of a salad bar. To many seniors this was the only reason for staying at school to eat. "The salad bar adds variety to lunch," said Karen Brady. Gail Goslin added that the food was fresh and never greasy.

Pack-a-sack lunch was also a popular option. "When the lines are really long, pack-a-sack is great because you can get through quickly," said Val Barnes. Another reason students packed a sack was that they knew there would always be something they liked because of the three sandwich choices.

As seniors, going out to lunch didn't seem to be as important as in the junior year. One student said, "Going out to lunch as a sophomore was more fun because you were doing something devious. Now it's not as important or fun."

Top left: GETTING IT DONE. Tom Catus and Diane Yoerger get down to finishing an assignment in an IMC conference room.

Far left: HOORAY FOR SENIORS! Randy Wooldridge strolls into the high school, taking advantage of his open campus right.

Left: HUP, TWO, THREE ... Martha Solberg manages to peer from beneath her hat to see where she's going during a marching band practice.



Diane Yoerger
Lisa Yoney
Renita Young
Monica Zaffarano
Paul Zingg
Kelly Zwagerman

Came out w/ low view

PSAT, ACT, SAT

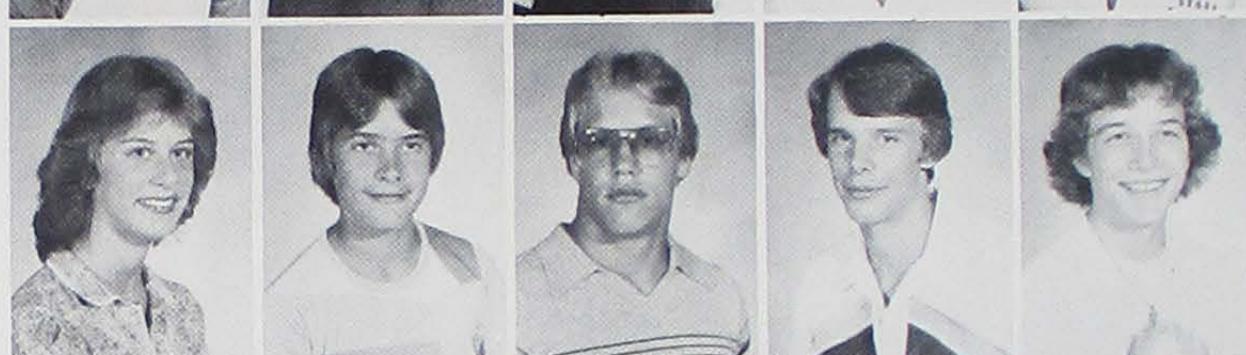
Randy Abel
Kathy Adams
Marr.a Adams
Mike Adamson
Jon Aitchison



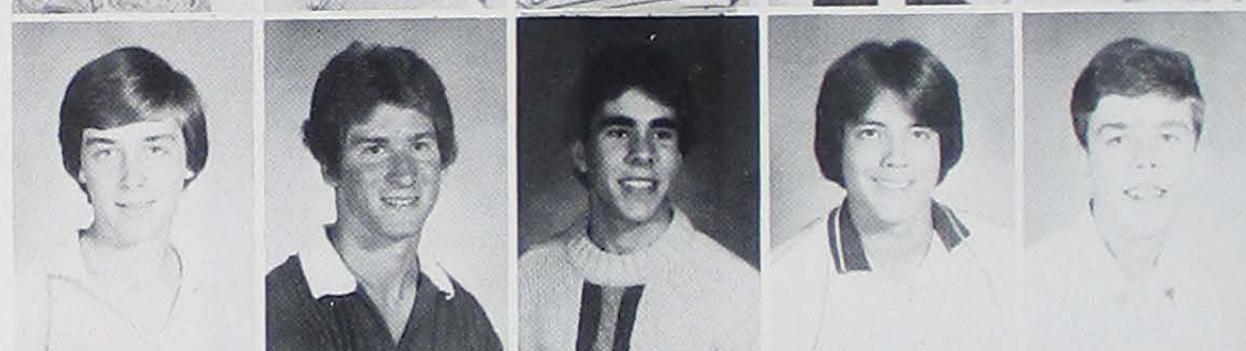
Paul Alert
Shawn Alford
Amada Almada
John Amfahr
Hamid Amirsheybani



John
Jennifer Amos
Russ Amundson
Don Anderson
Dean Anderson
Rick Anderson



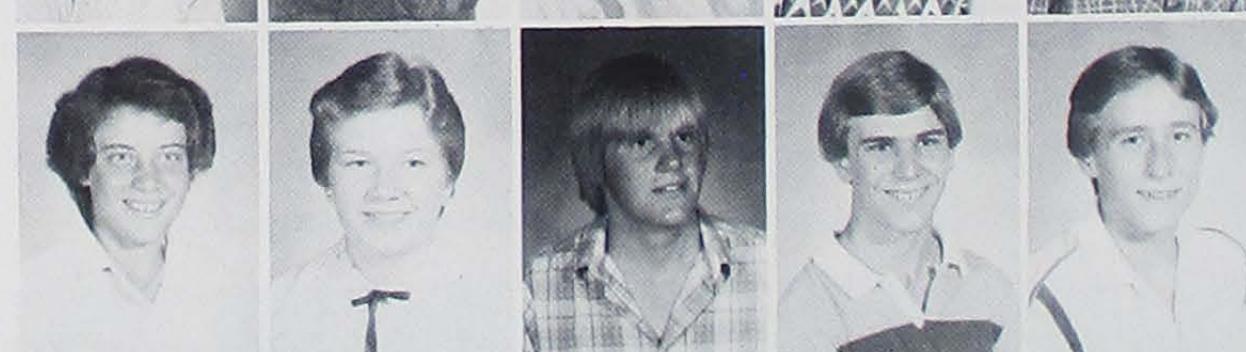
Scott Anderson
Dan Arcy
Rich Axtell
Scott Bachmann
Dave Bailey



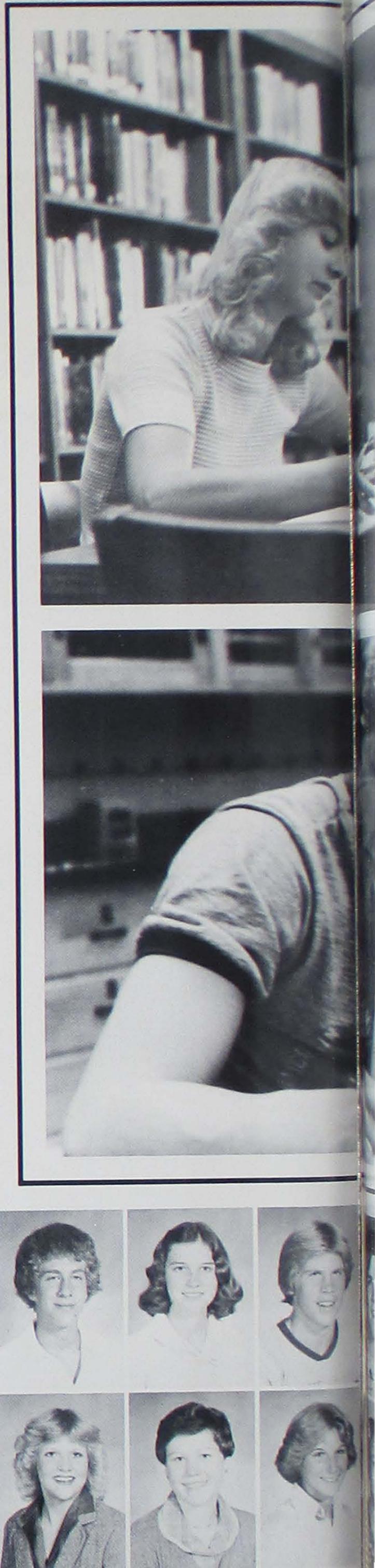
Brian Baker
Dawn Baker
Poopak Barirani
Jackie Barnard
Melissa Barnes

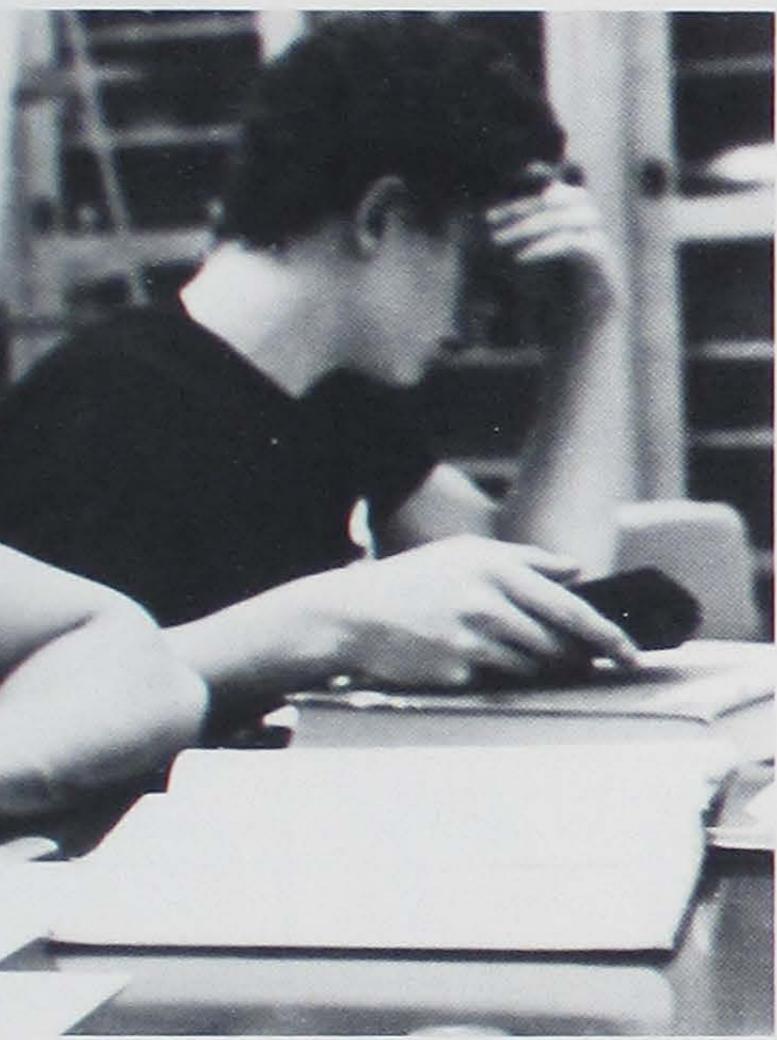
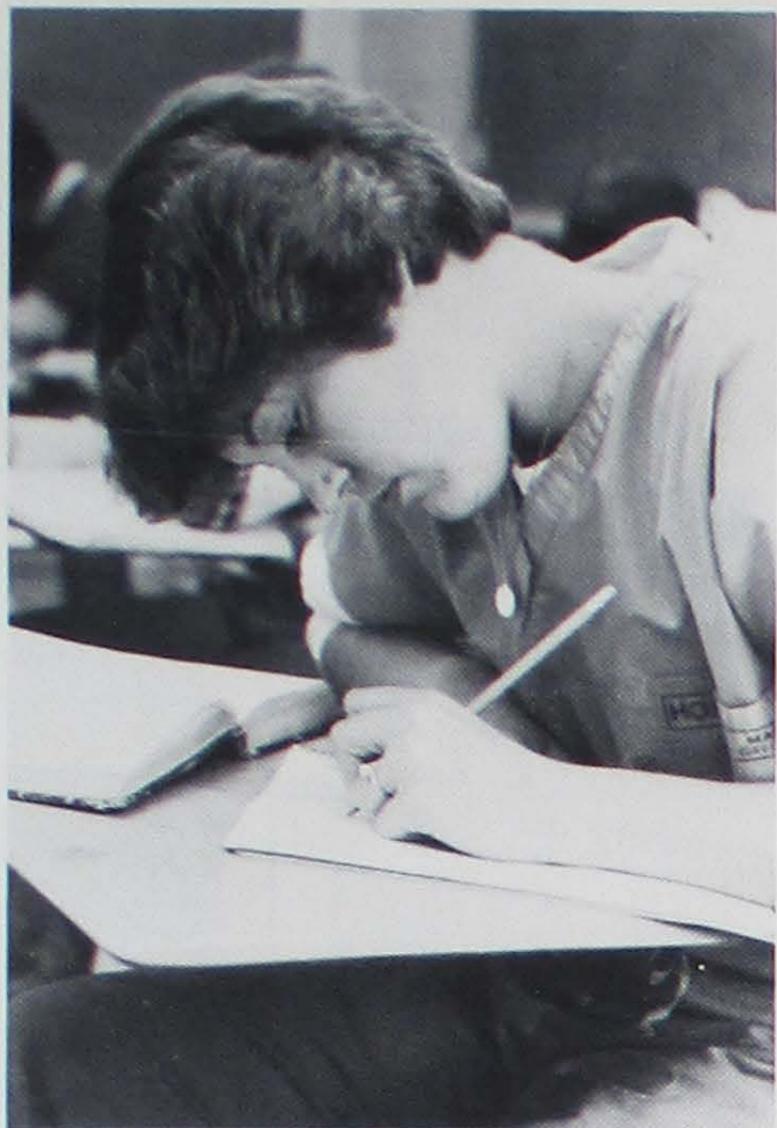


Belinda Bathie
Kim Beach
Bob Beck
Paul Becker
Larry Beckett
Jim Beckwith
DeeAnn Benson
George Beran



Julie Berry
Bridget Best
Mervin Bettis
Greg Bible
Rob Bishop
Melanie Black
Kris Blackmer
Maggie Boles





Along with the first college brochure came the decision to take PSAT's, SAT's, and ACT's. These college aptitude tests were not required but were recommended because some colleges based acceptance on these scores. Many juniors did not feel the tests were a fair judgement of how they measured up to what they had learned.

"I felt bad when I got a low score," commented Kathy Norris, who took all three tests, "especially when I knew I could have done better. Sometimes I just didn't feel up to a full day of tests."

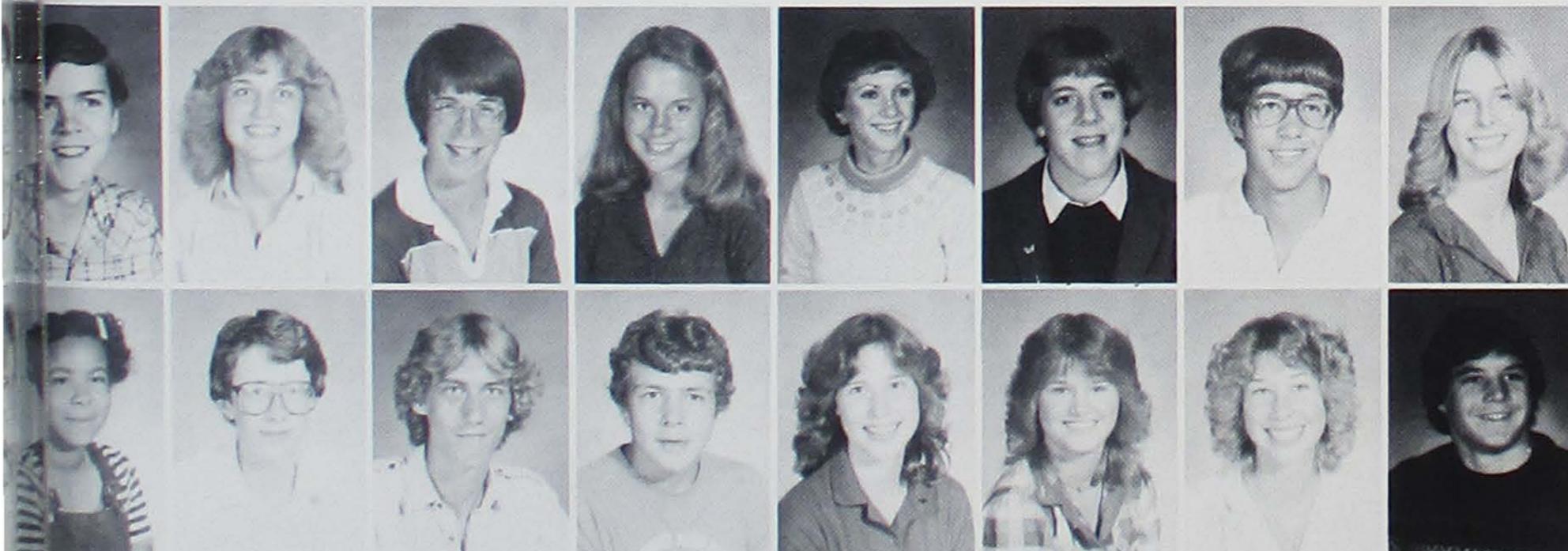
Mike Adamson didn't agree. "Everyone can't have a good day on the same day," he reasoned. "I took them because I figured they could give me a good idea what subjects I'm best at."

All juniors asked had taken at least one of the tests and many had taken all three. No one felt the aptitude tests should be discontinued, but the majority felt the test should not be timed. Students had varied opinions on other ways the test could be given, but Norris suggested the most agreeable. "A take-home test!"

Top left: STUDIOUS. Mindy Hardy takes advantage of her free period as she studies amongst the biography section of the IMC.

Top right: CALCULATING. Tami Price tackles factoring problems for algebra.

Right: ENGAGING HIS BRAIN. Vectors required an effort from Brad Danofsky as he deduces an answer to his Physics problem.



Steve Booth
Paula Brackelsburg
Dave Brockman
Cara Bredeson
Berna Brown
Bev Brown
Dan Brown
Laura Brown

Yvonne Brown
Matt Buckingham
Tom Budd
Bob Burger
Jane Buss
Billie Calkins
Jane Campbell
Steele Campbell



Syd Campbell
Miriam Campos
Greg Cannon
Pam Carlsborg
Dan Carney
John Cheville
Mark Cholvin
Jeff Christianson

JK

Jeff Cicci
Brett Clark
Jeff Claybrook
John Clinefelter
Antwan Clinton
Betsy Clubine
Ann Cole
Rob Compton

Players were surrounded by many small rocks and spaceships dashing across the screen as they controlled their ships to eliminate these boulders and spaceships. This was Asteroids, one of the new electronic games available at the Land of Oz.

Students went to the Land of Oz, a game arcade, when they had leisure time and extra spending money. The main attractions were Asteroids and Space Invaders, two video games that replaced pinball in popularity.

Players controlled spaceships and had to eliminate small asteroids, or be destroyed by enemy shots. Tim Ingram compared, "I could play Asteroids for a longer period of time, whereas in Space Invaders the monsters moved so quickly I didn't have a chance."

Space Invaders challenged the players' dexterity as they dodged enemy shots and tried to liquidate monsters from outer space. Ben Kunesh complained, "I played it to take out my frustrations, but by the time my quarter was gone I had many more."

Upper left: I DARE YOU. Johanna Hanson challenges the camera to take her photo in the art room.

Upper right: GET 'EM! Dave Brockman tests his skill in the game of Asteroids.

Right: ENgrossed. Cara Bredeson's attention is caught by winter sports in the WEB as she catches up on school news.

Lower left: HELLO? Mary Fawcett borrows the office phone for a quick call home.





Outer space raid



Mary Connally
Brian Cook
John Cook
Hans Cooper
Todd Coulson

Steven Cox
Andrea Crabb
Laurie Cruse
Dwight Dake
Mark Dale

Brad Danofsky
Carla David
Charles Davis
Lori Deaton
Elizabeth DeKovic

Kathy DeMoss
Jim Derks
Lisa DesEnfants
Beth Dobson
Angela Dodd

TKR

Mike Doty
Laura Dougherty
Dave Downs
Joan Dunham
Joe Dutmer

Lori Ebbers
Don Eddy
Phil Edwards
Becky Ellis
Peggy Ellsworth
Mark Engstrom
Jane Espenson
Mary Fawcett

Sandi Fawkes
Tam Fetters
Laura Flatt
Chris Flynn
Julie Foell
Margit Foss
Susan Frahm
Kevin Frazier

SLM

$X/L = \sin \theta = y/w$

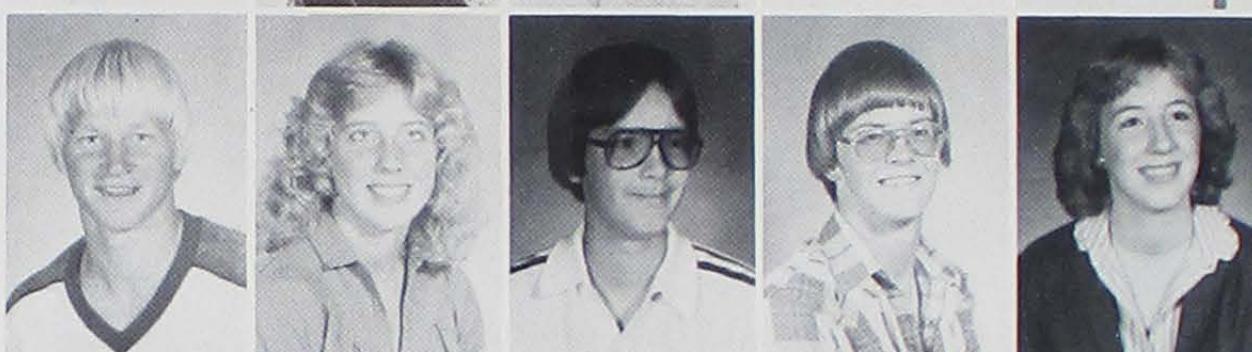
Stephan Fromm
Peter Fung
Pam Gaetano
Rachel Garman
Beth Gerstein



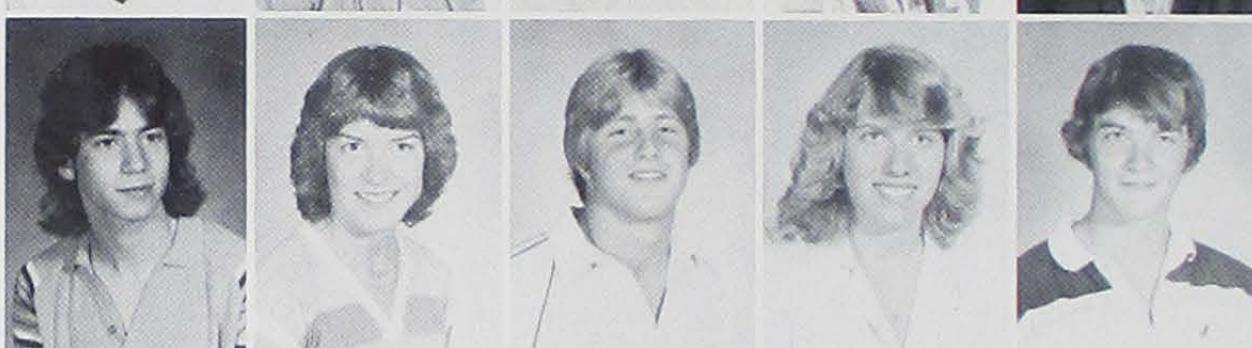
Robin Gibson
Theresa Gibson
Ben Gilchrist
Shana Gillette
Brad Gilst



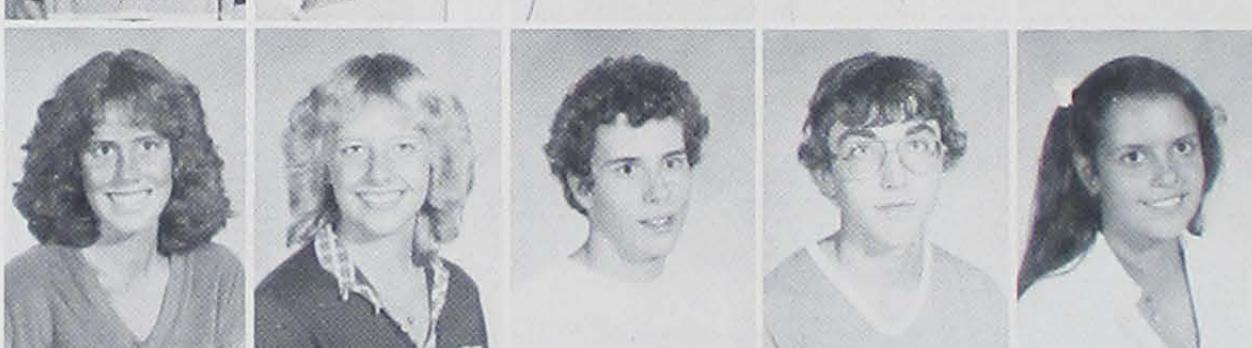
Jeff Glock
Janet Glotfelty
Dennis Goering
Richard Gowdy
Ann Graves



Dave Graybill
Debbie Greiner
Riley Griffen
Paula Griffen
George Griffith



Shelly Griffiths
Julie Gudgell
John Guy
Steve Gwiasda
Joy Hall

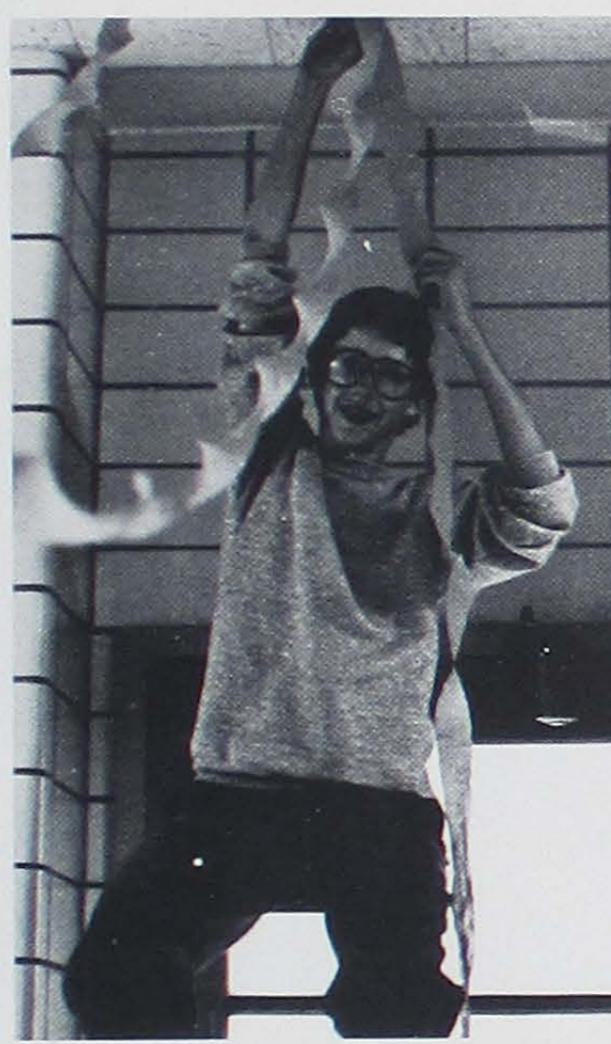


Jean Haltom
Johanna Hanson
Mindy Hardy
Mark Harmison
Dan Hartman
Byron Hathcock
John Hensch
Jackie Herrick



Karen Hinz
Jim Hofer
Kathy Hogan
Jon Holmberg
Renee Holt
Tim Holtz
Mike Horowitz
Kasey Hoskins





Physics. The word brought terrifying thoughts of memorizing formulas on Saturday nights. Even those who turned down the opportunity to take the class had secret fears that they could still be sentenced to a year of physical equations in the near future. To nearly all juniors, physics was a dreaded class.

Why? Many claimed they were totally baffled by the formulas and energy problems they were expected to memorize. "It's the hardest class I took," said Susan Frahm.

Why did they take it then? Studies showed that only 20 per cent of students nationwide took high school physics, but at Ames High, over 60 per cent chose to take the class. Many parents pressured students to take physics. One junior said she would have felt guilty if she hadn't taken the class. But other students opted to take the class themselves, aware it would be difficult.

Doug Kauffman agreed it was tough, but he felt it was a good college preparation course. "It's fine as long as you don't panic," he advised.

Far upper left: HE DID THAT? Josie Rawson is shocked by *All the King's Men*.

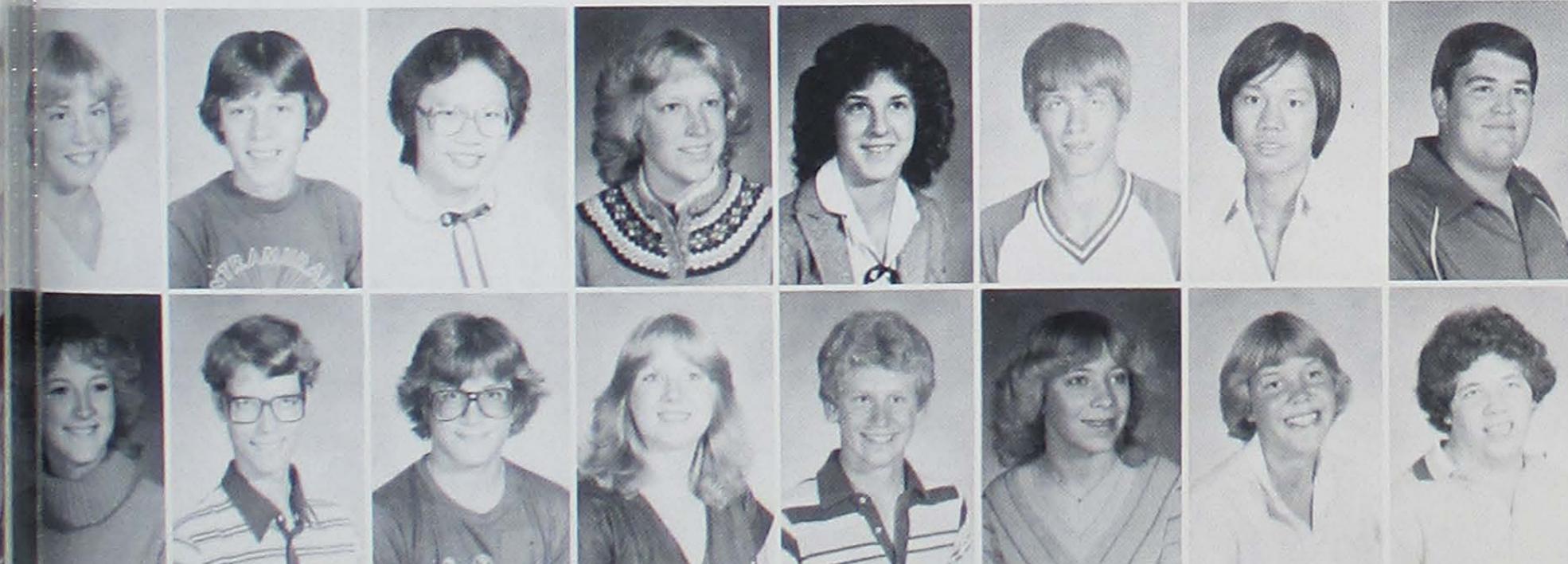
Lower left: CHOMP CHOMP. Tom Budd enjoys a lunch in the school cafeteria.

Upper left: TARZAN. Matt Buckingham decorates a hall during Homecoming week.

Far lower right: SLIT DIFFRACTIONS. Cara Bredeson and Cheryl Raper determine the length of lightwaves in a physics lab.

Elizabeth Hotchkiss
Bob Howe
Lillian Huang
Laura Huisman
Traci Hunter
Gary Huston
Quang Huinh
Tim Ingram

SPM
Kelly Isenberger
Dave Iverson
Greg Jackson
Barb Jacobson
Todd Jahr
Tammy James
Karen Jennings
Jeff Jordison



Ear piercing for girls had been around Ames High for a long time when suddenly guys began to overtake the tradition. Piercing one or both ears became a new trend adopted by many Ames High guys.

Students had strong feelings about the new fad. Tom Kapfer thought it was ridiculous. "It was like trying to prove they could be different," he said.

Merv Bettis, however, showed strong support for his earring. "It's fine," he stated. "It's a symbol that stands for something different for each person. Some wear it to show their manhood, some their lack of it." He wore it to show his individuality.

Most girls showed a lack of enthusiasm for their stolen tradition. Cara Bredeson said it was "okay if they really wanted to," but personally she felt it was "gross."

Paula Brackelsburg agreed with Bredeson, although she did admit it looked "neat" on some. She felt the ear piercing was "only a fad" that would "come and go like all the others!"

Upper right: ERROR PREVENTION. Traci Hunter and Darcy Watson concentrate on typing drills.

Far upper right: TIME OUT. Miriam Campos' attention leaves student speeches.

Far right: JOVIAL. Hogan Martin plays with ticker tape in a Physics lab.

Right: STUDYING. Ted Knicker and Carol Vandeventer find a quiet corner to do their homework.



Julie Jenson
Mark Joenson
Nancy Johanns
Cathy Johnson
David Johnson
Cathy Jones
Helene Jones
Susan Jones



DKm
Carla Kaeberle
Ron Kahler
Tom Kapfer
Doug Kauffman
Gina Kauffman
Susan Keenan
Dan Keigley
Key Kelso





Males set new trend



Kim Kelso
Gary Kemp
Jim Kleinschmidt
Judy Kleinschmidt
Jim Klufa



Rob Knight
Ted Kniker
Sue Koellner
David Koester
Kurt Konek



Andy Kopecky
Russ Kuehl
Myla Kunerth
Val Lacey
Gary Lang

DKL



John Larson
Kevin Larson
Sandy Laurent
Sue Lawler
Richard Lawrence



Stacy Lee
Jennifer Lemish
Matt Lindell
Erick Little
Steve Lockridge



Carla Luft
Scott Lutz
Marilyn Luzardo
Troy Lycio
Scott Manwiller
Michelle Mark
Hogan Martin
Marcus Martin



Pete Matthews
Joel Matthieson
Todd Maxwell
Susan McAnnally
Tonia McCarley
Julie McDonald
Laura McMillen
Michelle Mengeling

In Memory of Mike McNertney



After Glow

I'd like the memory of me
to be a happy one.
I'd like to leave an afterglow
of smiles when life is done.
I'd like to leave an echo
whispering softly down the ways,
Of happy times and laughing times
and bright and sunny days.
I'd like the tears of those who grieve,
to dry before the sun.
Of happy memories that I leave
when life is done.

Carol Mirkel

As disco fell in popularity, rock 'n roll crept up on many radio stations' play lists.

Many juniors liked to write and perform their own music. One group that the school was familiar with was a band consisting of sophomore Bill Phillips and juniors Merv Bettis, Marcus Martin and Pete Matthews. At the fall talent assembly they performed "I'm So Confused," a Pete Matthews original. "I get the ideas for the songs I've written from the things that happen to me mainly, but my parents and the radio help too," explained Matthews.

"We just get together and play for fun; we're not in it for anything else," remarked Matthews.

"Rock 'n roll is rebellious and that is something that every teenager can relate to," commented Marcus Martin, who has been performing with his friends since 1978.

Upper right: ASSISTANCE. Jeff Symons receives some help from Vicki Schnicker in the math IMC during one of his free periods. **Right:** I'M SO CONFUSED. Pete Matthews, Marcus Martin, Merv Bettis and Bill Phillips play a song written by Matthews at the fall talent assembly in the auditorium.



SKM
Steve Metzger

Steve Michaud

Pat Michel

Kristi Mickelson

Lora Michelson

Jeff Millard

Doug Miller

Larry Miller



Mindy Miller

Rhonda Miller

Greg Milligan

Brent Moats

Todd Moen

Debbie Moore

Donna Moore

Kurt Morken

Paul Moore

Jamie Moutray

Marcela Mulleady

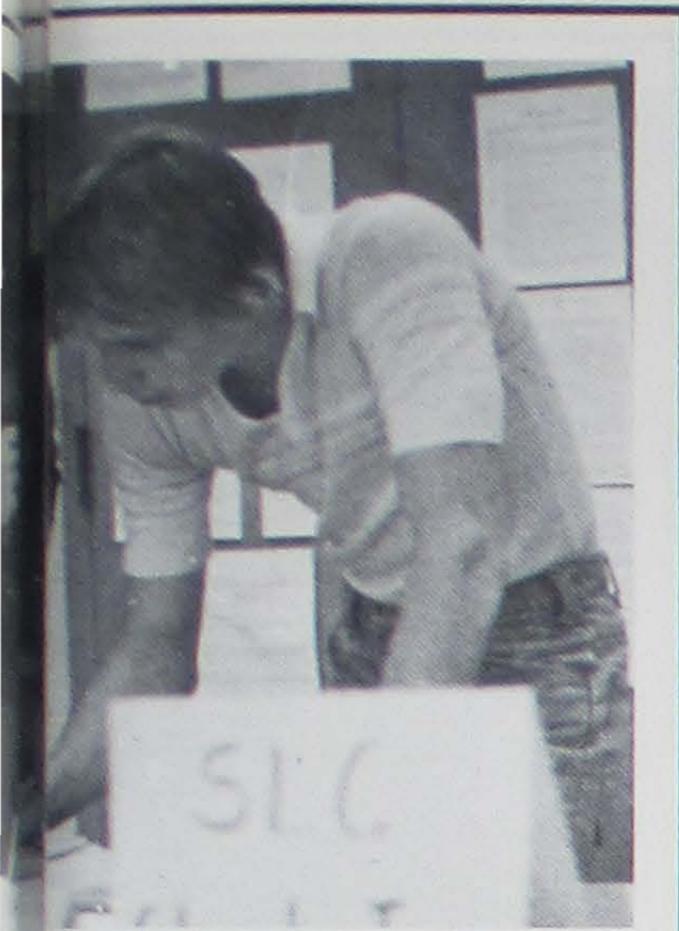
Jim Munson

Anne Mutchmor

Randy Myers

Steff Nass

Lee Nelson



Back to rock 'n roll



Lori Nelson
Clay Netusil
Kathy Norris
Nancy Norris
Janel Ortgies

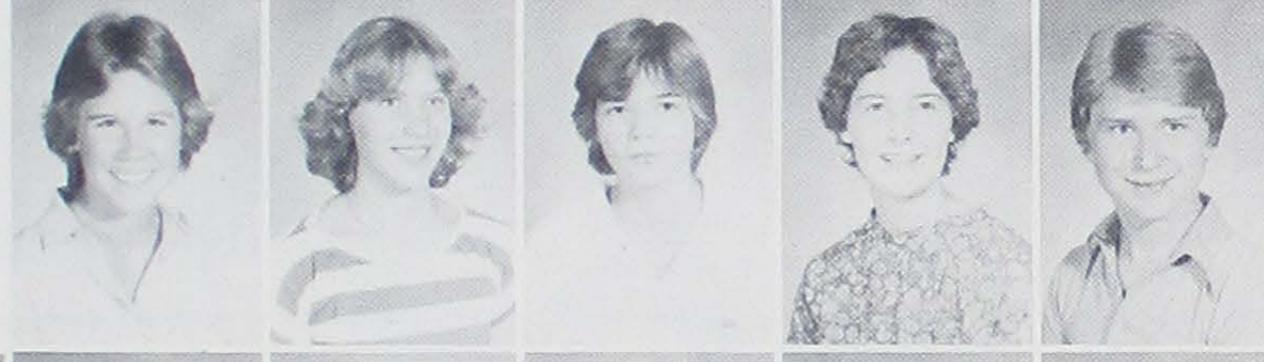
LPm



Michelle Oulman
Barb Parsons
Doug Parsons
Dave Pavlat
Jody Peck



Lisa Perrin
Marcia Persinger
Chrissy Petefish
Diane Peters
Lisa Peterson



Lori Peterson
Sheryl Phelps
Jim Phillips
Brenda Pike
Doug Pille



Stacy Pollman
Tami Price
Rick Pruhs
Allen Pulsifer
Julie Radosevich
Adeel Rahman
Eric Ramsel
Randy Rankin



Tim Rasmussen
Raymond Ratliff
Josie Rawson
Robert Recker
Randy Renshaw
Andy Reynolds
Karen Ross
Dave Ross

LPm



Cheryl Raper
Tim Rohach
Donna Rizzo
Curt Ringgenberg
Brad Ridnour
Lynne Richtsmeier
Tim Richardson
Anna Rhoads

Caught in the middle

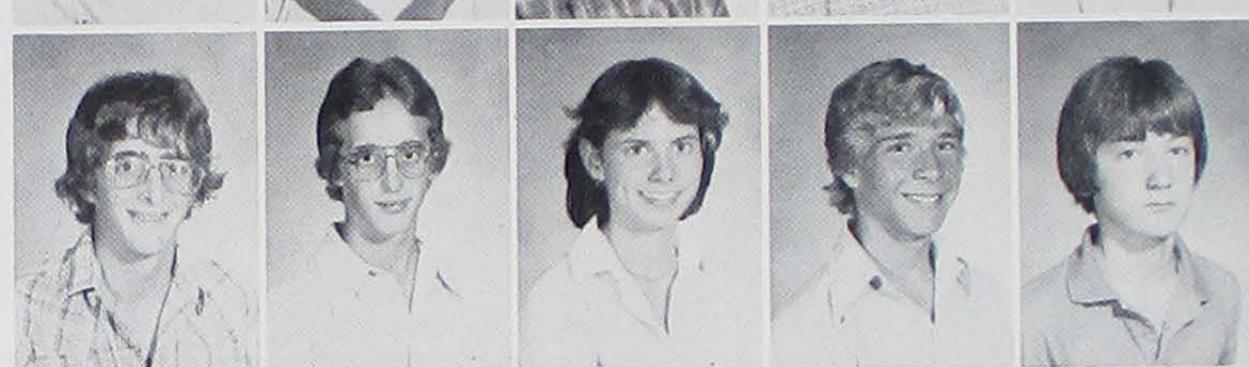
Susan Ross
Bryan Rowe
Chris Rudi
Alan Rust
Norman Rutz



Diane
Becky Ryan
Brian Sabus
Luann Saddris
Shelly Sams
Joe Schmidt



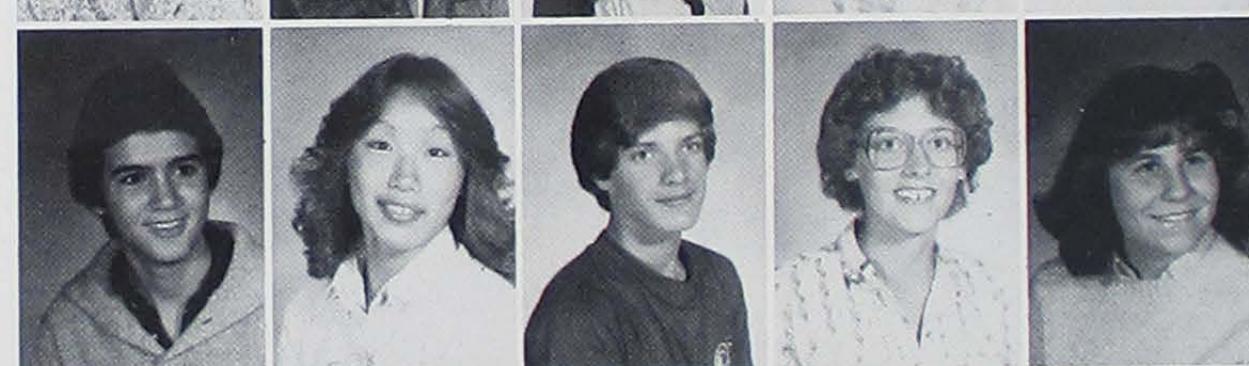
Dan Schumann
Dave Schumann
Robin Schwartz
Paul Scott
John Seagrave



Becky Sederborg
Kendall Seifert
Brad Server
Scott Shafer
Lorri Shaffer



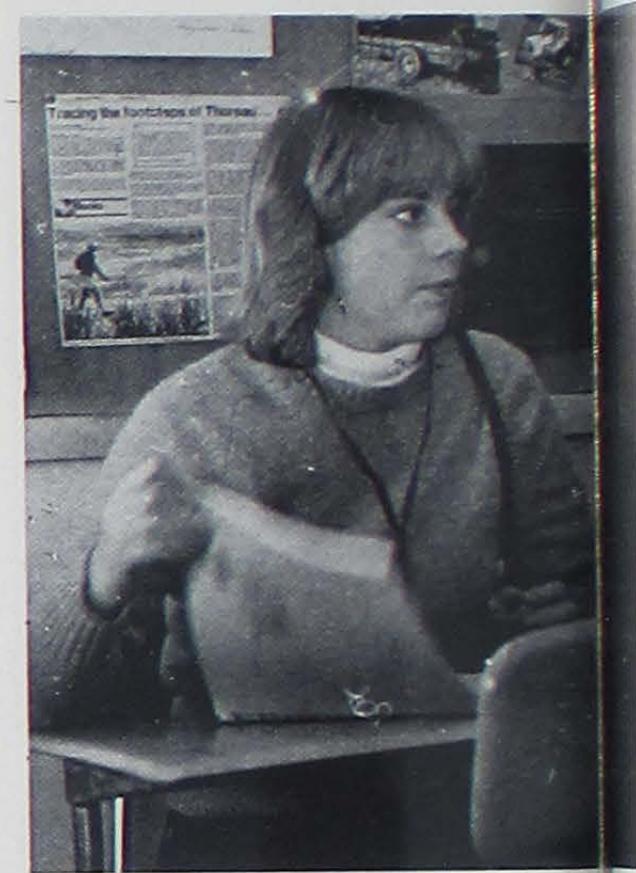
Robert Shahidi
Mary Shaver
Joe Shewchek
Lona Short
Margo Showers
Laura Sikes
Greg Sims
Mike Sjobakken



Diane
John Slater
Eric Smay
Karen Smith
Margo Smith
Scott Sobottka
Lisa Sogard
Liz Solberg
Chris Sontag



Kevin Spratt
Scott Stephens
Jeff Symons
Catherine Stephenson
Carla Stevens
Todd Stilwell
Misty Stokka
Sandi Stokke





The junior year was one of those in-between years everyone had to go through. "It wasn't that bad," told Laura McMillen, "it's just that it was pretty calm." Many students hadn't had high expectations of their junior year, but had eagerly awaited the day they would no longer be called "scoffs." They knew there would be less underclassmen treatment at school.

Norm Rutz, like many other juniors, had looked forward to open lunch. "It was a great opportunity to get away from school," he said, but then added, "I don't think juniors should get open campus, though." A lot of students preferred to have open campus stay a senior privilege.

"As juniors, we often felt caught in the middle," explained Pam Carlsborg, "but if we had taken open campus from the seniors, we wouldn't have had the privileges to look forward to."

Far upper left: BLITZKRIEG. Tim Ingram diagrams the plot of a new tank game available at the Land of Oz.

Upper left: DETAIL. John Swagert finished his makeup for "The Visit."

Left: STYLISH. Hans Cooper displays his newly-pierced ear.

Far left: ON TIME. Elizabeth Hotchkiss hands in her Willa Cather report.



Beth Stromen
Troy Strum
David Studer
John Stuve
Karyn Sullivan
Steve Summerfelt
Carol Sutter
John Swagert

Ann Swanson
Joni Swenson
Dave Swett
Fareed Tabatabai
Tracy Talkington
John Taylor
Mona Templeton
Melinda Terfehn

Joe Terrones
Tammy Terrones
Craig Textor
Dawn Thacker
Tyler Thoen
John Thompson
Laura Thompson
Rick Thompson



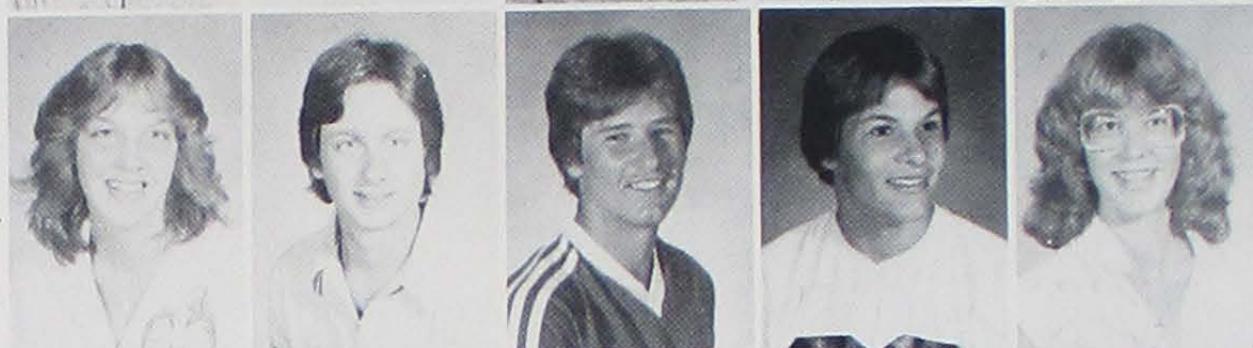
Careers experienced

Chuck Throckmorton
Brian Thurman
Donna Tice
Connie Tigges
Greg Timms



Debbie Tjarks
Dean Tope
Tim Tramp
Todd Tramp
Janet Trenkle

DK



Janet Troxel
Lisa Twombly
DeeAnn Ullstad
Angela Ulvestad
Rafael Valdes



Carol Vandeventer
Jane VanHorn
Marcia Vansoelen
Holly Varnum
Ann Verhoeven



Cindi Verkade
Mary Vivian
Tammy Walhof
Don Ward
Teri Warren

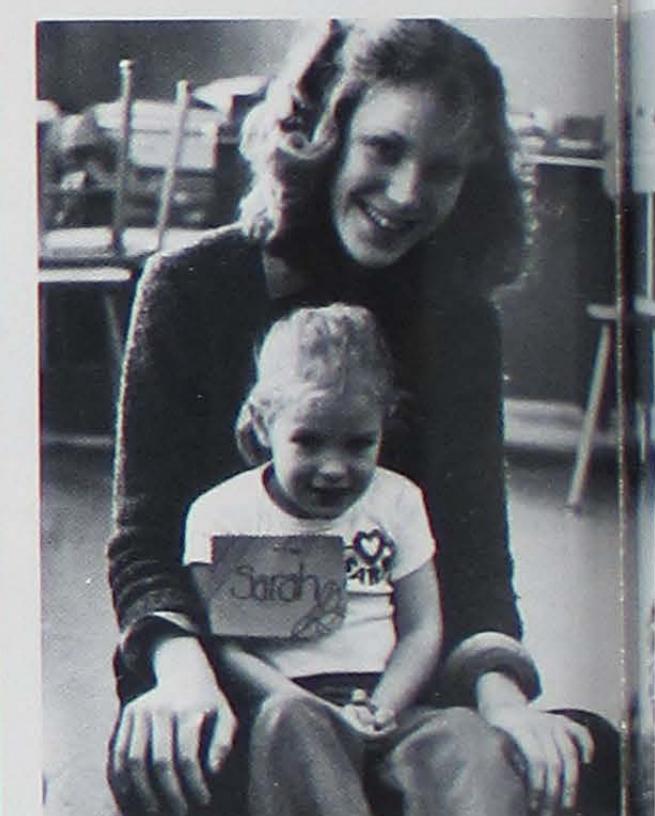


Amy Waters
Darcy Watson
Jeff Wearn
Kathryn Wearn
Kenny Weber
Mary Weber
Brian Weigel
Diane Wells



Dave Wershay
Sue Westerlund
Dave Whaley
Kevin Whattoff
Jim Wheelock
Betsy White
Greg Widener
Linda Wierson

DK



Experience-Based Career Education was exactly what the title suggested. Students in the program based their learning on job experiences they had in the community.

Mary VanMarel, EBCE advisor, described the class as a great learning experience. "The students have to get out into the adult world, be treated like adults, and learn to show they are dependable like adults," she said.

The semester-long program allowed juniors to explore careers they were interested in three periods, four days a week. One day was spent with VanMarel for individual guidance.

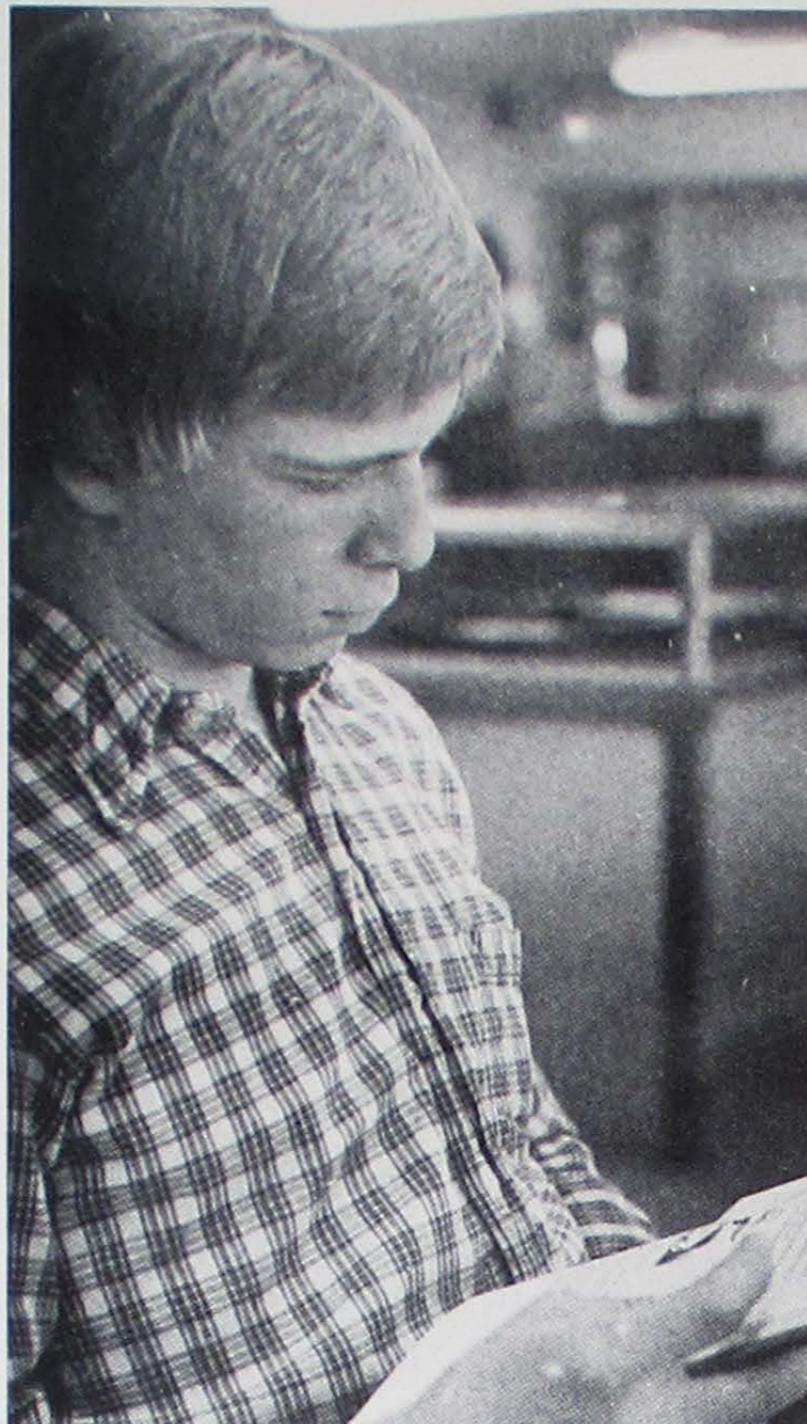
The students involved were pleased with the program and had no complaints regarding the time spent away from school. Joe Dutmer said, "I got a lot of experience and it gave me good idea of what I could go into."

Another student involved with EBCE was Dave Wershay. "So far, I've worked at a jewelry store, in an ISU promotion office, and a bank," he said. "I've gotten a lot of experience. It's excellent!"

Upper left: HURRY. Dave Pavlat makes a quick stop at his locker between classes while Dave Ross watches.

Upper right: EXAMINATION. Paul Scott studies a physics problem in the IMC.

Left: HERE'S TO YOU. Susan Keenan and a friend enjoy a playday in child development class while Rachel Garman and her friend watch.

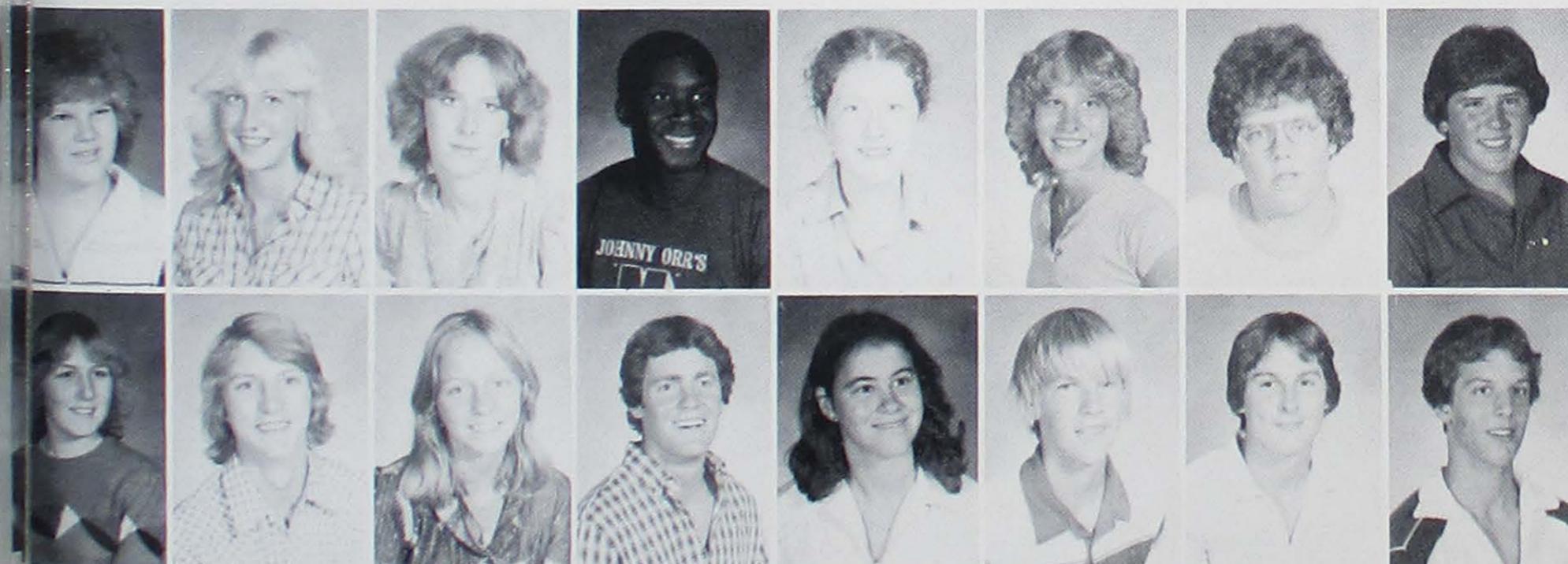


JUNIORS NOT PICTURED

Gregory Bible	Benjamin Kunesh
John Binkley	Daniel Morrison
Stanley Blythe	Todd Nordin
Kimberly Booth	Brian O'Tool
Jeff Bryant	James Pessagno
Ghisette Delgado	Mark Pinkerton
Brent Fennimore	Randal Renshaw
Vur Hoang	Christine Rogers
Jeffery Hunziker	Giorgia Tomassi
Brian Johnson	David Watson
Karen Johnson	Mary Wirtz
Jeffrey Jordison	Karl Yashack
Terral Kimble	Brent Young

Brenda Wightman
Carrie Williams
Lori Williams
Wille Williams
Jane Wilson
Kathy Winkler
Nat Wolins
Jeff Wolters

Jill Yanda
Eddie Yates
Patti Yates
Dave Young
Lori Young
Pete Zbaracki
Dan Zwagerman
Eric Zytowski



Honor classes for sophomores proved to be a challenge for some and a breeze for others. These classes, like all others, turned out to have advantages and disadvantages.

The majority of students felt these classes offered more for them. Commented Jeff Selman of honors history, "I enjoyed the things we did because they were different than the basic read your book, outline it, and take a test routine." Sophomores in honors history worked on special class projects and role plays.

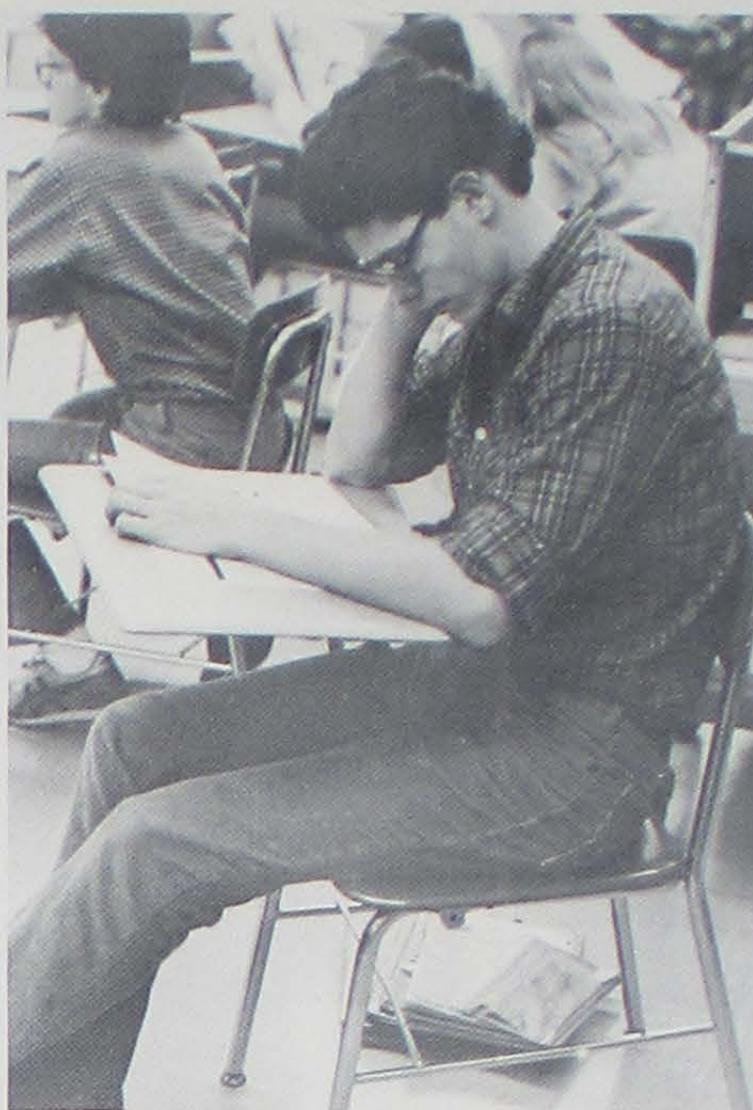
Janet Fanslow felt the biggest advantage of honors biology was that she learned more information than in any other science class. To learn more, however, an effort had to be made as Meagan McCoy said, "you learned more, but you had to do a lot more work."

One student felt that although the honor classes were a hard challenge, students involved weren't guaranteed an "A." Bryan Apt summed it up by saying, "they were hard classes, but they were sure worth it."

Top right: CONTEMPLATION. Scott Robinson studies the possibilities on his honors history test.

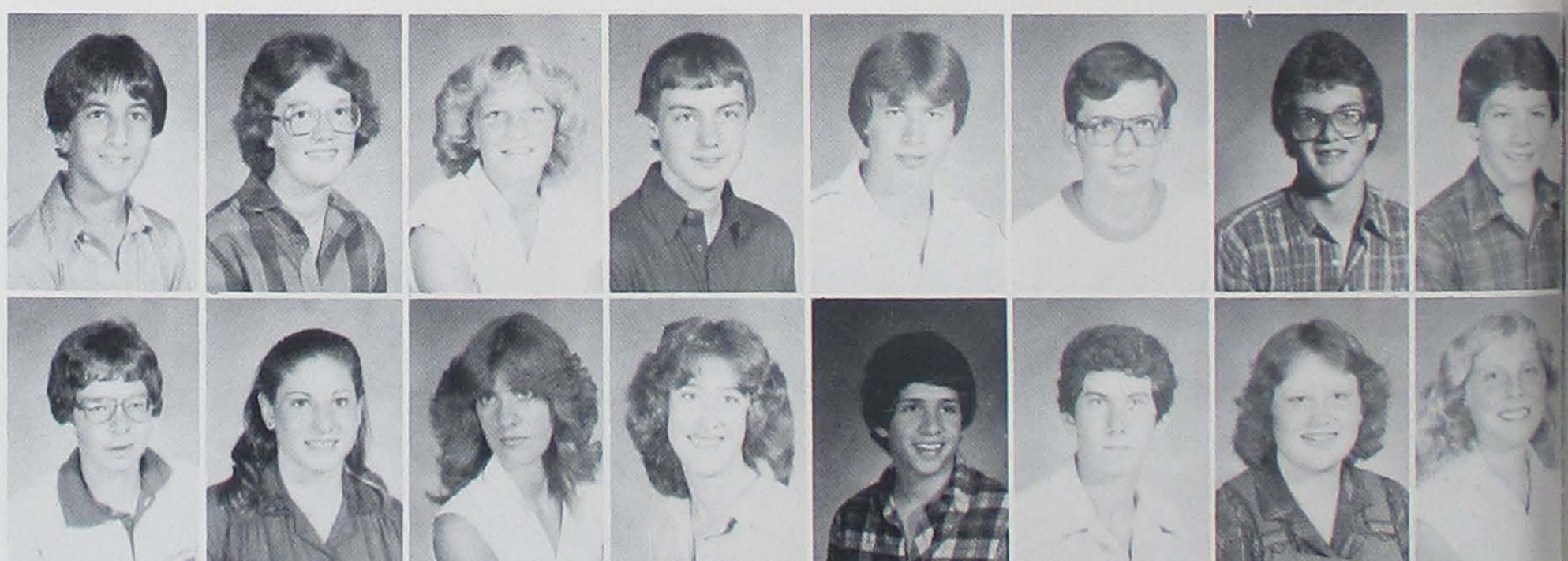
Top far right: WE MADE IT. Sophomores John Grant, Dave Wetzel, Jay Shafer and Steve Brown enjoy a leisurely meal off campus.

Right: GIVE ME LIBERTY. Jereatha Young speaks to the honors history class as a part of a role-playing project on Patrick Henry.



Andrew Abian
Chris Allen
Amy Anderson
Jack Anderson
Marc Anderson
Peter Anderson
Stephen Andrews
Wade Angus

Bryan Apt
Amy Arcy
Jill Atherly
Amy Avant
David Avraamides
Pat Baldus
Linda Bail
Terri Bappe

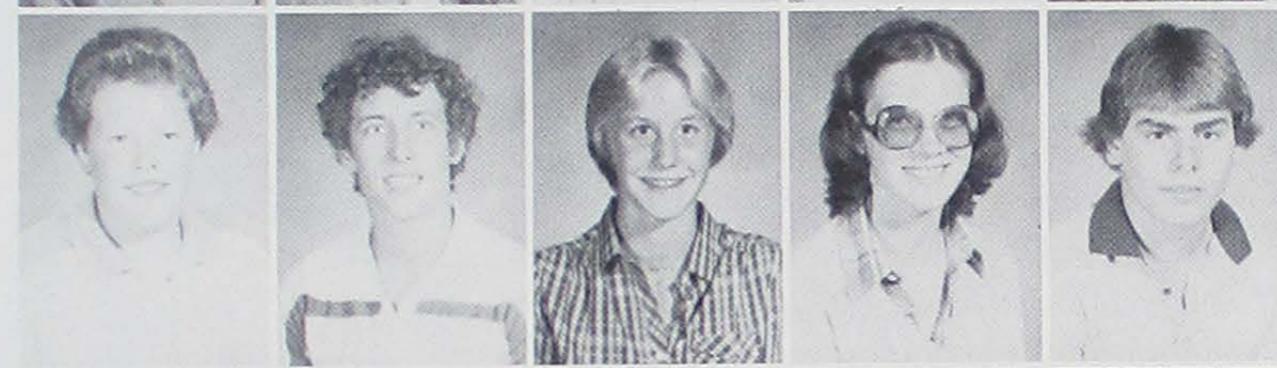




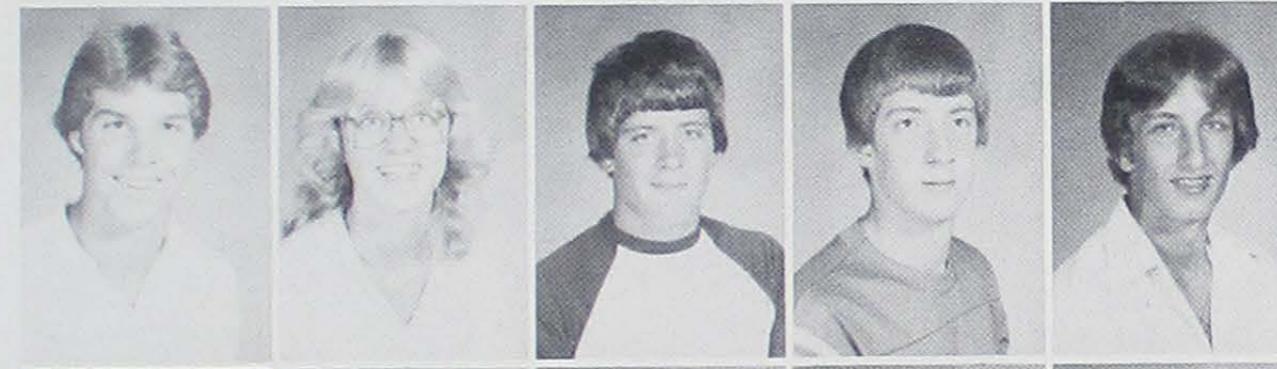
Courses rewarding



Lawrence Baptiste
Darcy Barringer
Peter Baty
Jana Bechtel
Chris Beck



Tim Benn
Eric Bergles
Jennifer Bishop
Roberta Blair
Mike Black



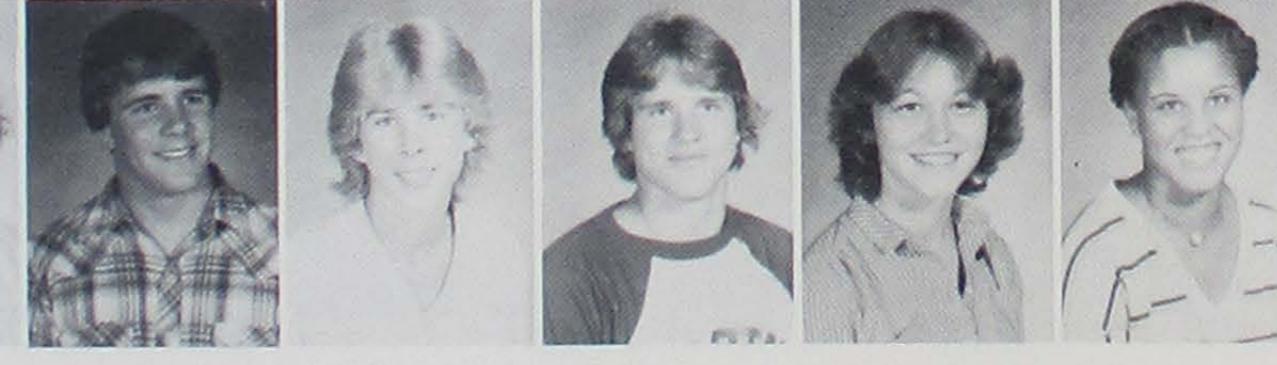
Chris Block
Michele Bogue
Brian Bolinger
Dan Bond
Rick Bonnicksen



Kim Booth
Elaine Bortz
Pam Brackelsberg
Melinda Bradshaw
Susan Brooks



Dennis Brown
Steve Brown
Amy Brugger
Marcia Bryan
Brad Burns
Chris Burns
Kelly Burrell
Greg Bush



Steve Bultena
Joe Campbell
Lisa Carney
David Clark
Sean Clark
Doug Clawson
Dawn Claybrook
Danielle Clinton

"Puppy Chow for a full year, till she's full grown." The chant rose at pep assemblies from clusters of upper-classmen as they hurled handfuls of the high-protein Purina product at the sophomore cheer squad. This mockery of the sophomore cheerleaders had become a tradition at Ames High. Kim Linduska, sophomore cheerleader, said, "The tradition began before I came to Ames High."

Linduska felt the incidents were childish. "They (the throwers) may have thought their actions were funny, but they hurt the girls' feelings." Anne Lowary, sophomore cheerleader, thought the chastisement was rude, "I didn't think their actions were directed at us individually, but they hurt our feelings as a whole," she said.

A senior male, spoke for those who threw the chow, "We weren't trying to be mean. On the contrary, we were just trying to lure the little girls into the stands."

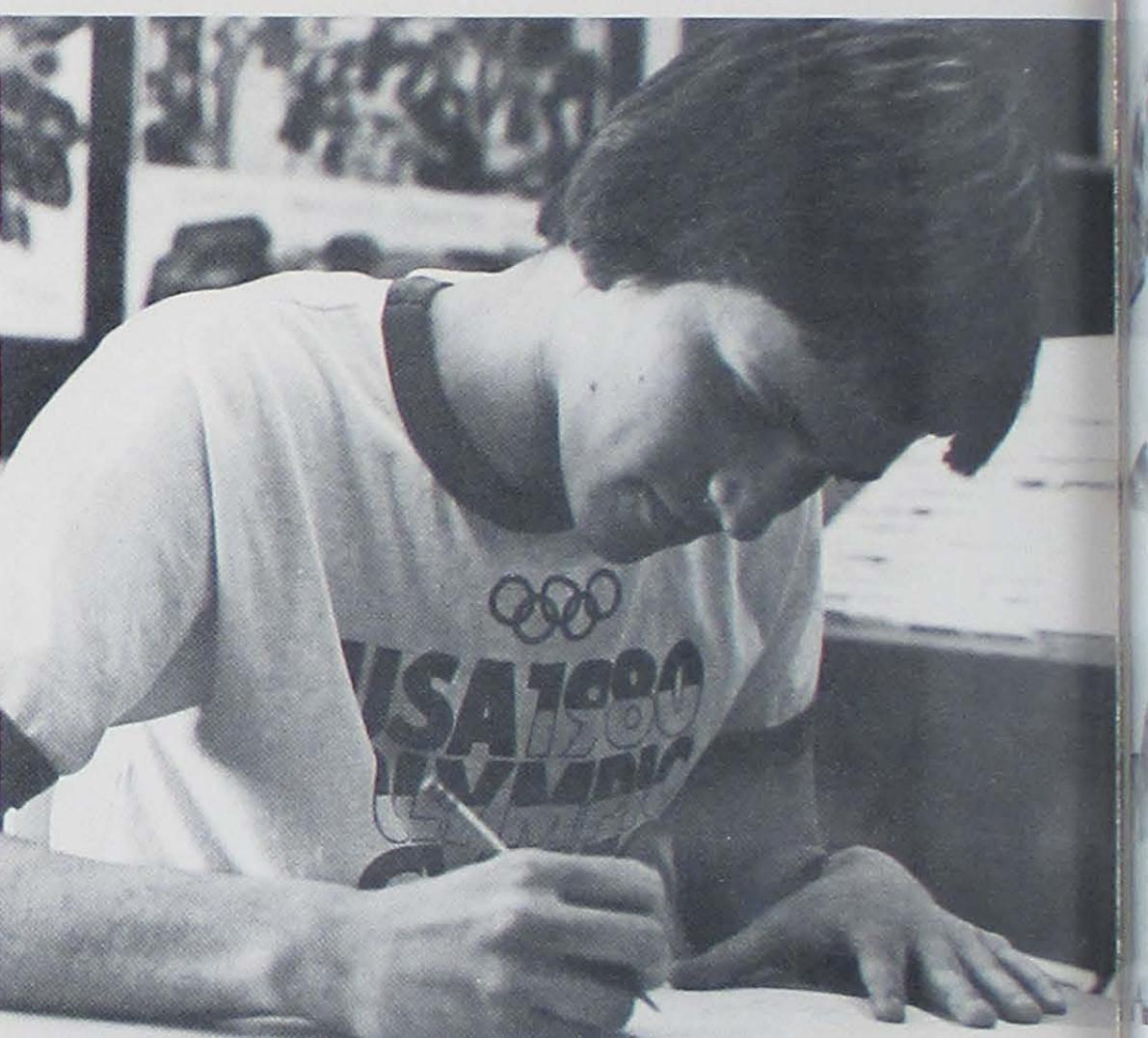
The cheerleaders attempted to ignore the incidents. Lowary said, "We learned to expect it."

Top right: A LITTLE BIT HERE. Kirsten Faisal applies the makeup to Zak Klass as he prepares for the fall play "The Visit."

Top far right: HELP! Junior Cathy Johnson helps confused sophomore Julie Lersten with self-scheduling problems.

Far right: OOMPAHPAH. Dave Clark concentrates on his french horn playing.

Right: ALMOST DONE. John McConnell finishes up an Honors History essay question.



Sam Coady
Tom Colwell
Mark Connelly
Ada Conyeagocha
Mike Conzemius
Patti Cook
Jenny Cox
Steve Craven

Vernon Crook
Doug Cruse
Darcey Dahlgren
Ben Davis
Doug Davis
Jeff A. Davis
Deidre DeJong
Mike Derby





Chow causes chaos



Dan Divine
Karen Doerschug
Jim Dooley
Jayne Dorr
Joyce Dorr



Lisa Dowd
Tina Downs
Mike Dry
Jim Duea
Jeff Duke



Tom Dunn
Lisa Dyer
Jeni Edwards
Tracey Eidemiller
Gretchen Elder



Kirsten Elleby
Gary Ellis
Jeff Ellis
Eric Evans
Tracey Evans



Tim Faas
Kirsten Faisal
Janet Fanslow
Vicki Farmer
Cyndi Fields
Sara Finnemore
Scott Firnhaber
Chris Ford



Eric Foss
Jeff Francis
Ken Fullerton
Stephen Fullerton
Felicia Garlinghouse
Lisa Gass
Laurie Gehm
Jim Gelina

Many sophomores felt cheated by the Ames High privilege system. The system gave seniors open campus, juniors open lunch, and sophomores structured learning center (SLC), one class period each day. SLC meant time to study or read with talking kept to a minimum.

Many sophomores felt they could have managed their own free time. Jim McDaniel commented, "I wish we could have had free periods to do whatever we wanted although I'm not sure I would have studied."

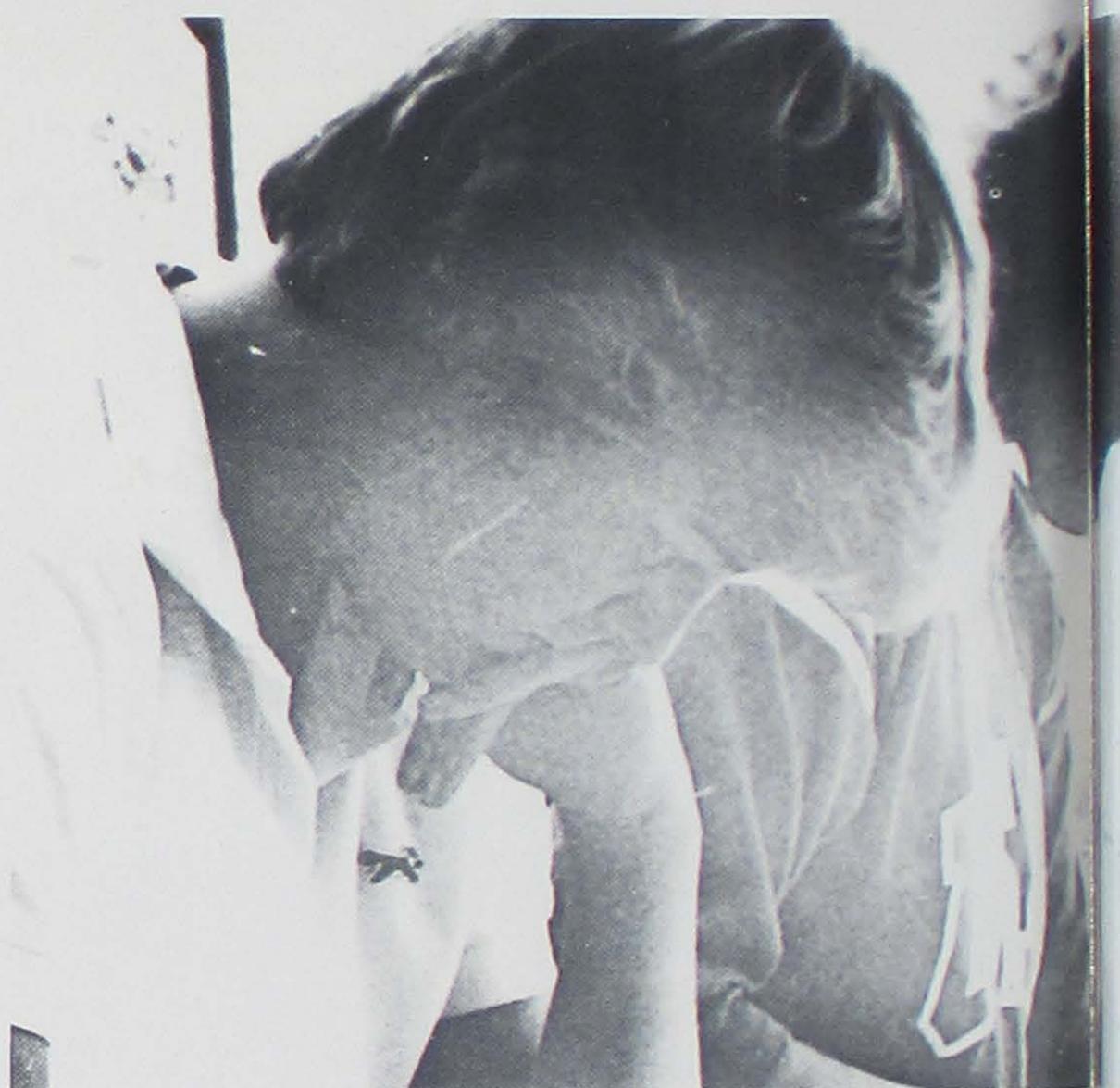
The administration felt SLC helped the sophomores learn to manage time. Carolyn Bollinger, SLC supervisor, agreed, "If the students would have used their time wisely, they wouldn't have had so much to do outside of school."

Not only did the sophomores dislike the SLC system, but many wanted other privileges which were reserved for upperclassmen. Brad Ulrichson said, "I really can't complain. We had so much more freedom than at junior high, but I think it would've been great if everybody could have had open lunch."

Top right: ENLIGHTENMENT. Steve Bultena helps Jennifer Bishop with a Spanish homework assignment.

Top far right: THE BEAT GOES ON. Kathy Hockett practices for Jazz Band; Hockett also performed several numbers during pep band shows at basketball games.

Right: TALENTED. Trudy Price and Shari Nelson concentrate on their pencil sketchings for drawing class.



Julie Gergen
Eric Gerrish
Mary Gigstad
Fred Goll
Randy Gorman
Bob Gostomski
John Grant
Paul Graves

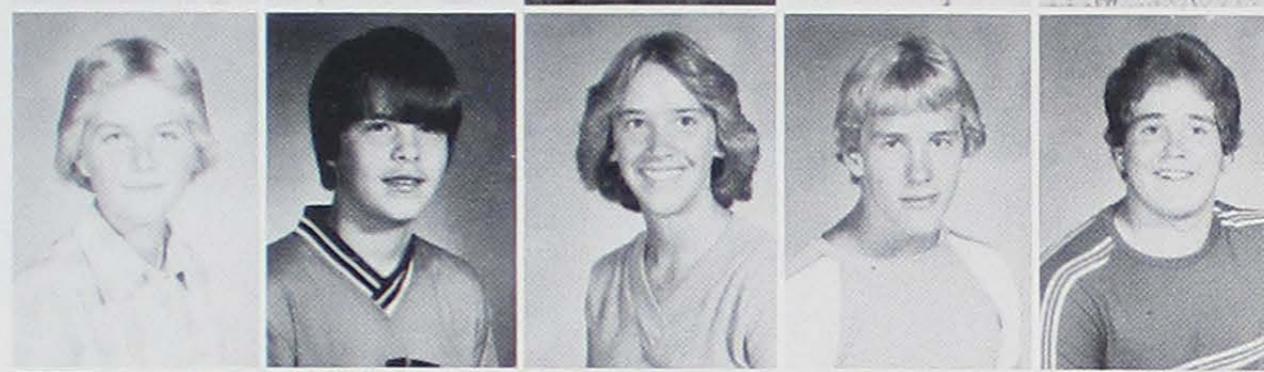
David Grebasch
Alan Green
Darrin Green
Stefanie Greenfield
Jay Gregavac
Erin Griffiths
Kathy Gschneider
John Haas



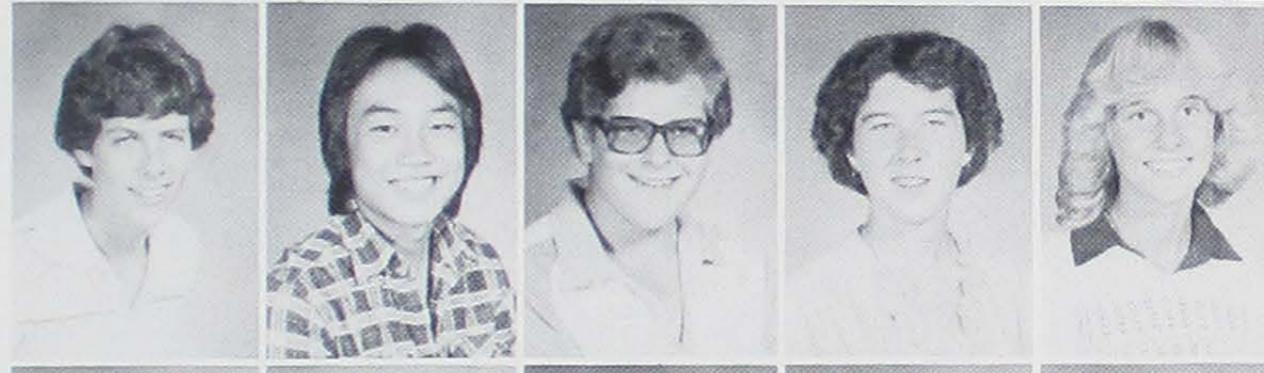
System slight sophs ==



Dean Habhab
Arlis Hadwiger
Shelly Hagemoser
Sally Hammond
Ramsey Hanania



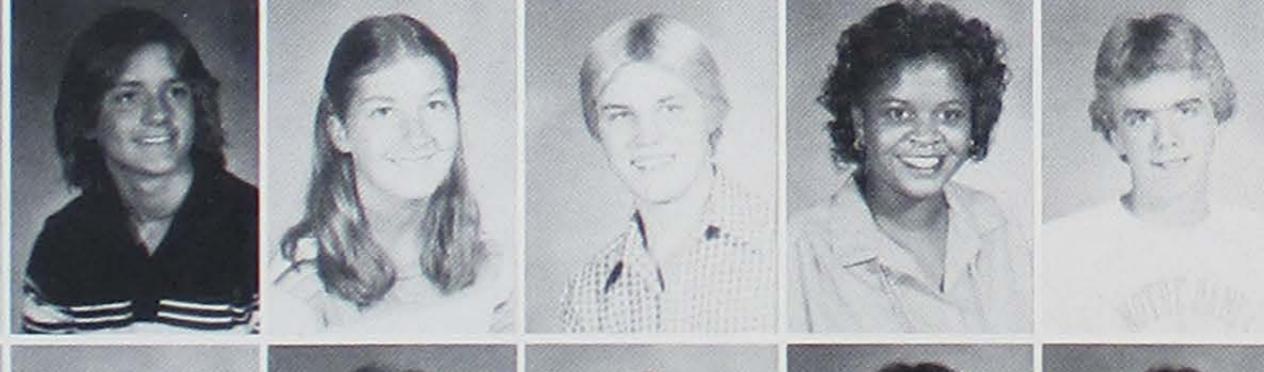
Ann Hanson
Bob Hansen
Julie Hartman
Steve Haugen
Al Hausner



Steve Haviland
Hiroyuki Hayashi
Brian Hayenga
Julie Heim
Connie Helgeson



Paul Herriot
Steve Hiatt
Deborah Hillson
Kathy Hockett
Joann Hodges



John Hofer
Dan Holland
Karen Holthaus
Rob Holveck
Molly Homer
Kevin Horner
Sonja Horton
David Howard



Mike Hsu
Steve Hsu
Brian Hulse
Joyce Huse
John Huss
Phil Iverson
Janelle Jamison
Bruce Johnson

"It's an embarrassing problem," said David Pugh. "I have experienced rejection because the girl I wanted to go out with was dating a junior," said Chris Block.

Both had shared the feelings of rejection brought on by sophomore girls who dated upperclassmen.

Sophomore male rejection affected some of the 10th graders at Ames High. According to many, shyness was one of the major reasons why sophomores didn't have dates. A number of girls said they would have gone out with sophomore boys had they been asked.

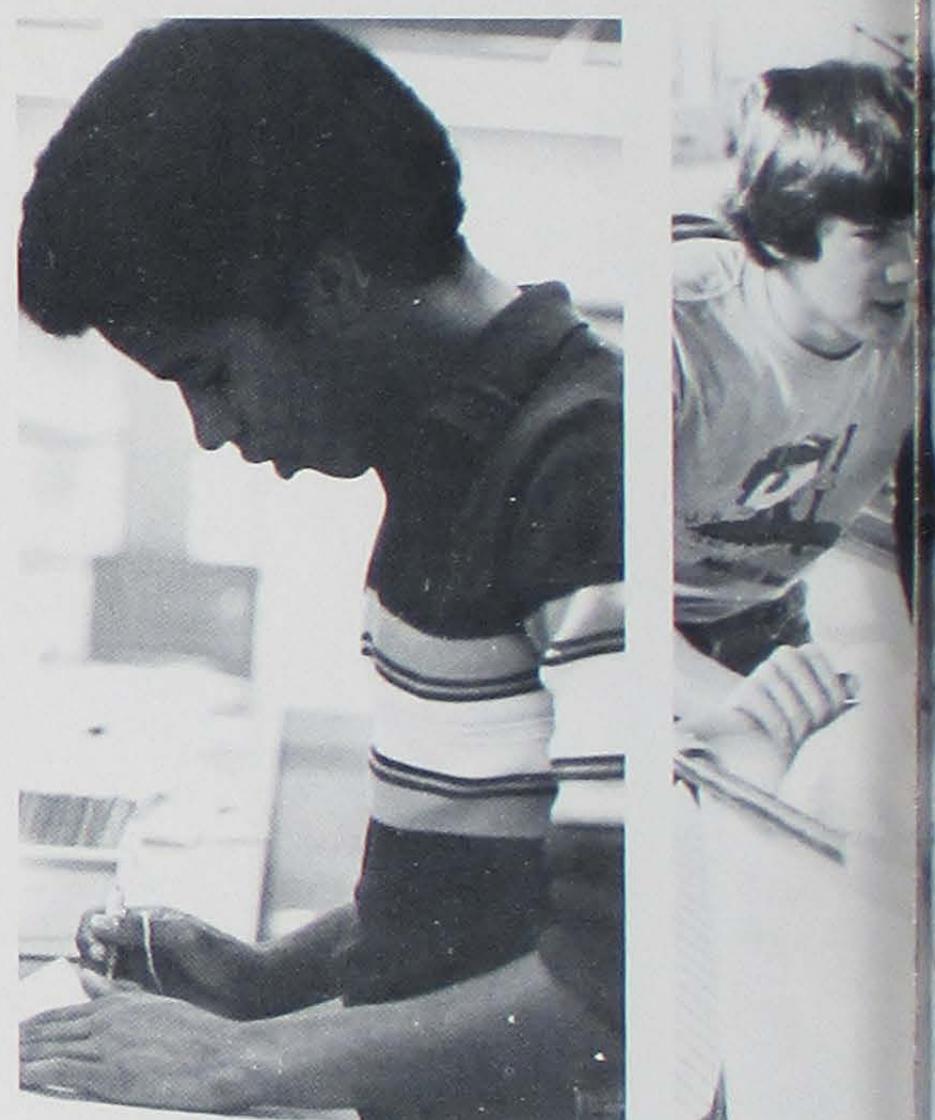
Since they couldn't drive, many sophomores didn't date because they had no means of transportation. The options of double dating with friends who had their drivers' licenses or being chauffeured by parents seemed impractical and undesirable to many.

Not everyone agreed that sophomore male rejection existed. "I don't see why they should be afraid to ask a girl out until they have tried," reasoned Molly Homer.

Top: WORKING TOGETHER. Michelle Bogue and Jeff Davis work closely to get their homework done.

Far right: JUST FOOLING AROUND. Bruce Rhodes takes Mike Hsu for a ride in a towel cart during a free moment before swimming class.

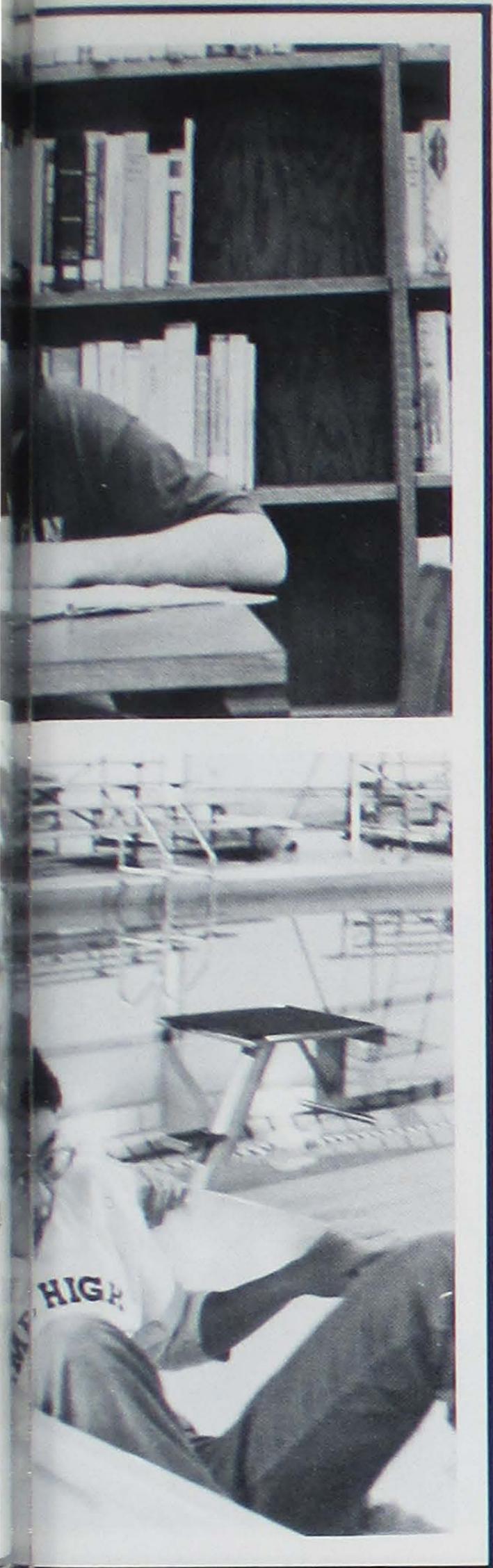
Right: LOOKING IT UP. Darell Samuels makes use of a dictionary to strengthen his vocabulary in the IMC.



David Johnson
Jeff Johnson
Jodi Johnson
Brad Johnston
Linn Johnston
Craig Jones
Rob Jones

Steve Jons
Todd Jordan
Kirk Jordison
Ron Kahler
Kathy Keenan
Angie Keigley
Jim Keltner

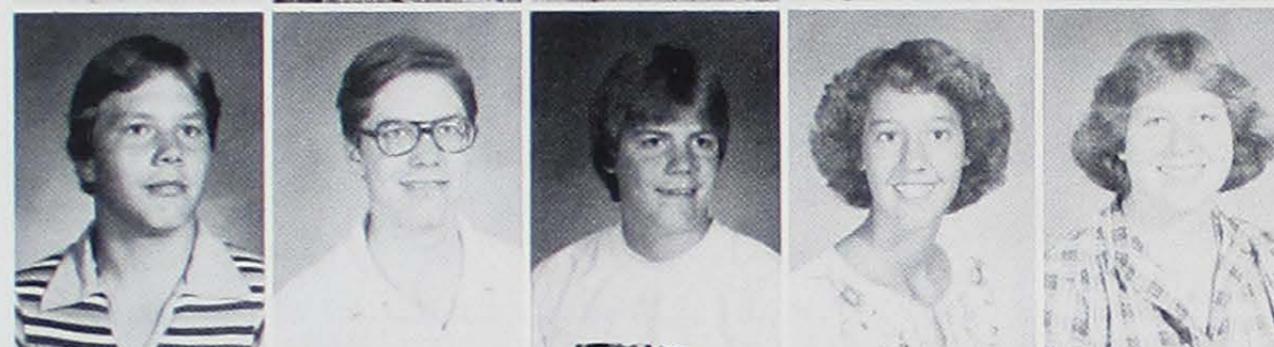




Lonely Friday nights



Karen Kemp
Shelly Kennebeck
Kathie Kinrade
Zak Klaas
Lisa Kliewer



John Kline
Lenard Kluck
David Koellner
Lissa Kunesh
Cheri Laflen



Shelly Lamb
Marty Lang
Chris Lanning
Cindy Larson
Denise Larson



Erik Lassila
Barb Laurent
Julie Lersten
Julie Lemish
Katherine Lewis



Andrea Lex
Robert Lin
Clifton Liu
Anne Lowary
Missy Lyon
Scott Lyscio
Ted Ma
Jeff Maak



Bill Madden
Clare Madden
Kristi Maffett
Dave Magnuson
Dave Manion
Nancy Marion
Julianne Marley
Dave Martin

Turning sixteen meant paying adult prices at movie theaters. It didn't include, much to the disappointment of frustrated sophomores, getting into adult movies.

"It wasn't fair," complained Laury Reynolds. "They made us pay \$3 to see the same things we'd been watching all our lives."

Most students agreed with Reynolds, so they didn't let age restrictions keep them from going to "R" movies.

"I've only snuck in once," explained a student. "I paid for the "PG" movie and after hanging around the candy counter for awhile, I walked into the "R" one."

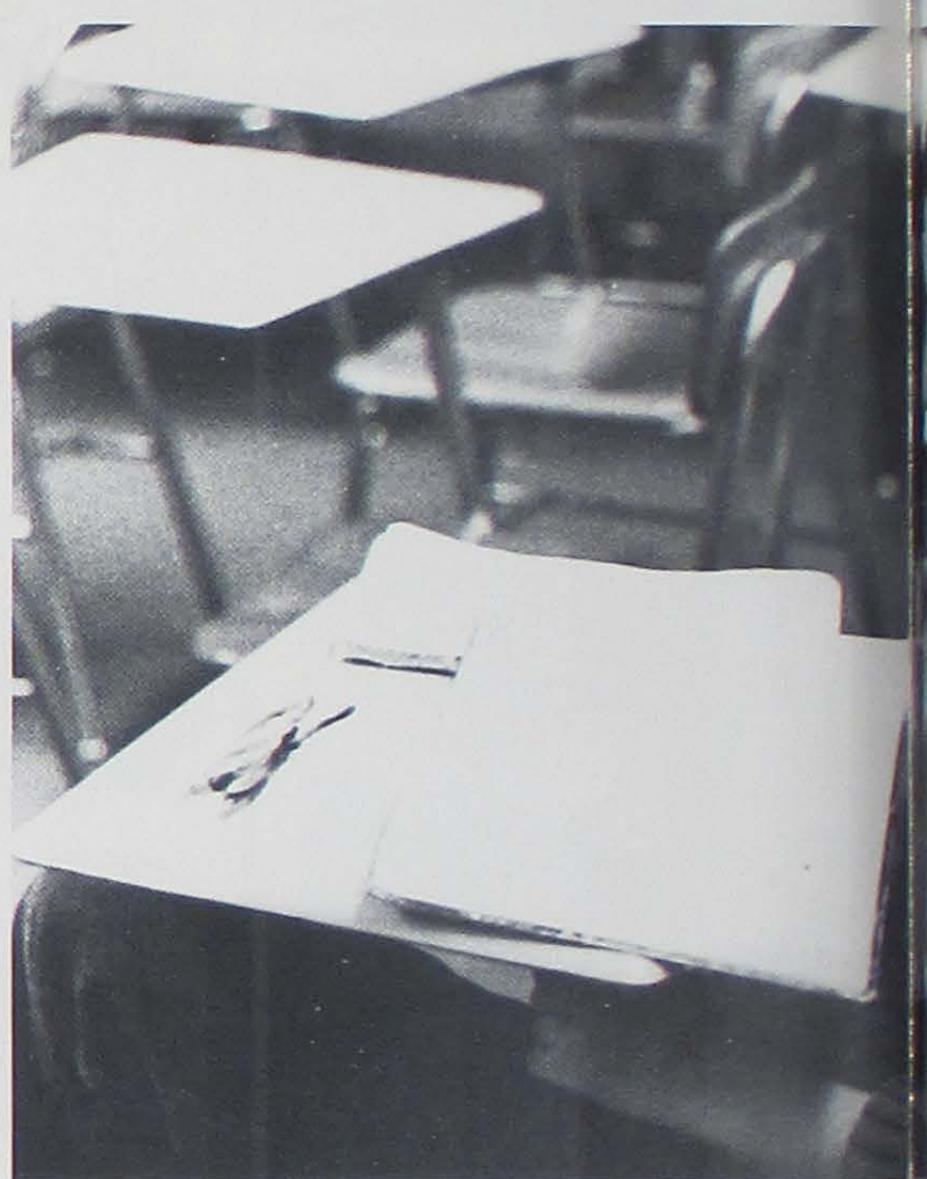
Most sophomores had tried this method one time or another. The old line "Oops, I forgot my I.D." was as popular but wasn't guaranteed successful.

For a lot of students, just sneaking into the movie was the thrill. They didn't feel the movies would be quite as good after they turned 17.

Top right: WATCH THE BIRDIE. Cindy Toperek spies the camera as she finishes her work during SLC.

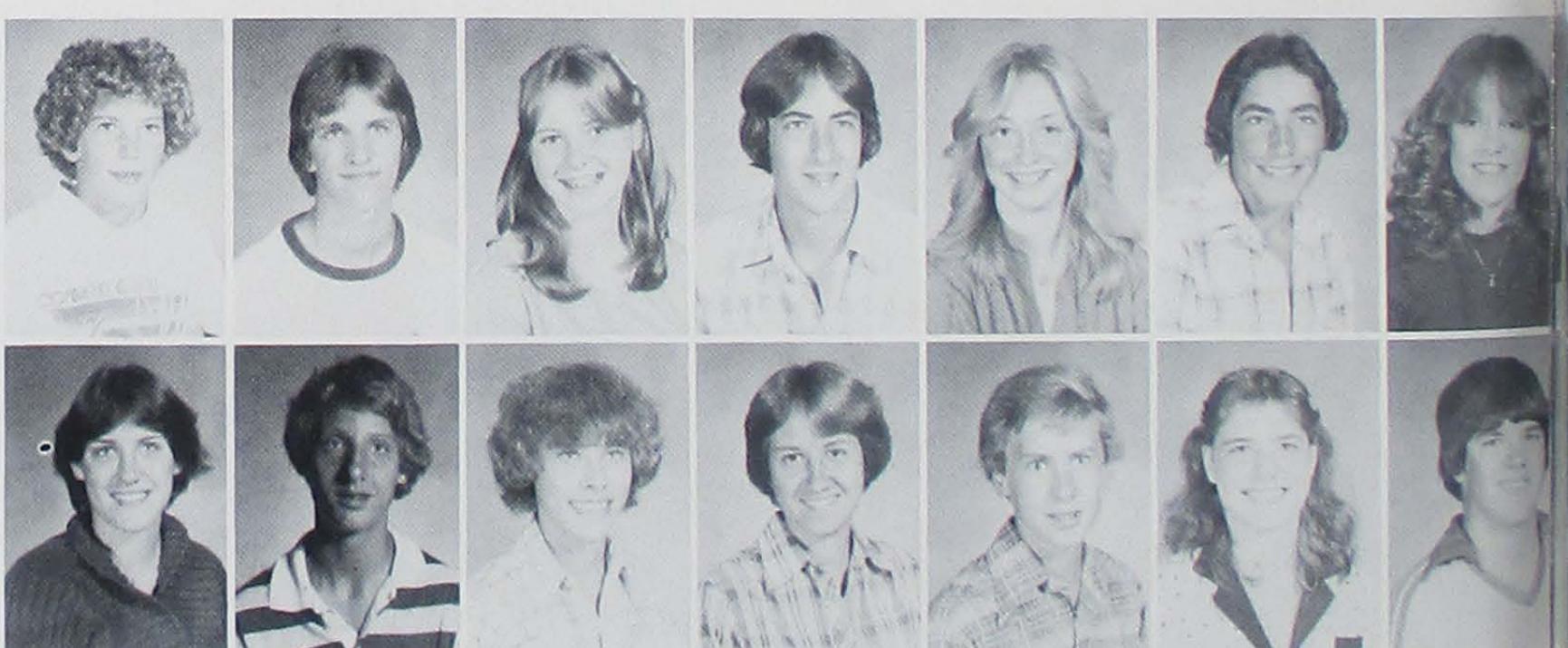
Top far right: WILL IT WORK? Louie Suarez struggles to get his requested classes into a schedule that works. Many sophomores encountered problems on their first try.

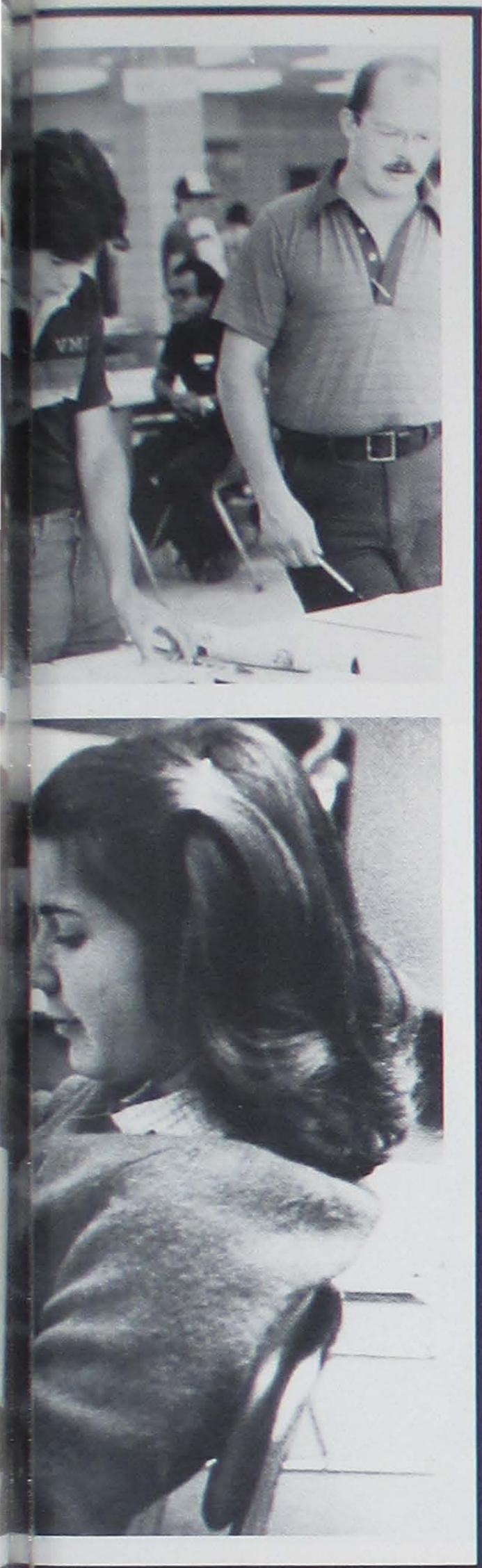
Right: LONELY STUDIER. Julie Gergen makes use of an empty classroom to study by herself.



Scott Maxwell
John McConnell
Meagan McCoy
Jim McDaniel
Sonja McKiness
Craig McKinney
Tonia McNunn

Nancy McVeigh
Steve Meany
Thor Methum
Karen Michaud
Tim Miller
Elizabeth Moore
Rusty Moore





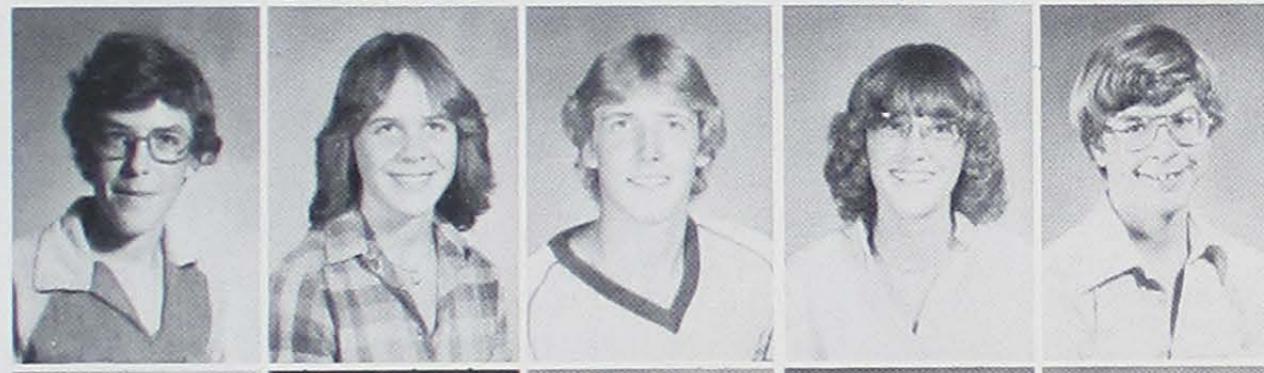
Pay more see less



Teresa Moore
Caroline Morrison
Donnie Muff
D. C. Murphy III
Ed Myers



Lyle Nauman
Lori Nelson
Michele Nelson
Shari Nelson
Steve Nervig



Joel Newell
Kelly O'berry
P. J. Obrecht
Jackie O'brien
Craig Olson



Jaylene Olson
Rochelle Olsson
Shari O'Neal
Steve Oppedal
Denise Ortgies



Cynde Orth
Dave Orth
Steve Owen
Dave Pasley
Jon Paul
Todd Pearson
Chuck Perrin
Kari Peters



Nancy Peters
Jon Petersen
David Phelps
Bill Philips
Julie Phye
Pennie Pickles
Curtis Pike
Todd Pitner

For the first time, sophomores were required to take swimming and health. This change was made because in years past, many students had waited to take these classes.

"My brother waited to take swimming and now he has to schedule it in. He said it's a pain," said Lissa Kunesh. "It's nice to get it out of the way. You can just forget about it," added Lisa Dowd.

Although some students thought it was nice to have completed the requirement, others complained about the classes. Shelly Kenebeck said "Swimming was very tiring, as well as boring because of all the laps you had to swim."

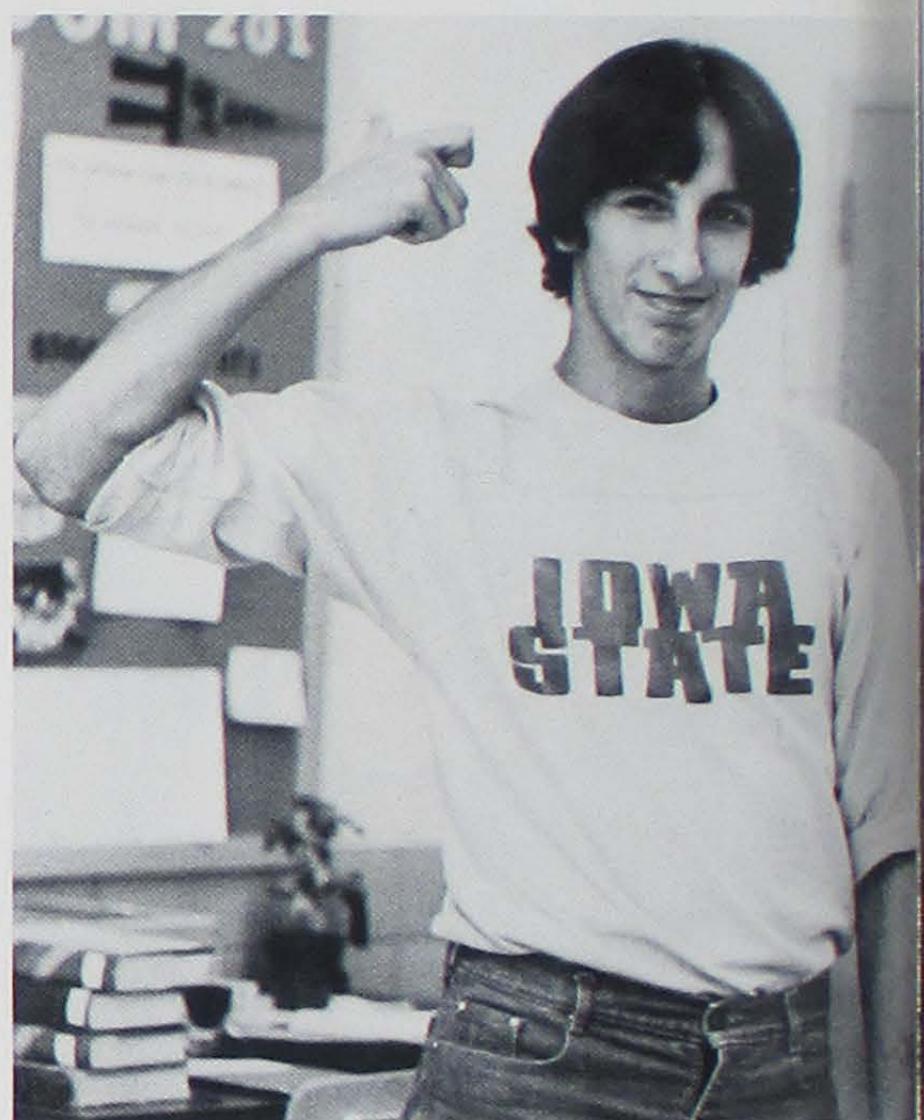
Jeff Davis had another view. "Swimming was okay, but health was very stupid because if you almost got CPR right you passed. As a result, half of the students couldn't have saved a life their junior year."

Swimming class wasn't solely for improvement of aquatic skills. Reflecting on the psychological benefits, Jayne Dorr admitted, "I liked to look at the guys' bodies."

Above right: USING TIME. Molly Homer uses a free period for homework in the IMC.

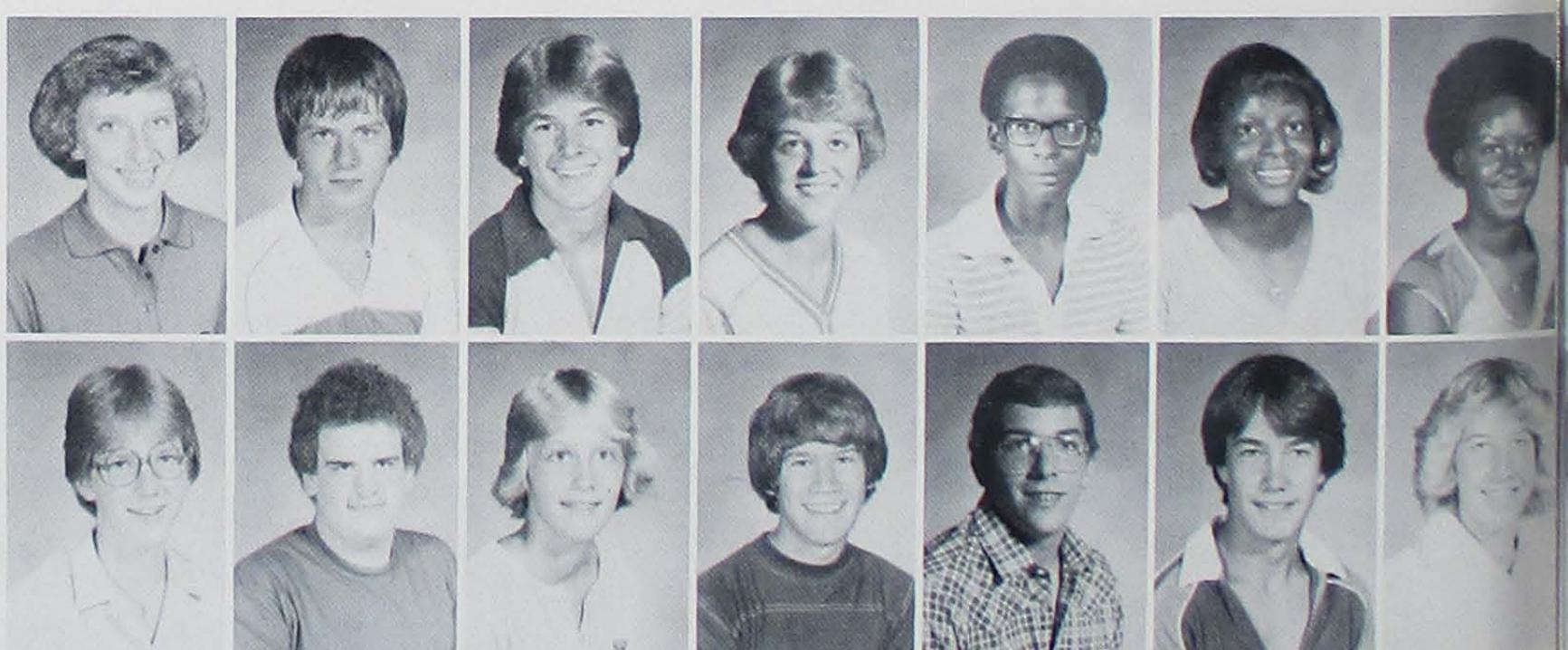
Far right: CLEANING GROUNDS. Steve Bultena and his homeroom teacher, Steve Lindsuka cooperate in a school grounds clean up held in the fall.

Right: I'VE GOT IT! Rick Bonnickson plays "Pantomime Pass" in speech 10 workshop. The game involves students pretending to pass an object around a circle.



Jill Powell
Scott Prescott
Steve Prestemon
Trudy Price
David Pugh
Deborah Pugh
Lynn Randall

Jill Rasmussen
Ron Ratliff
Laury Reynolds
Bruce Rhoades
Chris Richard
Jim Rickard
Camille Ripp

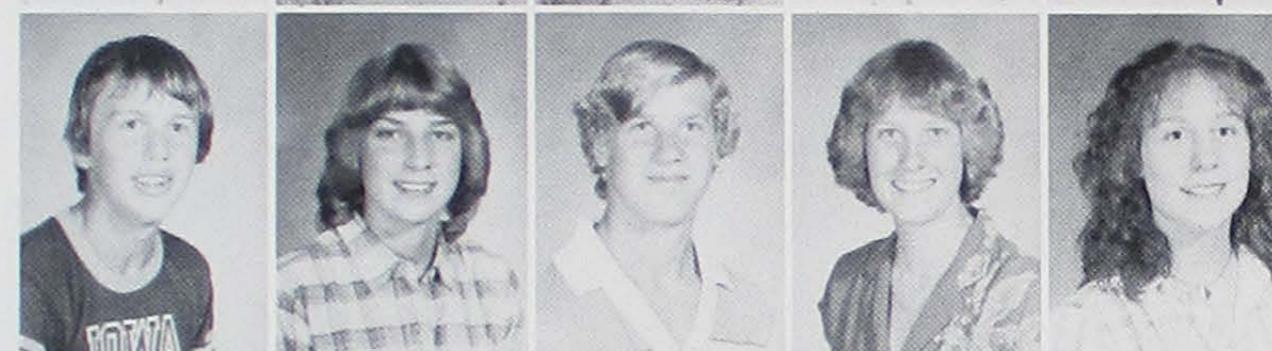




Requirements disliked =



Scott Robinson
Tim Rodgers
Nick Rogge
Melissa Rolling
Jeff Roseland



Nathan Rosheim
Wendy Ross
Jamie Rossmiller
Leslie Rowe
Susan Saddoris



Hal Salisbury
Darryl Samuels
Jonathan Schrag
Kevin Schulke
Scott Angelici



Jeffrey Selman
Karin Sevde
Jay Shafer
Mike Shaughnessy
Carmie Sills



Kathryn Smith
Jeff Sobotka
Sashi Solomon
Allan Sorenson
Jane Spurgeon
Wendy Stanford
Susie Starcevic
Chris Stephens



Vince Sterk
Brook Stevens
Brad Stewart
Tori Stilwell
Mark Stokka
Karen Strating
Robin Stromley
Dan Studer

First semester tests were a traumatic experience for many sophomores. The thought of having to measure up by remembering all of the information learned in one semester was enough to send students cramming for weeks.

After taking their first final, some sophomores felt the tests were harder than they had originally anticipated. A lot of students said that they hadn't studied enough for their tests. "It was the first time I had taken tests like these," said Tom Colwell.

For Gary Ellis, however, semester tests were like he had expected. "I did a lot of cramming," he remarked. "We had a lot of time to take them. But it was a relief when they were over."

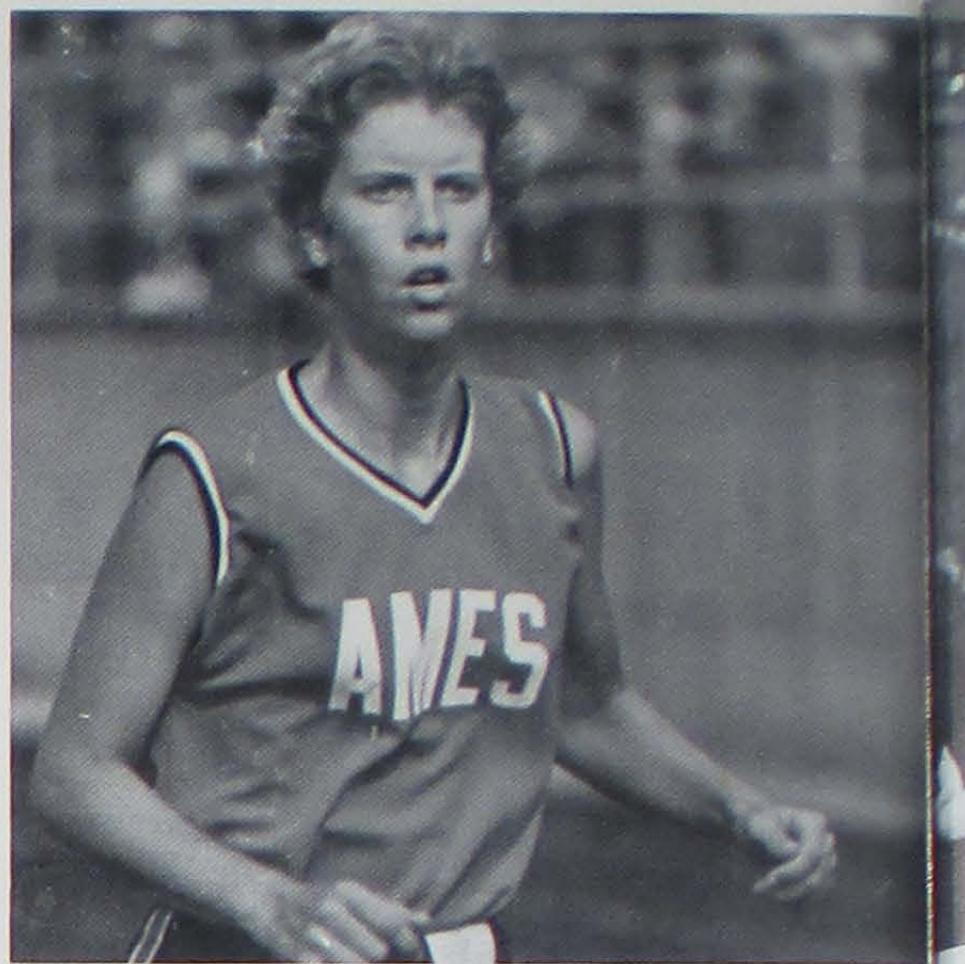
One sophomore felt the tests reflected how much he had studied. "For some classes, that was great," he said. "But in a couple others I didn't study as well."

Whether they studied ahead of time or crammed, most sophomores were glad that finals only counted one-fifth of their class grades.

Top right: DETERMINATION. Martha Westerlund puts forth efforts in a two mile race at a girls' cross country meet.

Far top right: ATTENTION. Twirler Janelle Jamison kneels at attention as the band plays "Decision '80" during a pre-game show.

Right: STUDYING. Martha Westerlund discusses a biology problem with Danielle Clinton in the IMC.



SOPHOMORES NOT PICTURED
Lincoln Casmir Treva Herrington
Kevin Cummings Chari Loflan
Melvin Davis Maria Malag
Dave Farni Anna Malik
Tracy Grant Gerry Shoenrock

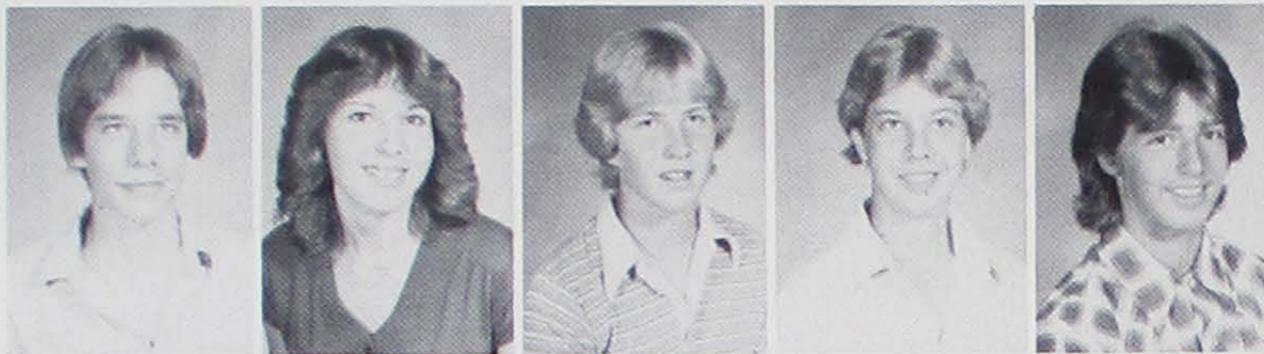
Cheryl Sturtz
Louie Suarez
Karen Sudbeck
Lynn Swett
Brett Talkington
James Taylor
Scott Taylor

Iris Teran
Larry Thede
Susan Thomas
Jolene Thompson
Scott Thompson
Chris Thurman
John Timmons

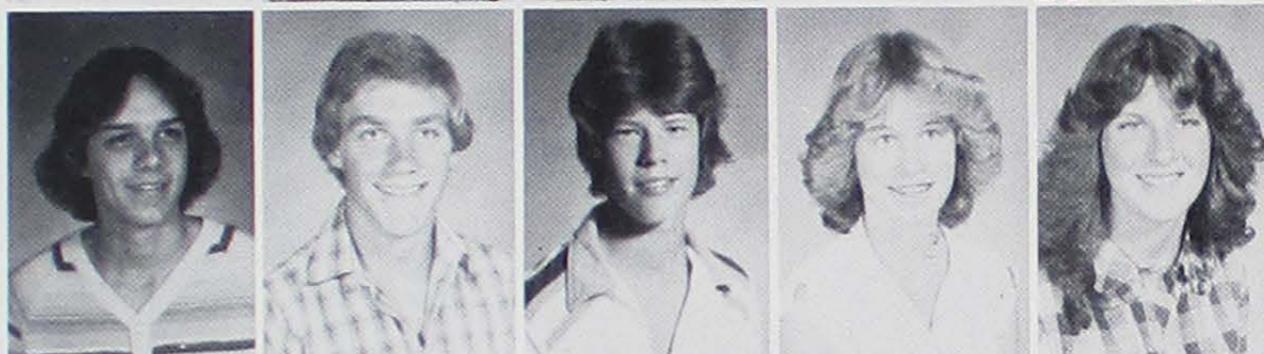




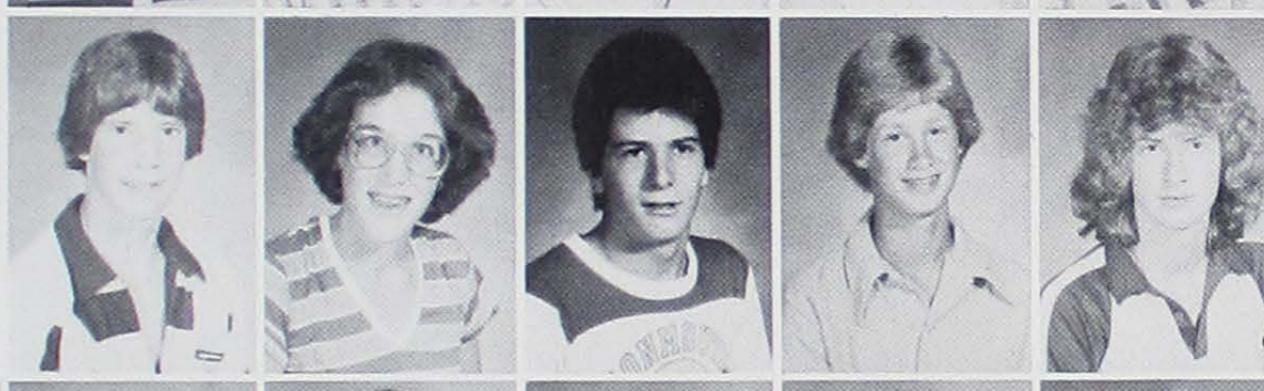
Tests cause trauma



Andy Tipton
Cindy Toporek
James Torgeson
Terry Torkildson
Jossef Toth



Matt Triplett
Brad Ulrichson
Jaff VanEkeren
Susan VanMeter
Kim VanSickle



Keith VanSoelen
Sarah Vivian
Tim Volker
John Voss
Mark Wolansky



Dave Wandling
Chip Wass
Chris Wass
Misti Waterman
Steve Wee
Michael Weisshaar
Perry Welch
Vance Weltha



Martha Westerlund
Dave Wetzel
Tom Whitney
Mike Widener
Angie Widmann
Heather Will
Joe Wirtz
Kathy Wishart



Tricia Wooley
Tom Wright
Martha Yates
Marilyn Yoerger
Damon Young
Jeretha Young
Shannon Zenor
Martha Zingg

	A	B	C	D	E		A	B	C	D	E		A	B	C	D	E	
1	1	2	3	4	5		11	1	2	3	4	5		21	1	2	3	4
2	1	2	3	4	5		12	1	2	3	4	5		22	1	2	3	4
3	1	2	3	4	5		13	1	2	3	4	5		23	1	2	3	4
4	1	2	3	4	5		14	1	2	3	4	5		24	1	2	3	4
5	1	2	3	4	5		15	1	2	3	4	5		25	1	2	3	4
6	1	2	3	4	5		16	1	2	3	4	5		26	1	2	3	4
7	1	2	3	4	5		17	1	2	3	4	5		27	1	2	3	4
8	1	2	3	4	5		18	1	2	3	4	5		28	1	2	3	4
9	1	2	3	4	5		19	1	2	3	4	5		29	1	2	3	4
10	1	2	3	4	5		20	1	2	3	4	5		30	1	2	3	4



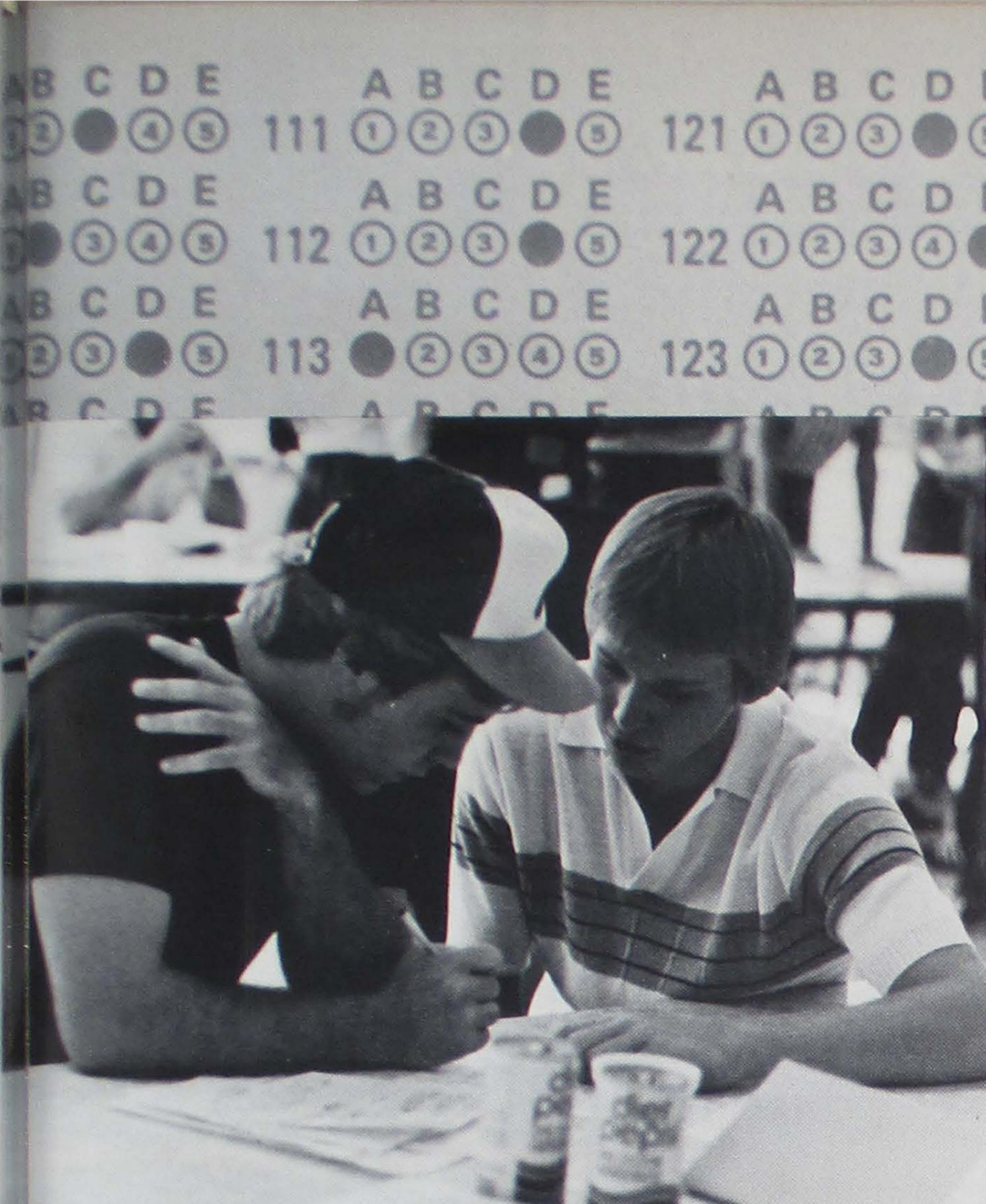
Below: MOCK DEBATE. Commentator Andrew Abain listens as each of the presidential candidates, Ronald Reagan (Steve Jons), John Anderson (Chris Wass) and Jimmy Carter (Andy Tipton) complete a debate in honors history class.

31	A	B	C	D	E	41	A	B	C
1	2	3	4	5		1	2	3	
32	A	B	C	D	E	42	A	B	C
1	2	3	4	5		1	2	3	
33	A	B	C	D	E	43	A	B	C
2	3	4	5			1	2	3	
34	A	B	C	D	E	44	A	B	C
1	2	3	4	5		2	3		

TEST YOURSELF

1. Some students felt the class rank system failed because
 - A) it was based solely on a student's grade point average
 - B) they weren't a "10."
 - C) they had a low rank.
2. Jean Hagert's art students
 - A) discovered what they were about.
 - B) discovered what they weren't about.
 - C) discovered what they should've been about.
3. Students "aced" typing class if they
 - A) developed foot to mouth coordination.
 - B) kept their eyes on the copy being typed.
 - C) developed hand to eye coordination.

85	A	B	C	D	E	95	A	B	C
1	●	3	4	5		1	2	3	
86	A	B	C	D	E	96	A	B	C
1	2	3	4	●		1	2	3	
87	A	B	C	D	E	97	A	B	C
●	2	3	4	5		●	2	3	
88	A	B	C	D	E	98	A	B	C
1	2	●	4	5		1	2	3	
89	A	B	C	D	E	99	A	B	C
1	2	3	●	5		1	2	●	
	A	B	C	D	E		A	B	C



Left: QUESTIONS. Bill Latham helps Tyler Thoen fill out his computer card for self-scheduling.

Above: INTAGLIO. Lisa Brown places her ink on a glass plate in preparation for printing.

B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 4 5	111 1 2 3 5	121 1 2 3 5	122 1 2 3 4 5	123 1 2 3 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 4 5	112 1 2 3 5	113 2 3 4 5	114 1 2 3 4 5	115 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	116 1 2 3 4 5	117 1 2 3 4 5	118 1 2 3 4 5	119 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	120 1 2 3 4 5	121 1 2 3 4 5	122 1 2 3 4 5	123 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	124 1 2 3 4 5	125 1 2 3 4 5	126 1 2 3 4 5	127 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	128 1 2 3 4 5	129 1 2 3 4 5	130 1 2 3 4 5	131 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	132 1 2 3 4 5	133 1 2 3 4 5	134 1 2 3 4 5	135 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	136 1 2 3 4 5	137 1 2 3 4 5	138 1 2 3 4 5	139 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	140 1 2 3 4 5	141 1 2 3 4 5	142 1 2 3 4 5	143 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	144 1 2 3 4 5	145 1 2 3 4 5	146 1 2 3 4 5	147 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	148 1 2 3 4 5	149 1 2 3 4 5	150 1 2 3 4 5	151 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	152 1 2 3 4 5	153 1 2 3 4 5	154 1 2 3 4 5	155 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	156 1 2 3 4 5	157 1 2 3 4 5	158 1 2 3 4 5	159 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	160 1 2 3 4 5	161 2 3 4 5	162 1 2 3 4 5	163 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	164 1 2 3 4 5	165 1 2 3 4 5	166 1 2 3 4 5	167 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	168 1 2 3 4 5	169 1 2 3 4 5	170 1 2 3 4 5	171 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	172 1 2 3 4 5	173 1 2 3 4 5	174 1 2 3 4 5	175 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	176 1 2 3 4 5	177 1 2 3 4 5	178 1 2 3 4 5	179 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	180 1 2 3 4 5	181 1 2 3 4 5	182 1 2 3 4 5	183 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	184 1 2 3 4 5	185 1 2 3 4 5	186 1 2 3 4 5	187 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	188 1 2 3 4 5	189 1 2 3 4 5	190 1 2 3 4 5	191 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	192 1 2 3 4 5	193 1 2 3 4 5	194 1 2 3 4 5	195 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	196 1 2 3 4 5	197 1 2 3 4 5	198 1 2 3 4 5	199 1 2 3 4 5
B C D E	A B C D E	A B C D E	A B C D E	A B C D E
3 3 5	200 1 2 3 4 5			

Academics and Faculty

Student aid takes many forms



A major interest to many seniors planning to enter college was how they were going to pay for it. Student jobs and family savings managed to account for some of the money, but rarely all. One way students could make up the remaining amount was through scholarships and loans.

A student's eligibility for financial aid depended on three things — record in their chosen major, academic credit, and need. For a student in need, one of two forms had to be filled out — the Financial Aid Form (FAF) or the Family Financial Statement (FFS). Several select grants as well as the Basic Educational Opportunity Grants (BEOG) used these forms as prerequisite for application.

Many colleges sponsored scholarships for students who were entering a specific major. These grants ranged from \$100 to \$4000, and were renewable for following years. Other scholarships were sponsored by foundations, corporations, unions, clubs, and other organizations. These usual-

ly had higher monetary value, but were limited to students whose parents were associated with the company or foundation. Several scholarships were provided for students who showed exceptional talent in a certain academic or artistic area, such as science or music.

Financial aid could help college-bound students pay their way. "I can probably pay between sixty and seventy percent of my money through a scholarship," one student said. Those students without financial aid depended mainly on their parents and their own money.

Above: CONFERENCE. Don Cook and U.S. Government instructor James Duea discuss a report. Academic record was one of the major factors in being considered for a scholarship.

Above right: DISPLAY. Many scholarships dealt with specific areas, such as the fine arts. Here, under the guidance of Dorothy Gugel, Sharon Peterson mounts a photograph as Matthew Buckingham watches.

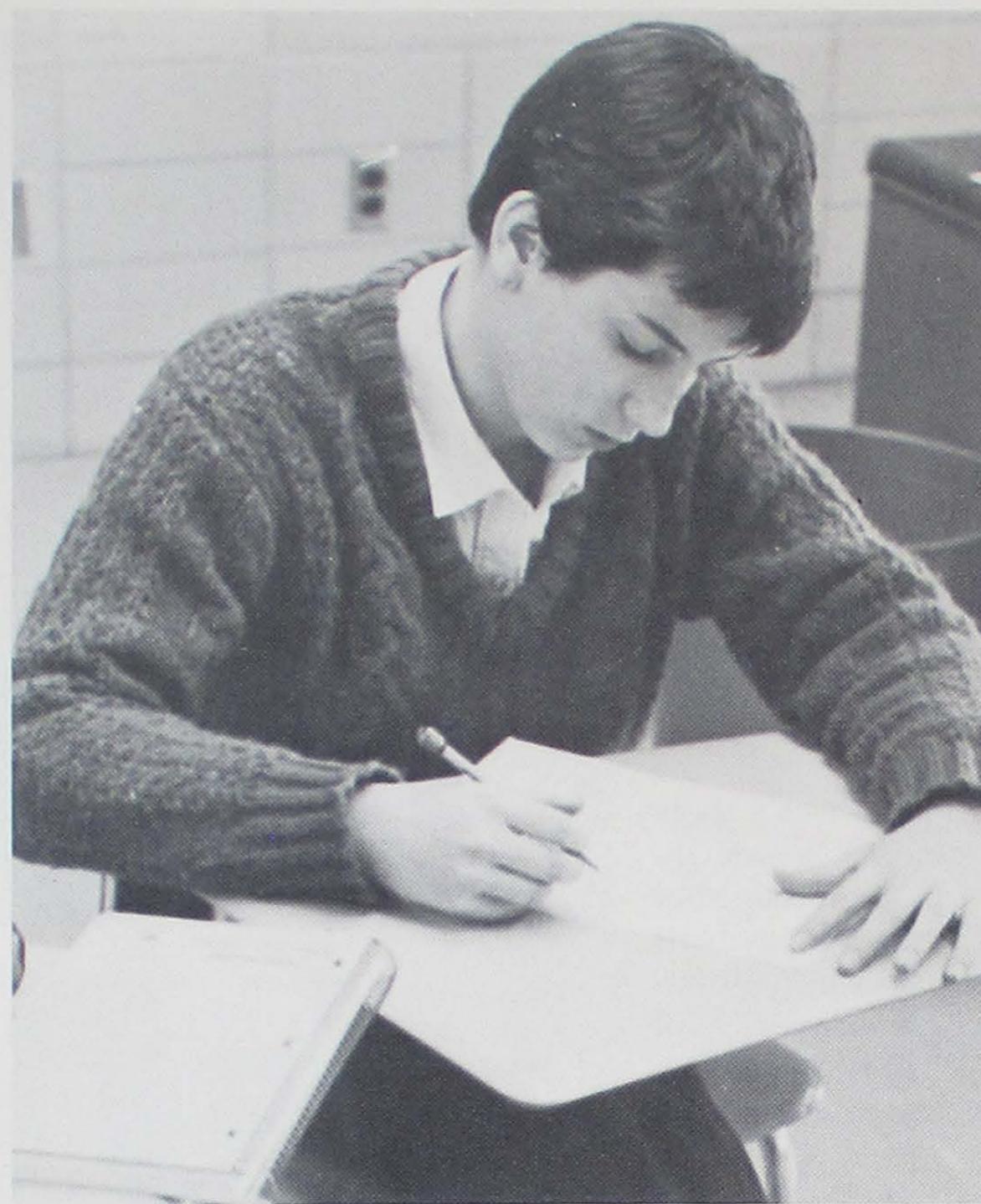
Right: MULTITUDE. Many students contributed to many different student interests. These interests were well suited by a large variety of scholarships and forms of financial aid.





Below: INTENSE. Renee Richardson concentrates on an English Literature test. Long study hours paid off for students whose grades got them financial aid.

Bottom: PRECISION. Most colleges, including Iowa State, provided scholarships for students majoring in music. Some of those students are shown here, as the Ames High Marching Band performs their Homecoming show.



New computer causes conflict

As August ended, students prepared for the start of school in different ways. One way in which all students were alike was the small yellow packet each received containing self-scheduling information.

When students arrived for the scheduling process there was a slight difference from previous years. Instead of going to student typists after completing their schedules, students filled out forms to be fed into a computer. Computer-printed copies of each schedule were issued to students in their homerooms.

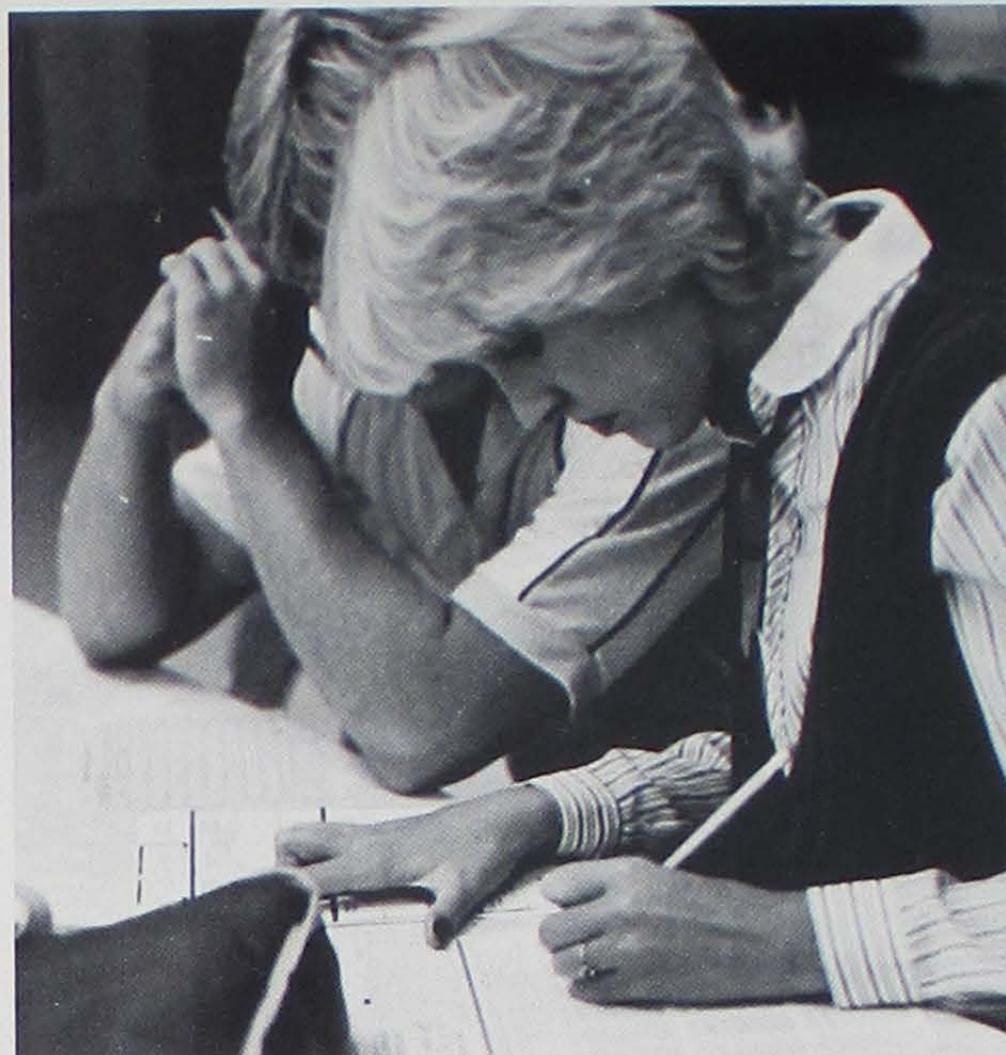
Principal Ralph Farrar commented, "It saved us a lot of time and saved the secretaries a lot of time."

Student attitudes differed toward the new system. "I thought it was just a big waste," Renee Richardson complained. "The computer couldn't understand if you just had a single period conflict. With the typists, you could just explain your problem and clear it up right there."

"We did have some troubles with schedule conflicts," Farrar commented further, "because we overestimated the computer's abilities. However, Mr. Ripp was able to increase the number of computer codes and clear up the problems by second semester."

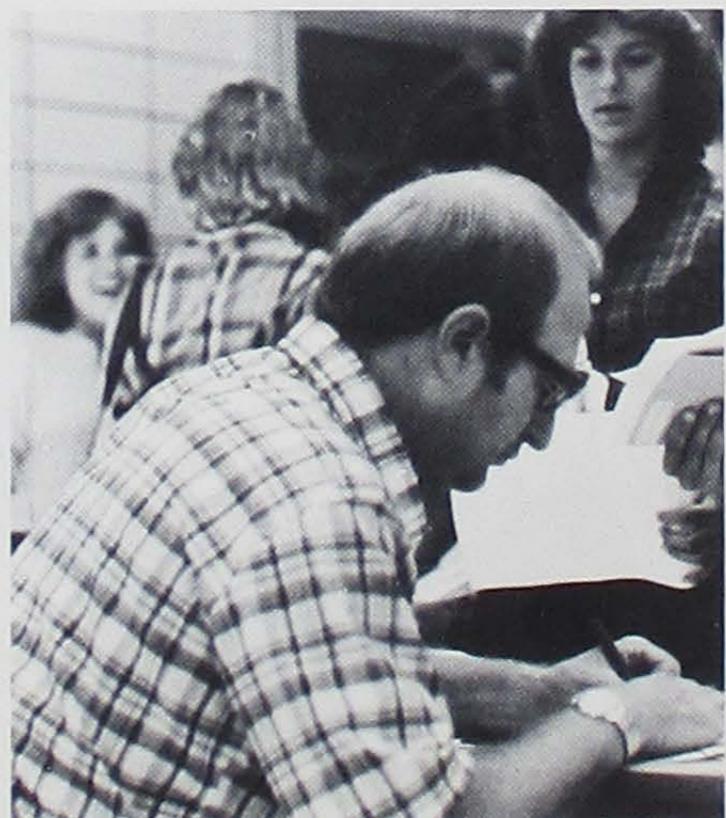
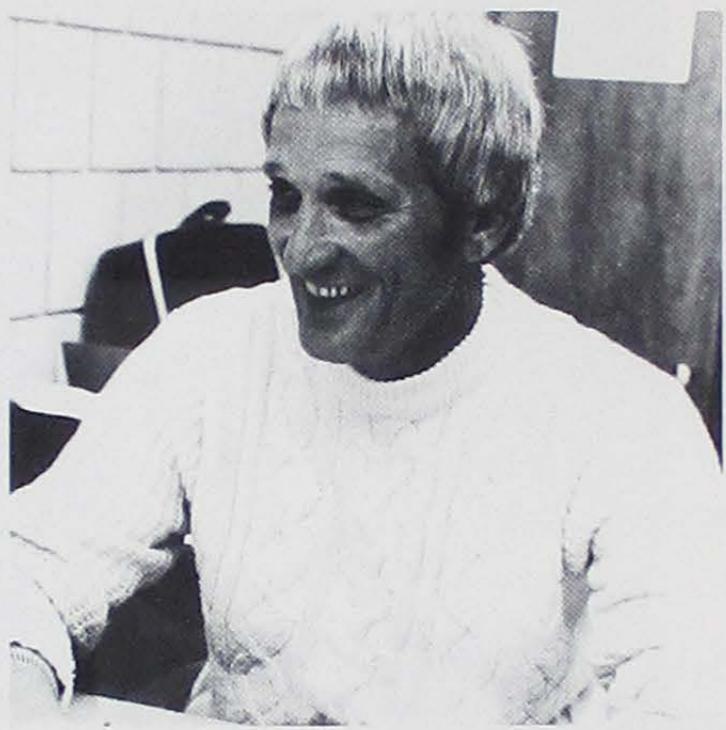
Above: FILL IT IN. As Joe Gibbons looks on, Julie Jensen fills out the computer forms necessary for self-scheduling.

Right: ON AND ON. Sophomores gather in an attempt to receive computer codes from Mr. Ripp for SLC scheduling.





Left: Dr. Ralph Farrar — Principal
Below: Tom Jorgensen — Activities/Athletics Director
Bottom: William C. Ripp — Associate Principal



Above: ALMOST DONE. Mike Horowitz fills out a SPIRIT index card before getting his identification picture taken.
Left: WORKING IT OUT. Julie Hutchcroft discusses a problem with Mr. Ripp.



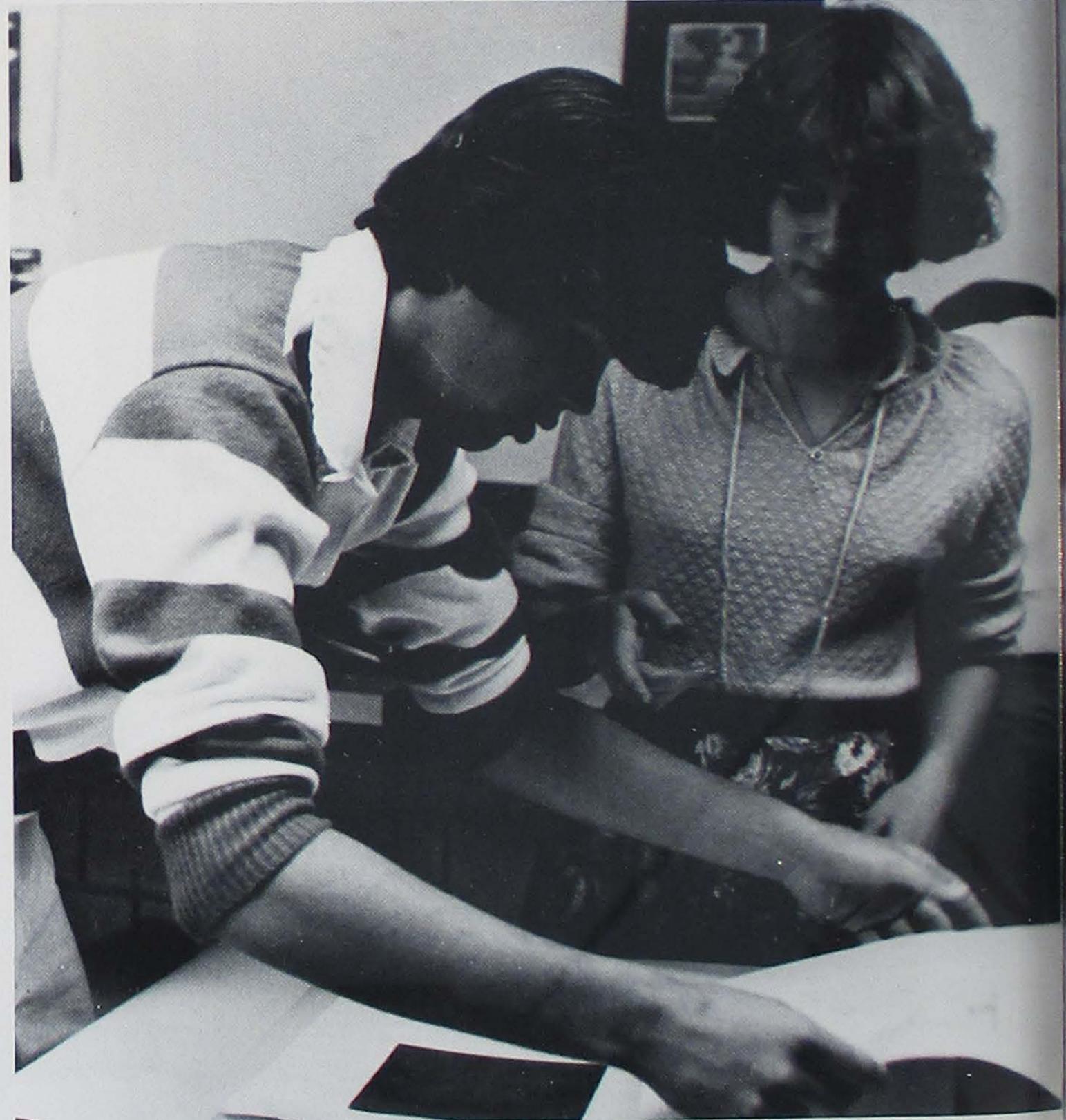
Above right: WITH NATURE. Eric Bergles uses both a lead pencil and a colored pencil to sketch a bus and trees.

Right: OFF THE PRESS. Rachel Heggen and Todd Richardson study his Intaglio print after running it through the press.

Lower left: Jean Hagert — Drawing, Fibers I, Graphic Design, Painting I, 2-D Expression, Sculpture, Art History.

Left: Ron Kuhnle — Jewlery, Ceramics, Raku-ing, Sculpture I, Environmental Art, Art History, 3-D Expression.

Below: Dorothy Gugel — Printmaking, Photo Serigraphic Printing, Filmmaking, Photography, 2-D Expression, Painting, Fibers I, Weaving I, Art Department Coordinator.





New ideas discovered

"First I have to see what you're about, what you can do; then I can help you." This statement was a familiar one to Jean Hagert's art students.

Hagert spent eight weeks of her summer studying art in Venice, Italy, and returned in the fall with plans to change her teaching program in various art classes.

Advanced drawing was one of the classes that changed as students found less structured work than in previous years. They were not told how or what to draw, but were given their own choice of what to do. Through this, they discovered "What they were about, what they could do well," so they could include those things in later artwork.

"This kind of instruction has taught me what I can draw well and where I should keep my interests," said Mindy Hardy.

Some students didn't like the unstructured class periods. "The reason for taking this class is to get instruction, and working so much on my own is not getting the needed instruction," explained Andy Montag.

The new teaching styles enabled students to discover new ideas. "It has taught me to try different things that I didn't think I could do," reflected Maria Cloud.

Above left: FACES. Painting with acrylics, Susan Jones concentrates on the different planes in the human face, an aspect studied in Painting I class.

Left: IMAGINATION. Sharon Lindsay pats clay onto an imaginary head, part of a week long project for Kuhnle's sculpture class.

Typists acquired coordination skills



Success in athletics depended upon acquired skills, while academic success was based upon studying. What made a person successful in typing class? Typing, too, was a special skill, obtained by practice. Neither athletic ability nor good grades insured students they could type.

"Hand to eye coordination was what made the difference," explained typing teacher Carolyn Willett. Nimble fingers coordinated to the mind and to eye movements was a necessity for the students enrolled in typing classes. "Some students found difficulty in using their fingers individually," noted Willett. Another common problem was trying to keep students from watching the keys while they typed.

"My problem was looking at the keys. I couldn't keep my eyes on the copy,"

agreed Marcia VanSoelen.

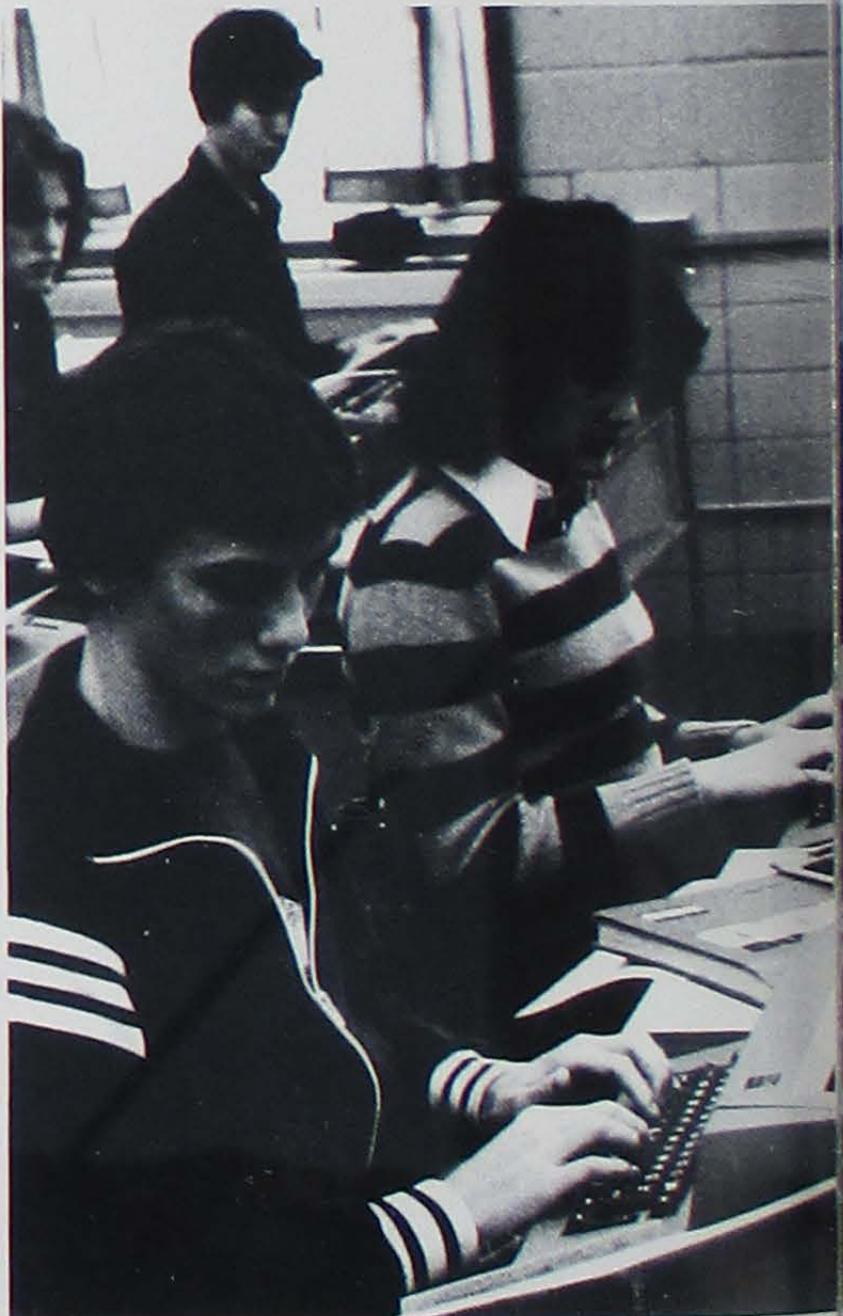
"I had trouble with not concentrating," said Norman Rutz. "But doing the required work is what gets a good grade, you don't necessarily have to type fast."

"We worked for improvement," pointed out Willett. There was more to success than coordination. Students had to be accurate and follow instructions. "Success can be reached without tremendous coordination by using these things."

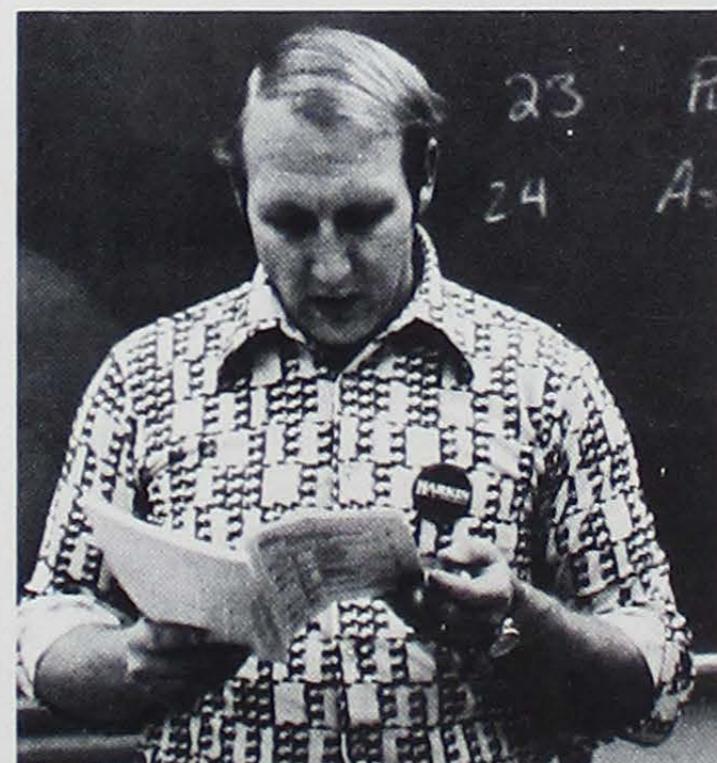
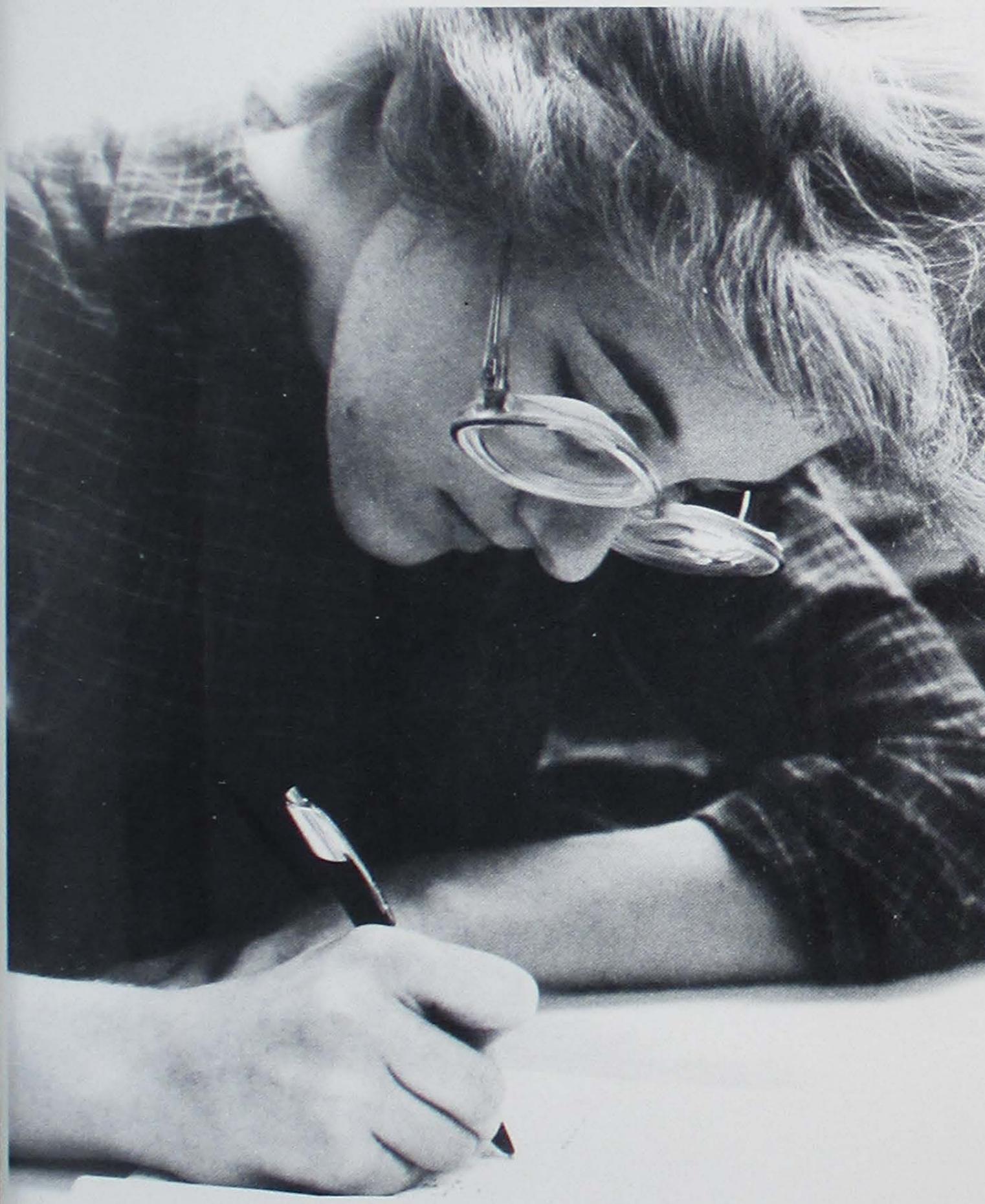
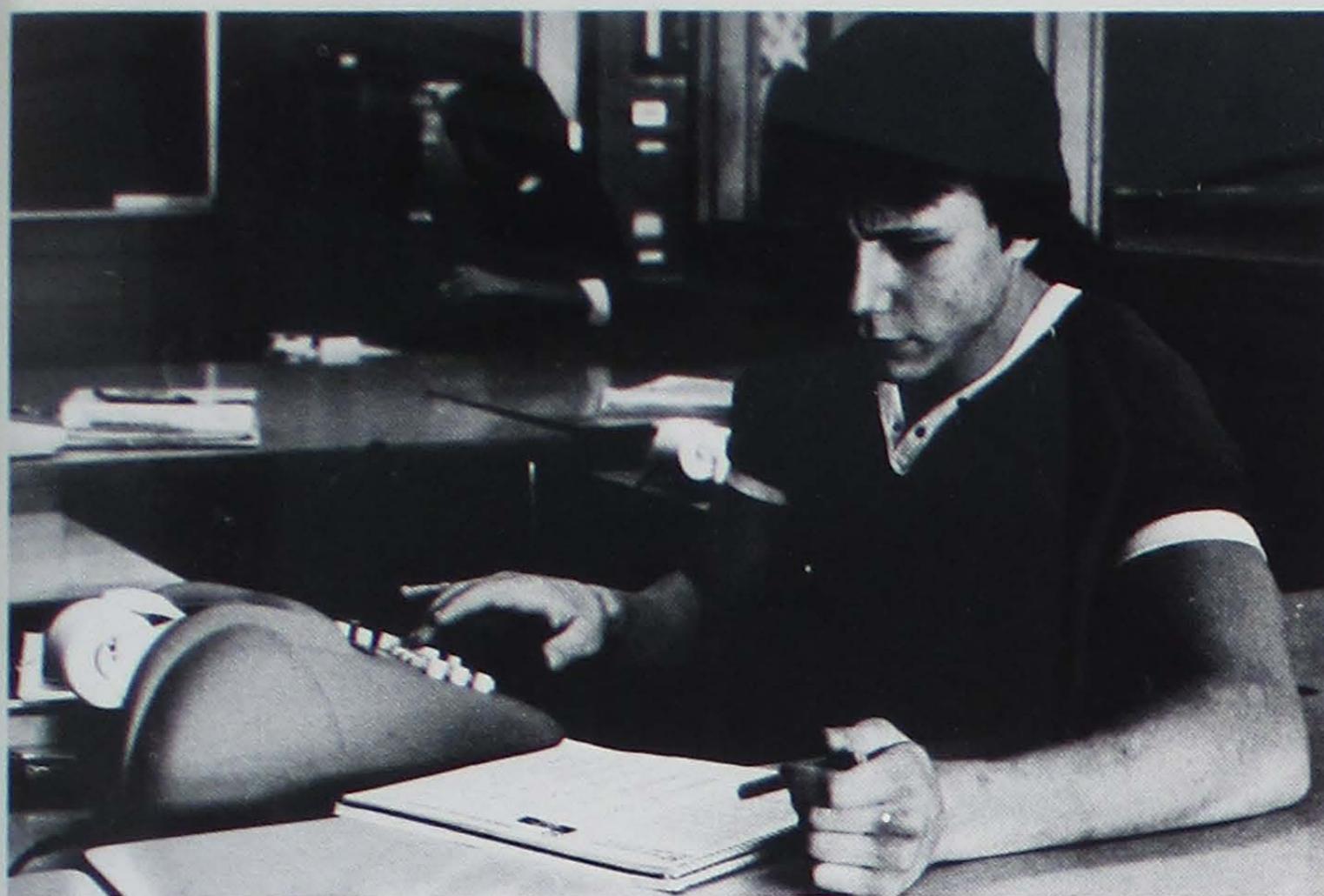
Above left: KEEPING UP. Looking for a missing paper, Tim Volker catches up on typing assignments by working in the typing lab.

Above right: DON'T LOOK. Kathy Wearth avoids looking at her hands while operating a ten key electronic calculator in Business Machines class.

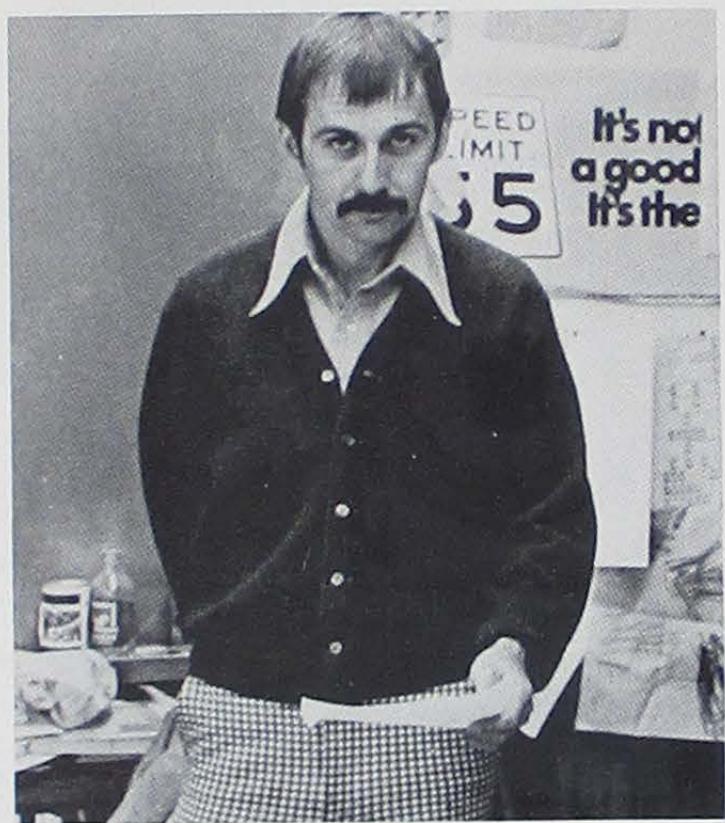
Right: GETTING LIMBER. Typing 2 students prepare for class by typing several minutes of warm-up drills, before starting their reports and other projects.



Below: ADDING. Mike Muench uses an adding machine for a business problem.
Bottom: PAINSTAKING. Judy Kleinshmidt carefully answers the questions on a worksheet for Shorthand.



Above top: Carolyn Willet — Typing 2, Business Machines, Consumer Economics.
Above middle: Esther Buttrey — Accounting, Business Communications, Typing I.
Above: Roger Jacobsen — Business Mathematics, Business Law, Accounting, Business Organization and Management.



Top: Robert Heiberger — Driver Education.
Above: Dave Posegate — Department Coordinator, Driver Education.

Right: HOW IT WORKS. Melinda Bradshaw watches as Dave Posegate teaches under-the-hood preventive maintenance.

Juniors shift into gear



Driver's Education was thought of as a sophomore class but because of conflicts some students took it during their junior or senior year.

Age was the main reason many took it later. "I didn't think that I could get in, I was pretty young for my grade," said Karen Hinz. Others didn't take it because their parents wanted them to wait.

Some of the older students felt that there were advantages to taking it later. They felt it was easier as a junior or senior. Jody Peck said, "You know people who have already taken it and they give you hints."

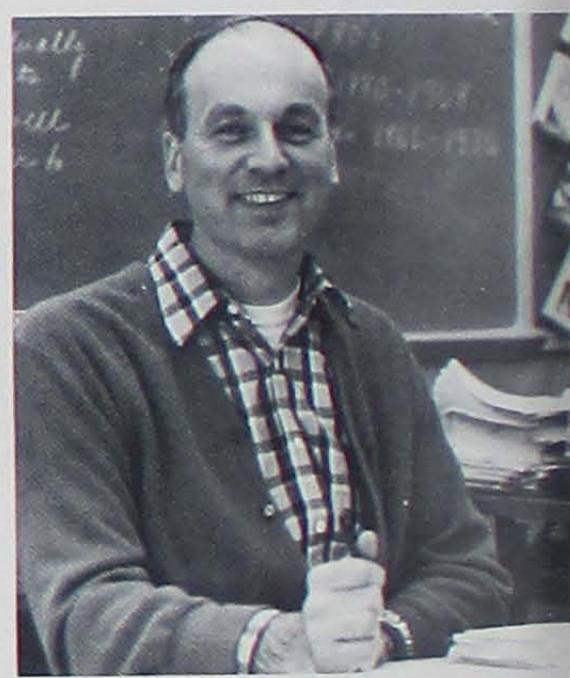
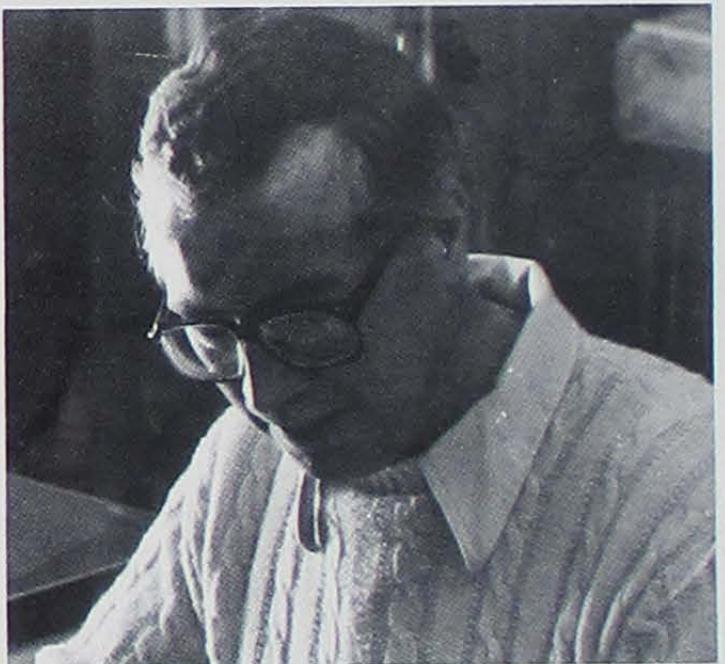
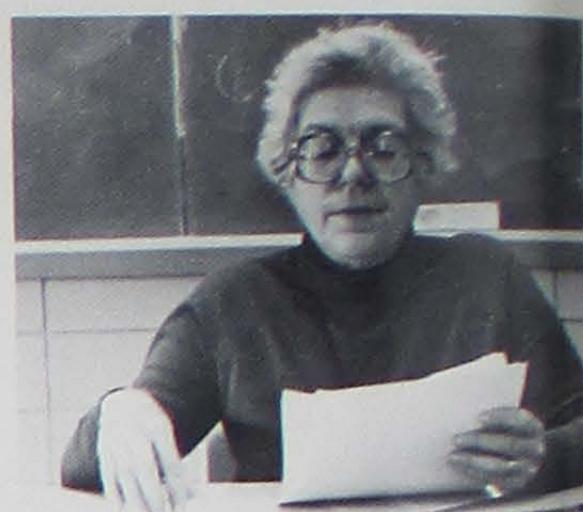
"It's a new experience being in a class with the young kids," said Willie Williams of his predominately sophomore class. Most of the others said that it didn't bother them very much.

The older students wished they could drive so that they did not have to rely on parents and friends. "Having to wait until I was a junior was annoying because I ended up owing a lot of rides."

Left: ALMOST READY. Darrin Green prepares to go out with his BTW group.

Below: LOOKING IT OVER. A student checks the tire pressure of the Driver Ed car as part of his instructions in car care.





Clockwise from upper right: Mona Smith — Literature, English 10, Creative Writing. Barbara Ward — Advanced Standing Bound, Literature, English 10, Literary Masterpieces. John Forssman — Literature, Composition for the College Bound, English 10. Annette Rowley — English 10, Basic Composition, Honors English 10, Discussion and Argumentation. Grace Bauske — Comp. for the College Bound, Honors English 10, Literature, Intro to Journalism. Keith Carlson — Department Coordinator, Literature, Comp. for the College Bound. John Sletten — Literature, Introduction to Mass Media, Discussion and Argumentation, Composition for the College Bound. Sigfrid Lybeck — English 10, Literature, Basic Composition.
Middle: Beth Clarke — English 10, Basic Composition.

Reading to write



Left: ACTING EARNEST. An act from "The Importance of Being Earnest" is read by Jeff Sontag and Michelle Robinson for English literature class.

Below: INDOOR PICNIC. Anne Grant, Jenny Keller, Carol Bachman, and Allison Elder act out a scene from the play "The Prime of Miss Jean Brodie."

Below left: PANTOMIMING. Maria Malag participates in a speech workshop game called "pantomime pass."



"Why can't Johnny read or write?" was a question heard frequently the past few years in many schools. This idea of "back to basics" was heavily focused upon by television specials, the popular press, and even the Ames High English department. Attention to the importance of writing caused a new writing requirement, which in turn caused a flood of students to take writing classes.

A survey put out by the English department in early fall revealed a new problem. Students were taking many writing classes and very few literature classes. "We've focused so much on writing, now we need to communicate the importance of literature," explained English teacher Grace Bauske.

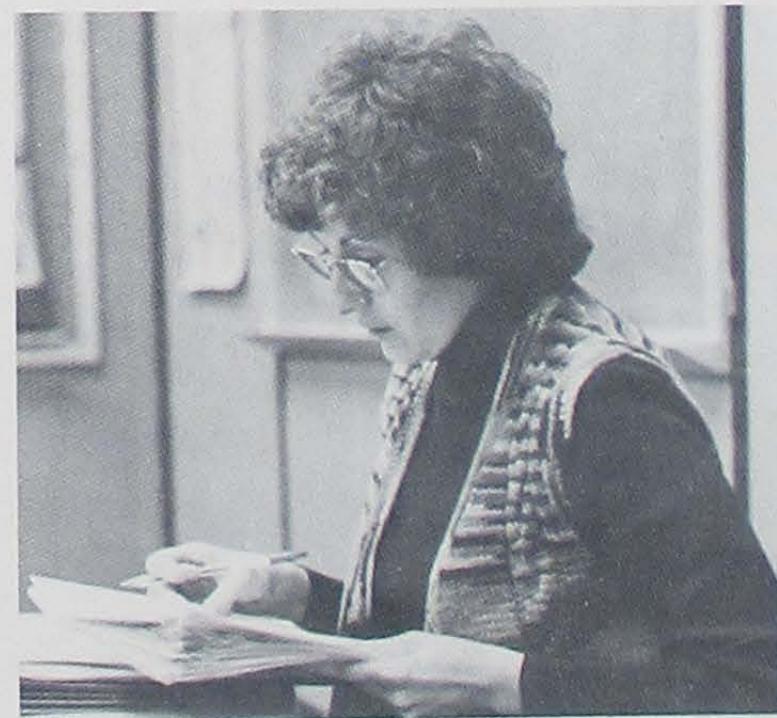
For a sound English background for college, teachers felt that students should take three literature classes and one writing class. However, the survey showed that many students were taking two writing classes and only one literature class.

"You can write, but after reading novels or plays you see a better style and it's easier to put your thoughts on paper," remarked Jeff Cicci.

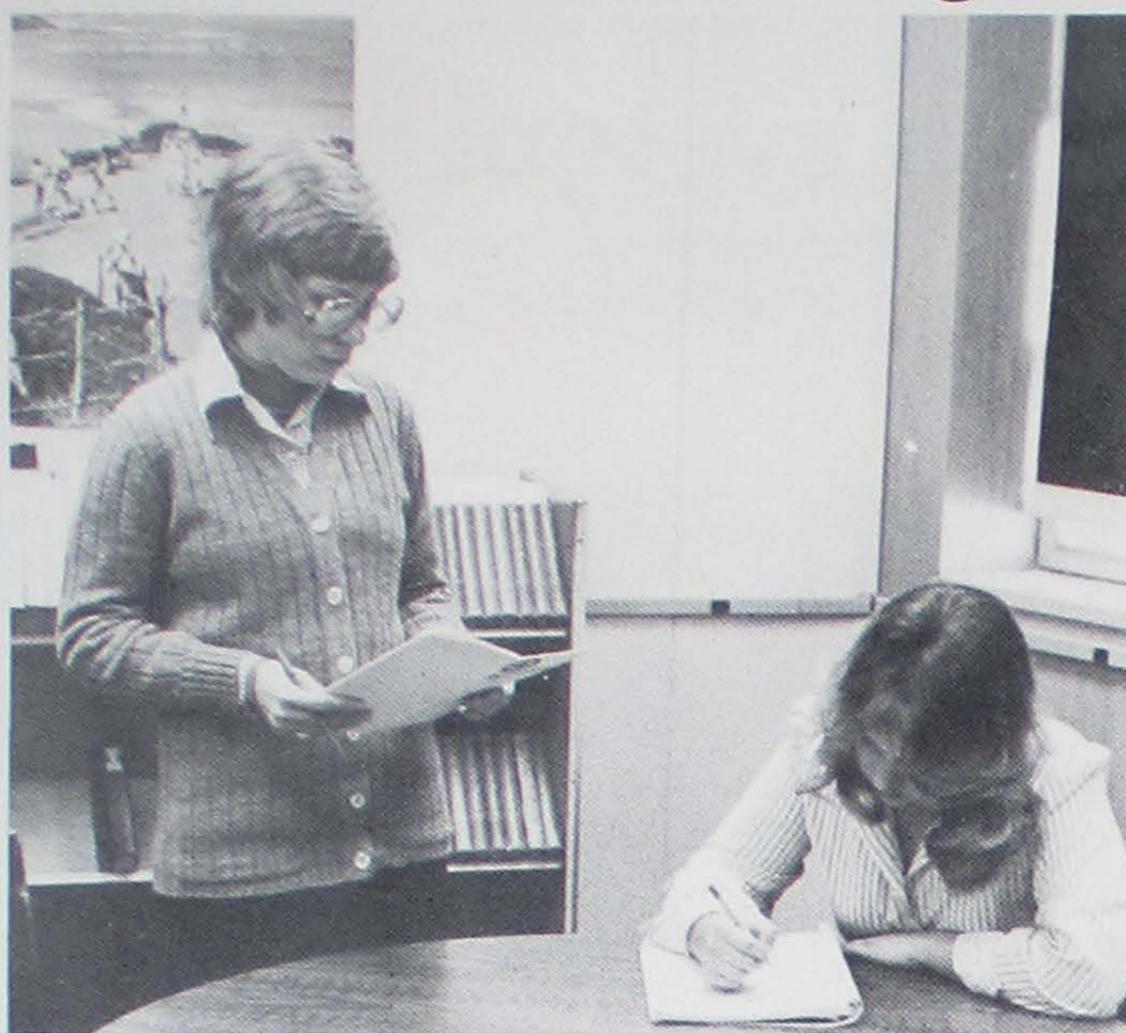
"Ames High students were getting a lot of writing experience," said Keith Carlson, head of the English department. "Part of the basics is reading though. You can learn through literature what humans are capable of being, and then communicate it with writing."



Clockwise from right: Terri Mickelson — Department Coordinator, Spanish. Robin Murray — Vertical Chairperson, French. Sonja Darlington — German. Sally Schonhorst — French. Sue Lawler — Spanish.



Youths exchanged



Traveling overseas appealed to some Ames High students, but unless they participated in a foreign language or band trip, most of them never had a chance. Yet there was an almost forgotten alternative — being a foreign exchange student.

One foreign exchange program used by Ames High was the Youth for Understanding Program (YFU). Exchange students could take part in a summer or year-long program in which they lived with a host family during their stay.

Traveling to a foreign country affected both the exchange students and their host families. Vincente Bottinelli, a French exchange student, commented on an obvious problem, language differences. "It's very hard. I knew what I wanted to say but I didn't know how to say it." Bottinelli's problems increased because his American family didn't speak French. "We always kept a dictionary handy," said Doug Cowles, Bottinelli's American brother.

The different classes and activities offered at Ames High were a surprise to the exchange students. Swedish exchange student Dag Schantz was enthusiastic about these new choices. "I had a lot of opportunities I otherwise wouldn't have had," he remarked.

Upper left: CONFERENCE. Kay Stephenson discusses an answer on a unit test with Robin Murray.

Upper Right: MAKE-UP. Julie Radosevich listens carefully as Sally Schonhorst reads a question from a test in French II.

Left: SO THAT'S HOW. As Steve Bultena looks on, Sue Lawler explains a homework assignment to Jennifer Bishop.

Opinions varied widely on class rank system

To students who applied to a college or university, an important concern was class rank. To many colleges, class rank was one of the best indicators of the success an applicant would have in his or her chosen field.

To determine class rank, students were listed by their grade point averages, which were compiled from semester grades in full-credit courses, beginning the freshman year. Since only the grade point was used in computing class rank, several students had the same rank if their averages were the same.

One of the major criticisms against class rank was that it was possible for a student who got high grades in simple courses to have had a higher class

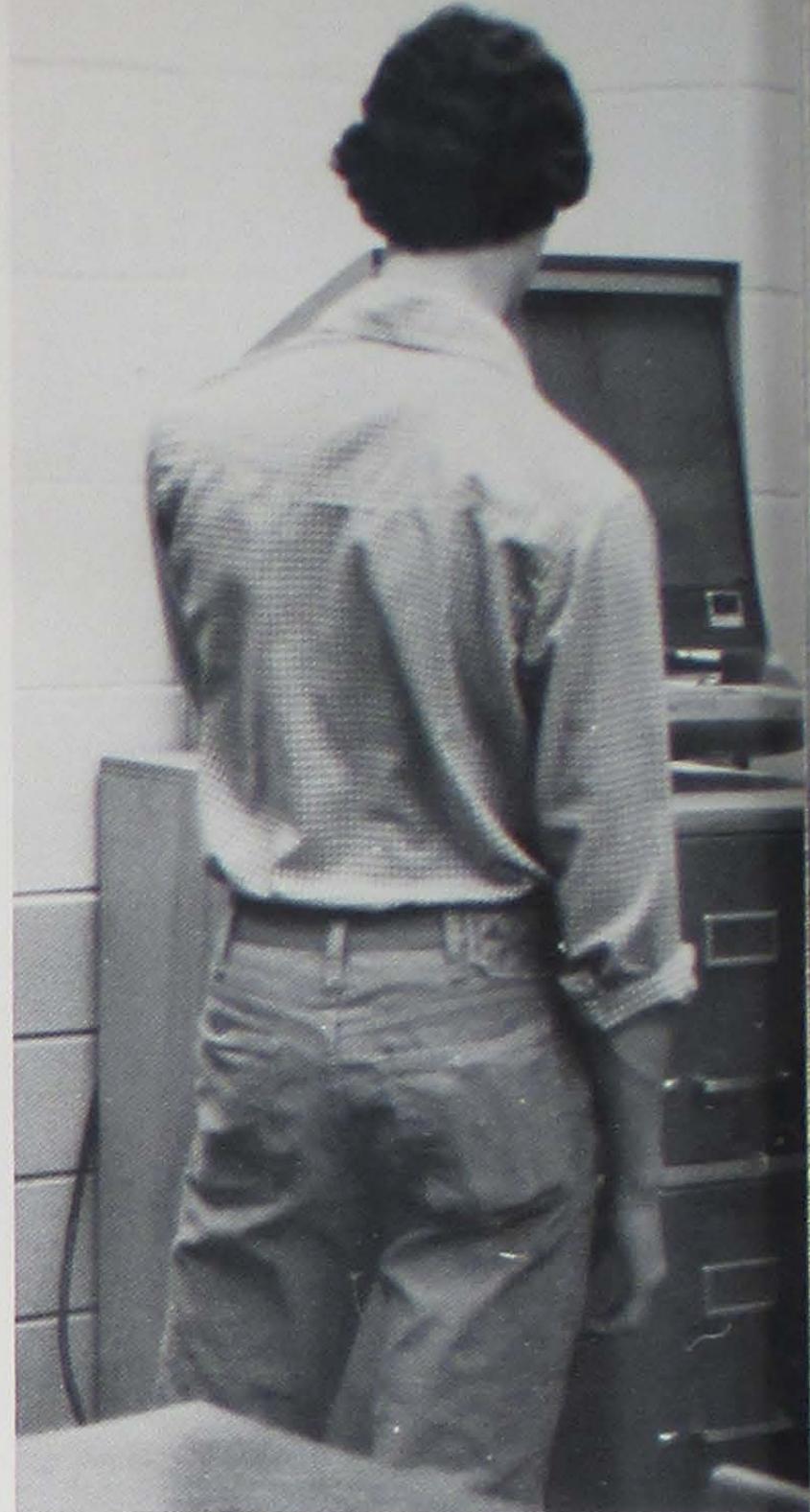
rank than someone who took more difficult classes and got lower grades.

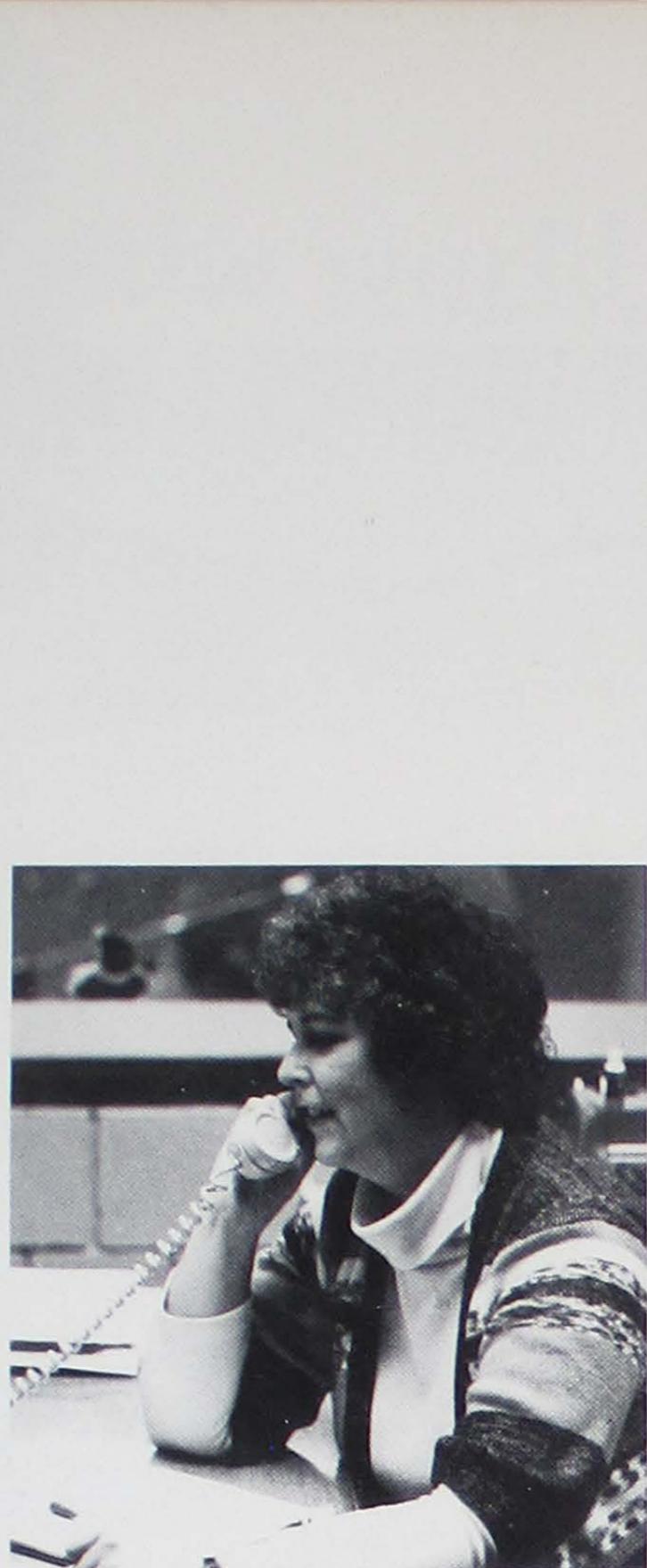
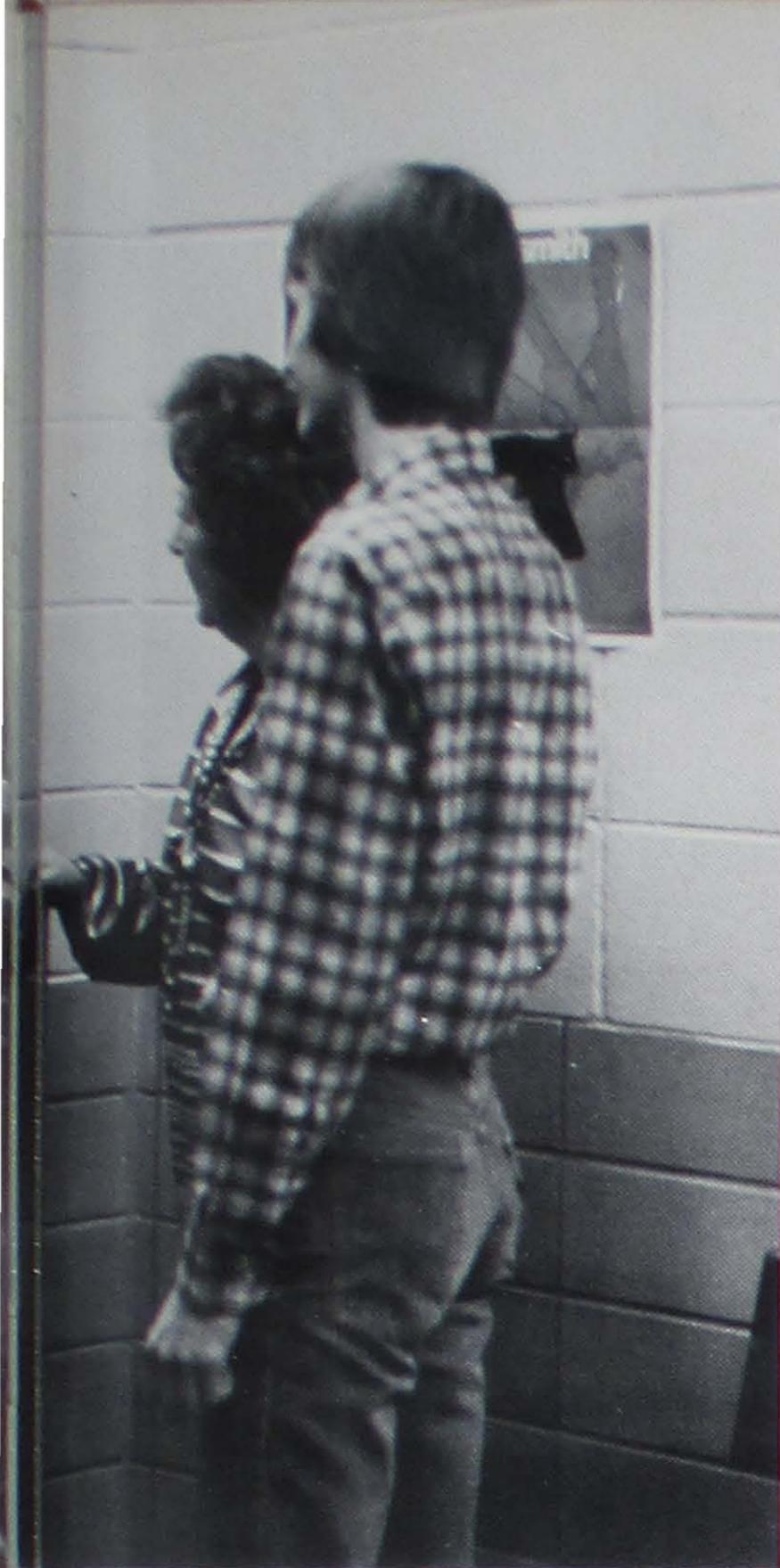
"It's not fair at all," Allison Elder complained. "People should not be penalized for taking harder classes when they could have taken easier ones and gotten higher grades."

Mary Martin had a different attitude. "The people that took harder courses would be better prepared for college. If someone took simple classes, it would catch up with them later."

Right: CHOOSING CAREERS. Kay Garrett helps Chris Kuhnle and Scott Lanning as they look over information on future careers in the IMC.

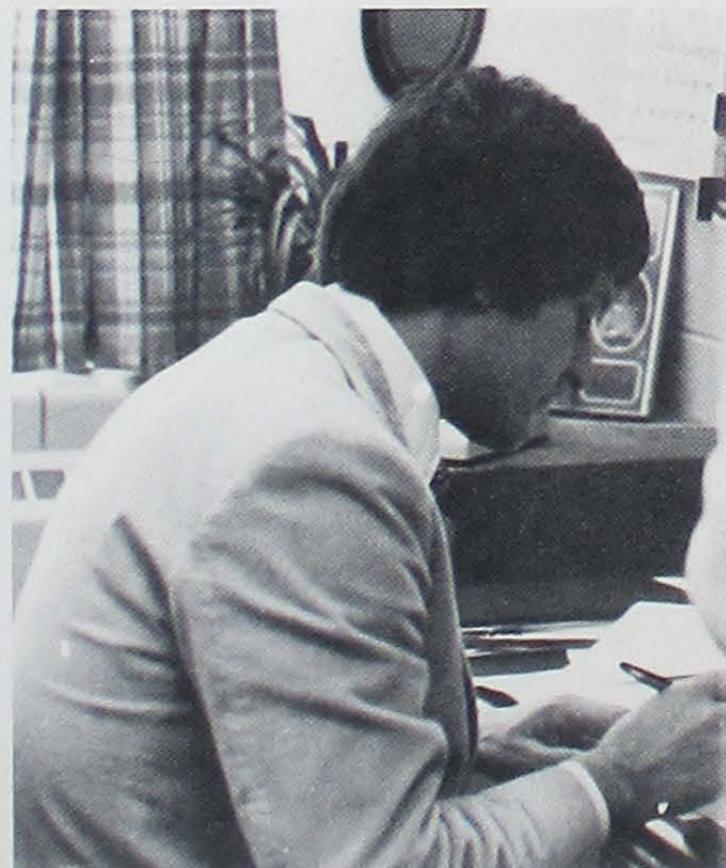
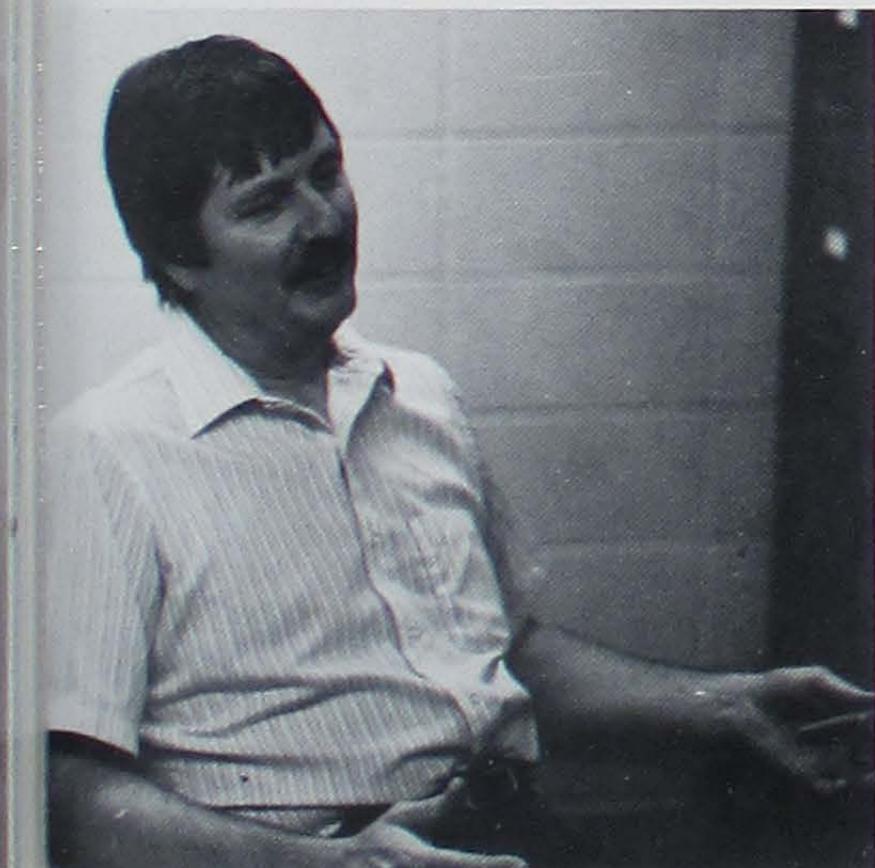
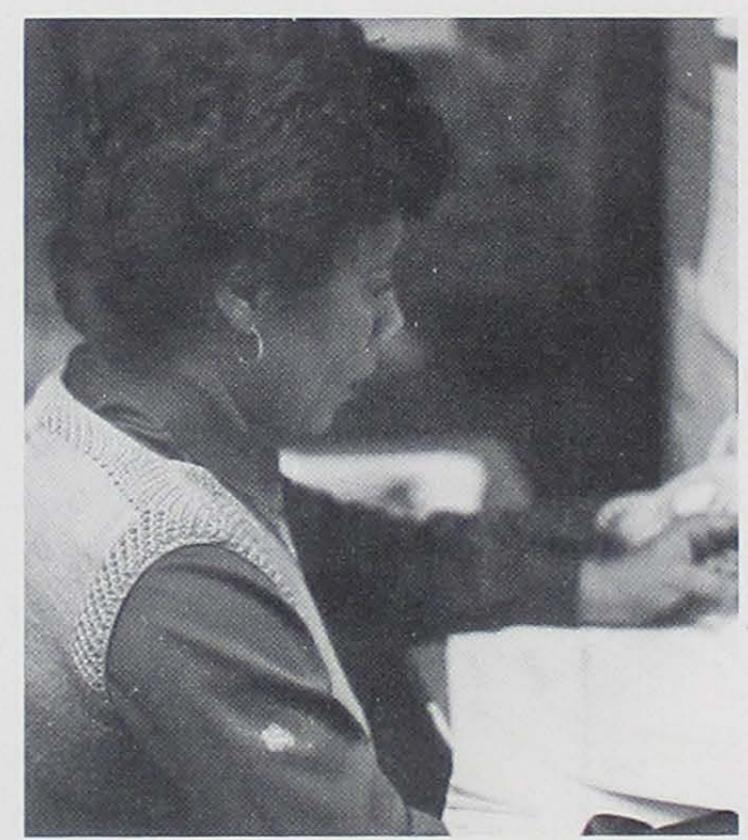
Below: PLANNING. Allan Miller studies materials on financial aid for college.





Clockwise from left: Carolyn Brockman — Counselor (part-time).
Clemmye Jackson — Counselor.
Budd Legg — Counselor.
Dale Tramp — Dean of Students, Administrative Counselor.
Bob Ammann — Counselor, Peer Counseling.
Mary Ann Schmidt — Dean of Students, Administrative Counselor.

Middle: Kay Garrett — Counselor.



Eight periods a day, five days a week, four weeks a month, nine months a year, Ames High students studied various courses ranging from Analytic Geometry to Composition for the College Bound. But none of these prepared students for facing the challenges of life after graduation, when they would be on their own as adults. One class did it in one semester — Adult Living.

"It's an excellent class," commented Kristen Ripp. "It's about stuff that's really useful to know."

Most students that took Adult Living agreed with Ripp, adding that a lot of the curriculum covered concerned topics they'd never taken the time to think about before.

The course highlighted such things as maturity traits, goals, attitudes, and lifestyles, for starters. Then they covered financial planning, consumerism, and rights and responsibilities of teens. Also discussed were death, wills, and dissolutions of marriages.

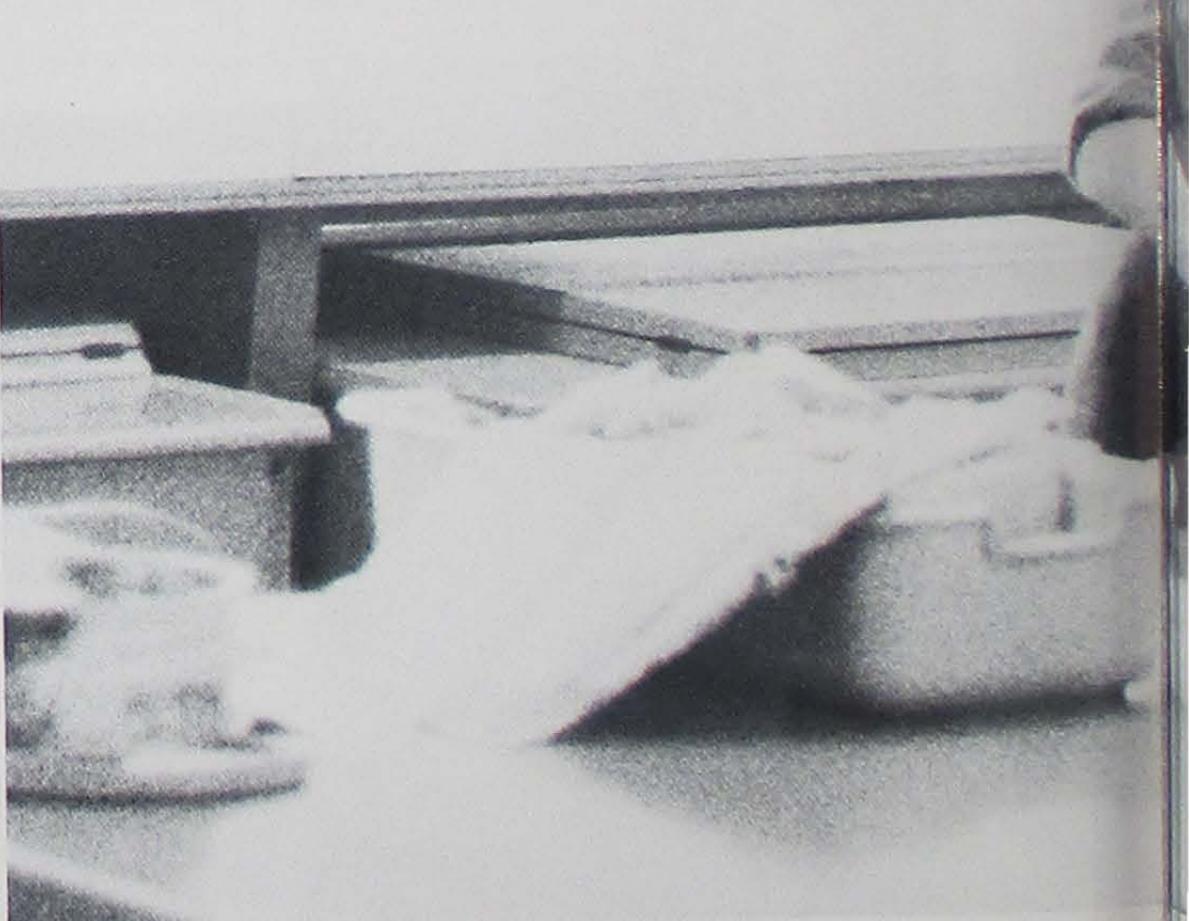
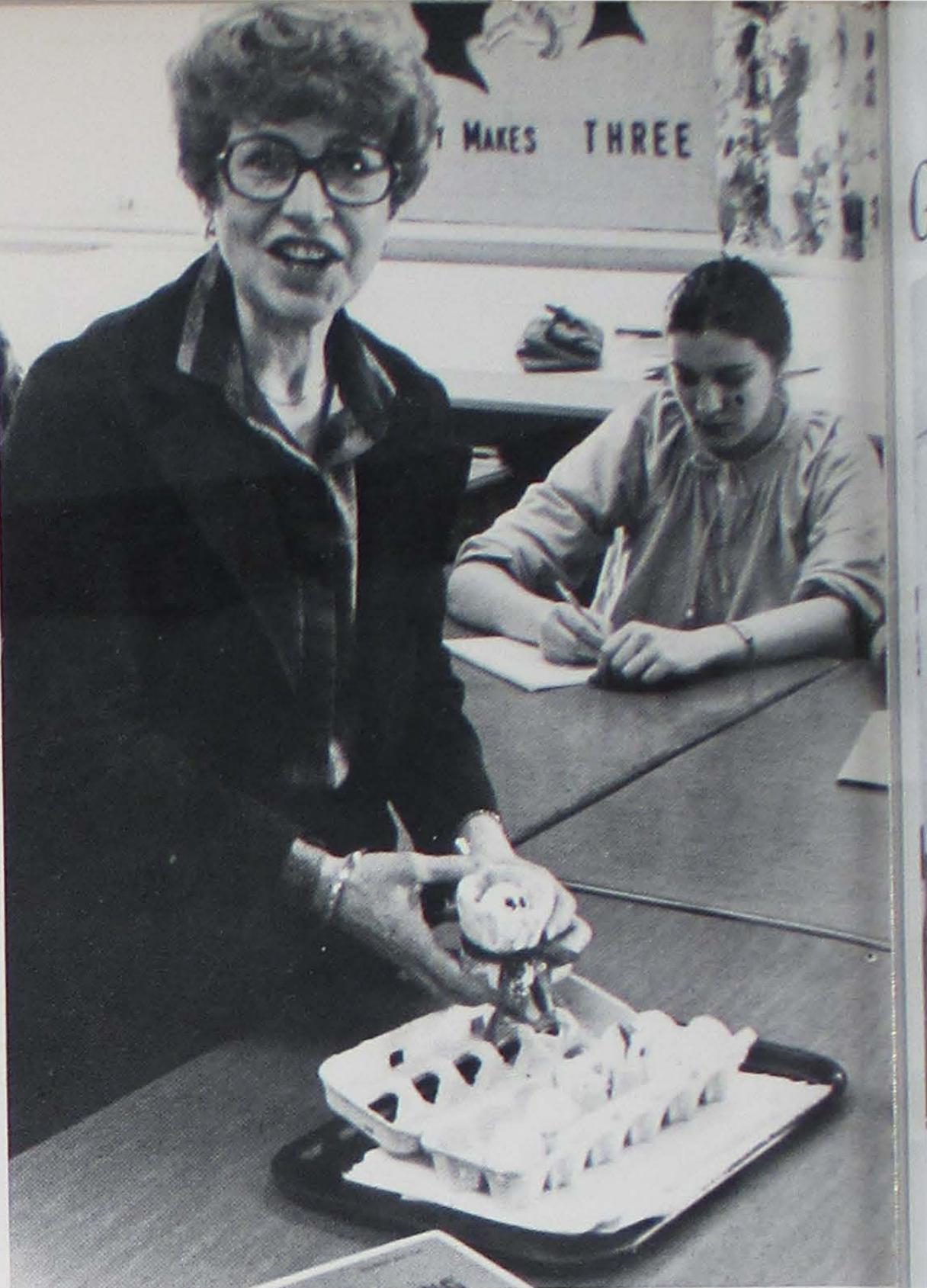
After teaching the class for twelve years, Donna Schepers was still excited about it. "It's so much fun to teach," she expressed enthusiastically. "You really get to know the students and how they feel." She added that she wished more boys would take the course. She taught it co-ed oriented but not very many boys seemed comfortable signing up for it.

Some Adult Living students felt the class should be a graduation requirement because of the information it covered.

"The class really prepares you for adult life," Kathy Adams felt. "I highly recommend it for everyone."

Top: TREAT IT RIGHT. Jean Hassebroek shows how to properly care for a "baby" in Child Development class. Students "cared" for the eggs for a week.

Right: PUTTING IT TOGETHER. Caroline Morrison pins a seam before starting to sew a project in Advanced Textiles and Clothing class.



Going out into the world



Top: CONCOCTING CULINARY CONFEC-
TIONS. Students in Advanced Foods combine
ingredients necessary in the preparation of
cake batter.

Middle: Jean Hassebrock — Child Develop-
ment, Housing and Interior Design, Creative
Foods, Textiles and Clothing.

Left: Donna Schepers — Department Coor-
dinator, Vertical Chairperson, Adult Living,
Creative Foods, HERO Coop.

Drafting offered variety

Did you ever wonder where all the architecturally-sound buildings originated? It started with eighth grade drafting; "Then things were simple, not very complicated," commented one student.

For the student with a broad interest in drafting there was Technical Drafting, a basic background course. It covered a wide range of topics such as original design and constructional problems.

Pre-engineering Drafting was another background course for students interested in civil or mechanical engineering. This course consisted of light construction

techniques, blueprint reading, machine drafting and reproduction.

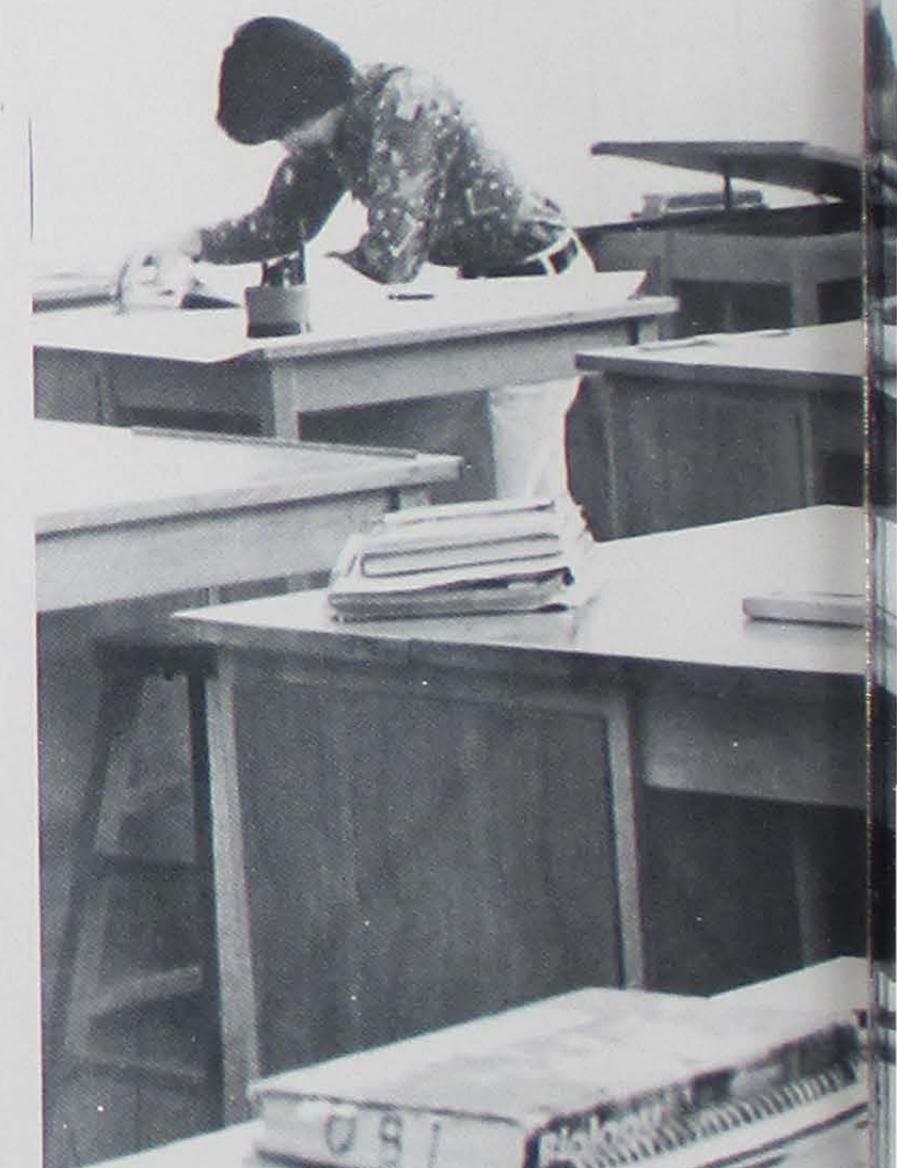
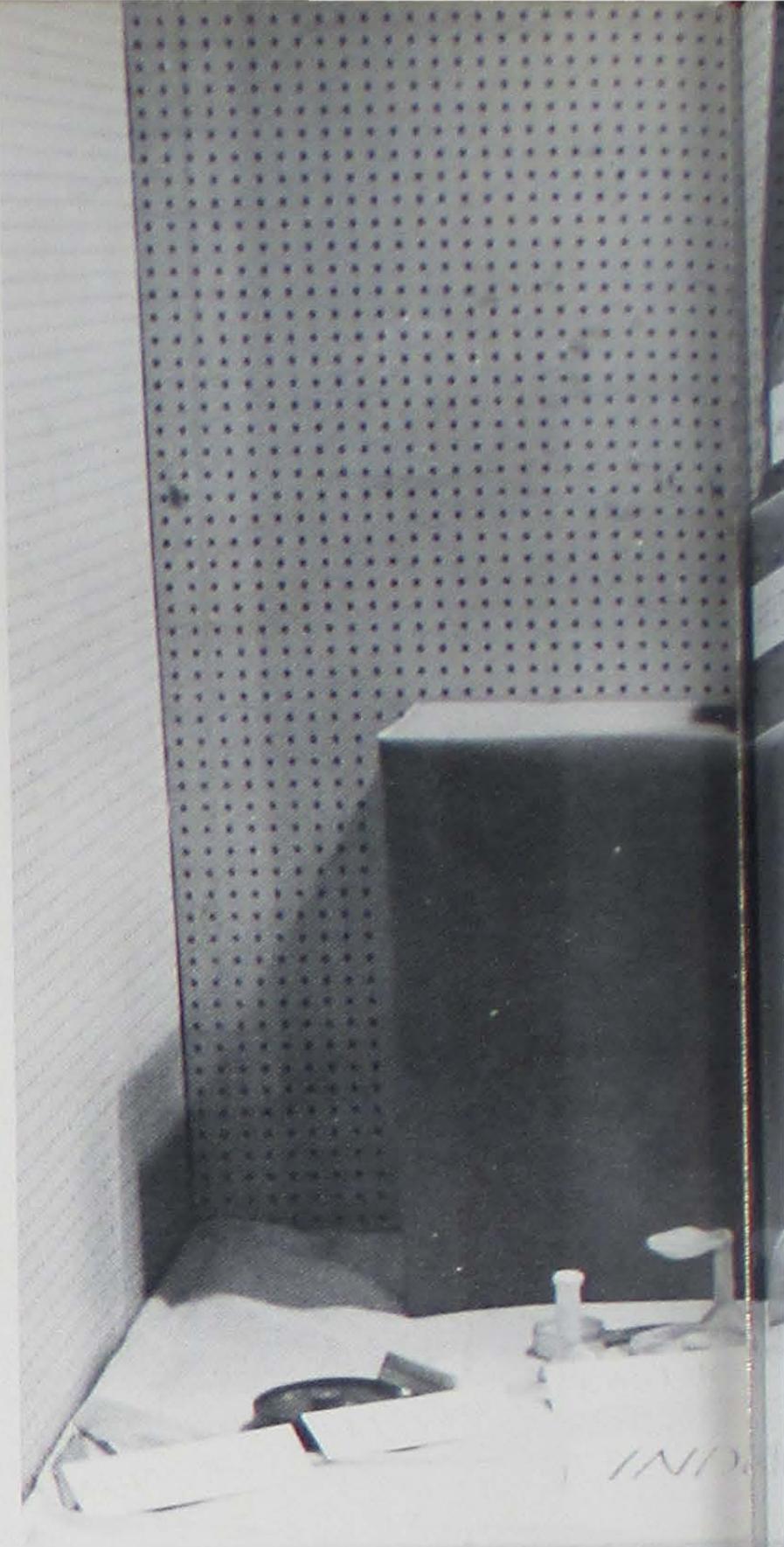
Rich Axtell commented, "Architectural Drafting is a course that teaches you how to build houses and buildings."

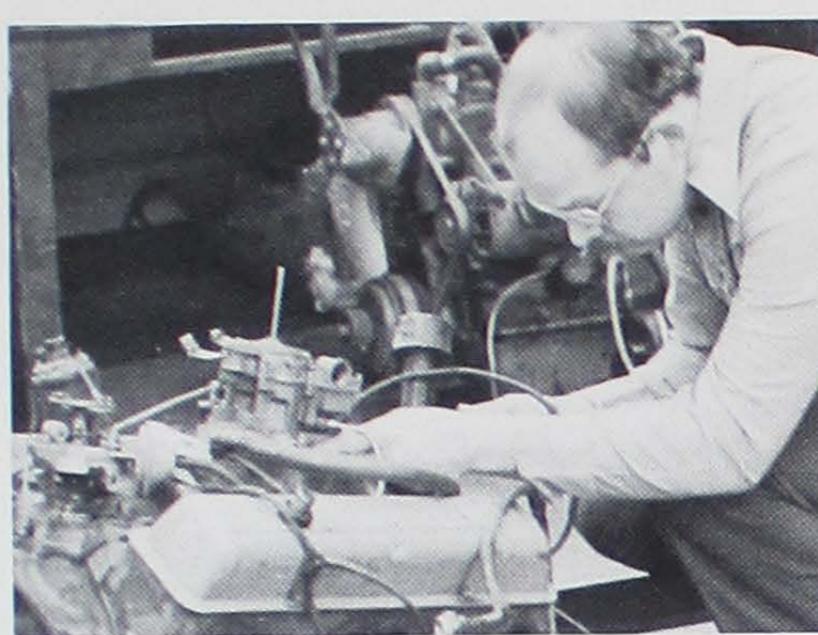
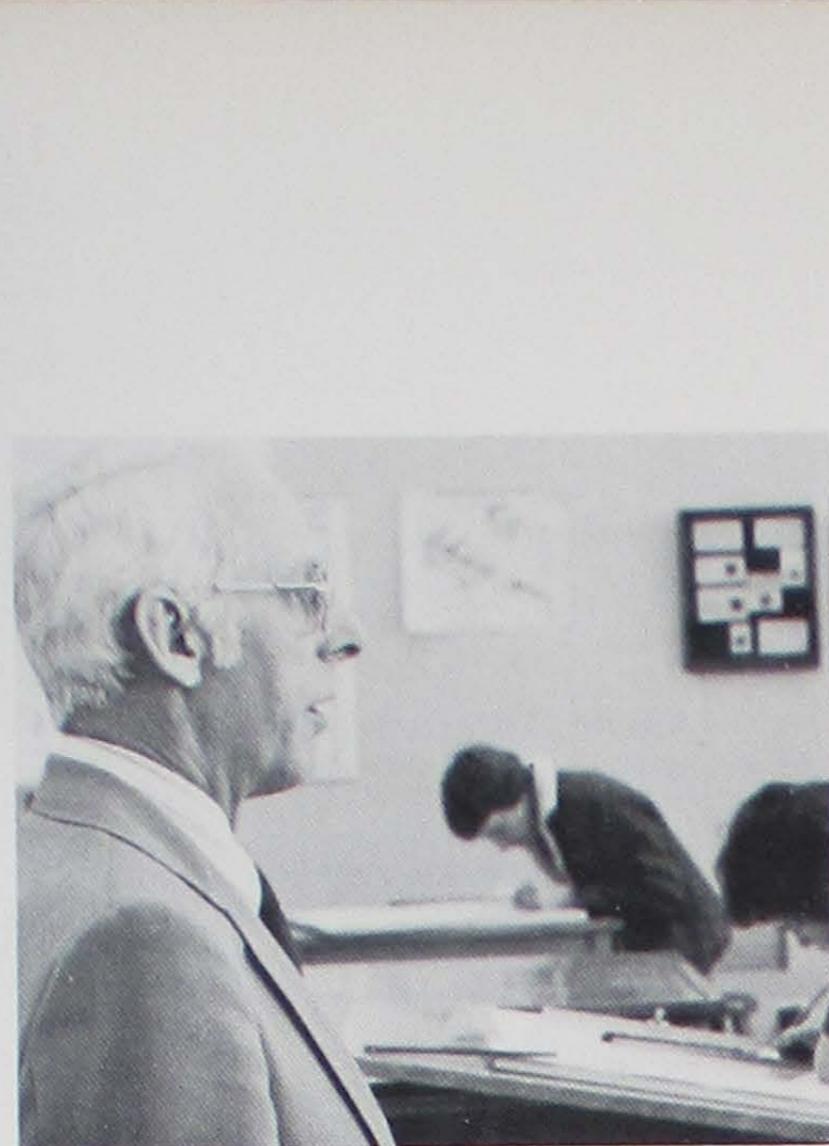
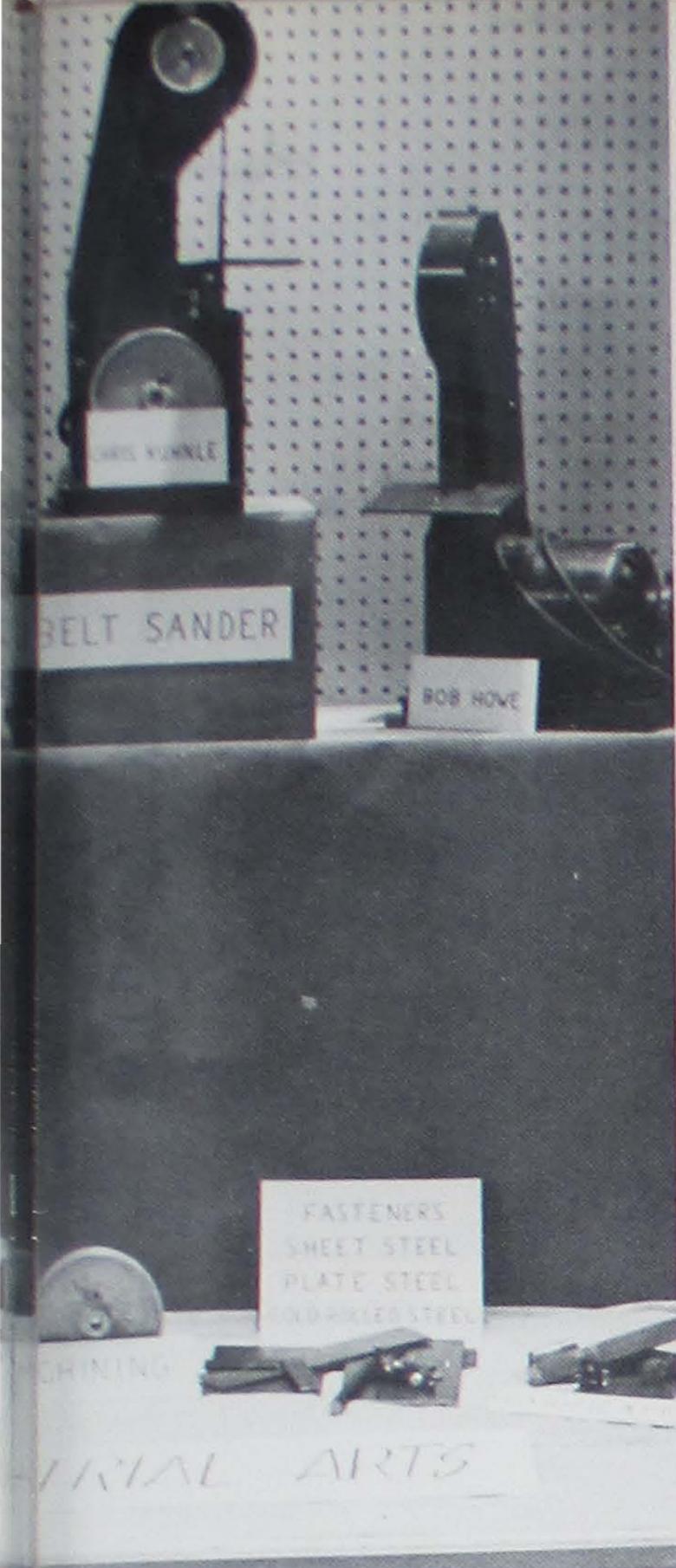
As a credit course, drafting offered experience and knowledge needed in architecture, electronics and other construction careers.

Upper right: DISPLAY. The Industrial Ed hall case shows several student projects and construction materials.

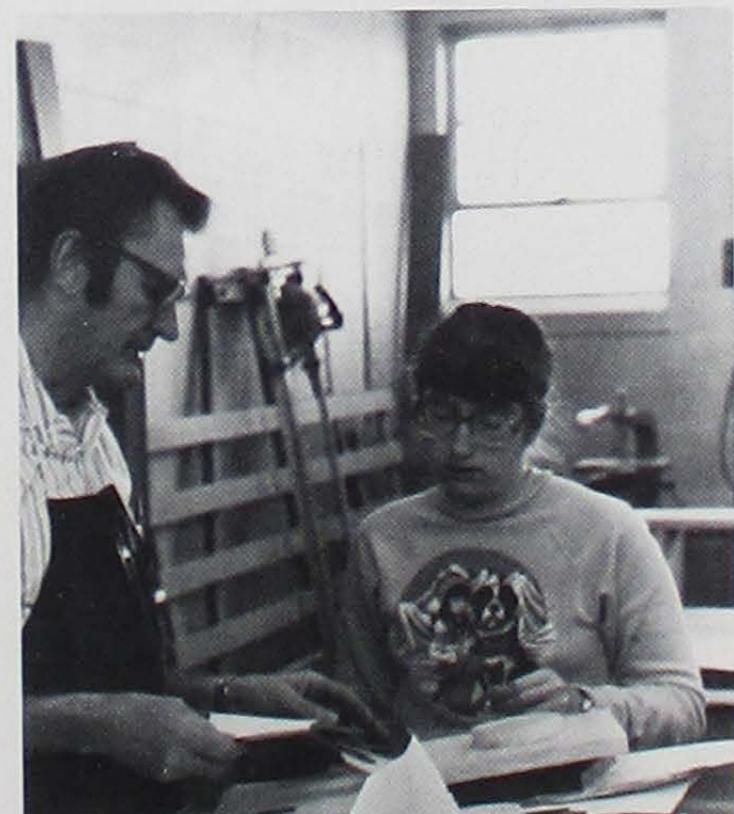
Lower right: STUDIOS. Drafting students concentrate intently on their projects.

Below: BASICS. Paul Olsan, metals instructor, shows Hal Salisbury and Troy Thomas machinery used in metalworking.





Above left: Ed Stone — Drafting, Electricity, Electronics Consumer Automotive.
Left: Duane Howard — Auto Mechanics.
Below: Paul Olsan — General Metals, Creative Metals, Special Needs Industrial Arts.
Bottom: Jerrold Swenson — Woodworking, Creative Woods.



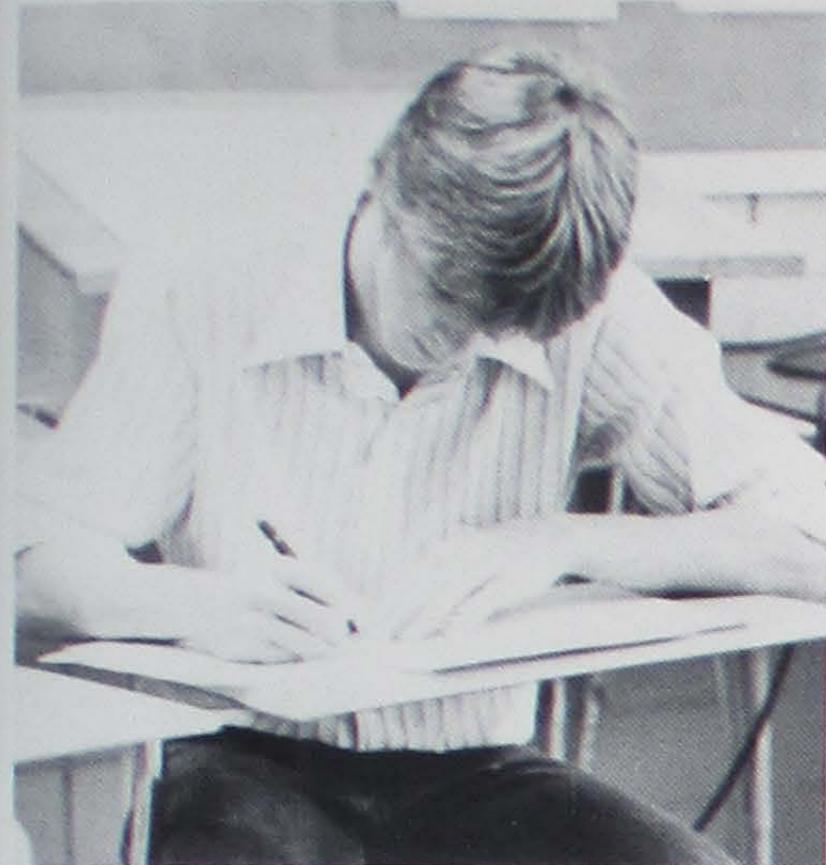
Right: GETTING READY. Preparing to film a portion of the Video Magazine, Mike Shevokas sets up a microphone stand.

Below: LIGHTS, CAMERA ... Joni O'Brien adjusts her microphone before appearing on camera for the Magazine's news segment.

Bottom: SELECTIVE. Anna Reece and Doug Smith choose headlines for an edition of the WEB.



Magazine started work



The arrival of Cablevision brought many things to Ames television viewers. To some, Cablevision meant good movies without the high costs of tickets, gasoline, and popcorn. Others liked the larger selection of prime-time entertainment from the added stations. To media teacher Steve Linduska, it meant the Ames High Video Magazine, televised several times a week on the school and government station.

The Magazine's staff involved approximately twelve volunteers who did most of their work during fifth period. Although the production of the program was not scheduled into a class, each student spent between eight and ten hours on one half-hour segment. The Magazine presented features which were created and produced by the staff members. Several features spotlighted school-related news or Ames High activities such as the swim and hockey teams.

In addition to getting production experience, students also learned how to operate video and audio equipment. They also gained communication skills by scheduling and conducting interviews. "It was like working in a real television studio," commented Mike Shevokas.

Linduska was enthusiastic about the program. "Before we started the Magazine," he remarked, "our media classes were like a football team that practiced but never played a game." With the arrival of the Magazine, students obtained a larger audience to share their work with.

Above: INTENSE. Gary Louis completes a test on the yearbook unit in Introduction to Journalism. The class also studied newspaper and broadcast journalism.

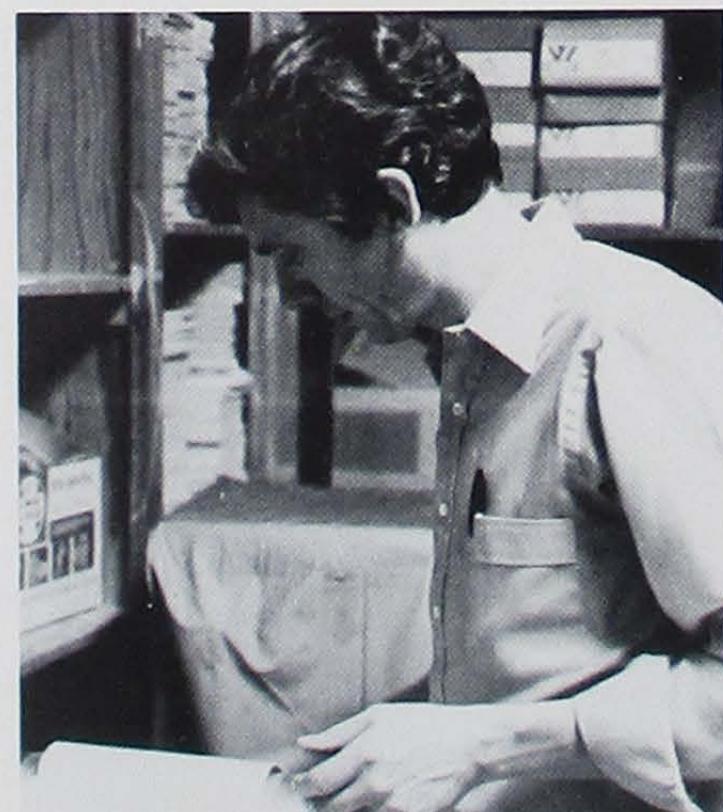
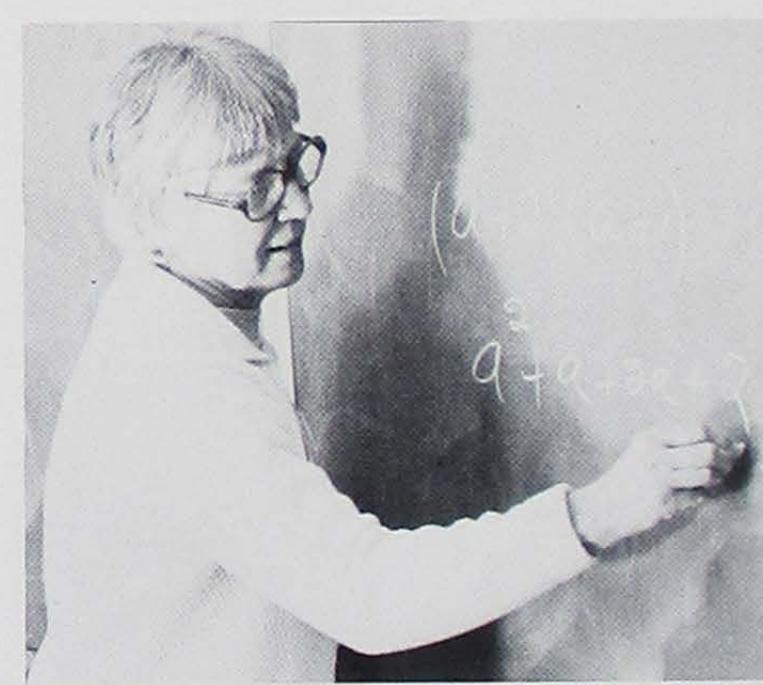
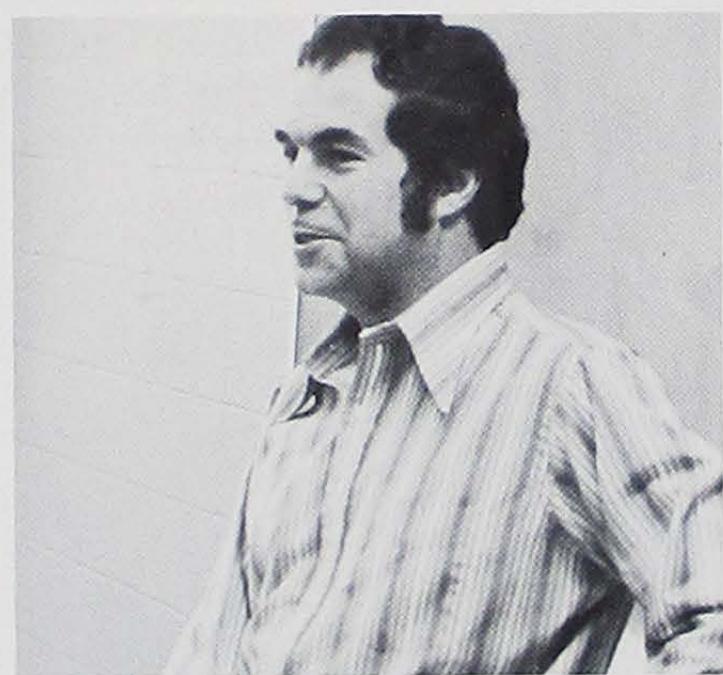
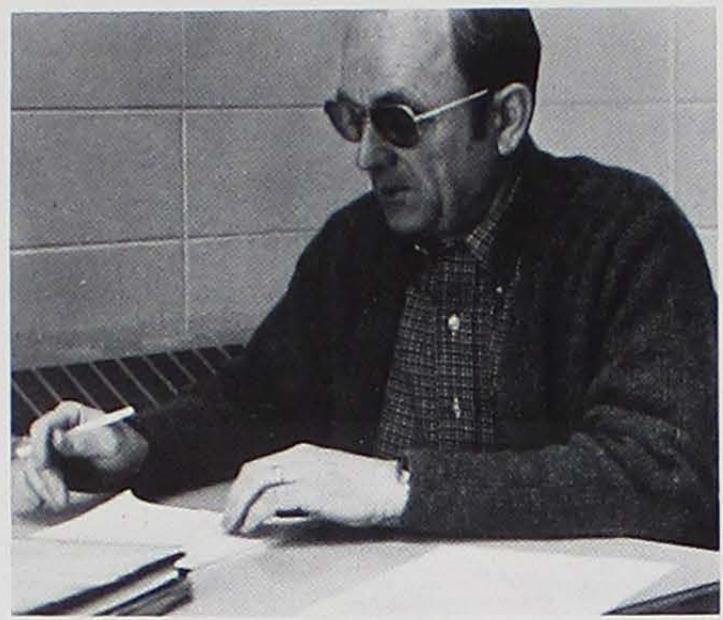
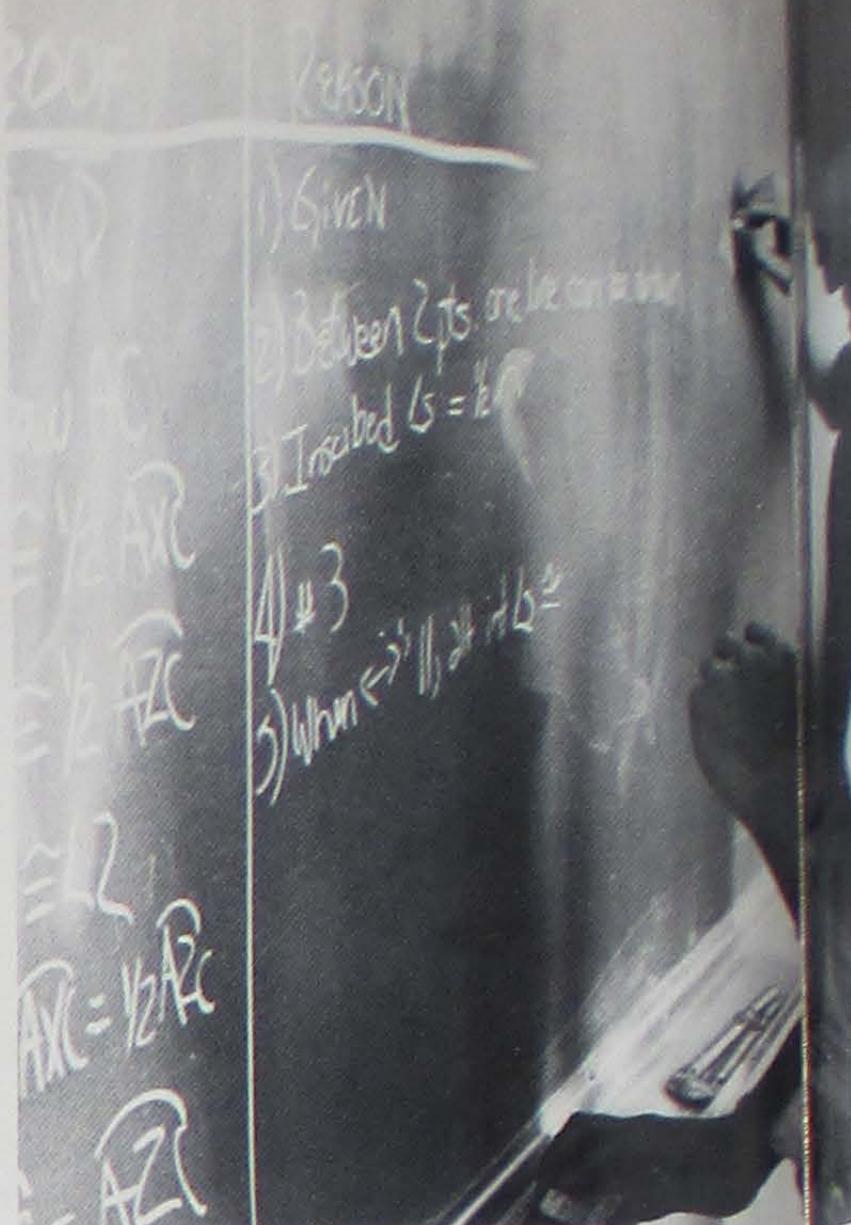
Left: TALKING IT OUT. Cindy Verser and Meg Schneider discuss a final copy for a feature to be presented on the Video Magazine.

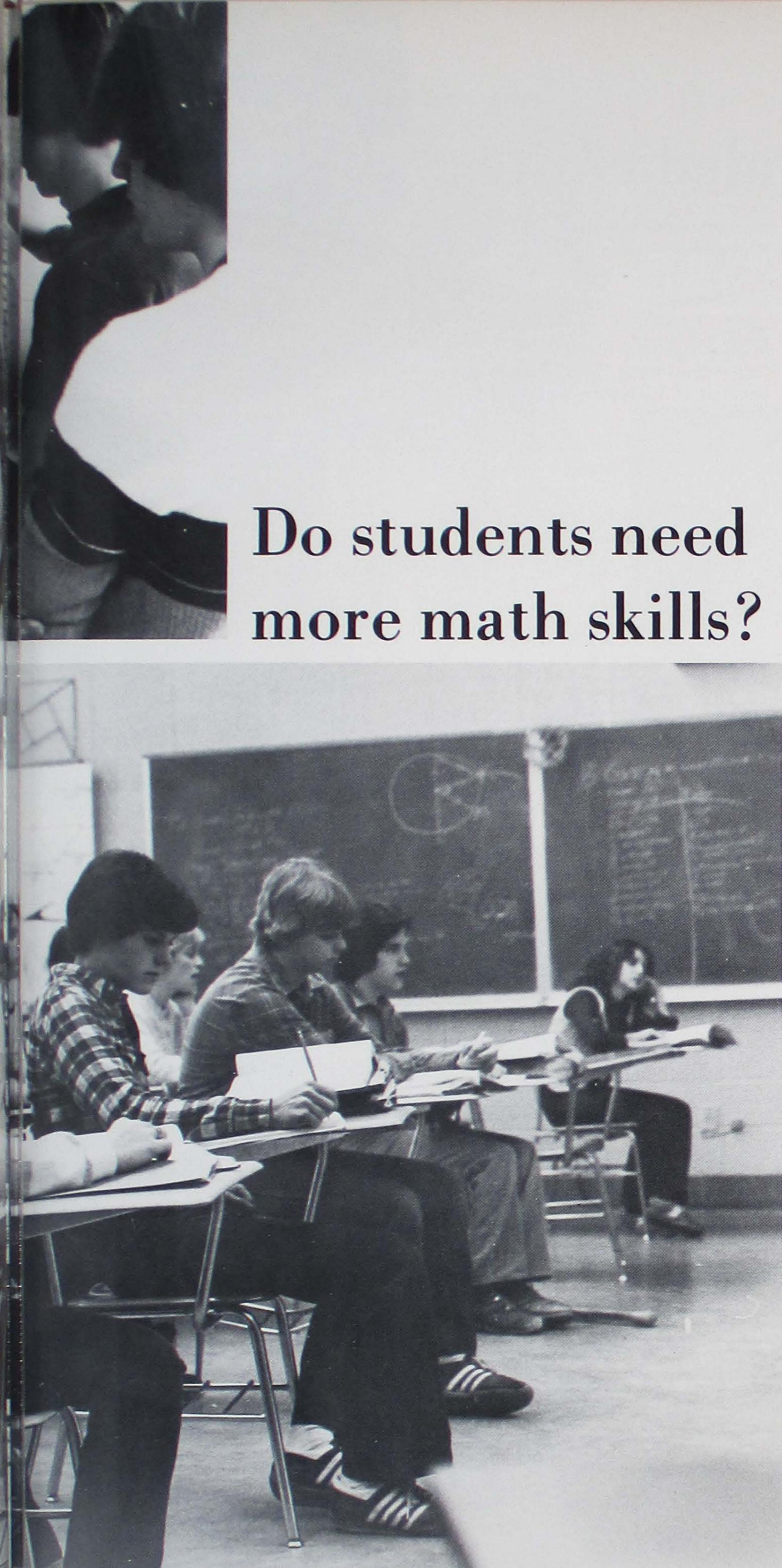


Left: Steve Linduska — Discussion and Argumentation, Mass Media.

Above: Ann Akers — Introduction to Journalism, SPIRIT Advisor, WEB Advisor.

Clockwise from upper right: Jim Brouard — Algebra. Phil Johnson — Geometry. Marilyn Hanson — Department Coordinator, Geometry, Algebra, Probability and Statistics. Ruth Mahon — Geometry, Algebra. Vicki Schnicker — Math IMC Supervisor. Keith Hilmer — Trigonometry, Analytic Geometry, Calculus. Robert Impecoven — Algebra, Applied Mathematics. Walt Wood — Trigonometry, Analytic Geometry.





Do students need more math skills?

Competency demonstrated in sixteen skill areas such as adding and subtracting became a new requirement for students to measure up to when the Ames School Board decided some students were graduating without necessary math skills.

Sophomores were the first students affected by the new requirement. As ninth graders, they received review material containing example questions, then they took the new minimum competency test. Many students had no trouble with the test, and continued on in the regular Ames High math program.

"The questions were too easy, but I guess they had to be because it was a competency test," said Jill Rasmussen.

Sophomores who did not pass the test were required to take a non-credit quarter course called Essential Mathematics. Classes in this program were small and students received individualized attention. At the end of nine weeks, students retook the competency test and accordingly passed out of or repeated Essential Mathematics.

"The new requirement was one way of making sure students knew basic math facts before they graduated," explained mathematics teacher Leone Michel.

Above: TANGENTS. Steve Prestemon and Marc Anderson write a proof dealing with the tangents of a circle.

Left: FACTORING. Students in Ruth Mahon's Algebra class learn the different methods of factoring three term polynomials.

Fewer attended contest

The Class AA Solo and Ensemble Contest was a chance for music students to be put to the test. Students from choir, orchestra, and band participated in this popular student activity. Groups ranging from a violin solo to a mixed brass quintet performed.

A month before the contest, students paid an entry fee and chose performance material. At the contest in Fort Dodge, their performances were judged on a scale from 1 to 3. Those musicians receiving the best possible rating of 1 were awarded medals.

Although the contest was popular, the number of Ames participants was lower than in past years. A major conflict was the overseas foreign language trips which were in progress during the contest date.

Several students involved with the

trips were disappointed about missing the contest. "I was going to be part of a quartet," reminisced Laura McPhail, "but since I went to Germany, I couldn't." Other difficulties arose for solos and members for performing groups were hard to find because of the leaving students.

Those students who managed to work around the difficulties were glad about contest. "It was a learning experience," Martha Solberg said. "Every time I went, my playing improved a little bit more."

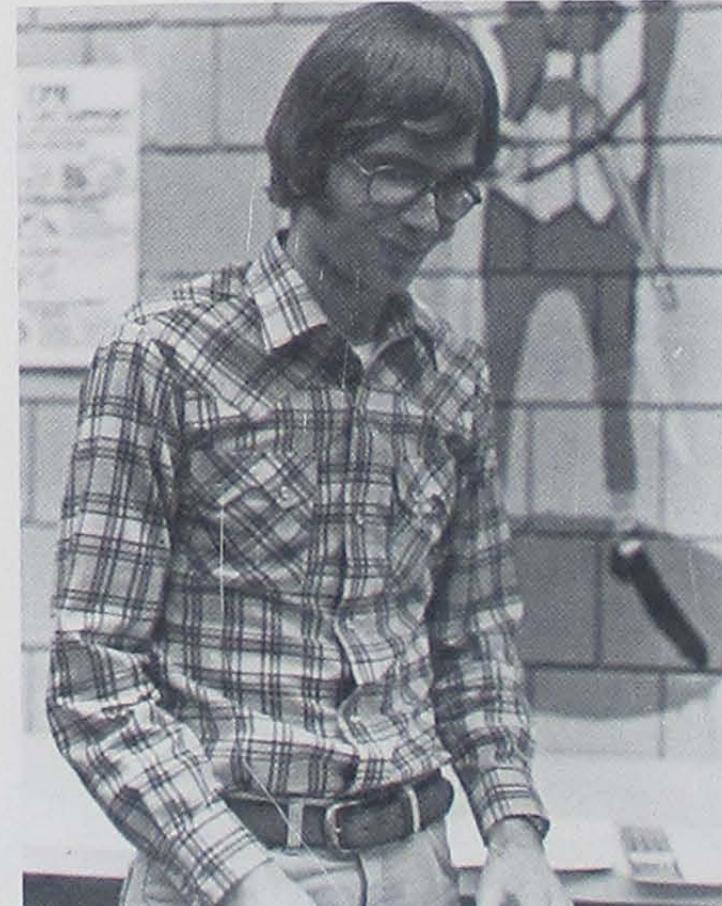
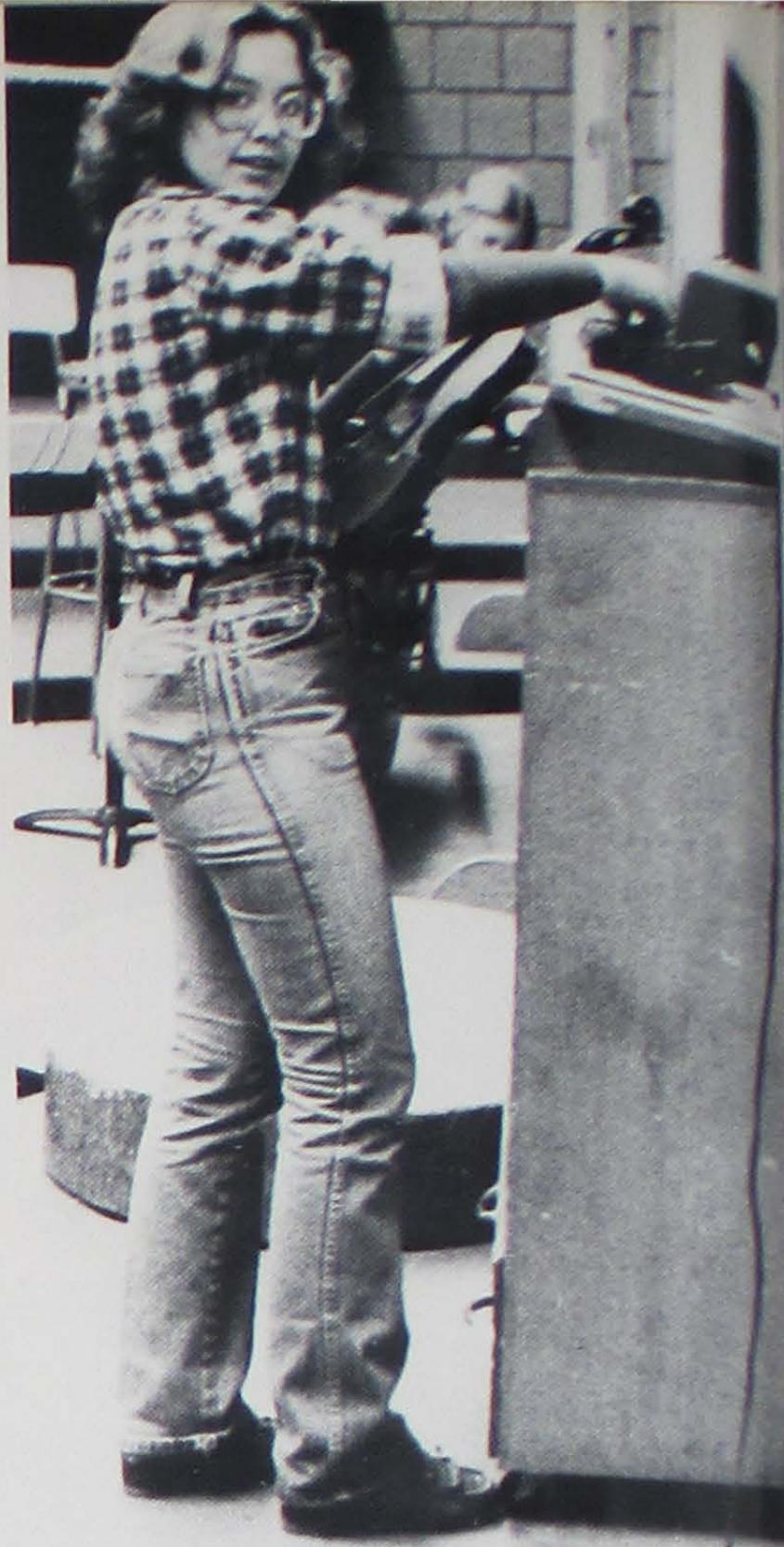
Right: PERFECT PITCH. Pam Carlsborg tunes her violin before orchestra.

Clockwise from below: Richard McCoy — Orchestra Director, Music Theory.

Russell Meyer — Varsity Band Director, Marching Band Assistant Director.

Al Wiser — Department Coordinator, Vertical Chairperson, Choir Director.

Homer Gartz — Concert Band Director, Marching Band Director.



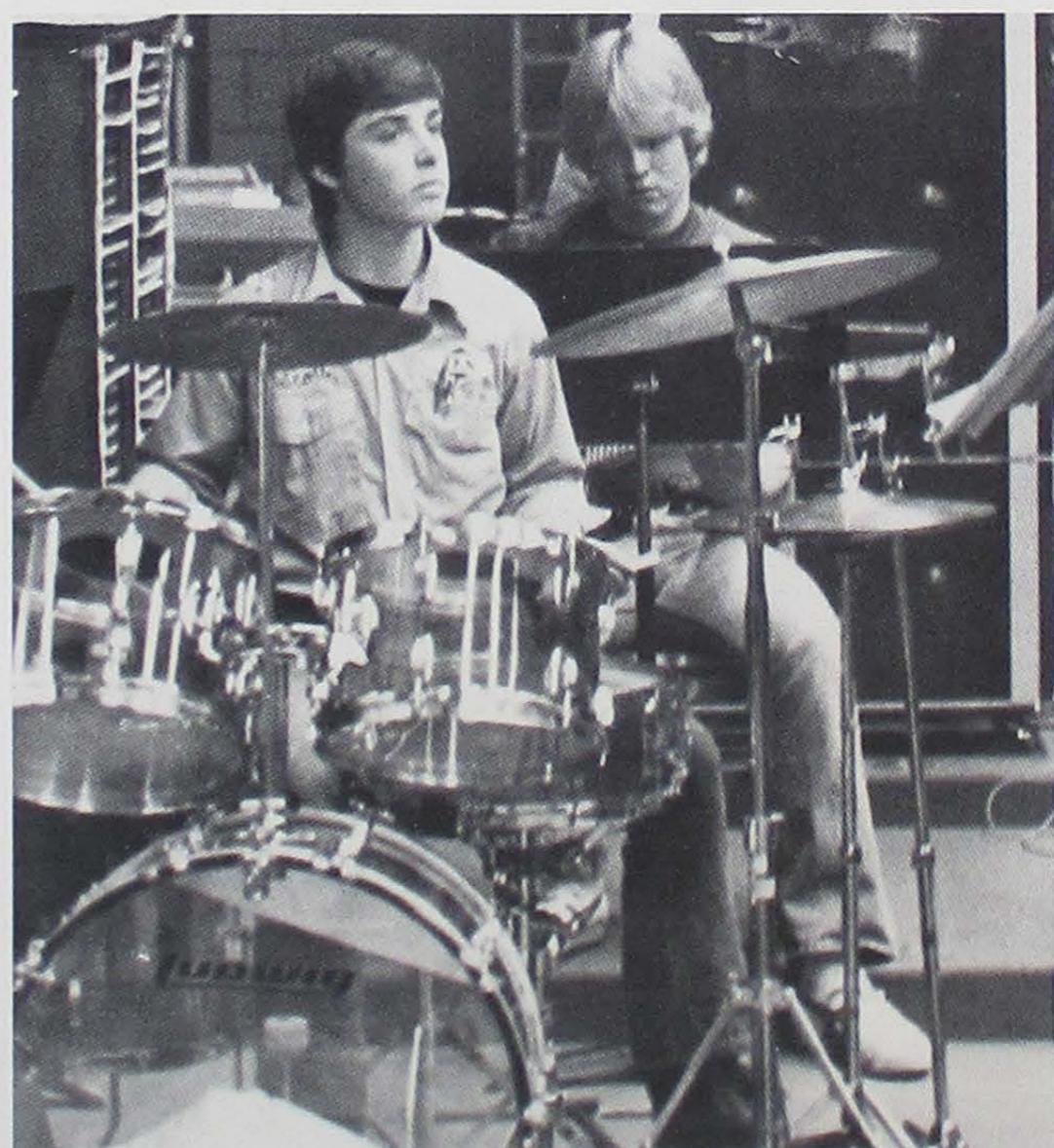


Left: EXSULTATE DUO. Tenors Tom Kapfer and Tim Hickman add their voices to the Concert Choir during a practice.

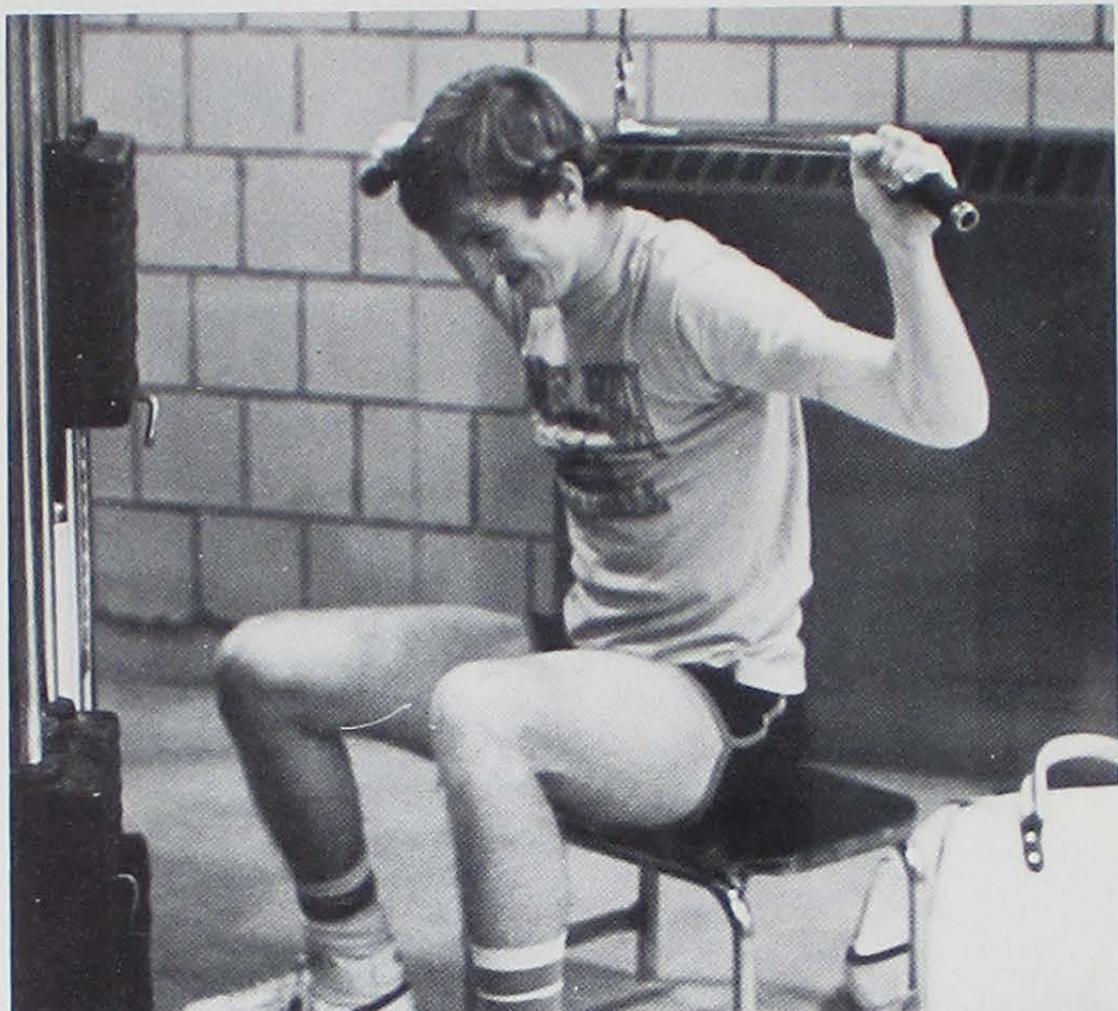
Below: CADENZA. James Frederickson practices a difficult part of his contest solo before his after-school lesson.

Bottom: OBSERVANT. Scott Anderson pays close attention to Homer Gartz as Jim Torgeson runs through his part in an improvisation clinic during a rehearsal of Jazz Band I.

Below left: SING PRAISES. Concert Choir members sight-read new music several days after performing their February concert.



Exercise studied



A graduation requirement for Ames High was one quarter of physical education spent in a class called Health. Many students opted to take an alternative class, Exercise Physiology. Although considered an alternative class, gym teachers felt that both it and Health were important, and one couldn't replace the other. While Health class was oriented towards social health problems such as drugs and alcohol, Exercise Physiology was concerned with the effects of exercise stress on the human body.

Instructor Julie Goodrich wanted to teach high school students the necessity of keeping active. "I wanted students to see what happens when we exercise, what happens when we're out of shape," she said.

Students commented that the class

inspired them to exercise more strenuously, as well as work on exercises to improve different types of muscle cells. "I learned that I should have a more complete workout, including stretching out and preparatory exercises," commented John Stuve.

"The motivation to exercise has to come from inside; after taking the class students should be more compelled to exercise vigorously," explained instructor Sue Kruse.

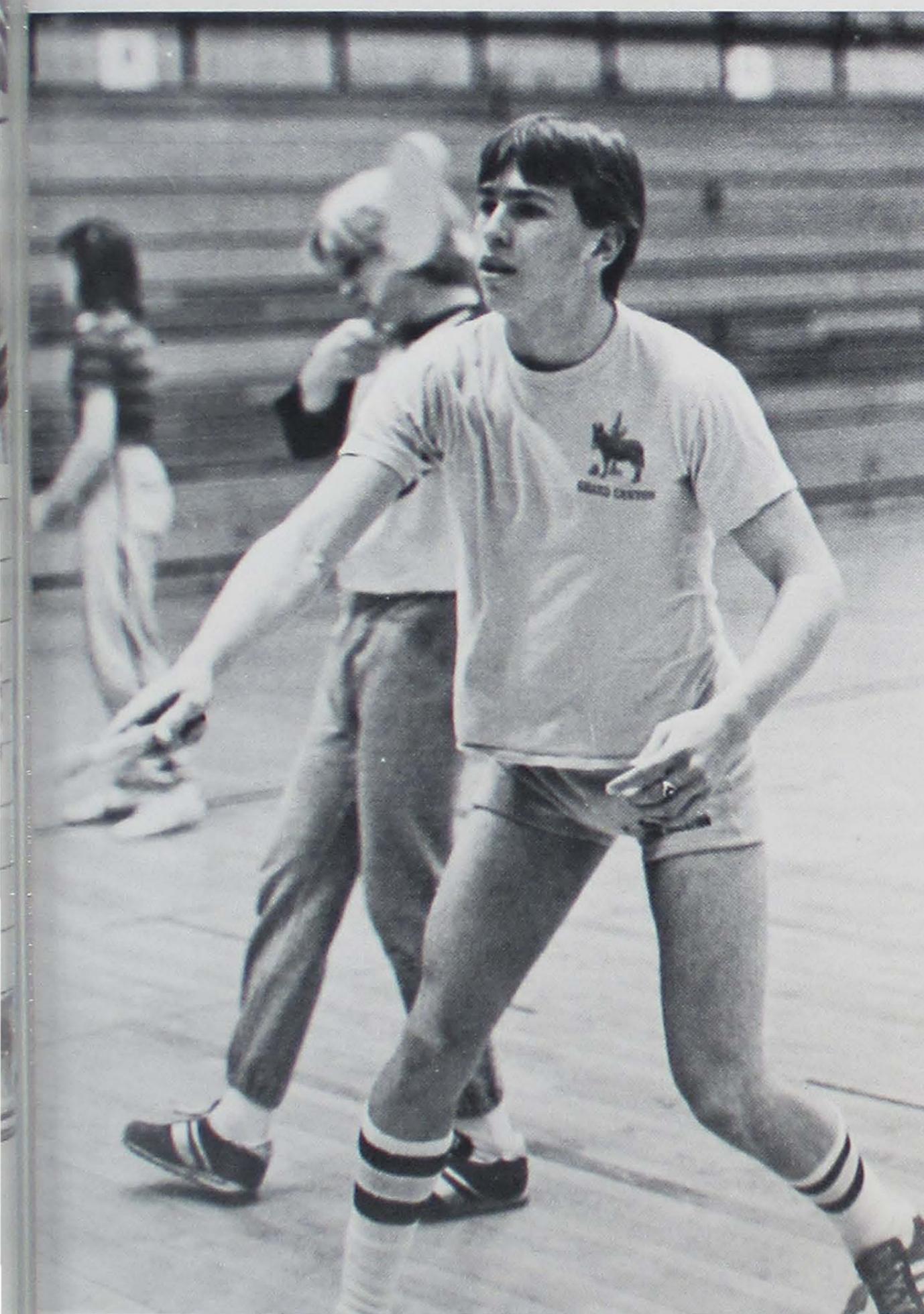
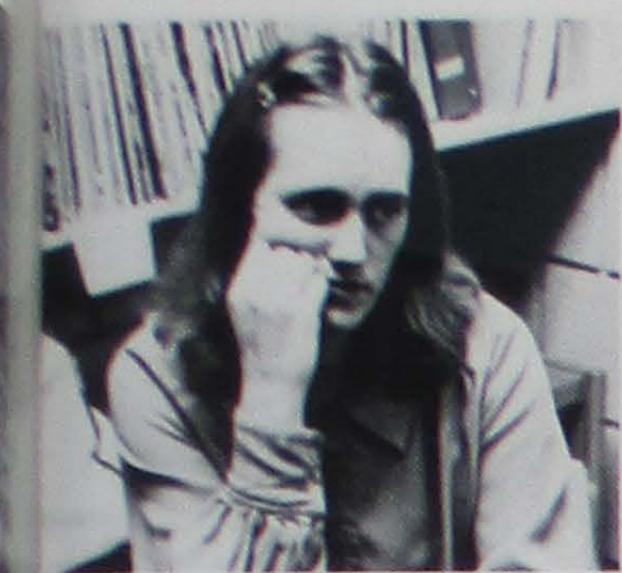
Above right: DEFENSIVE. Brian Mulhall blocks Mike Wittmer's drive in Basketball.

Far right: HITTING BACK. Joel Matthiesenn returns the ball in a raquetball game.

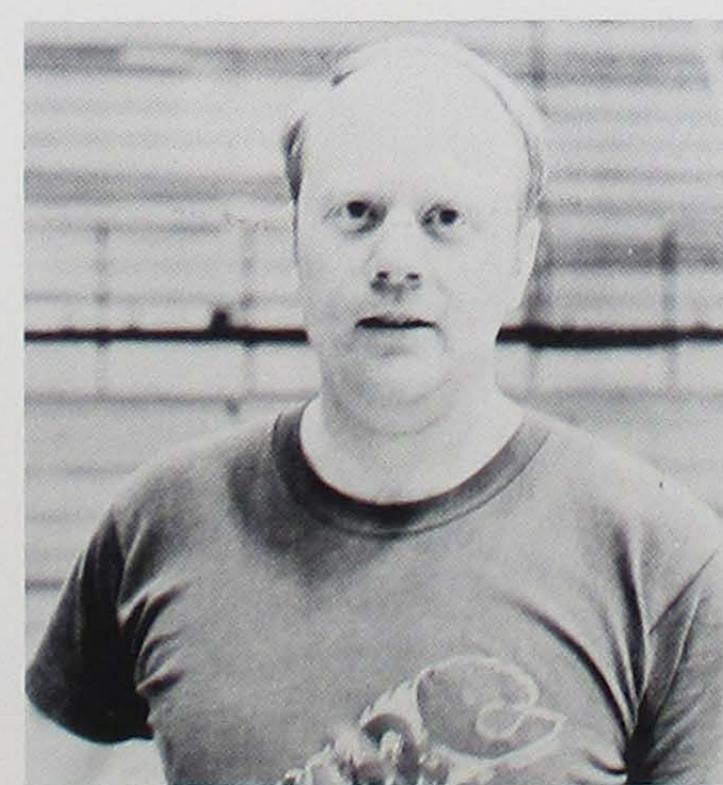
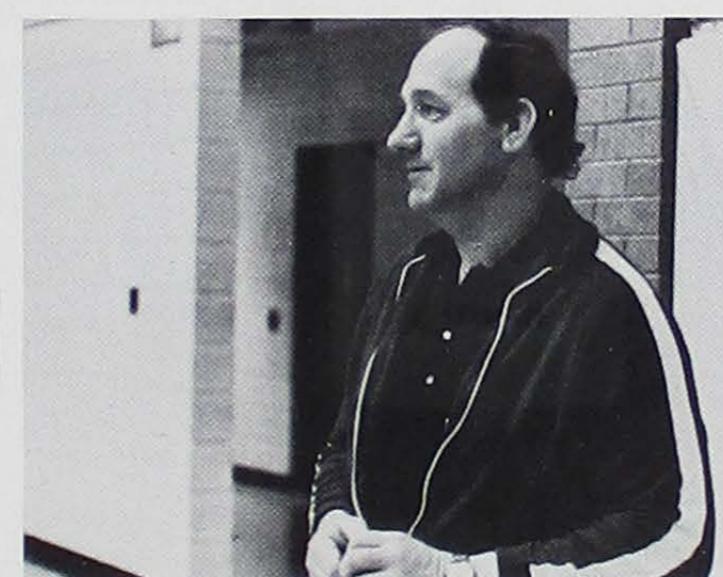
Right: OXYGEN DEBT. Mary Vivian completes a timed exercise to test oxygen supply for Exercise Physiology.

Above left: EFFORT. John Cheville uses the lateral pull down as part of his work-out in Weight Lifting.





Clockwise from upper left: Mary Kautzky — Modern Dance, Physical Education.
Keith Bailey — Physical Education, Department Coordinator.
Julie Goodrich — Physical Education.
Sue Kruse — Physical Education.
Jack Mendenhall — Physical Education.
Michael Wittmer — Physical Education.



Honors Chem collects awards

Chemistry was a popular course for students who were planning science-related careers or wanted to further their science background. Yet out of 240 chemistry students, only eighteen were enrolled in Honors Chemistry. While the class was small, it had a very impressive reputation.

One of the major factors in Honors Chem's success was Floyd Sturtevant, the teacher. In recognition of his entertaining, instructive style, Sturtevant was awarded the James Bryant Conant Award in High School Chemistry Teaching.

Another factor in Honors Chem's popularity was the way it was taught. Instead of studying a chapter in a book, students were given a packet of experiments. This "packet system" was in use in four Iowa high schools, and thirty others had asked for the materials.

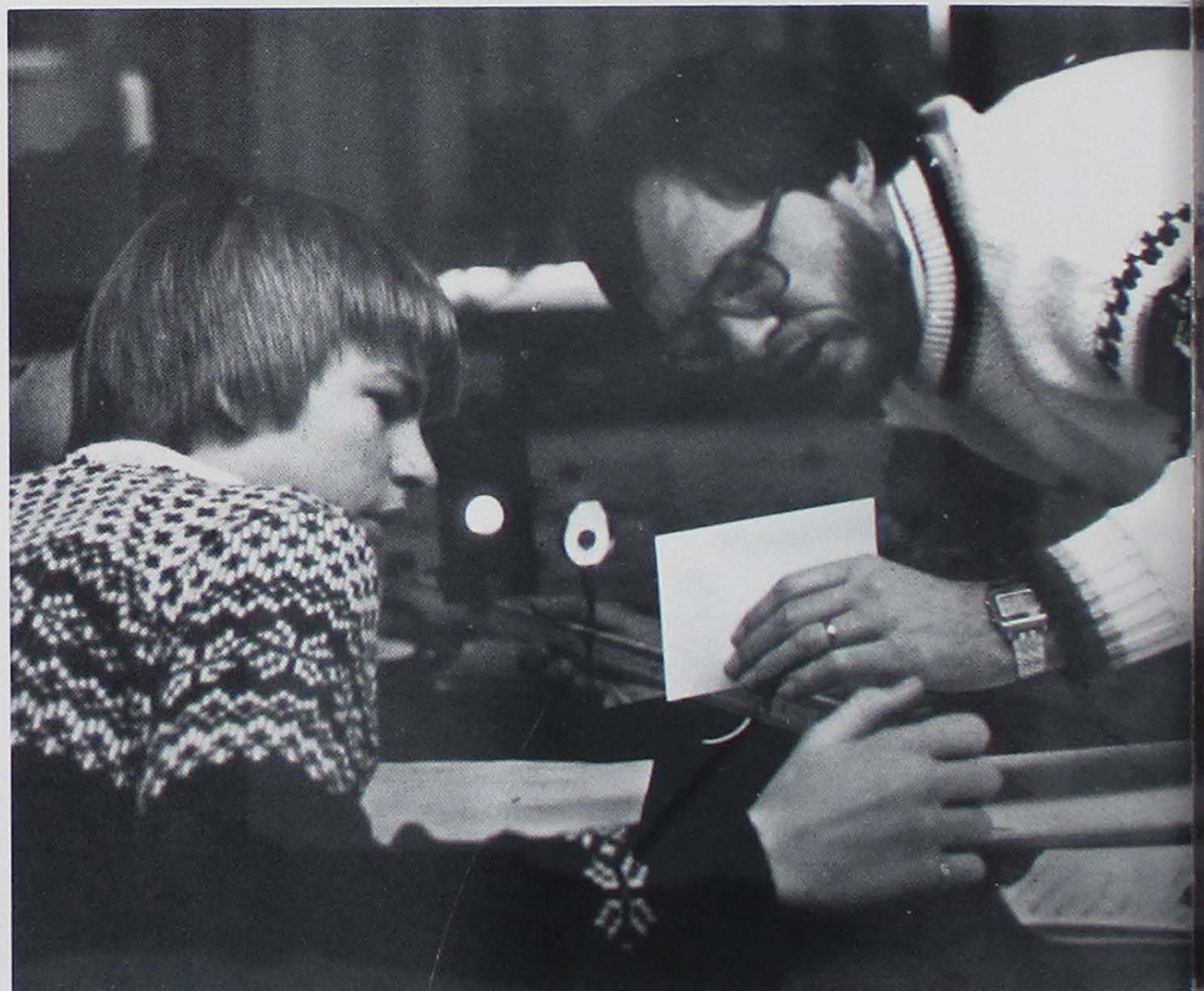
"Honors Chem was unique," Bob Wunder said. "Our class had higher entropy," chimed in Alan Miller, referring to the apparent disorder of the class. In reality, the work the class did was very structured, but this was rarely noticeable. "It had a hard skeleton, but we couldn't feel it at skin-level," Miller continued.

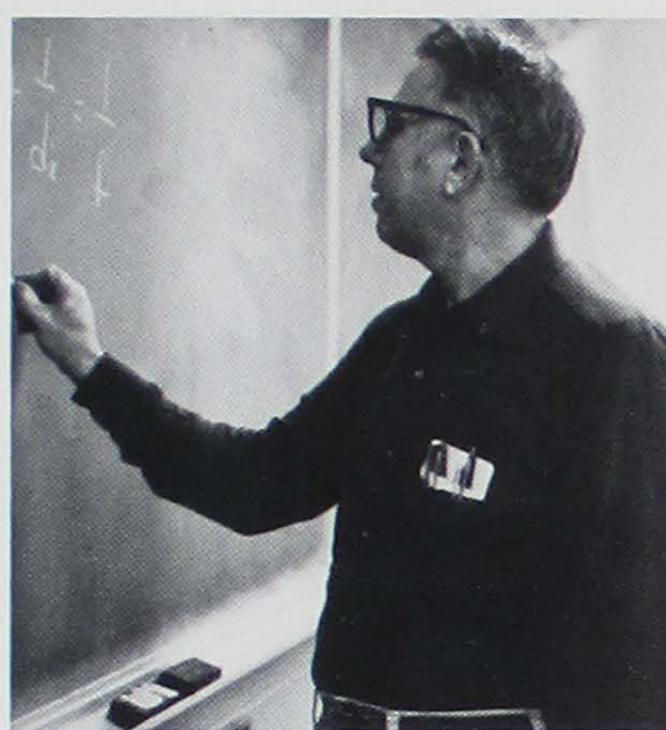
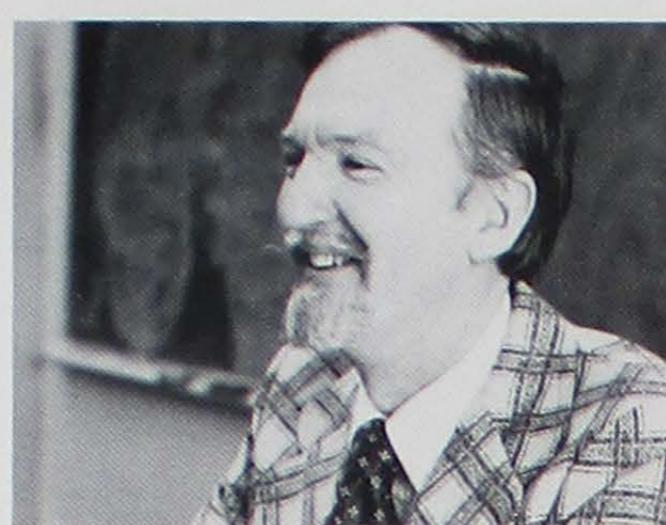
"It was a college course," Sturtevant commented. "The students worked with more difficult material. Honors gave them a headstart on the average freshman class."

Above right: THE LIGHTER SIDE. Dee Ann Bergren takes a moment from her Chemistry B homework to enjoy a friend's joke.

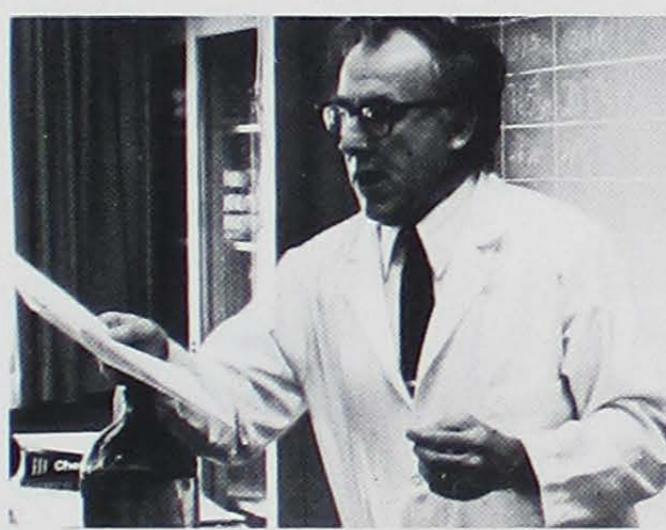
Above far right: HELPING OUT. Biology teacher Jerry Dunn responds to a question.

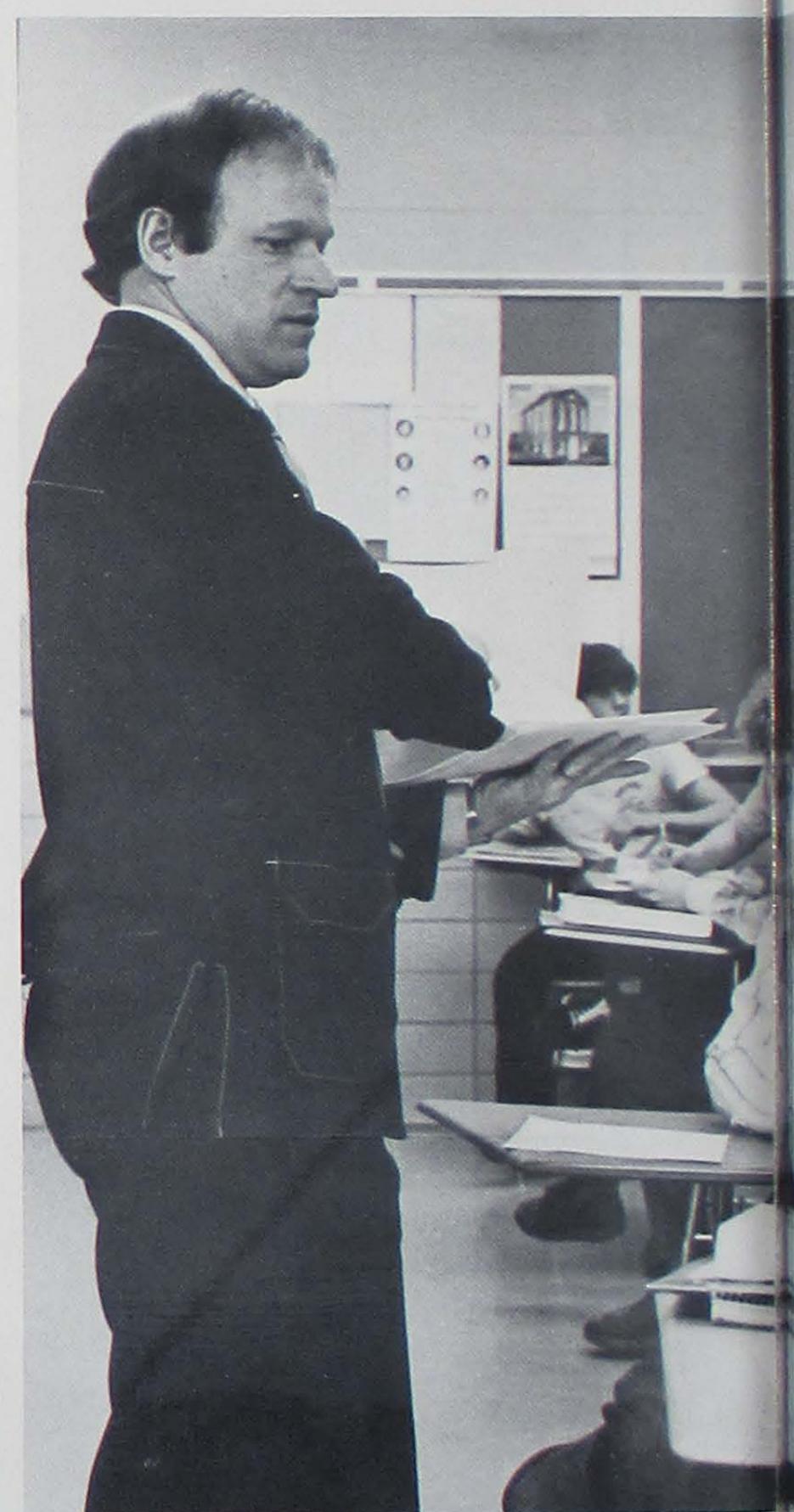
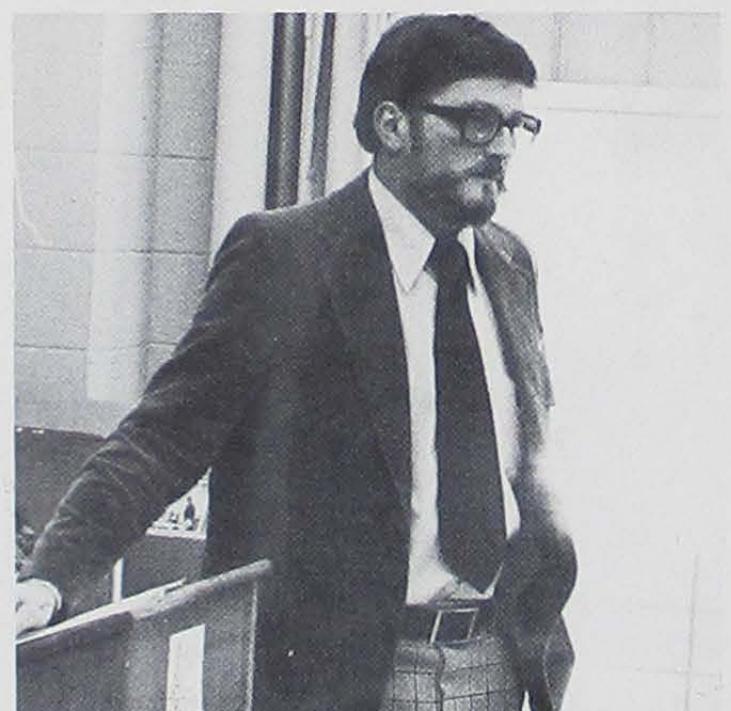
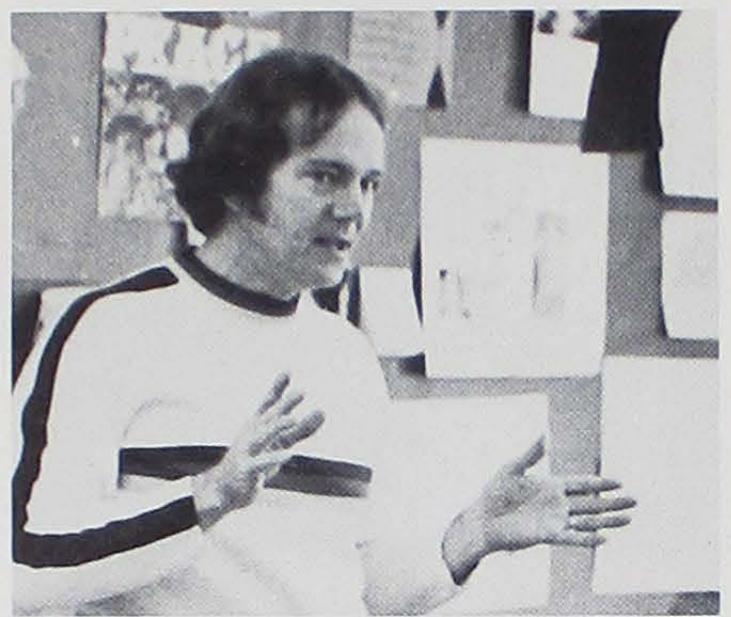
Right: CLARIFICATION. Michael Peterson, Physics A teacher, shows an example of light diffraction to Peter Zbaracki.



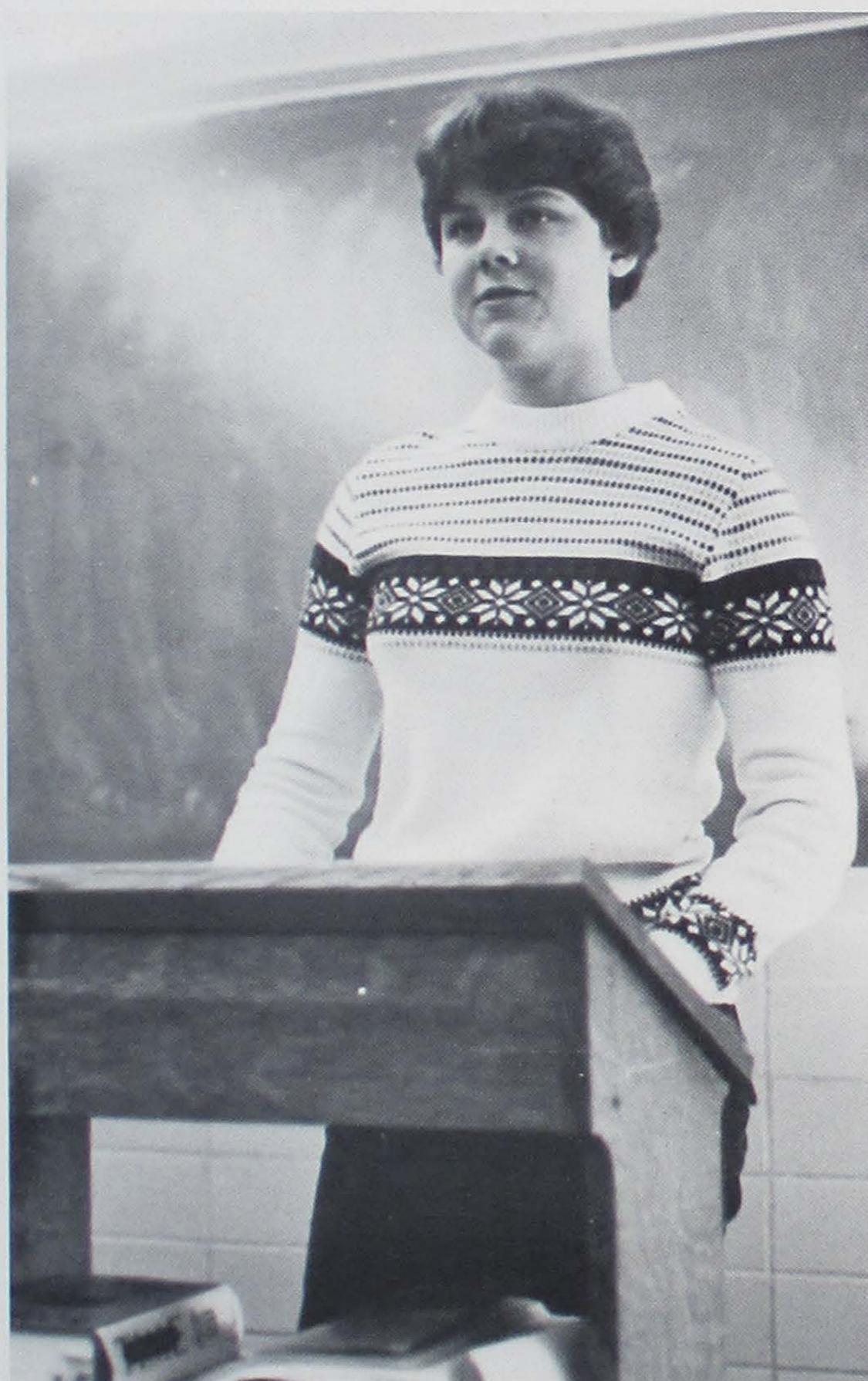
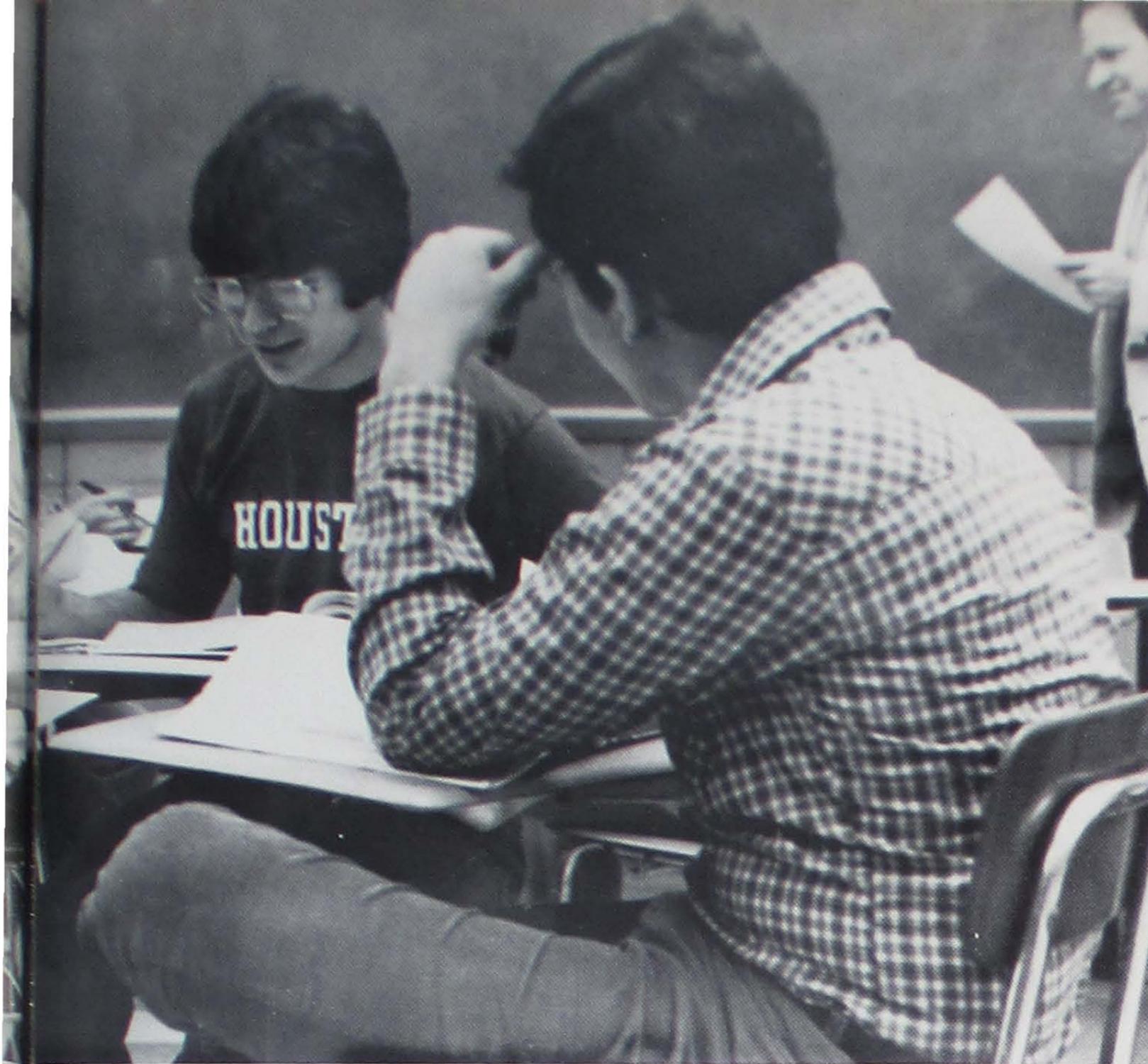


Below clockwise: Ken Hartman — Computer Vertical Chairperson, Computer Science, Chemistry A. Robert Gibbons — Biology A, Biology B. Charles Windsor — Physics B. Cecil Spatcher — Biology B. Roger Spratt — Vertical Coordinator, Biology B, Honors Biology. Joan Miranowski — Aide. Mary Buck — Chemistry A. Floyd Sturtevant — Chemistry B, Honors Chemistry. James Jones — Department Coordinator, Physics A. Jerry Dunn — Physical Science, Biology B. Micheal Peterson — Physics A, Physics B.





Clockwise from top middle: Bob Jeffrey — U.S. Government, U.S. History. Jim Duea — U.S. History, Social Studies Vertical Curriculum Coordinator. Kirk Daddow — Sociology, U.S. History. Carolyn Bolinger — U.S. History, Sociology. Marv Scott — Western Civilization, Survey of U.S. History. Bill Enquist — Economics, U.S. Government. Richard Schneider — U.S. Government, Psychology. Richard White — U.S. History, Anthropology, Social Studies Department Coordinator.



Dialing to learn more

Sophomores studying recent American foreign policy in history not only learned about officials of this period, but also experienced a new way to talk to them.

Using a machine untried at Ames High, called Teleconference, history teacher Kirk Daddow dialed the Washington D.C. telephone number of Joseph Sisco, assistant Secretary of State during the Vietnam War.

The Teleconference machine amplified Sisco's voice into the room, and enabled students to hear him as well as talk to him. Students passed microphones around, and even by the end of class, not all of their questions had been asked.

"It was interesting to know you were talking to someone as far away as Washington D.C.," commented Linn Johnston.

"Students learned additional information and heard opinions different from mine," explained Daddow, who had been an attacker of Vietnam while Sisco had been a defender.

Both students and teachers were enthusiastic about the machine's first use at Ames High. They felt Teleconference would make classes more interesting since it enabled students to learn from well-known specialists in various fields.

Above: CONSTITUTIONAL. Ramsey Hanania and Robbie Jones answer group questions about parts of the U.S. Constitution.

Left: POLITICALLY SPEAKING. The General Assembly is the subject of Janet Searls' speech to her government class on election day.

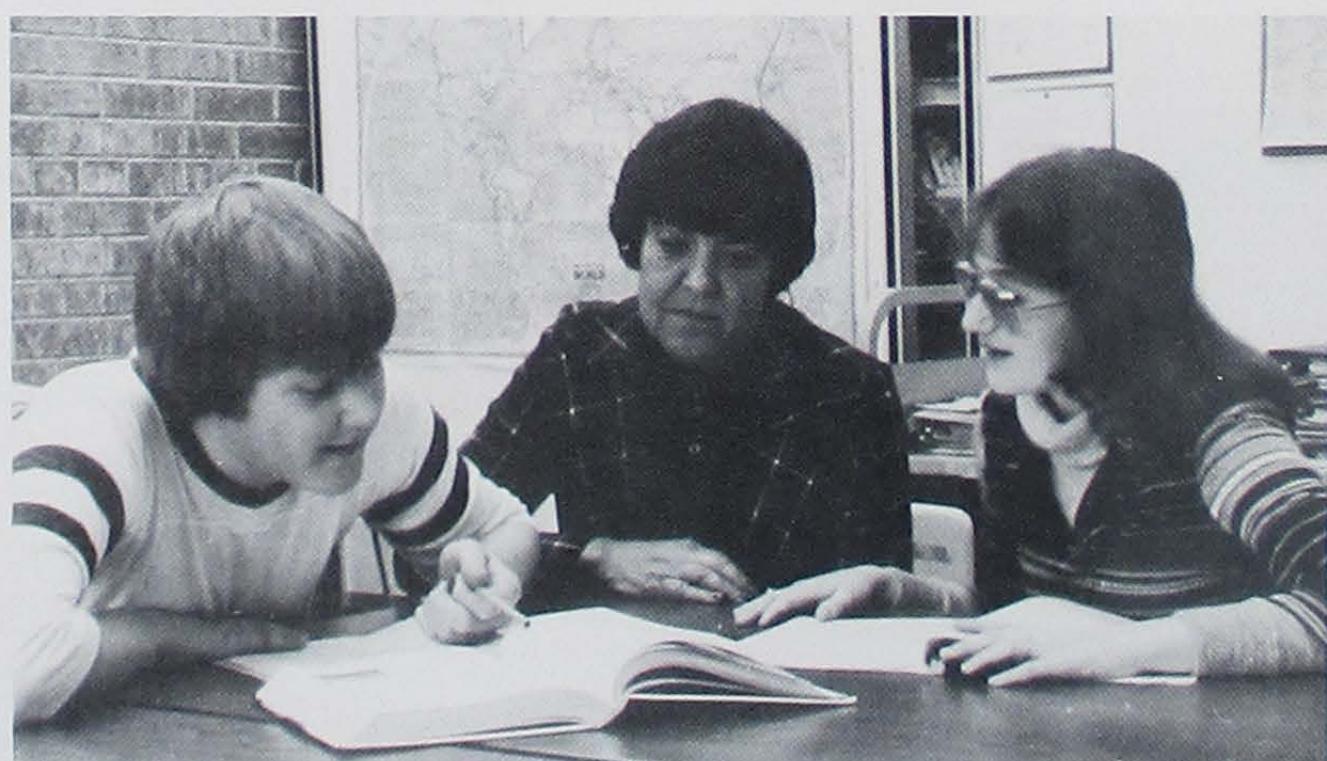
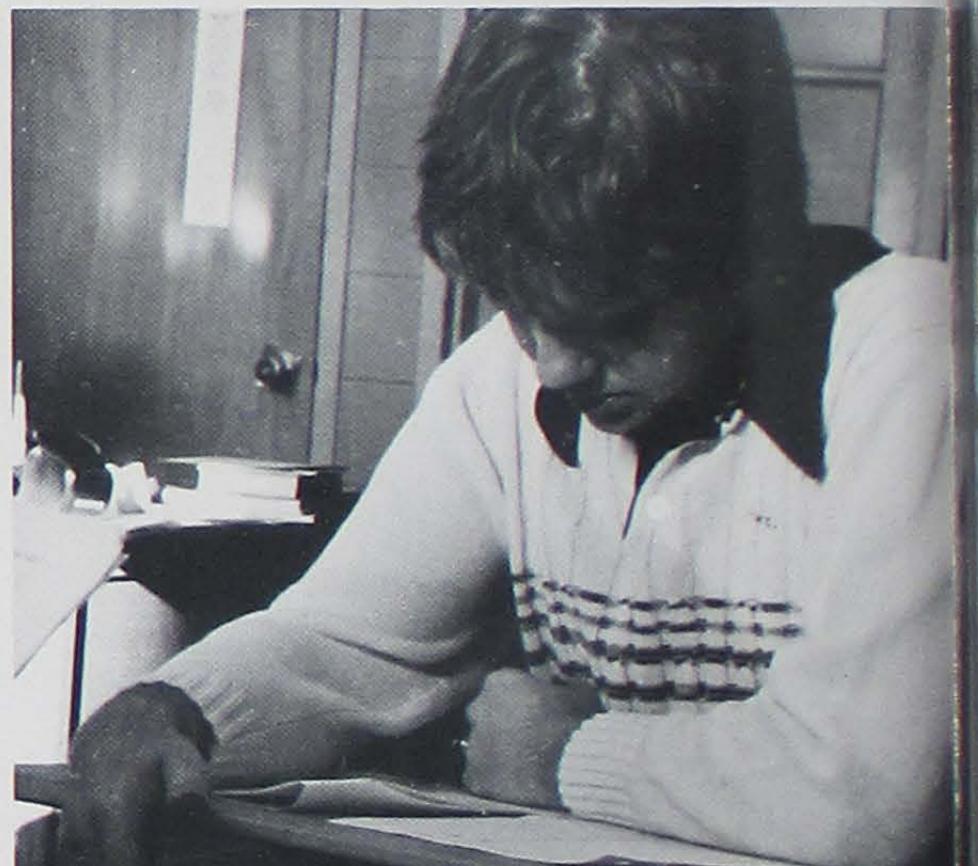
Far left: NOW HERE'S THIS. Bob Jeffrey hands out an assignment sheet to Deidre DeJong in his TAE history class.

Right: ASSISTANCE. Stan Rabe helps Mona Templeton with her homework.

Lower right: PREPARATION. Dennis Weber studies his notes in preparation for his driver education class.

Far below: ACCOUNTING. Elnore Tallman discusses accounting class problems with two students.

Below: FINALS. By reading sample questions, Mary Hilger helps Scott Middents study for a final test in driver education.





Clockwise from upper left: Stan Rabe — Multi-categorical (MC) Resource Room, Project English. Mary Hilger — Special Education Resource Room (MDE), Project Social Studies, Project Language Arts, Consumer Buying, Project Home Economics, Special Needs EBCE. Mary VanMarel — Special Needs EBCE. Kim Linduska — Special Education Resource Room (MDE), Project Social Studies, Project Language Arts, Consumer Buying. Dennis Hurd — Project English. EleNore Tallman — Department Coordinator, Project English.

Below: Karen Bruton — Work Alternative Program.

Below left: Reggie Greenlaw — Alternative Resource Room (ED), Individualized Study Courses.

Far below: Tutors, left to right — Pat Hughes, Mary Kurtz, Leone Michelle.



Learning living skills

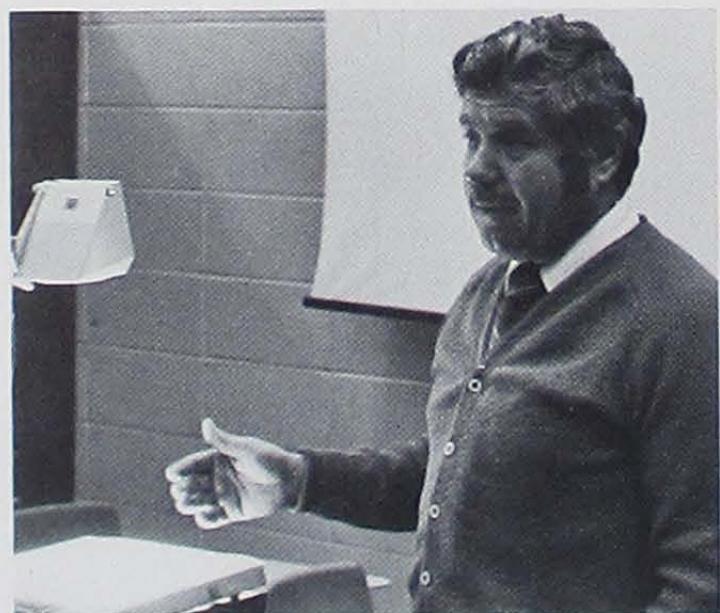
Many students gave little thought to teacher Stan Rabe. the special needs department nor realized what a diversified and comprehensive program it was. Students experiencing difficulties were staffed into various classes after a series of tests.

In one section, students were integrated into regular classes with the exception of English. With the help of a special needs teacher, students studied basic English skills such as reading and grammar. They also studied what was necessary for survival after high school, mainly independent living skills. "We try to make them as aware as possible of what they will be faced with after leaving high school," explained special needs

In another section of the department, students studied adult living skills also. Some were involved in the EBCE program and worked two hours a day at experience sites such as Randall's Grocery or the North Grand Nursing Home. The students had two to six periods a day, and some were integrated into regular classes such as shop, art, and government.

The common focus of the different sections of special needs was teaching students to be independent and to fulfill their capabilities. "First they have to accept that they have a disability, then they can learn to compensate for it," said department coordinator, EleNore Tallman.

Finding work hours



Clockwise from upper right: Rose Wilcox — Business Department Coordinator, Shorthand, Typing, Office Education Class, Office Ed. Co-op. Darrill Abel — Typing, D.E. Related Class, D.E. Co-op, Distributive Ed. Clubs of America. Don Faas — Industrial Education Department Coordinator, T&I Related Class, Co-op, Vocational Ind. Clubs of America.



Scheduling conflicts were a common problem for many students, but were more complicated in the schedules of students involved in the Distributive Education section of vocational education.

The normal schedule for students in DE was four or five morning classes followed by co-op, which was an afternoon of work at a retail-oriented business. Many students who wanted to take DE found they couldn't work in the afternoon due to involvement in cheerleading, athletics, SPIRIT and other afternoon activities. Students who discovered such conflicts frequently opted to work on weekends or several evenings a week instead of every afternoon.

"I'm not getting the hours I want," said Elaine Dennis, who worked at County Seat for her co-op hours. Working only in the evening, she also wanted to work in the afternoon but couldn't due to various conflicts.

"The hours were flexible in this program," explained DE coordinator Darrill Abel. First students figured out how many classes they were going to have, then applied to stores that could employ them during their free hours. Students found evening jobs available at North Grand Mall, especially in clothing and department stores.

Distributive Education not only allowed students to obtain money and work experience, but helped them decide if they wanted a business-related career.

Above left: MERCHANDISING. Arranging and marking merchandise are a part of David Hatfield's job at Peterson Hardware.

Above right: FASHION MINDED. Anne Dunn prepares a clothing display at White's, where she works for Distributive Education.

Left: SKILLFUL. Mark Kislingbury receives dictation as Barb Fett reads the instructions for an OEA project.



The IMC (Instructional Materials Center) remained a common medium for students during the year. It contained materials in the form of books, magazines, and records that provided for many interests. However, the IMC also served other purposes.

Many students used the IMC as a quiet place to spend their free time. "I stayed in the IMC instead of going to assemblies," said Stephen Fromm. "I also used it to do my homework and talk to my friends." Several students used the IMC as a meeting place rather than a place to work. Robert Burger commented, "I either stayed in there, or in the cafeteria."

Students didn't use the IMC as a place to work for another reason — the materials available. Some students felt that while there were many books and magazines, they

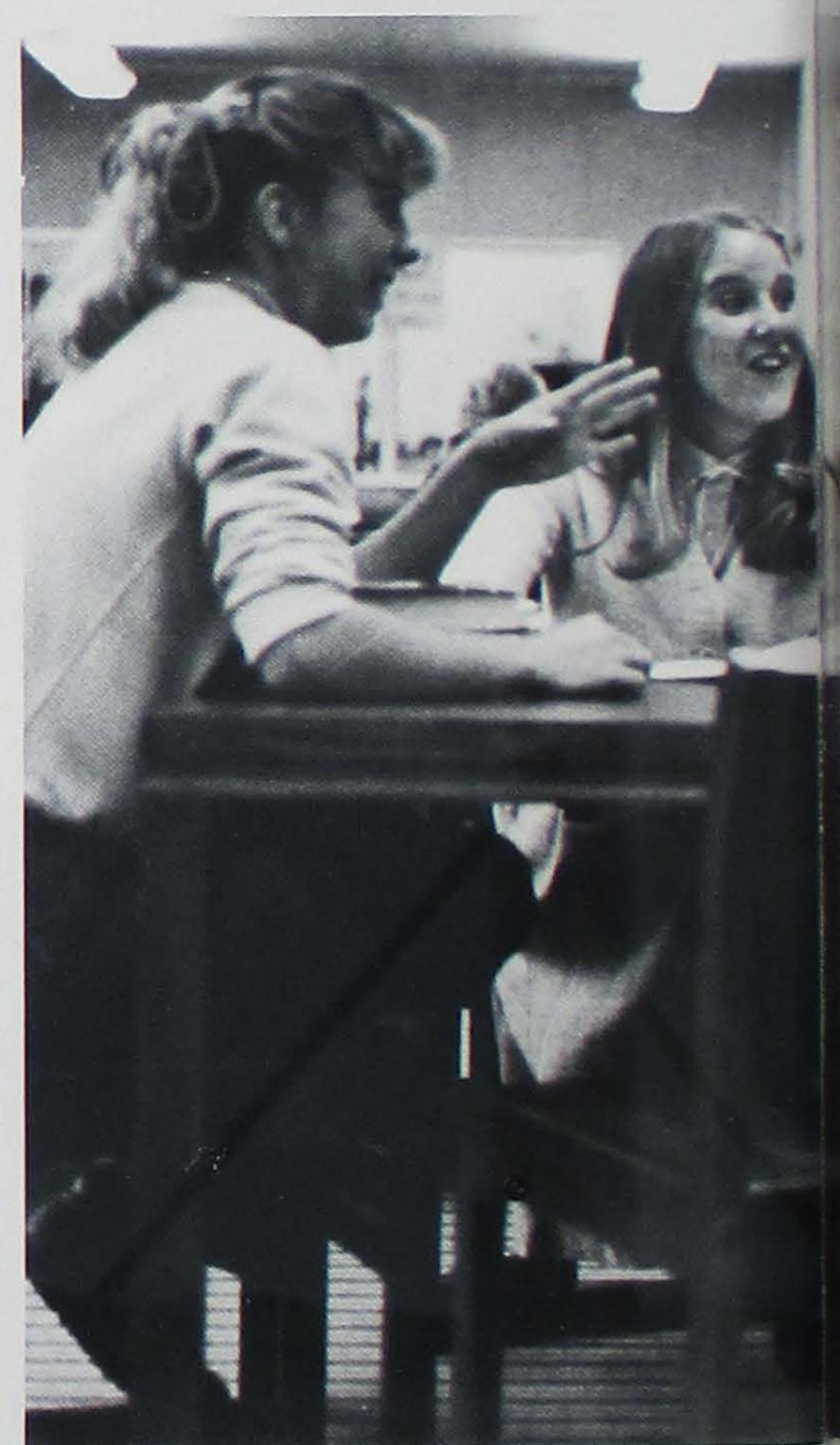
rarely met the students' study needs. "The resources weren't useful to the students," Bev Brown complained. "The IMC really needs to get some more up-to-date material," agreed Jeff Millard. Most students went to the Public Library or the ISU Library to get materials for a report or projects.

Some students still appreciated the IMC materials and purpose, however. "I used the IMC about once a day to study, and got a lot of use out of it. It's a good set-up," remarked Deborah Pugh.

Above right: LOOK IT UP. Debbie Hill glances through her notebook for an answer while studying in the IMC.

Lower right: MEETING. Janet Glotfelty, Jackie Herrick, and Greg Sims share a light moment during a free period.

Below: CONCENTRATION. Jody Peck finds a quiet place to finish her physics homework during a free period.



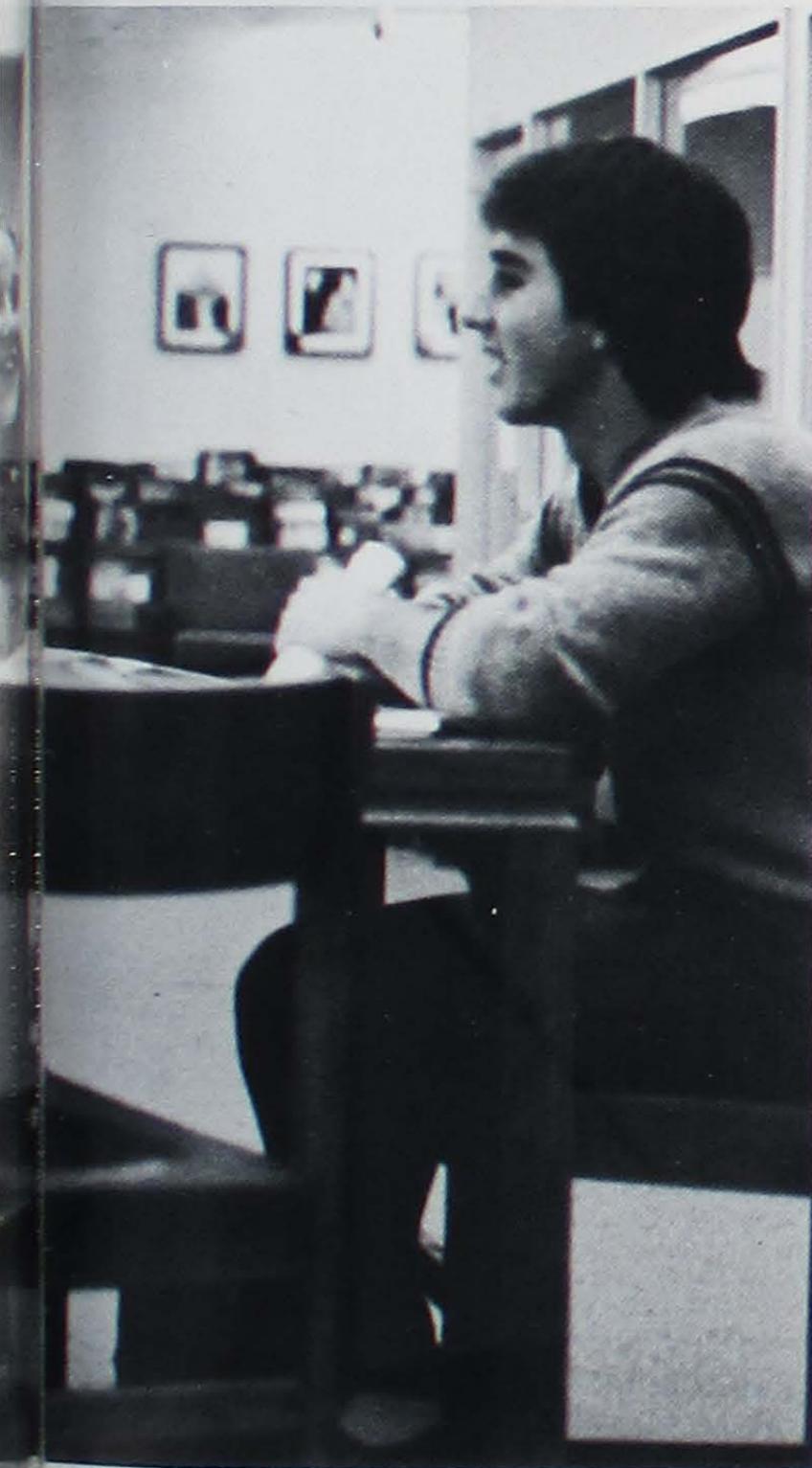


How it was used



Left: Dorothy Brown — Librarian and George McBride — Audio/Visual Coordinator.

Below: Mary Ann Blackburn — Nurse.



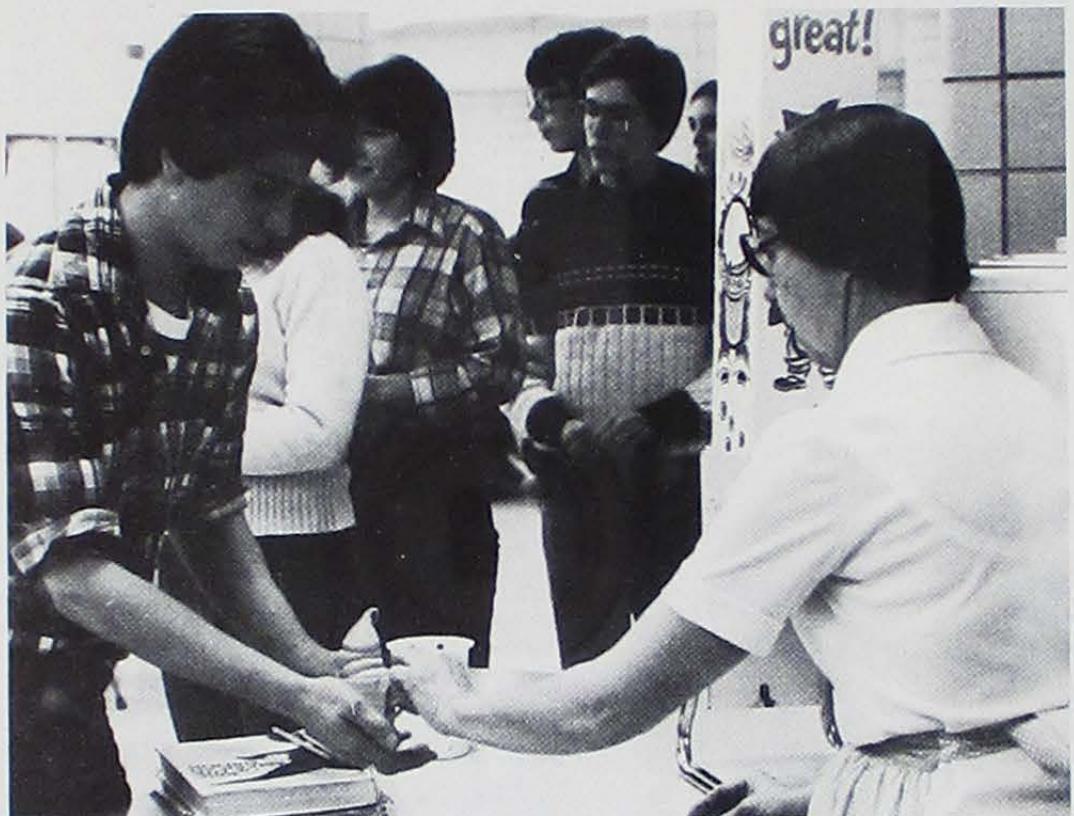
SECRETARIES. **Front:** Georgia Vondra — Office Manager, Pat Nervig — Attendance Secretary, Darlene Impecoven — Attendance Secretary / Dean's Office, Pam Wobbeking — Receptionist / Typist, Peg Jacobson — Library Resource Secretary.

Back: Sharon Sorenson — Office Secretary, Joni Griffith — Adult Education, Ann Stokka — Bookkeeper, Fay Larkins — William Ripp's Secretary, Marilyn Thompson — Guidance Secretary, Sheri Hilmer — Athletic Secretary, Anita Dyer — IMC.

Right: OPEN LUNCH? Eric Smay and Andrea Crabb pass up school lunch for food purchased at Burger King restaurant.

Below right: HELP YOURSELF. Students fill their plates at the new do-it-yourself salad bar.

Below: DESSERT. Tim Volker receives his change after buying a chocolate ice cream cone.



COOKS. Front: Irene Kever, Elsie Constantine, Doris Moore, Patty Montag, Sharon Mott, Anna Mae Thiel, Mary Jo Day, Charlene Wee, Dorothy Wagner, Mildred Brown. **Back:** Kathy

Morgan, Janet Wandersee, Alice Sorenson, Val Korkowski, Carol Loken, Verna Scandrett, Alice Jansen, Chandlee Stevens, Marilyn Larson, Joyce Bowers, Judy Hopson.



Salad bar succeeded



CUSTODIANS. Front: Lorraine Whaley, Ray Taylas, Don Fitzgerald. Back: Ray Huston, Douglas Elliot, Clyde Kopf.



December 2, as students shuffled along in the lunch line, they discovered a new option available for their seventy-five cent lunch punch. Replacing the popular chef's salad was a complete salad bar.

Offered to students was a help-yourself tossed salad, vegetables, and several fruits. Limited items included the USDA required two ounce protein cups, consisting of meat and cheese. Occasionally available were such items as cottage cheese, macaroni salad, muffins and crackers.

Similar salad bars had been tried at other high schools and found successful before Ames High obtained one. "Ames High sold a lot of chef's salads, therefore it was logical to assume a salad bar would be enjoyed," remarked Kathy Morgan, food department manager.

Many students expressed good opinions of the new salad bar, and judging by the number of students using it, felt it was successful. "A lot of people bought salads, the line was almost longer than the regular lunch line," observed Dave Koester.

"The salad bar was much better than ready made salads or the chef's salads we had. Also, the ingredients were much fresher," explained Shana Gillette.

Left: CHOOSING. Students in the lunch line choose vegetables, fruits and other food items.

GENERAL PURPOSE — NCS — ANSWER SHEET

SEE IMPORTANT MARKING INSTRUCTIONS ON SIDE 2

A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E					
1	2	3	4	5	11	1	2	3	4	21	1	2	3	4	31	1	2	3	4	41	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	12	1	2	3	4	22	1	2	3	4	32	1	2	3	4	42	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	13	1	2	3	4	23	1	2	3	4	33	1	2	3	4	43	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	14	1	2	3	4	24	1	2	3	4	34	1	2	3	4	44	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
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A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	16	1	2	3	4	26	1	2	3	4	36	1	2	3	4	46	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	17	1	2	3	4	27	1	2	3	4	37	1	2	3	4	47	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	18	1	2	3	4	28	1	2	3	4	38	1	2	3	4	48	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	19	1	2	3	4	29	1	2	3	4	39	1	2	3	4	49	1	2	3	4
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
1	2	3	4	5	20	1	2	3	4	30	1	2	3	4	40	1	2	3	4	50	1	2	3	4



Below: DOES IT FIT? Becky Toporek checks the fit of a pair of tennis shoes with the help of a Brown's Shoe Fie employee.

TEST YOURSELF

1. Many students found it necessary to include a job in their schedule to help pay for
 - A) a car.
 - B) future education.
 - C) an Ames High activity ticket.
2. Students earned money and learned responsibilities and business practices by working at
 - A) restaurants.
 - B) clothing and retail stores.
 - C) grocery stores.
 - D) hotels and motels.
3. With the rising costs of going out, students still enjoyed
 - A) television.
 - B) Brookside Park.
 - C) each other.
 - D) other.



Left: WHICH PAIR? Valerie Barnes looks over the earring selection at Swank's jewelry store in the North Grand Mall.

Above: THE PREPPY LOOK. Michelle Robinson and Bob Beck model popular clothing from John Huber Clothier.

A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	
1 ③ ② ④ ⑤	161 ② ③ ④ ⑤	171 ① ② ③ ④ ⑤	181 ① ② ③ ④ ⑤	191 ① ② ③ ④	120 ③ ④ ⑤	130 ③ ④ ⑤	140 ② ③ ④ ⑤	150 ① ② ③ ④	160 ③ ④ ⑤	170 ② ③ ④ ⑤	180 ① ② ③ ④ ⑤	190 ① ② ③ ④ ⑤	200 ① ② ③ ④ ⑤	210 ① ② ③ ④ ⑤	220 ① ② ③ ④ ⑤	230 ① ② ③ ④ ⑤	240 ① ② ③ ④ ⑤	250 ① ② ③ ④ ⑤	260 ① ② ③ ④ ⑤	270 ① ② ③ ④ ⑤	280 ① ② ③ ④ ⑤	290 ① ② ③ ④ ⑤	300 ① ② ③ ④ ⑤		
2 ① ② ③ ④ ⑤	162 ① ② ③ ④ ⑤	172 ① ② ③ ④ ⑤	182 ① ② ③ ④ ⑤	192 ① ② ③ ④ ⑤	131 ③ ④ ⑤	141 ② ③ ④ ⑤	151 ① ② ③ ④ ⑤	161 ① ② ③ ④ ⑤	171 ① ② ③ ④ ⑤	181 ① ② ③ ④ ⑤	191 ① ② ③ ④ ⑤	201 ① ② ③ ④ ⑤	211 ① ② ③ ④ ⑤	221 ① ② ③ ④ ⑤	231 ① ② ③ ④ ⑤	241 ① ② ③ ④ ⑤	251 ① ② ③ ④ ⑤	261 ① ② ③ ④ ⑤	271 ① ② ③ ④ ⑤	281 ① ② ③ ④ ⑤	291 ① ② ③ ④ ⑤	301 ① ② ③ ④ ⑤	311 ① ② ③ ④ ⑤	321 ① ② ③ ④ ⑤	331 ① ② ③ ④ ⑤
3 ① ③ ④ ⑤	163 ① ③ ④ ⑤	173 ② ③ ④ ⑤	183 ① ② ③ ④ ⑤	193 ① ② ③ ④ ⑤	132 ③ ④ ⑤	142 ② ③ ④ ⑤	152 ① ② ③ ④ ⑤	162 ① ② ③ ④ ⑤	172 ① ② ③ ④ ⑤	182 ① ② ③ ④ ⑤	192 ① ② ③ ④ ⑤	202 ① ② ③ ④ ⑤	212 ① ② ③ ④ ⑤	222 ① ② ③ ④ ⑤	232 ① ② ③ ④ ⑤	242 ① ② ③ ④ ⑤	252 ① ② ③ ④ ⑤	262 ① ② ③ ④ ⑤	272 ① ② ③ ④ ⑤	282 ① ② ③ ④ ⑤	292 ① ② ③ ④ ⑤	302 ① ② ③ ④ ⑤	312 ① ② ③ ④ ⑤	322 ① ② ③ ④ ⑤	332 ① ② ③ ④ ⑤
4 ③ ② ③ ④ ⑤	164 ① ③ ④ ⑤	174 ① ③ ④ ⑤	184 ① ③ ④ ⑤	194 ① ③ ④ ⑤	133 ③ ④ ⑤	143 ② ③ ④ ⑤	153 ① ② ③ ④ ⑤	163 ① ② ③ ④ ⑤	173 ① ② ③ ④ ⑤	183 ① ② ③ ④ ⑤	193 ① ② ③ ④ ⑤	203 ① ② ③ ④ ⑤	213 ① ② ③ ④ ⑤	223 ① ② ③ ④ ⑤	233 ① ② ③ ④ ⑤	243 ① ② ③ ④ ⑤	253 ① ② ③ ④ ⑤	263 ① ② ③ ④ ⑤	273 ① ② ③ ④ ⑤	283 ① ② ③ ④ ⑤	293 ① ② ③ ④ ⑤	303 ① ② ③ ④ ⑤	313 ① ② ③ ④ ⑤	323 ① ② ③ ④ ⑤	333 ① ② ③ ④ ⑤
5 ② ③ ④ ⑤	165 ① ③ ④ ⑤	175 ① ② ③ ④ ⑤	185 ① ② ③ ④ ⑤	195 ① ② ③ ④ ⑤	134 ③ ④ ⑤	144 ② ③ ④ ⑤	154 ① ② ③ ④ ⑤	164 ① ② ③ ④ ⑤	174 ① ② ③ ④ ⑤	184 ① ② ③ ④ ⑤	194 ① ② ③ ④ ⑤	204 ① ② ③ ④ ⑤	214 ① ② ③ ④ ⑤	224 ① ② ③ ④ ⑤	234 ① ② ③ ④ ⑤	244 ① ② ③ ④ ⑤	254 ① ② ③ ④ ⑤	264 ① ② ③ ④ ⑤	274 ① ② ③ ④ ⑤	284 ① ② ③ ④ ⑤	294 ① ② ③ ④ ⑤	304 ① ② ③ ④ ⑤	314 ① ② ③ ④ ⑤	324 ① ② ③ ④ ⑤	334 ① ② ③ ④ ⑤
6 ① ② ③ ④ ⑤	166 ① ② ③ ④ ⑤	176 ① ② ③ ④ ⑤	186 ② ③ ④ ⑤	196 ① ② ③ ④ ⑤	135 ③ ④ ⑤	145 ② ③ ④ ⑤	155 ① ② ③ ④ ⑤	165 ① ② ③ ④ ⑤	175 ① ② ③ ④ ⑤	185 ① ② ③ ④ ⑤	195 ① ② ③ ④ ⑤	205 ① ② ③ ④ ⑤	215 ① ② ③ ④ ⑤	225 ① ② ③ ④ ⑤	235 ① ② ③ ④ ⑤	245 ① ② ③ ④ ⑤	255 ① ② ③ ④ ⑤	265 ① ② ③ ④ ⑤	275 ① ② ③ ④ ⑤	285 ① ② ③ ④ ⑤	295 ① ② ③ ④ ⑤	305 ① ② ③ ④ ⑤	315 ① ② ③ ④ ⑤	325 ① ② ③ ④ ⑤	335 ① ② ③ ④ ⑤
7 ① ② ③ ④ ⑤	167 ② ③ ④ ⑤	177 ① ② ③ ④ ⑤	187 ① ② ③ ④ ⑤	197 ② ③ ④ ⑤	136 ③ ④ ⑤	146 ② ③ ④ ⑤	156 ① ② ③ ④ ⑤	166 ① ② ③ ④ ⑤	176 ① ② ③ ④ ⑤	186 ① ② ③ ④ ⑤	196 ① ② ③ ④ ⑤	206 ① ② ③ ④ ⑤	216 ① ② ③ ④ ⑤	226 ① ② ③ ④ ⑤	236 ① ② ③ ④ ⑤	246 ① ② ③ ④ ⑤	256 ① ② ③ ④ ⑤	266 ① ② ③ ④ ⑤	276 ① ② ③ ④ ⑤	286 ① ② ③ ④ ⑤	296 ① ② ③ ④ ⑤	306 ① ② ③ ④ ⑤	316 ① ② ③ ④ ⑤	326 ① ② ③ ④ ⑤	336 ① ② ③ ④ ⑤
8 ① ② ③ ④ ⑤	168 ② ③ ④ ⑤	178 ① ② ③ ④ ⑤	188 ① ② ③ ④ ⑤	198 ② ③ ④ ⑤	137 ③ ④ ⑤	147 ② ③ ④ ⑤	157 ① ② ③ ④ ⑤	167 ① ② ③ ④ ⑤	177 ① ② ③ ④ ⑤	187 ① ② ③ ④ ⑤	197 ① ② ③ ④ ⑤	207 ① ② ③ ④ ⑤	217 ① ② ③ ④ ⑤	227 ① ② ③ ④ ⑤	237 ① ② ③ ④ ⑤	247 ① ② ③ ④ ⑤	257 ① ② ③ ④ ⑤	267 ① ② ③ ④ ⑤	277 ① ② ③ ④ ⑤	287 ① ② ③ ④ ⑤	297 ① ② ③ ④ ⑤	307 ① ② ③ ④ ⑤	317 ① ② ③ ④ ⑤	327 ① ② ③ ④ ⑤	337 ① ② ③ ④ ⑤
9 ② ③ ④ ⑤	169 ① ② ③ ④ ⑤	179 ① ② ③ ④ ⑤	189 ① ② ③ ④ ⑤	199 ① ② ③ ④ ⑤	138 ③ ④ ⑤	148 ② ③ ④ ⑤	158 ① ② ③ ④ ⑤	168 ① ② ③ ④ ⑤	178 ① ② ③ ④ ⑤	188 ① ② ③ ④ ⑤	198 ① ② ③ ④ ⑤	208 ① ② ③ ④ ⑤	218 ① ② ③ ④ ⑤	228 ① ② ③ ④ ⑤	238 ① ② ③ ④ ⑤	248 ① ② ③ ④ ⑤	258 ① ② ③ ④ ⑤	268 ① ② ③ ④ ⑤	278 ① ② ③ ④ ⑤	288 ① ② ③ ④ ⑤	298 ① ② ③ ④ ⑤	308 ① ② ③ ④ ⑤	318 ① ② ③ ④ ⑤	328 ① ② ③ ④ ⑤	338 ① ② ③ ④ ⑤
10 ② ③ ④ ⑤	170 ① ② ③ ④ ⑤	180 ① ② ③ ④ ⑤	190 ① ② ③ ④ ⑤	200 ① ② ③ ④ ⑤	139 ③ ④ ⑤	149 ② ③ ④ ⑤	159 ① ② ③ ④ ⑤	169 ① ② ③ ④ ⑤	179 ① ② ③ ④ ⑤	189 ① ② ③ ④ ⑤	199 ① ② ③ ④ ⑤	209 ① ② ③ ④ ⑤	219 ① ② ③ ④ ⑤	229 ① ② ③ ④ ⑤	239 ① ② ③ ④ ⑤	249 ① ② ③ ④ ⑤	259 ① ② ③ ④ ⑤	269 ① ② ③ ④ ⑤	279 ① ② ③ ④ ⑤	289 ① ② ③ ④ ⑤	299 ① ② ③ ④ ⑤	309 ① ② ③ ④ ⑤	319 ① ② ③ ④ ⑤	329 ① ② ③ ④ ⑤	339 ① ② ③ ④ ⑤

Ads, Credits and Index



**Congratulations
to the Class of 1981
and continued success
to Ames High**

**McFarland Clinic, P.C.
Ames, Iowa**

COE'S FLOWERS



Jill Powell, Sara Durlam, Julie Gudgell, Chris Flynn, Susie Keenan, and Shannon Zenor enjoy visiting their mothers' place of employment, Coe's Flowers and Gifts.

6th and Grand 232-5432

North Grand Rexall Drugs



Kathy Johnson and Amy Waters help out a customer at North Grand Rexall Drugs.

2509 Grand 232-8020

Kentucky Fried Chicken.

It's so nice to feel so good
about a meal

509 Lincoln Way
North Grand Plaza

232-3616
232-8800

AHS EMPLOYEES

Carol Sutter
Robin Gibson
Kevin Larson

Kathy Winkler
Rob Recker
Dawn Gibson



Happy Chef Restaurants



Congratulate
the 1981 Graduates

3800 W. Lincoln Way

292-5158



**AMES
SILVERSMITHING**
The finest in handcrafted jewelry



For the finest 14 K gold and sterling silver handcrafted jewelry, it's Ames Silversmithing.

From diamonds to rubies, opals to agates, we can fill your every need.

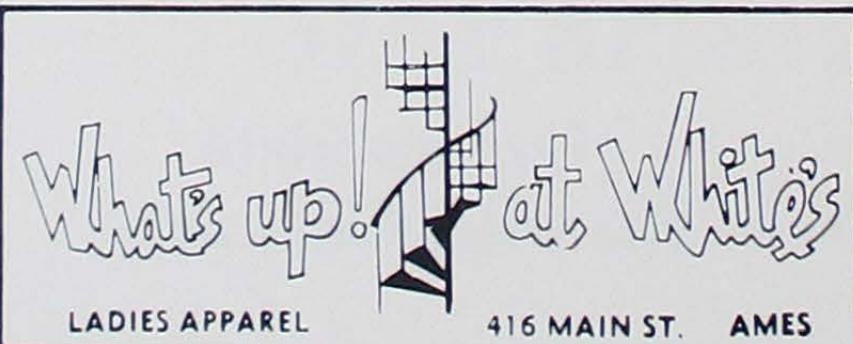
Ames Silversmithing, where quality, service, and price combine to give you the very best value.

220 Main

232-0080



DECA member, Ann Dunn, works as a part time employee at White's in downtown Ames.



416 Main

232-1381

Swank's



Val Barnes finds that Swank's carries the finest jewelry and miscellaneous decoration articles.

North Grand Mall

232-0351

JOHN HUBER CLOTHIER



Classic Clothing for men and women — an investment in your future. Michelle Robins and Bob Beck model some quality clothing from John Huber Clothier.

109 Welch

292-4431

NIMS SPORTSMAN'S OF AMES



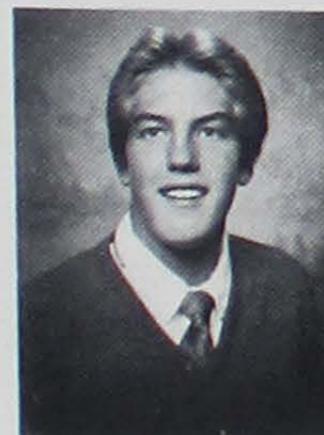
The Ames High Employees. Row 1: Colleen Smaltz, Donna Gilbert. Row 2: Annette Ellertson, Mark Baumel, and Pete Cyr, show that Nims Sportsman's of Ames carries many varieties of sporting equipment.

225 Main

232-1481

MEMORY LANE

The Artists In Photography



108 Lincoln Way
1119 Sixth Street, Nevada

232-4640
382-2881

TRAVEL & TRANSPORT INC.



For All Your Travel Requirements
Call
DeAnna Overman, Manager



Congratulations
Class of
"81"

6 and Duff

232-6640

CARR
306 Main



HARDWARE
232-3624

CARR'S
24th and
Grand



NORTH
232-1791



Julie DeKovic works part time at Carr True-Value Hardware for her Distributive Education class.



THE
MEDICINE
CHEST.

... WHERE IT COSTS LESS TO KEEP HEALTHY



Kris and Kathy Blackmer spend their free time working at their father's store, the Medicine Chest.

510 Lincoln Way

232-1653



"Good Times for Sale!"

1930 E. 13

232-6226

Volkswagen of Ames



Lincoln Way and Kellogg

232-2551

MAYFAIR

1 Hour

CLEANERS



Randy Rankin helps out at his father's business, Mayfair Cleaners.

508 Lincoln Way

232-2952



Corvette Coupe

George White
Chevrolet 

NW Hwy. 30 and 69 S.

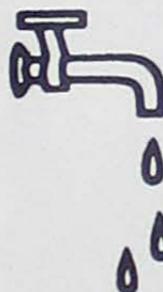
233-2211

STEVENS MEMORIAL CHAPEL

Congratulations to
the Class of
1981

607 28th

232-5473

Gibbs
 *and plumbing* 
heating co.

Best Wishes to
the Class of
1981

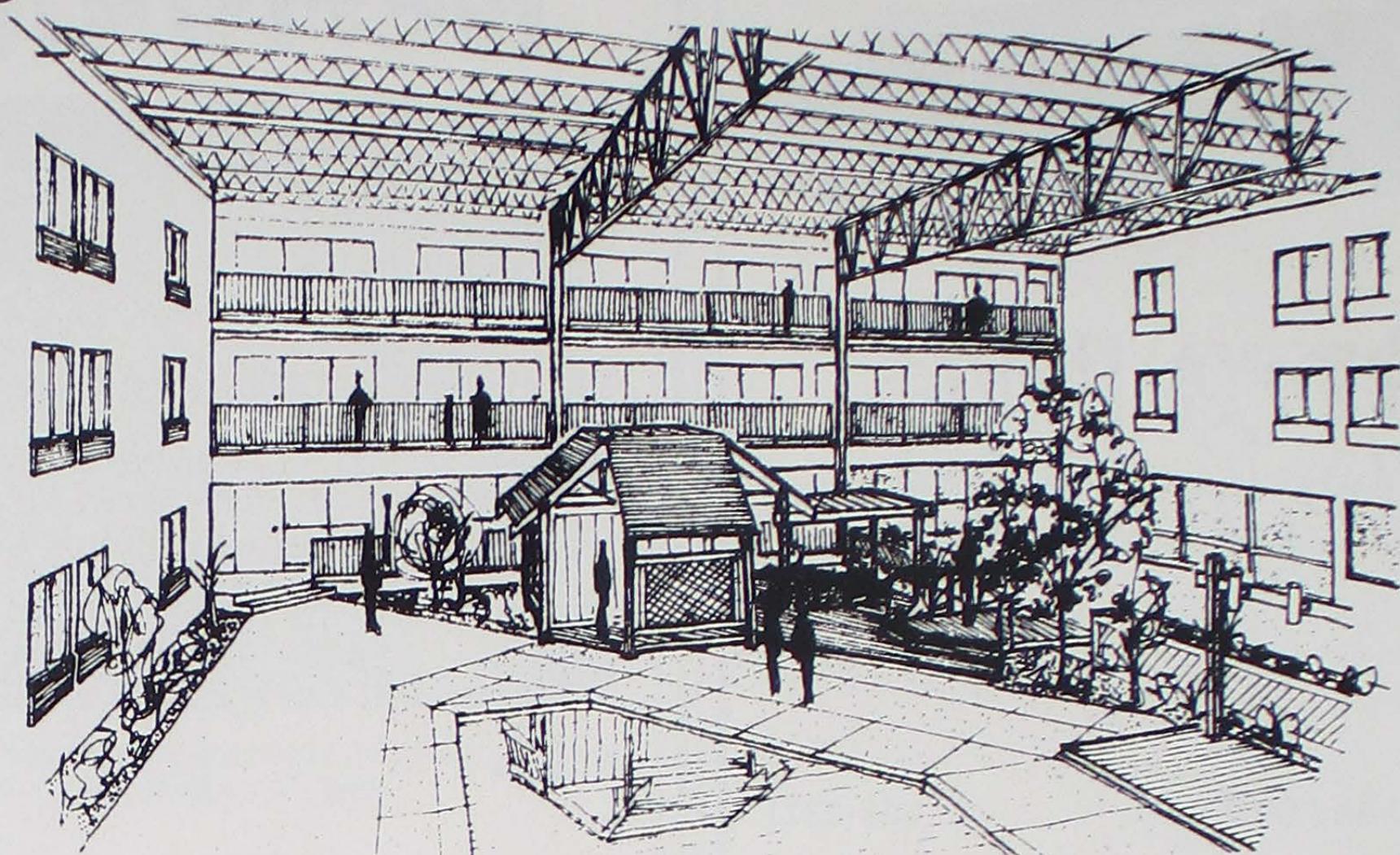
117 S. Washington Ave.

232-5452



We're Right in the Center of Things!

Best Western Starlite Village Motels



13 and Dayton

232-9260



Kay Kelso and Carla Luft serve Burger King customers. Other AHS employees are: Rick Anderson, Melanie Black, Jim Derks, Gary Huston, Michelle Middendorf, Todd Moen, Craig Olson, Eric Smay, Karin Smith and Cindy Toporek.

209 Lincoln Way

232-6550



Denny Ross closes a deal with Darwin Trickl as he hands the keys of a brand new Z-28 to Darwin at Ross-Chrysler Plymouth Subaru.



Chrysler - Plymouth - Subaru Ltd.

THE AMERICAN WAY TO BEAT THE PUMP
128 LINCOLN WAY
AMES, IOWA 50010



CARTER PRESS INC.

Fine Printing
and Lithography

206 Welch

292-8013



Troy Nesbitt can help you remodel your home at Munn Lumber, with their wide range of supplies for your every home improvement need.

MUNN LUMBER COMPANY

Main and Duff

232-2112



1st NATIONAL BANK

Three convenient locations:

5th and Burnett
2320 Lincoln Way
Randall's Food Store

Deb Oliver, DECA employee of the First National Bank can help you with your questions about your checking account.

McDowell's

Agency, Inc.
Ames' Insurance Place
"since 1925"

Congratulations to
the Class of
1981

426 5th

232-6401



Karen Ross models an ISU shirt and pom-pom from her father's business, the Student Supply Store.

2424 Lincoln Way

292-721

SKEIE PONTIAC



Your Central Iowa Pontiac and Saab Dealer.
202 S. Duff

232-6350

GRAY REAL ESTATE CENTURY

21

524 Lincoln Way

233-30



A GOOD
WAY TO
KEEP IN
TOUCH..

with friends, relatives,
happenings in Ames
after you've graduated
and gone out into
the world.

Ames Tribune

Brown's Shoe Fit Co.



Brown's Shoe Fit is the home of Nike, Bass and many other brands of shoes. Becky Toporek examines a pair of Nike tennis shoes.

313 Main

232-6633



AHS Employees: Martha Schattauer, Rachel Heggen, Jeff Mann, Ann Freeman, and Steve Anderson.



4923 W. Lincoln Way

292-4033



Brian Weigel and Lisa Cowle work together part time at Barberio Cheese House.

BARBERIO CHEESE HOUSE

North Grand Mall

232-7400

Eschbach Music House

Everything in Musical Merchandise



Jeff Symons tries out one of Eschbach's many fine guitars. Eschbach Music House is the place to go for any of your musical needs.

302 Main

232-3624

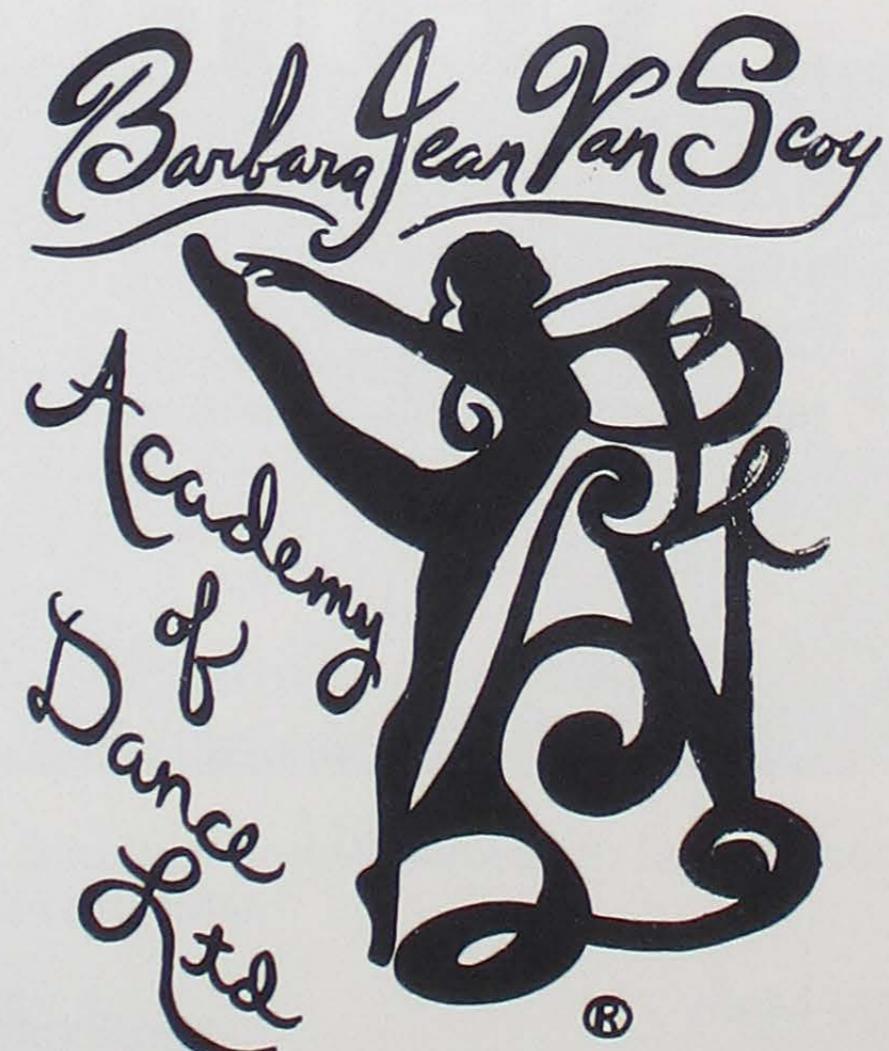


BARBARA JEAN DANCERS: Front: Ann Harris, Lori Gehm, Anna Reece, Shelby Campbell. Second: Sue Harris, Julie Prestemon, Amy Anderson, Jane Buss, Julie Pfeffer, Shelly Sams, Kathy Francis, Barbara Jean Van Scy. Third: Angie Gehm, Chris Rogers, Cindy Robinson, Melita Marion.

The ACADEMY is designed with both the VERY SERIOUS and the CASUAL dancer in mind.

20 years Professional Teaching Experience
serving the Ames community for the past 13 years . . .
Ballet — Pointe — Jazz — Tap — Acrobatic —
Polynesian — Character — Stretch
and Dance Exercise

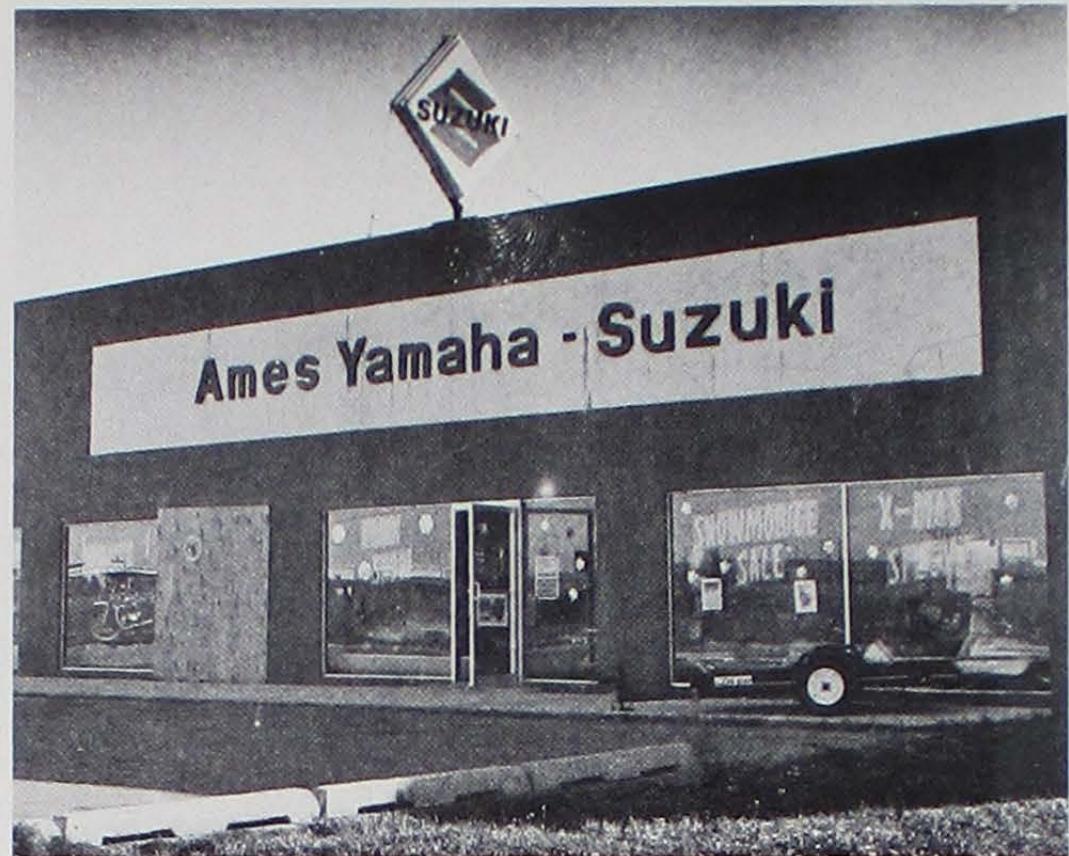
Pre-Beginner, Beginner, Intermediate,
Advanced and Professional levels — Special
designed classes for children 3 and up.
Boys, Teenagers, College students, and adults.
Taught on National Faculty for D.E.A.,
C.N.A.D.M., P.D.T.A., Dance Olympus, Dance
Caravan U.S.A. — Touring Europe and the Orient.
Master Degrees in Ballet and Theatrical
Performing Arts. Members of D.M.A., D.E.A.,
C.N.A.D.M., P.D.T.A.
Central Air Conditioned Studio



323 Main

232-5883

AMES YAMAHA - SUZUKI



2100 E. 13

232-4826

PYLE PHOTO



We use **Kodak paper...**
for a good look.

Congratulations to
the Class of
1981

121 Main

233-7363

DEAN'S

RADIO-TV-AUDIO
Sales and Service

Courteous, Expert, Reliable
Service

108 Hayward
292-5963



Russ Kuehl and Luann Saddoris take time off from their work at the Broiler.

W. Lincoln Way

292-2510



Mary Kay's is the place to find all the special gifts and flowers for all the special people in your life.

Mary Kay's FLOWERS & GIFTS INC.

3134 Northwood

232-3993



PETE TEKIPPE
Photography
509 BROAD STREET
STORY CITY, IOWA
515-733-4352

Custom T-shirt Printing

300 Designs
plus 30,000 Numbers and Letters
on hand



120 Main

233-1939



Karen Jennings enjoys coming to her mother's craft store to shop.

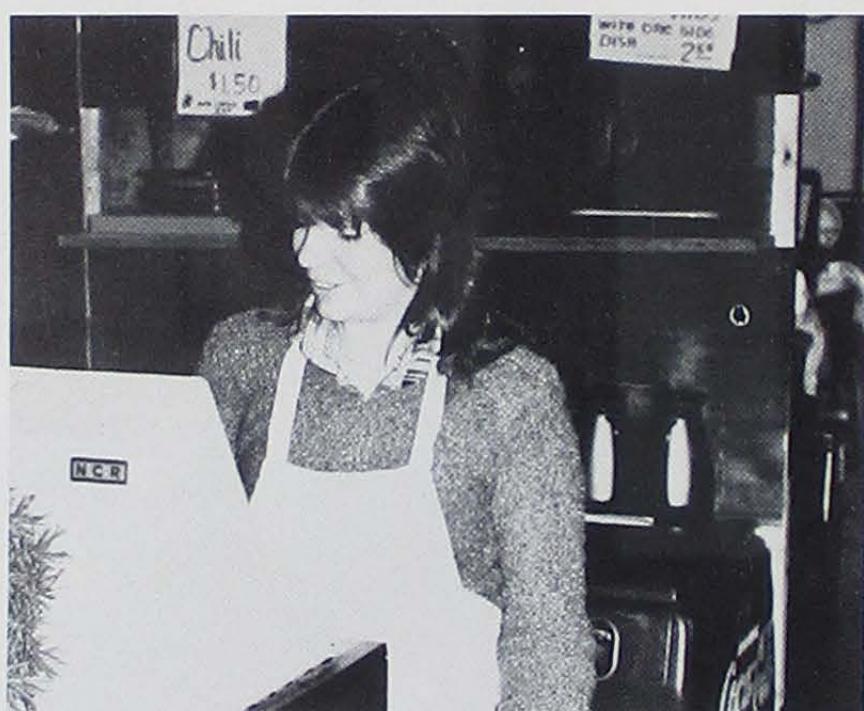
507 Main Street 232-7382

CY-RIDE



Many students such as Nancy Johanns find that Cy-Ride is a convenient form of transportation which covers all sections of Ames.

232-3101



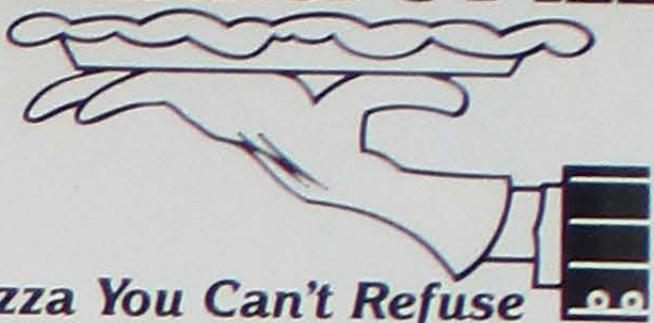
Grubstake employee, Angie Dodd, rings up the cash register at Grubstake Barbeque, which has the finest authentic Mexican food and barbequed meats.

**the
Grubstake
Barbeque**

2512 Lincoln Way

292-9852

Godfather's Pizza®



A Pizza You Can't Refuse

3712 Lincoln Way
292-6542

"Making Headlines In The World Of Sporting Goods"

The Sports PAGE



Jennifer Martin is willing to help you with your every sporting need. The Sports Page carries athletic shoes, equipment, and uniforms for many sports.

North Grand Mall

232-4111



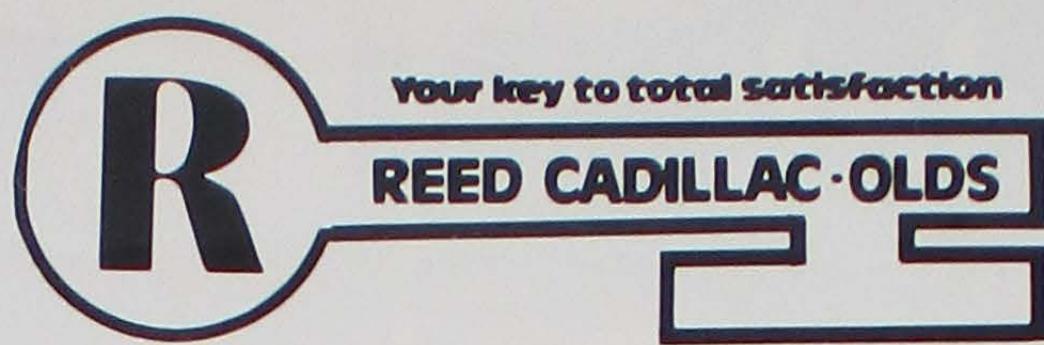
The Home Of Mini-Pricing®



AHS Employees: Row 1: Nancy Derks, Susie Yager, Laura McPhail, Aaron DeMoss, Kristi Kuhn, Tom Lang, Natalie Bush. Row 2: Tim Holtz, Ann Grant, Rob Compton, Robbie Jacobson, Scott Shafer, and Karen Pattee.

North Grand Mall

232-3481



Your key to total satisfaction

REED CADILLAC·OLDS

Congratulations to
the Class of
1981

2212 Duff

232-4081

MANE EVENT
2810 West St.
292-1536



A personal grooming salon for men and women specializing in individual attention and quality services.

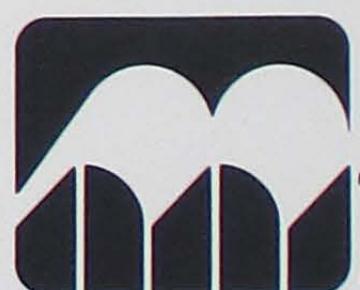
Jones
Luggage and Leather

314 Main St.
AMES, IOWA 50010



Ann Wessman helps Melita Marion with one of Jones Luggage & Leather's quality suitcases.

Congratulations,
Class of
1981

**Union Story**
Trust & Savings Bank

Ames, Iowa 50010

Main and Burnett 232-8200 ■ West Ames ■ North Grand Plaza ■ Gilbert 232-4843

ARTESIAN APCO SERVICE ARTESIAN SERVICE



Tami Rood stops by for a visit at her father's business, Artesian Apco service in Story City.

North on Highway 69

733-4486

COLLEGIATE PACIFIC



Marna Adams, modeling an outfit from Collegiate Pacific, displays just a few of the many printed items they produce.

525 E 2nd

232-5532

PATRONS

Dr. M. M. Loken

501 Main St.
232-6171

Glenn I. Maze, D.D.S., P.C.

137 Lynn Ave.
292-5132

Schoenauer, Musser & Co., P.C.

413 Kellogg
233-4060

Skarshaug Engineering & Test Lab

4803 W. Lincoln Way
292-1432

Sevde Transfer & Storage

1021 Airport Rd.
232-6605

T Galaxy Athletics

120 Welch
292-4405

Toyota-Dodge of Ames

3605 Lincoln Way
292-6611

Wandling Engineering, P.C.

932 N. 2nd St.
232-0158

B.J.'s Fashion Formal Wear

2410 Chamberlain St.
292-2788

**ADVANCED BUILDING
SYSTEMS INC.**
**TOTAL CONSTRUCTION
SERVICE**



The experience Steve Cox gains from working for his dad's construction company will prove to be a real asset for him in the future years after graduation.

1218 McCormick

232-2648

PETERSON  HARDWARE INC.



For DECA, Dave Hatfield works as a part time salesman at Peterson O.K. Hardware.

230 Main

232-3054



Ames Stationers carries a wide variety of photography equipment along with school supplies and many other items.

 **AMES**
STATIONERS

238 Main

232-4161



John Wishart finds that Hawkeye Savings & Loan is a good place to take care of his money transactions.



**HAWKEYE
SAVINGS**
AND LOAN ASSOCIATION

5 and Kellogg

233-3130

Engeldinger's
YOUNG PEOPLE'S OUTFITTERS



Laura Carlson finds that Engeldinger's has a wide variety of clothes ranging from infant sizes to Junior Miss sizes.

North Grand Mall

232-4705

Congratulations
and
Best Wishes
Class of 1981

HILL STUDIO

2530 Lincoln Way

Ames

292-6030

Photographers for All Occasions



Serving Ames Since 1912


Triplet
REAL ESTATE & INSURANCE, INC.

410 5th Street

232-5240



Susan Mathias poses with her mother in front of some of the many available frames at The Frame Shop.

THE FRAME SHOP
208 MAIN 232-8401

Bledsoe's

Where Quality Dictates Fashion
Downtown Ames — Main & Burnett



Doug Smith examines one of the many selections of clothing at Bledsoe's, for the first in fashion and the finest in quality.

Main and Burnett

232-6135



232-6391
518 Lincoln Way



The Taco Time employees from Ames High are here to serve you: **Front:** Johanna Hanson, Tam Fetter, Jodi Peterson. **Back:** Kenny Lane, Bev Brown, Liz Hotchkiss, Josie Rawson, Elizabeth DeKovic, Jedd Anderson.

Wayne Larson

PAINT & BODY

Complete Quality Painting
and Body Work

We Do Work on All Cars —
Specializing in Corvettes



232-3000
620 E. Lincoln Way

The Des Moines Register

Congratulations to the Class of 1981
and
All Senior High Carriers



Brad Ulrichson, Brett Clark, and Pete Zbaracki
are just a few Ames High students who help
distribute the Des Moines Register and Tribune.

518 5th

232-6220

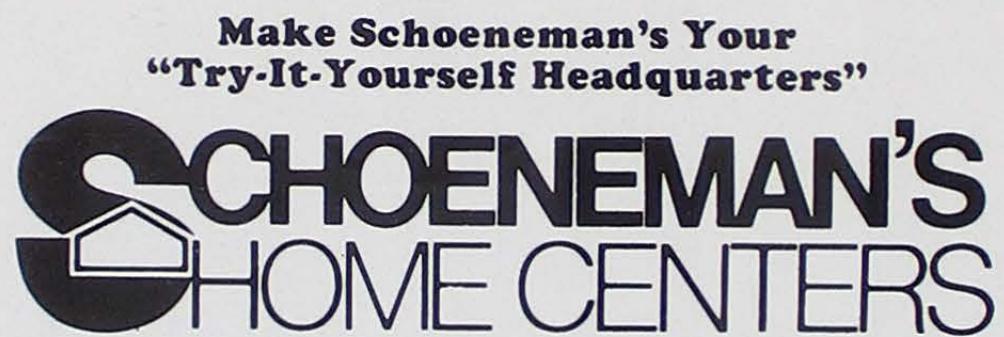
A helpful Smile in every aisle



The Ames High employees, Cindy Peterson, Leah Ellsworth, Brian Sabus, and Craig Cunningham, will serve you with a smile at Hy-Vee.



W. Lincoln Way
292-5543
South Duff
232-1961



Schoeneman's congratulates
the 1981 Graduates
of Ames High
and
wishes them all
the best life brings.

Main and Northwestern

232-2372



**UNITED FEDERAL
SAVINGS**



Claire Madden finds that United Federal Savings and Loan Association is the bank she trusts with all of her money transactions.

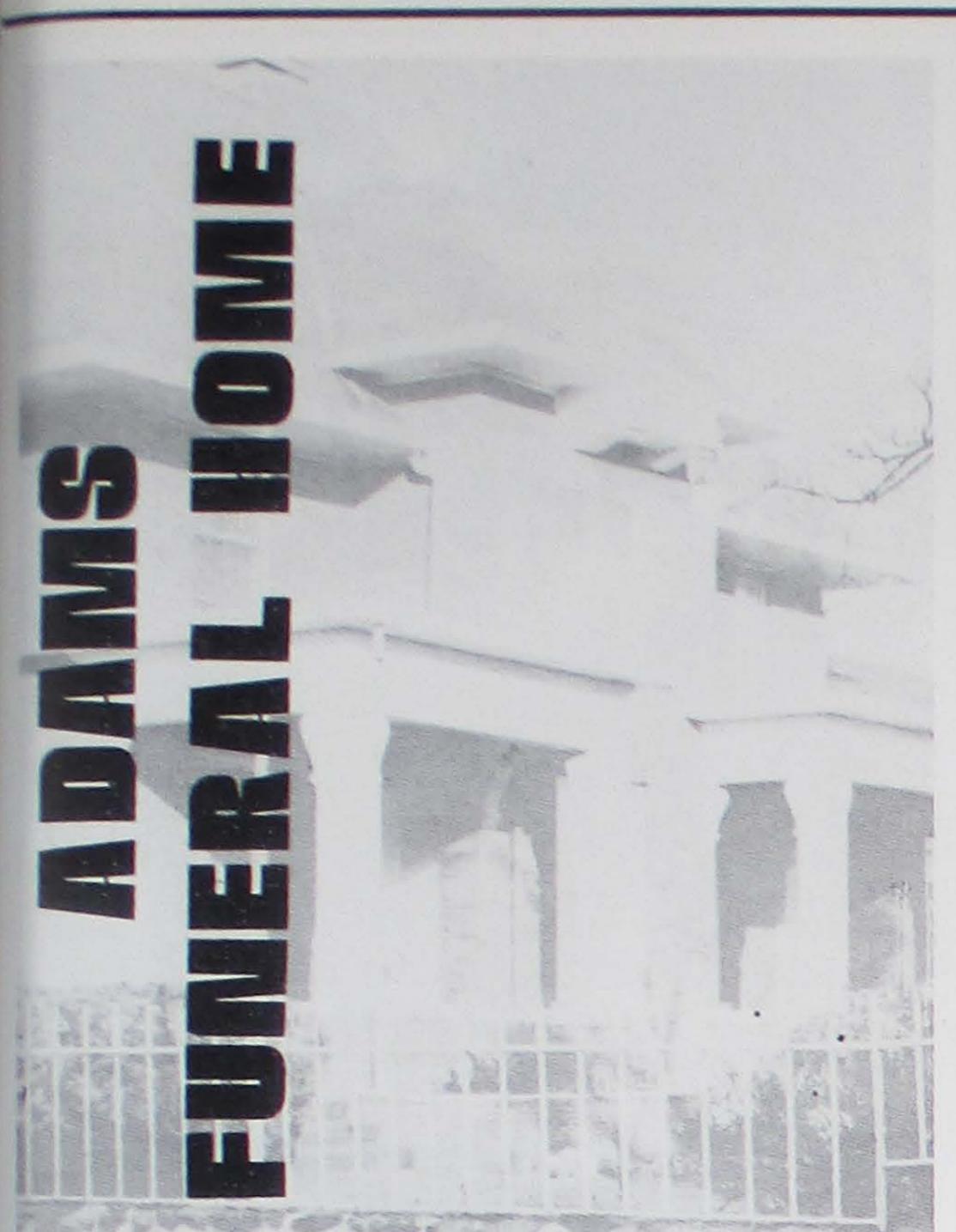
3910 Lincoln Way

292-7910

ADAMS FUNERAL HOME

502 Douglas

232-5121



DRUG TOWN



The Ames High Employees, Leanne Theile, Greg Keyser, Stacy Bartz, and Julie Foell, are here to serve you with your every medicinal need at Drug Town.

3700 Lincoln Way

292-6191

Sears

SEARS, ROEBUCK AND CO.

North Grand Shopping Ctr.
Ames, Iowa 50010
232-6424



Ames High employees, Eric Schwartz, Melanie Swanson, Cindy Randol, and Lisa Anderson, help to make everything at Sears and Roebuck run smoothly.



Nancy Norris, Kathy Norris, and Phil Edwards pose with their parents who work at American Family Insurance.

**AMERICAN FAMILY
INSURANCE**
AUTO HOME BUSINESS HEALTH LIFE[®]

AMERICAN FAMILY MUTUAL INSURANCE CO.
MADISON, WISCONSIN

819 Lincoln Way

232-4142

Below: Joy Hall rings up an order for an unseen customer at the drive-up window.
Right: Kirk Jordison is always ready and willing to serve you at your convenience.



Right: Working behind the scene, Ken Swan prepares the many varieties of McDonald's sandwiches.



We do it all for you.

3621 Lincoln Way
123 S. Duff

292-5200
232-1234



FAREWAY



AHS Employees: Row 1: Chris Kuhnle, Ron Morrison, Dave Mulford, Dave Bratton, John Guy, Jim Beckwith, Row 2: Jeff Hunziker, John Gass, Steve Sydnes, Rich Axtell, Dan Hartman, Jim Wright.

619 Burnett

232-3543

Midwest Trans., Inc.



*Congratulations
to all graduates*

1501 E. Lincoln Way

232-7270

Where Your Money Should Be. AMES SAVINGS

AND LOAN ASSOCIATION

Downtown at 424 Main St., Pho. 232-2714
North Grand at 723 24th St., Pho. 233-3276
Ames, Iowa 50010



Todd and Scott Maxwell visit their father's business while Deb Frye works there part time for DECA.

Robert Thomas
DANCENTER

408 1/2 Kellogg
233-3609



Robert Thomas Dancers: (left to right) Doug Maas, Monic Zaffarano, Chris Poduska, Missy Wershay, Lind Kopecky, Nancy Johanns, Missy Goll, Susan Munson, Yvette Vandergaast, Susan Miller, Brenda Rogan, Kim Knight, Cam Kottman, Katy Magee, Selin Suarez, Susan Thompson, Shyla Osborn, Debbie Dry, Natasha Wilson, Teresa Suarez, Christina Larson.



Kristin Ripp

“Award Winning Photography”
Seniors — Our Specialty

Stokka Photographers

714 Arden Street

Boone

432-7692

118 Hayward

Campus Plaza

292-1343

* * * *Theatrical Shop* * * *
"FOR THE SHOW!"

Dance Supplies
Leotards — Tights
Shoes
Masks — Hats — Wigs
Make-up — Novelties
Gymnastic Supplies



Patty Hall and Karla Derby are ready to fit you for any occasion.

BOBBY ROGERS

Campustown, Downtown, and North Grand

PATROONS

Ames Advertiser

508 Kellogg
233-1251

Architects Rudi / Lee / Dreyer & Associates

315 6th St.
232-5600

The Athletic Shoe

2532 Lincoln Way
292-3551

Gold's Australian & American Restaurant

203 Main St.
232-0505

Donald L. Good, D.D.S., P.C.

6th and Burnett
233-2898

Family Practice Medical Clinic

1128 Duff
232-4421

Harrison, Hempe & McCall

Municipal Airport
232-6530

Friedrich Realty

6th and Duff
232-6175

Dougherty & Co., C.P.A.'s, P.C.

205 Clark
232-5665

SENIOR CREDITS

SCOTT CHARLES ABEL: Modern Dance Show 12; Cheersquad 12; Student Council 10, 11; Scratch Pad 11; WEB 12; DECA; AHS Volunteers 12; Football 10, 11; Wrestling 10, 11, 12; Boys' Track 11; Homecoming Committee.

LISA MACHELLE ADAMSON: Spirit 11, 12; Girls' Track 11, I-Ball 11, 12; Powder Puff Football 10, 11, 12; Softball 10, 11.

TERESA KAY ALBERTSON: Modern Dance Show 10, 11; Choreographer 11; Cheersquad 10, 11; WEB Editor 12; AHS Volunteers 12; Girls' Swimming 11, 12; Girls' Track 10, 11; The Mouse That Roared.

AMADA ALMADA: *

LISA JO ANDERSEN: Junior Exec; AHS Volunteers 11; Concert Band 10, 11, 12; Marching Band 10, 11, 12; I-Ball 12; Powder Puff Football 1.

DAVID MARVIN ANDERSON: I-Ball 12.

DAVID M. W. ANDERSON: Student Council 10, 11, 12; Student Review Board 10; Rules Committee 10; AHS Radio 12; Concert Choir 12; I-Ball 12.

DEB LYNNE ANDERSON: HERO; AHS Volunteers 12; Varsity Band 10, 11; Concert Band 12; Varsity Band 10, 11; Concert Band 12; Marching Band 10, 11, 12; Sophomore Choir; Concert Choir 11, 12; Pops Choir 10; Madrigal 12.

JEDD DAVID ANDERSON: WEB 12; Football 10, 11, 12; I-Ball 11, 12.

STEVEN MARK ANDERSON: DECA; Boys' Track 10; Pep Combo 12; Varsity Band 10; Concert Band 11, 12; Marching Band 10, 11, 12; Jazz Band 12; Pep Band

10, 11, 12; Jazz Band 12; Pep Band 11, 12; Orchestra 10, 11; Swing Choir 12.

REID BRUCE APPLEQUIST: Boys' Swimming 10; Boys' Track 10, 11, 12; Boys' Cross Country.

JEFF ARCY: Cheersquad 11, 12; Boys' State 11; Boys' Swimming 10, 11, 12.

ROXANNE M. AUEL: Student Council 10; OE.

MIKE AVRAAMIDES: I *

CAROL E. BACHMANN: Thespians 11, 12; Modern Dance Show 11; Student Council 11; AHS Cablevision 12; Speech Club 11, 12; Concert Band 10, 11, 12; Marching Band 10, 11, 12; The Insect Comedy; Little Mary Sunshine; One Acts '79, '80, '81; The Mad Gypsy; Between Two Thieves; The Visit; The Mouse That Roared.

VALERIE BARNES: *

LAURA M. BARTA: Student Council 10, 11; SPIRIT 10, 11; AHS Volunteers 11; Senior Senate; Girls' Tennis 10, 11, 12; Powder Puff Football 10, 11, 12; Sophomore Choir; Little Mary Sunshine; Committee to Aid Foreign Speaking Students.

STACY SUE BARTZ: Modern Dance Show 10; Cheersquad 12; Student Council 11; Junior Exec; WEB 12; AHS Volunteers 10, 11, 12; Powder Puff Football 10, 11, 12; Homecoming Queen.

MARK JOSEPH BAUMEL: Student Council 10; Junior Exec; Senior Senate; Boys' Golf 10, 12; I-Ball 10, 11, 12; Student Support Group 12.

JEAN THERESA BAUMGARTEN: AHS Volunteers 12; Girls' Swimming 10; Girls' Track

11, 12; I-Ball 10, 12; Powderpuff Football 12.

BRIAN THOMAS BEAUDRY: DECA; I-Ball 10, 11, 12.

BILL BEAVERS: Boys' State 11; Football 10, 11, 12; Boys' Track 10, 11, 12.

MICHAEL R. BECHTEL: DECA; EBCE.

ANGELA SUE BENDORF: Senior Girls Club; Student Council 10, 11; WEB Editor 12; SPIRIT 11, 12; AHS Volunteers 12; Senior Senate; Girls' Basketball 10; I-Ball 11, 12; Powder Puff Football 10, 11, 12; Student Model House Session 12.

HELEN LOUISE BENSON:

Cadet Teaching.

JENNIFER LEIGH BENSON: Senior Girls' Club; Student Council 10, 11; WEB 11, 12; AHS Volunteers 11, 12; I-Ball 11, 12; Powder Puff Football 10, 11, 12; Sophomore Choir.

RANDALL KEITH BERGER: Baseball 10; Debate 10.

DEEANN BERGREN: Girls' Golf 10, 11, 12; I-Ball 11, 12; Powder Puff Football 11, 12; Varsity Band 10, 11; Concert Band 12; Marching Band 10, 11, 12; Jazz Band 11, 12.

BOB D. BERGSTROM: Baseball 10; Football 11, 12; I-Ball 11, 12.

MICHELLE BIRD: *

DANA A. BLAKELY: Indoor Track; I-Ball 11, 12.

SUSAN LYN BLAKELY: DECA; AHS Volunteers.

GINA LEE BLAU: Senior Girls Club; Cadet Teaching; AHS Volunteers 12; Twirler 10, 11.

HOPE BOCKOVEN: *

STEVE S. BOGUE: Baseball 10.

DIANE JOY BOND: Scratch Pad 12; AHS Volunteers 12; EBCE; Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; All-State 12; Concert Choir 12; Madrigal 12; Swing Choir 12; National Merit Scholar Letter of Commendation.

SUSAN KAY BORGES: Senior Girls Club; Junior Exec; HERO; AHS Volunteers 10, 11, 12; Powder Puff Football 12.

VINCENT JACQUE BOTINELLI: Boys' Tennis 12.

BRETT BOWERS: *

PHIL BRACKELSBERG: AH Radio; Boys' Track 10, 11, 12; Boys' Basketball 10; I-Ball 12; Pep Band 10, 11; National Merit Scholar Letter of Commendation.

KAREN C. BRADY: Modern Dance Show 12; Senior Girls Club; Student Council 10, 11, 12; Junior Exec; WEB 11, 12; HERO; AHS Volunteers 11, 12; Powder Puff Football 10, 11, 12.

DAVID MAX BRATTON: I-Ball 10, 11, 12.

DONNA BROWN: *

LISA BROWN: Girls' Cross Country 10; Marching Band 11; One Acts '81.

SALLY A. BROWN: Student Council 10, 11, 12; WEB 12; Cadet Teaching; AHS Volunteers 12; I-Ball 12; Powder Puff Football 11, 12; Pep Club 10.

MICHAEL ROY BUNTING: Varsity Band 10; Concert Band 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Jazz Band 11, 12; Orchestra 11, 12.

KAREN J. BURGASON: WEB 12; Cadet Teaching; Girls' Track 10, 11, 12; Girls' Basketball 10, 11, 12; I-Ball 11, 12; Sophomore Choir.

NATALIE JOELLEN BUSH: Senior Girls Club; WEB 11; AHS Volunteers 10, 12; Lab Assistant 10; Senior Senate 12; Gymnastics 11; Girls' Basketball 10; Powder Puff Football 12; National Merit Scholar Letter of Commendation.

JIM H. BYRIEL: *

SHELBY LARUE CAMPBELL: Modern Dance Show 10, 11; Choreographer 12; Cheersquad 10; AHS Volunteers 11, 12; Speech Club 11, 12; I-Ball 10, 11, 12.

DOUG GARY CANNON: Football 12; Powder Puff Football Coach 12.

JOEL CAREY: *

JEFF LEE CARLSON: *

LAURA JEAN CARLSON: Modern Dance Show 11, 12; Cheersquad 12; Senior Girls Club; Student Council 10, 11; Scratch Pad 11; AHS Volunteers 11, 12; Speech Club 12; I-Ball 10, 11, 12; Powder Puff Football 10, 11, 12; National Merit Scholar Letter of Commendation.

LAURA KAY CARLSON: *

TIM D. CARNEY: Football 10, 11, 12; I-Ball 12.

CHERON CARR: *

In Memory Of Melody Juncker

A Gift

I cannot leave a thought, a dream —
Only the chance to see a beam
Of light that touches each new day
And a chance to find "a way."

I cannot help, or touch a hand
Or point to wonders of this land,
I only leave a chance to see
Because I gave a part of me.

Katherine Johns



DUCK CARR: *

DUCK CARR: *

ELLYE SUSANNE CARTER: Modern Dance Show 11, 12; Chaperone 12; Junior Exec; WEB SPIRIT 11, 12; SPIRIT Co-
-or 12; DECA; Twirler 10, 11.

EM VERN CATUS: Modern Dance Show 10, 11; T&I; Baseball 11; Football 10, 11, 12; I-Ball 11, 12.

AND ARMSTRONG CLARK: Games 11, 12; WEB 11; Speech Club 11, 12; Sophomore Spirit; Concert Choir 11, 12; Sing Choir 10, 11, 12; Insect Comedy; Little Mary Sunshine; The Mouse That Roared.

STEPHANIE CLARK: Modern Dance Show 11, 12; Varsity Band 10; Concert Band 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; Band Officer 12; All-State Band 12; Orchestra 12; Ensembles 11; Sophomore Choir; Concert Choir 12; Treble Pops Choir 10.

EE RENEE CLEM: Modern Dance Show 10, 11, 12; DECA.

SCOTT LOGAN CLEMOW: T&I; AHS Volunteers 10; Boys' Swimming 10.

ULIE ANN CLINE: *

MARLA SUE CLOUD: Varsity Band 10; Concert Band 11, 12; Pep Band 12; Marching Band 10, 11, 12.

HEILA KAY COADY: Student Council 10; WEB 12; AHS Volunteers 11, 12; Powder Puff Football 10, 11, 12; Girls' Track 11; Girls' Basketball 10, 11; Girls' Softball 10, 11, 12; Student Support Group 11, 12; Pep Club 10.

WILLIAM RICHARD COLE: Ball 12; Football 11, 12.

PAUL LEONARD COMER: Boys' Golf 11, 12; Varsity Band 10, 11; Pep Band 10; Marching Band 10, 11.

PHIL S. CONEY: T&I.

DONALD EARL COOK: Indoor Track 12; Boys' Track 12; Boys' Cross Country 10; I-Ball 11, 12; Pep Combo 12; Varsity Band 10; Concert Band 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Jazz Band 11, 12; State of Iowa Scholar; National Merit Scholar Finalist.

TYLLE COPPETT: T&I.

JOHN MILBERN CORE: Varsity Band 10; Concert Band 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Jazz Band 12; Band Officer 10; The Visit.

IM T. CORNETTE: Baseball 11; Football 10, 11, 12; I-Ball 12.

JACQUELINE B. COURTEAU: Thespians 11, 12; Model U.N. 11, 12; Speech Club 11, 12; Varsity Band 10, 11; Concert Band 12; Marching Band 10, 11, 12; Senior One-Act Director; Insect Comedy; The Mad Gypsy; Between Two Thieves; National Merit Scholar Finalist.

LISA GAIL COWLE: AHS Volunteers 10, 11, 12; Library Assistant 10, 11; Flag Corps 12.

DOUG S. COWLES: AHS Cablevision 12; Baseball 10; Football Trainer 10, 11, 12; Hockey Club 9, 10, 11, 12.

DAN C. COY: Senior Senate; AHS Cablevision 12; AHS Radio 12; Football 10, 11, 12; Wrestling 10, 11; Powder Puff Football Coach 12.

RENEE LYNN CROCKETT: *

RAYMOND CROOK: *

PAUL GREG CRUDELE: T&I; EBCE; Lab Assistant II.

CRAIG RICHARD CUNNINGHAM: Cheersquad Captain 11; Cadet Teaching; AHS Volunteers 11, 12; Baseball 10, 11, 12; Football 10, 11, 12; Boys' Swimming 10; Boys' Track 11, 12; I-Ball 11, 12.

PETER D. CYR: T&I; Wrestling 10, 11; Boys' Cross Country 10.

DENA MARIE DAHLGREN: DECA; Sophomore Choir; Pep Club 10.

KRISTEN DAVIS: Student Council 10, 11; Junior Exec; WEB 11, 12; WEB Editor 12; Sophomore Choir.

VALERIE KAY DAYTON: Girls' Golf 10.

JULIE ANN DEKOVIC: DECA; AHS Volunteers 12; Sophomore Choir.

PETER ANTHONY DELLVA: Football 11; I-Ball 12; National Merit Scholar Letter Commendation.

AARON DEAN DEMOSS: *

ELAINE MARIE DENNIS: Modern Dance Show 12; Cheersquad 10, 11, 12; DECA; Homecoming Committee 10, 11, 12; Committee to Aid Foreign Speaking Students.

KARLA J. DERBY: Senior Girls' Club; Student Council 10, 11, 12; Junior Exec; DECA; AHS Volunteers; Senior Senate; Pep Club 10.

JON DEREUS: *

NANCY JO DERKS: Girls' Track 11; Girls' Basketball 10; I-Ball 11, 12; Powder Puff Football 10, 11, 12; Girls' Softball 10, 11, 12.

LINDA DIETZ: *

KATHY A. DIRKS: Modern Dance Show 11; Cheersquad 10, 11, 12; Student Tutor 11, 12; AHS Volunteers 11.

TODD ORLO DRENNAN: DECA; EBCE; AHS Radio 12.

ANNE MARIE DUNN: Junior Exec; WEB 12; DECA; AHS Volunteers 12; Girls' Swimming 10; Girls' Track 10, 11; Girls' Basketball 10, 11, 12; Powder Puff Football 11, 12.

LANA M. DURHAM: Senior Girls Club; DECA; EBCE; Powder Puff Football 12.

SARA J. DURLAM: DECA.

JEFF SCOTT EAGAN: Boys' Golf 10, 11, 12; Boys' Basketball 10, 11, 12.

TODD A. EGELAND: T&I; AHS Radio 12.

ALLISON EDITH ELDER: Rules Committee 12; Junior Exec; Senior Senate; Gymnastics 9, 10, 11; Girls' Swimming 11; Varsity Band 10; Concert Band 11, 12; Marching Band 10, 11, 12; Jazz Band 11, 12; Band Officer 12; Ensembles 11; Orchestra 12.

ANNETTE LYNNE ELLERTSON: OE; Varsity Band 10.

NANCY LEAH ELLSWORTH: *

PEGGY ANN ELLSWORTH: *

CRAIG J. ELROD: DECA.

KAREL BETH ENGELSTAD: *

DIANE ELAINE ERICKSON: Flag Corps 11, 12; The Insect Comedy.

SHELLY ESCHBACH: *

GERALD LANCE EVANS: AHS Radio; AHS Cablevision; Football 10, 11, 12; Boys' Basketball 10; I-Ball 11, 12.

SHAWN DAVID EVANS: Baseball 11, 12; Football 10, 11; I-Ball 11, 12.

SHERRILL MARIE EVANS: Senior Girls Club; DECA.

HEATHER EVEN: Modern Dance Show 11, 12.

JULIE ANN FENTON: WEB 12; Cadet Teaching; Girls' Track 10, 11, 12; Girls' Basketball 10; Girls' Cross Country 10; I-Ball 12; Powder Puff Football 11, 12.

BARBARA ANN FETT: OE; AHS Volunteers 12; Homecoming Committee.

DAVID FETT: *

DAVID W. FICKEN: T&I; Wrestling 10, 11.

LINDA L. FLATT: Student Coun-

cil 10; I-Ball 10.

KELLY ANN FLESCH: AHS Volunteers 12; Homecoming Committee 10, 11, 12.

JAMES FLETCHER: *

AMY ELIZABETH FLOREN: Treble Pops 12.

TIM A. FOLEY: *

JAMI FRAMPTON: *

KATHRYN ANNE FRANCIS: Cheersquad 10, 11, 12; DECA; Homecoming Committee 12.

TODD FRANK: *

CHARLES FRAZIER: *

JAMES F. FREDERIKSEN: Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12; Sophomore Choir; Concert Choir 11, 12; Madrigal Choir 11, 12; Swing Choir 11.

ANN MARIE FREEMAN: Modern Dance Show 11; Cheersquad 10; I-Ball 11; National Merit Scholar Letter of Commendation.

DEBBIE S. FRYE: Senior Girls Club; Student Council 10, 11; DECA; EBCE; AHS Volunteers 10, 11, 12; Senior Senate; Powder Puff Football 10, 11, 12.

JOHN GASS: Boys' Swimming 10.

ANGELA TERESA GEHM: Modern Dance Show 11; Powder Puff Football 12; Varsity Band 10; Concert Band 11, 12; Marching Band 10, 11, 12.

MARY CLARE GERGEN: Student Council 10, 11; Student Review Board 10, 11; Junior Exec; WEB Editor 12; Student Tutor 11; AHS Volunteers 11; Senior Senate; Girls' Tennis 10, 11, 12; National Merit Scholarship Finalist.

WILLIAM GERSTEIN: *

JOSEPH E. GIBBONS: Wrestling 11, 12; Homecoming King.

DAWN GIBSON: *

DONNA S. GILBERT: DECA.

CHERYL GILLEN: *

DAVID DELMAR GILLETTE: Thespians 12; Boys' Swimming 10, 11, 12; Varsity Band 10, 11; Concert Band 12; Marching Band 10, 11, 12; Senior One Act Director; The Visit; Between Two Thieves; One Acts '79, '80, '80; The Mad Gypsy; The Mouse That Roared; Arsenic and Old Lace; Model House Session.

GARY MICHAEL GORMAN: I-Ball 10, 11, 12.

GAIL M. GOSLIN: *

SUSANNE MARIE GOSTOMSKI: Concert Band 12; Varsity Band 10, 11; Marching Band 10, 11, 12.

JANE MAYER GRADWOHL: Modern Dance Show 10, 11; Senior Girls Club; Junior Exec; WEB 12; AHS Volunteers 12; Senior Senate; Girls' Basketball 10; I-Ball 11, 12; I-Volleyball 10; Powder Puff Football 10, 11, 12.

SUZANNE LYNNE GRAHAM: WEB 12; Concert Band 11, 12; Varsity Band 10; Twirler 10, 11, 12; The Insect Comedy.

ANNE CATHERINE GRANT: AHS Volunteers 10; Powder Puff Football 10, 11; Concert Band 11, 12; Varsity Band 10; Pep Band 12; Marching Band 10, 11, 12.

TRACY LYNN GRATHWOHL: Health Oc.

STEPHEN DONALD GRAVES: Football 12; Hockey 10, 11, 12.

KELLIS M. GREGORY, JR.: T&I.

JOHN GEORGE GREINER: *

MARK L. GREINER: WEB 11; T&I; Support Group.

SCOTT DONALD GRIFFEN: AHS Volunteers 12; Football 10, 11, 12; Wrestling 10, 11, 12; Powder Puff Football Coach 12.

LISA SUZANNE GROSSMAN: *

MARY R. GRUBER: Thespians 11, 12; Modern Dance Show 10, 11, 12; Choreographer 11, 12; WEB 12; Speech Club 12; Girls' Tennis 10; Summer Theatre 11; The Insect Comedy; Little Mary Sunshine; The Mad Gypsy; Between Two Thieves; One Acts '80; The Visit; The Mouse That Roared.

CARA JEAN GUNNELLS: *

KRISTAL HAGEMOSER: Modern Dance Show 11; HERO; Speech Club 12; State of Iowa Scholar.

DANIEL ROBERT HALL: DECA; Baseball 10, 11, 12; I-Ball 12.

DEBRA KAE HALL: Senior Girls Club; AHS Volunteers 11, 12; Powder Puff Football 10, 11, 12; Homecoming Committee 10, 12.

PATTY A. HALL: DECA; AHS Volunteers 10; Powder Puff Football 12.

JULIE ANN HAMBY: Girls' Basketball 10; I-Ball 12.

BONNIE SUE HAMMER: T&I; Lab Assistant.

MICHAEL EDWARD HAMMOND: War Games 11; Model U.N. 10, 11, 12.

DOUG JOHN HANSON: Cheer-squad 11, 12; Captain 11; DECA;

AHS Radio; AHS Cablevision; I-Ball 12.

MARK HARLAN HANSON: Boys' State 11; Baseball 10, 11, 12; Boys' Track 10; Boys' Basketball 10; I-Ball 11, 12.

ANN E. HARRIS: Cheersquad 10, 12; Captain 10; AHS Volunteers 10, 11; Gymnastics 11; Girls' Track 10, 11, 12; Powder Puff Football 10, 11, 12.

SUSAN E. HARRIS: Modern Dance Show 10, 11; Artistic Director 11; Choreographer 12.

DAVID DUANE HATFIELD: *

JANE MARIE HAUSER: AHS Volunteers 12; Varsity Band 10, 11, 12; Marching Band 10, 11, 12; Ensembles 10; Concert Choir 12; Sophomore Chorus; Madrigal Choir 12; Pep Club.

RICHARD ALAN HAWBAKER: WEB 12; Concert Band 12; Varsity Band 10, 11; Pep Band 11, 12; Marching Band 10, 11, 12.

GARY MICHAEL HAYENGA: *

RACHEL ANNETTE HEGGEN: Modern Dance Show 11, 12; Student Council 10; AHS Volunteers 10, 11, 12; AHS Cablevision 12; Speech Club 12; Girls' Track 10, 11, 12; Powder Puff Football 10; Concert Choir 11, 12; Messengers 10, 11.

JAMES NICHOLAS HENSON: AHS Volunteers 11, 12; Baseball 10; Football 10, 11, 12; Wrestling 10, 11, 12; Powder Puff Football Coach 12.

DAVE L. HERMANSON: *

ROBERT ALAN HICKLIN: *

TIMOTHY ROY HICKMAN: Scratch Pad Artist 12; Speech Club 12; Concert Choir 11, 12; Sophomore Chorus; Madrigal Choir 10, 11, 12; All-State Choir 10, 11; Swing Choir 10, 11, 12; Little Mary Sunshine; One Acts '80, '81; National Merit Scholar Letter of Commendation.

CATHY M. HIGHLAND: Senior Girls Club; Junior Exec; AHS Volunteers 12; I-Ball 11, 12; Powder Puff Football 11, 12.

DEBORAH HILL: *

TODD HOLST: *

ALAN N. HOLTER: AHS Radio 12; Wrestling 10; Concert Band 10, 11, 12; Marching Band 10, 11, 12.

CINDY SUE HOOVER: *

DAVID HOOVER: *

CINDY SUE HOPSON: Girls' Basketball 10; Girls' Softball 10; EBC E.

KERRY K. HOUK: DECA.

STEVE ARTHUR HOWELL: Baseball 10; Boys' Golf 10, 11, 12; Boys' Basketball 10; I-Ball 12; Varsity Band 10; Concert Band 11; Marching Band 10, 11.

RANDY DEAN HOWERTON: I-Ball 12.

SCOTT ANDREW HUDSON: Boys' Golf 10, 11, 12; Boys' Swimming 10, 11, 12.

JO ANN HUSE: Flag Corps 10.

JULIA ANN HUTCHCROFT: Student Tutor 11; I-Ball 10, 11, 12; Little Mary Sunshine; Julius Caesar; Mad Gypsy; The Visit; The Mouse That Roared; One Acts '81; National Merit Scholar Letter of Commendation.

TERI LYNN HUTT: Cadet Teaching; Girls' Track 10; Powder Puff Football 12.

HUE HUYNH: *

PHAT HUYNH: *

DEBORAH IRWIN: *

BOB G. JACOBSEN: AHS Radio 12; AHS Cablevision 12; Football 10, 11, 12; Boys' Track 11.

ROBERT EDWARD JACOBSEN: War Games 11; I-Ball 10; Concert Band 12; Varsity Band 10, 11; Pep Band 11, 12; Marching Band 10, 11, 12; Jazz Band 12.

JOEL ALAN JAMISON: Wrestling 10; Boys' Track 11, 12; Boys' Cross Country 11, 12; I-Ball 12.

LEIGH ALAN JENISON: Football 10, 11, 12; Boys' Track 10, 11, 12; I-Ball 10, 12.

KAREN JEAN JENNINGS: SPIRIT 12; AHS Volunteers 12; Girls' Swimming 12; Girls' Track 10, 11, 12; I-Ball 10, 11, 12; I-Volleyball 10, 11; Varsity Band 10, 11; Concert Band 12; Marching Band 10, 11, 12.

JOHN R. JEWELL: Wrestling 10, 11, 12.

CHUCK P. JOHNSON: Boys' Basketball 10, 11.

MISSY D. JOHNSON: Student Council 11; T&I; Girls' State 11.

SCOTT JOHNSON: *

B. KEITH JONES: *

MELODY FAWN JUNCKER: Volunteers 11, 12; Health Occupations.

TAMMI JORDAN-HANSON:

Flag Corps 10.

MISSY L. KARAS: Modern Dance Show 11; Junior Exec; Lab Assistant 10, 11; Girls' Swimming 10, 11, 12; Little Mary Sunshine; Summer Theatre 10; National Merit Scholar Letter of Commendation.

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GERGORY KAYSER: *

TERRY KEIGLEY: *

JENNY LYNN KELLER: WEB 11; SPIRIT 12; Speech Club 12; Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; Jazz Band 10, 11, 12; Band Officer 12; All-State 12; Little Mary Sunshine; One Acts '81; Student Model House Session; National Merit Scholar Finalist.

TARA CELESTE KELLY: Girls Swimming 10, 11, 12; Sophomore Choir; Concert Choir 11, 12.

CHERINE LOUISE KENT: Student Council 11; Insect Comedy.

LAURIE KERNAN: Modern Dance Show 11; Junior Exec; Senior Senate; Flag Corps 10, 11, 12; Captain 12; Powder Puff Football 12; Pep Club 10.

AFZAL M. KHAN: Boys' Tennis 10.

FARAHNAZ KHOSRAVAN: *

NASSER, KIFEL: *

CONNIE KINCZEWSKI: *

CHRIS WILLIAM KIRKLAND: Indoor Track 10, 11, 12; Boys' Swimming 10, 11, 12; Boys' Track 10, 11, 12; Boys' Cross Country 10, 11, 12.

STEPHEN MICHAEL KIRKLAND: Football 10, 11; Boys' Track 12; Boys' Basketball 10, 11.

MARK TOD KISLINGBURY: Chess Club 12; Junior Exec; Office Education; AHS Volunteers 10, 11, 12; Speech Club 11; Wrestling 12; Boys' Cross Country 11.

MARK ALFRED KITCHEN: AHS Volunteers 12; EBCE; I-Ball 10; Pep Club 10.

STEVEN ANTHONY KLEWER: SPIRIT 12; Wrestling 10, 11, 12; Varsity Band 10; Marching Band 10.

KEVIN KNISS: T&I.

KARA DIANNE KNOX: Varsity Band 10; Marching Band 10, 11; Flag Corps 11, 12; Concert Choir 11, 12; Sophomore Chorus; Madrigal Choir 11.

JULIE ANN KNUTSON: Senior Girls' Club; DECA; Girls' Basketball 10, 11; Powder Puff Football 10, 11.

MARK JOHN KONEK: AHS Radio 12; AHS Cablevision 12; Baseball 10, 11, 12; Football 10, 11, 12; Wrestling 10, 11, 12.

VICKI SUZANNE KOPECKY: *

CHRISTINE KOSCHORRECK: Concert Choir 11, 12; Sophomore Chorus; Jr.-Sr. Pops 11, 12.

TRACEY ANNE KOTTMAN: Modern Dance Show 12; Choreographer 12; Cheersquad 10, 11, 12; Captain 12; Scratch Pad 11; Speech Club 12; Pep Club 10.

KRISTIN SUE KUHN: Modern Dance Show 11; AHS Volunteers 11, 12; AHS Radio 12; AHS Cablevision 12; Speech Club 11, 12; Concert Choir 12; Sophomore Chorus; Insect Comedy; Treble Pops Choir.

CHRISTOPHER TODD KUHNLE: *

JOE A. KUNESH: T&I

WAYNE EAGLEHEART LAMB: *

BRADLEY ALLAN LAMP: *

KENNETH W. LANE: *

TOM J. LANG: Modern Dance Show 12; Cheersquad 12; AHS Radio 12; AHS Cablevision 12.

SCOTT EVAN LANNING: War Games 11; Model U.N. 10, 11.

DIANA DEE LARSON: *

WILLIAM LEE LATHAM: Baseball 10, 11, 12; Football 10; Wrestling 10, 11, 12.

ELISA G. LAUGHLIN: Speech Club 12; Girls' Track 12; Girls' Cross Country 12.

RALPH R. LAWSON: Wrestling 10.

CHARLES F. LAYTON: Scratch Pad 10; Editor 11; Boys' Track 12; I-Ball 11; Concert Band 11, 12; Varsity Band 10; Jazz Band 10, 11, 12; National Merit Scholar Semi-Finalist.

SI NHO LE: *

VAN KIM THI LE: *

ANITA JO LEE: T&I.

ANDREW LERSTEN: Scratch Pad 11, 12; SPIRIT 11, 12; AHS Volunteers 11, 12; I-Ball 10, 12; Julius Caesar; National Merit Scholar Letter of Commendation.

SHARON LINDSAY: *

LESLIE LITTLEDIKE: Modern Dance Show 11, 12; Health Oc.; I-Ball 11, 12; Sophomore Chorus.

MOLLY JANE LOHNE: Sophomore Chorus.

MICHAEL R. LONG: Scratch Pad 12; Senior Senate; Girls' Swimming 11, 12; Concert Choir 11, 12.

GARY F. LOUIS: Football 10, 11, 12; Boys' Track 10, 11, 12; I-Ball 10, 11, 12.

TERRY KAY LOWE: Flag Corps 10.

BRIAN G. LUCKETT: WEB 12; T&I.

LYNDA SUE LUFT: *

STEVE MA: *

SABRINA LYNN MADSEN: I-Ball 10, 11, 12; I-Volleyball 10; Powder Puff Football 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; Band Officer 12.

RAMY ALY MAHMOUD: *

JOEL PRICE MANATT: Thespians 10, 11, 12; Modern Dance Show 11, 12; Choreographer 12; Concert Band 11; Varsity Band 10; Marching Band 10, 11; Insect Comedy; Little Mary Sunshine; Julius Caesar; Mad Gypsy; Between Two Thieves; The Visit; The Mouse That Roared; One Act Director '81; One Acts '79, '80; Thespian President 12.

ANNE DONNA MANGOLD: Varsity Band 10, 11; Marching Band 10, 11, 12.

JEFF SCOTT MANN: WEB Editor 12; Boys' State 11; Baseball 10, 11, 12; Football 10, 11, 12; Indoor Track 10, 12; Boys' Track 12; I-Ball 11, 12; Powder Puff Football Coach 12.

MELITA MARION: *

JENNIFER K. MARTIN: Student Council 10; DECA; AHS Volunteers 10, 11, 12; Senior Senate; Girls Track 10, 11; Girls' Basketball 10, 11, 12; Powder Puff Football 10, 11, 12.

MARY A. MARTIN: WEB 12; Gymnastics 10; Pep Combo 12; Concert Band 12; Varsity Band 10, 11; Pep Band 11, 12; Marching Band 10, 11, 12; Jazz Band 11, 12; Concert Choir 11, 12; Sophomore Chorus; Jr.-Sr. Pops 11; Madrigal Choir 10, 11, 12; The Insect Comedy; Little Mary Sunshine.

LANA KAY MARTY: Modern Dance Show 10, 11, 12; Junior Exec; AHS Volunteers 10, 11, 12; Gymnastics 10, 11, 12; Girls' Track 10; Pep Club 10.

NELS H. MATHEWS: Wrestling 10.

SUSAN LYNN MATHIAS: *

ANNA McANNALLY: AHS Volunteers 11.

MARILYN LAWTON McCORMACK: *

SHAWN MARIE McCOY: *

ROBIN RAE McHONE: Student Council 10, 11; Rules Committee 11; Junior Exec; WEB 12; Cadet Teaching; AHS Volunteers 10, 11; Girls' State 10, 11; Gymnastics 10, 11, 12; Girls' Cross Country 12; Powder Puff Football 12; Homecoming Committee 12; Student Support Group 12; Committee to Aid Foreign Speaking Students.

MICHELE MARIE McKINNEY: WEB 12; AHS Volunteers 11, 12.

Girls' Track 10, 11, 12; Girls' Basketball 10, 11, 12; Powder Puff Football 10, 11, 12; Girls' Softball 10, 11, 12.

JAMES W. McMECHAN: War Games 10, 12; Model U.N. 11; National Merit Scholar Semi-Finalist.

LAURA JANE McPHAIL: *

BRIAN LOUIS MEALS: *

LISA ANNE MEEDEN: Student Council 10; Girls' Track 10, 11, 12; Girls' Basketball 11; I-Ball 12; Powder Puff Football 10, 11, 12.

GIL GEORGE MEIER: T&I.

PATTI JANELLE MENDENHALL: Concert Band 12; Varsity Band 10, 11; Pep Band 11, 12; Marching Band 10, 11, 12; Band Officer 10; Concert Choir 12.

MICHELE RAE MERCIER: *

TONY JOSEPH MICHEL: WEB 12; AHS Volunteers 12; Football 10, 11; Indoor Track 12; Boys' Track 12; Boys' Basketball 10; I-Ball 11, 12.

TAMARA JO MICKELSON: Modern Dance Show 11; Senior Girls Club; I-Ball 10; Powder Puff Football 11.

MICHELLE A. MIDDENDORF: Scratch Pad 12; Speech Club 12; Powder Puff Football 12; Concert Band 11, 12; Varsity Band 10; Pep Band 11, 12; Marching Band 10, 11, 12; Jazz Band 12; Homecoming Committee 11, 12.

ALAN FREDERICK MILLER: Chess Club 10, 11; Model U.N.

12; Scratch Pad 12; I-Ball 10, 11, 12; National Merit Scholar Finalist.

DON MILLER: Cheersquad 11; Football 10, 11, 12; Wrestling 10; I-Ball 11, 12.

LISA MARIE MILLER: Modern Dance Show 11, 12; Senior Girls Club; AHS Volunteers 12; Senior Senate; Speech Club 12; One Acts '81; National Merit Scholar Letter of Commendation.

MIKE S. MILLER: T&I.

CLARK THOMAS MOEN: Boys' Basketball 10, 11, 12.

ANDY R. MONTAG: AHS Radio 12; AHS Cablevision 12; Boys' Golf 12.

JON EDWARD MOORE: Boys' Basketball 10, 11, 12; Football 10.

ERIK ANDREAS MORKEN: *

JAMES VERNON MORRISON: *

MARK ROBERT MORRISON: T&I; Football 10; Wrestling 11.

RON ALAN MORRISON: Boys' Track 12; Pep Combo 12; Concert Band 11, 12; Varsity Band 10; Pep Band 12; Marching Band 10, 11, 12; Ensembles 12; Sophomore Chorus.

MIKE D. MUENCH: AHS Volunteers 10, 11; Wrestling 10, 11, 12.

DAVE M. MULFORD: WEB 12; Baseball 10; Boys' Swimming 10, 11; Concert Band 12; Varsity Band 10, 11; Marching Band 10, 11, 12; Concert Choir 11; Sophomore Chorus.



Inset: HOLD UP? Volunteers Don Miller and Scott Griffen demand Kim Lehmkuhl's money for the welfare drive robbery.

more Chorus; Little Mary Sunshine, One Acts '79.

BRIAN ANTHONY MULHALL: WEB 12; AHS Volunteers 11, 12; Baseball; Football 10, 11, 12; Indoor Track 10, 11, 12; Boys' Track 10, 11, 12; Boys' Basketball 10; I-Ball 12.

SCOTT M. MURTHA: WEB Editor 12; Varsity Band 10, 11; Marching Band 10, 11, 12.

PAULA JEAN NAGLE: *

SCOTT ALLAN NELSON: *

SUSAN DENISE NELSON: Modern Dance Show 12; Senior Girls Club; WEB 12; AHS Volunteers 10; Powder Puff Football 10, 11; Sophomore Chorus 10; Pep Club 10.

CRAIG A. NERVIG: Work Alternative Program.

TROY GLEN NESBITT: AHS Volunteers 12; Baseball 12; Football 10, 11, 12; Powder Puff Football Coach 12.

KELLY WILLIAM NETCOTT: *

NGOC TRAM THI NGUYEN: *

JEFF DONALD NICHOLS: Indoor Track 10, 11; Boys' Track 10; I-Ball 11, 12.

CHRIS A. NORDIN: *

THOMAS NORRBY: Chess Club 12; Model U.N. 12; Concert Choir 12; Madrigal Choir 12; All-State Choir 12; Swing Choir 12.

KATHY LYNN NORRIS: *

ELISABETH CLARE NOSTWICH: WEB 2; Lab Assistant 12.

JONI MARIE O'BRIEN: *

DEB SUE OLIVER: Junior Exec; DECA; AHS Volunteers 10, 11, 12; EBCE; I-Ball 12.

CARLA ANNETTE OLSSON: DECA; AHS Volunteers 11; Girls' Basketball 10; I-Ball 11, 12; Powder Puff Football 11.

MARIA T. OSBORN: Thespians 10, 11, 12; Modern Dance Show 12; Student Tutor 11; AHS Volunteers 11; Senior Senate; Speech Club 12; Concert Choir 11, 12; Sophomore Chorus; Insect Comedy; Between Two Thieves; Little Mary Sunshine; One Acts '79; Julius Caesar; Arsenic and Old Lace; Mad Gypsy; The Mouse That Roared; The Visit; Senior Director One Acts '81; Summer Theatre.

KRISTEY L. PALMATEER: AHS Volunteers 10, 11, 12; Library Assistant 10, 11; Flag Corps 12.

KAREN BLEVINS PATTEE: Modern Dance Show 12; Indoor

Track Manager 10, 11, 12; Girls' Swimming 10; Boys' Track Manager 10, 11, 12; Girls' Basketball 10; I-Ball 10, 11; Varsity Band 10, 11; Jazz Band 11; Flag Corps 11, 12; SPIRIT 12.

KARIN BRITA PAULSEN: Thespians 11, 12; Modern Dance Show 11, 12; Student Tutor 11; Speech Club 12; Girls' Cross Country 10; I-Ball 12; Orchestra 10, 11; Summer Theatre 11; Pep Club 10; Julius Caesar; Mad Gypsy; The Visit; The Mouse That Roared; Arsenic and Old Lace; Between Two Thieves; One Acts '80, '81.

STEVEN NEIL PEARCE: I-Ball 10, 11, 12.

BRUCE P. PEDIGO: Wrestling 10, 11, 12; Varsity Band 10, 11; Marching 10, 11.

BECKY L. PESEK: *

CYNTHIA L. PETERSON: AHS Volunteers 12; Library Assistant 10, 11, 12; Girls' Track 10, 11, 12.

JODI LYNN PETERSON: Cheersquad 10, 11, 12; Captain 12; DECA; Homecoming Committee 12.

SHARON RAYE PETERSON: *

LAURIE J. PLETCHER: Student Council 10; Scratch Pad 12; Girls' Track 10, 12; Girls' Cross Country 10; I-Ball 10, 11, 12; I-Volleyball 10, 11; Concert Band 11, 12; Marching Band 10, 11, 12; All-State Band 11, 12; Orchestra 11, 12.

SUSANNE LYNN POPELKA: *

KEN W. POWERS: Boys' Golf 10; I-Ball 10, 11, 12.

JULIE ANN PRESTEMON: Junior Exec; WEB 11; DECA; AHS Volunteers 12; Senior Senate; Homecoming Committee 10, 12.

TODD E. PRICE: Football 12; Indoor Track 12; Boys' Track 12; I-Ball 12.

ELIZABETH AMY PULSIFER: AHS Volunteers 11, 12.

PATRICK J. RADOSEVICH: DECA.

CYNTHIA RAE RANDOL: DECA.

MARK ANDREW RAWSON: WEB 12; Indoor Track 10, 11, 12; Boys' Track 10, 11, 12; I-Ball 12.

JILL ANNE REDMOND: AHS Volunteers 10, 12; Pep Combo 12; Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12; Jazz Band 10, 11, 12.

ANNA MARIE REECE: WEB 12; AHS Volunteers 12; Concert Choir 11, 12; Swing Choir 12.

PAUL RUSSELL RICHARDS: Chess Club 12; Concert Band 10.

RENEE ELLEN RICHARDSON: Senior Senate; Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12; Orchestra 10, 11, 12; All-State Orchestra 12; Concert Choir 12; Sophomore Chorus; Madrigal 11.

TODD ALAN RICHARDSON: Cheersquad 11, 12; Captain 12; Cadet Teaching 12; AHS Volunteers 11, 12; Senior Senate; Baseball 11, 12; Boys' Basketball 10; I-Ball 11, 12.

KRISTEN KAYE RIPP: Cheersquad 10, 11, 12; Captain 10; Junior Exec; Senior Senate; Girls' Track 10; Concert Choir 11, 12; Sophomore Chorus; Jr.-Sr. Pops 11; One Acts '81.

CYNTHIA LYNN ROBINSON: *

LINDA KAY ROBINSON: *

MICHELLE DENISE ROBINSON: Modern Dance Show 10, 11; AHS Volunteers 12; Speech Club 11, 12; Girls' Swimming 10, 11, 12; Treble Pops Choir 10; Chamber Choir 12; Concert 11, 12; Sophomore Chorus; Madrigal 11, 12.

DAVID LEE ROE: *

PATTY ANNE ROHACH: AHS Volunteers 11; Girls' Track 11; Girls' Basketball 10, 11, 12; Powderpuff Football 12; Girls' Softball 10, 11, 12.

SONIA KAY ROLLAND: *

KIM ROLLEFSON: *

TAMARA JEAN ROOD: Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; Concert Choir 11, 12; Sophomore Chorus; Swing Choir 12; Little Mary Sunshine, Mad Gypsy, Arsenic and Old Lace, One Acts '80, '81; National Merit Scholar Finalist.

LUCY MARGARET ROSAUER: SPIRIT 11, 12; Girls' Track 10; Girls' Cross Country 10; Varsity Band 10; Marching Band 10.

JENNIFER SUE ROSS: Thespians 11, 12; Modern Dance Show 11, 12; Choreographer 12; WEB 11; SPIRIT 11, 12; SPIRIT Co-Editor 12; One-Act Director; Summer Theater 11; Insect Comedy, Between Two Thieves, Mad Gypsy, The Mouse That Roared, The Visit, Arsenic and Old Lace, Who's on First?, One Acts '79, '80, '81.

SCOTT ALLEN ROSSMILLER: AHS Radio; Baseball 10, 11, 12; I-Ball 11, 12.

RUBIO ENRIQUE RODOLFO: *

PEGGY JO SANDERS: AHS Volunteers 11; I-Ball 11, 12; Powder Puff Football 11, 12; Varsity Band 10; Marching Band 10.

MARTHA JANE SCHATTAUER: Modern Dance Show 12; Cheersquad 12; Student Council 10; Jun-

ior Exec; AHS Volunteers 11, 12; Speech Club 12; I-Ball 11, 12; Powder Puff Football 10; Concert Choir 11, 12.

DAG ERIK SCHANTZ: Modern Dance Show 12; Concert Choir 12; Swing Choir 12.

MATT DAVID SCHILL: Football 12.

MEG E. SCHNEIDER: Thespians 11, 12; WEB 11; AHS Volunteers 10, 11, 12; AHS Cablevision 12; Speech Club 11, 12; Concert Choir 11; Sophomore Chorus; Jr.-Sr. Pops 11.

JULIE ELLEN SCHOENROCK: Office Education; Girls' Basketball 10; I-Ball 11, 12; Girls' Softball 9, 10, 11, 12.

JEFF L. SCHRECK: HERO.

ERIC LEE SCHWARTZ: DECA.

ROBIN LYNN SCHWARTZ: WEB 12; AHS Volunteers 12.

JANET MAUREEN SEARLS: Lab Assistant 12; National Merit Scholar Letter of Commendation.

KAYVAN SHAHABI: *

SALLY DENISE SHAVER: AHS Radio 12; Girls' Track 11, 12; I-Ball 10, 11, 12; I-Volleyball 10; Powder Puff Football 10, 11, 12; Girls' Softball 10, 11, 12; Pep Combo 11, 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; Pep Band 11, 12; Jazz Band 10, 11, 12; Orchestra 10, 11, 12; Ensembles 10, 11, 12; Concert Choir 11, 12; Sophomore Chorus; The Insect Comedy.

MIKE EDWARD SHEVOKAS: Student Council Vice President 11; Student Council President 12; AHS Cablevision 12; Speech Club 10, 11, 12.

GEORGINNE ELIZABETH SISSON: DECA 12; Varsity Band 10; Marching Band 10, 11, 12.

MARK J. SJOBAKKEN: Rules Committee 12; Baseball 10; Boys' Swimming 10, 11, 12.

SUZANNE SKALECKE-CHAPLIK: *

BERNARD JAMES SLATER, JR.: Junior Exec; Scratch Pad 10; WEB 12; AHS Volunteers 12; Football 10, 11, 12; Boys' Tennis 10, 11, 12; I-Ball 11, 12.

MARGIT CLARE SLETTEN: Student Council 11; Indoor Track 10, 11; Girls' Track 10, 11; Girls' Cross Country 10, 11, 12; I-Ball 10; Varsity Band 10.

COLLEEN MARIE SMALTZ: *

ANDREW D. SMITH: AHS Radio 12; AHS Cablevision 12.

BRIAN LEE SMITH: *

DOUGLAS L. SMITH: Cheersquad 11; Student Council 10, 11;

WEB 12; SPIRIT 12; Acappella Choir 12.

Gwynne Kelley Smith: HERO 12; AHS Volunteers 11, 12; Girls' Track 10.

Mike Dean Smith: Boys' Tennis 1.

Martha Ann Solberg: Senior Senate; Concert Band 10, 11, 12; Marching Band 11, 12; Jazz Band 10, 11, 12; All-State Band 11, 12.

Eric Solheim: T&I.

Jeffrey Jon Sontag: *

Scott William Sorem: *

Mark D. Spear: T&I; Wrestling 10.

Dianna Lynn Speer: Modern Dance Show 10, 12; Cheersquad 12; Student Council 10, 11, 12; Rules Committee 11; Junior Exec; AHS Volunteers 11; I-Ball 11; Powder Puff Football 11, 12; Pep Club 10; SPIRIT 12.

Tom W. Sprowell: WEB 12; Football 11, 12; Boys' Golf 11; Boys' Basketball 10, 11, 12.

Lauri Jean Starcevic: EBCE; All-State Band 11; Concert Choir 11, 12; Sophomore Chorus; Jr.-Sr. Pops 11.

Sandra Lee Stark: *

Chris Carl Starleaf: *

Steven Paul Stephans: *

Kay Laurette Stephen-son: Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; All-State Band 12; Orchestra 10, 11, 12; Ensembles 10, 11, 12; All-State Orchestra 12; Concert Choir 11, 12; Sophomore Chorus; Madrigal 10, 11, 12; Swing Choir 11, 12; National Merit Scholar Letter of Commendation.

Jamie M. Stiles: EBCE; AHS Radio 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; Treble Pops 10.

Steve John Stritzel: T&I; The Visit; The Mad Gypsy.

Brian J. Strong: T&I.

Tracey Janell Strum: WEB 12; Cadet Teaching 12; AHS Volunteers 10; I-Volleyball 10, 11; Concert Choir 12; Sophomore Chorus; Jr.-Sr. Pops 11, 12.

Jeff J. Sturdivant: Baseball 10, 11; Football 10, 11, 12; Boys' Basketball 10, 11, 12; Powder Puff Football.

Laura L. Sturtz: Senior Senate.

Selin Suarez: Modern Dance Show 10, 11; Choreographer 11.

Hero: Student Tutor 12; Speech Club 12; Powder Puff Football 10, 12.

Jeff Alan Sutherland: Baseball 10; Football 10, 11, 12; Indoor Track 10, 11, 12; Boys' Track 10, 11, 12; Boys' Basketball 10, 11, 12; Powder Puff Football.

Rebecca Lynn Sutter: DECA.

Ken E. Swan: DECA.

Melanie Jean Swanson: DECA; EBCE.

Susan Kaye Sweeney: Thespians 11, 12; Modern Dance Show 10, 11, 12; Choreographer 11, 12; AHS Volunteers; Mad Gypsy, Between Two Thieves, Arsenic and Old Lace, The Visit, The Mouse That Roared, One Acts '80, '81; Summer Theater 11.

Piper Linda Swift: *

Steve Wayne Sydnes: Scratch Pad 12; AHS Radio 12; AHS Cablevision 12.

Kholude Tashtoush: *

Susan Jeanette Ter-rones: *

Mike Tett: T&I; DECA; I-Ball 12.

Leanne Lisa Theile: Senior Girls' Club; AHS Volunteers; Gymnastics 10, 11, 12; Concert Band 11; Varsity Band 10; Marching Band 10, 11.

David Allan Thomas: Baseball 11.

Troy Thomas: *

Brian James Thompson: Baseball 10, 11, 12.

Mary Margaret Thompson: Cheersquad 10, 11, 12; Cheersquad Captain 10; WEB Editor 12; AHS Volunteers 10, 11, 12; Senior Senate; Gymnastics 10; Girls' Track 10, 11, 12; Powder Puff Football 10, 11.

Becky L. Toporek: AHS Volunteers 12; Varsity Band 10; Marching Band 10, 11.

Darwin D. Trickle: AHS Volunteers 10, 11, 12; Baseball 10, 11, 12; Football 10, 11, 12; Boys' Basketball 10, 11, 12; Powder Puff Football 11, 12.

Crystal Jane Tryon: *

Donnie Dean Tryon: Baseball 10, 11, 12; Football 10, 11, 12; I-Ball 10.

Paul M. Vandenbosch: DECA; EBCE; Boys' Golf 10.

Mike James Vandergaast: T&I; VICA.

Ross Alan Van Marel: Football 10, 11, 12; Boys' Track 10, 11, 12.

Brenda J. Vekre: Office Education; AHS Volunteers 11; EBCE; I-Ball 10; Powder Puff Football 10; Sophomore Choir; Madrigal 11.

Charles Verhoeven: Concert Band 10, 11, 12; Pep Band 10; Marching Band 10, 11, 12; Jazz Band 10, 11, 12.

Cynthia Carol Verser: Modern Dance Show 11; Senior Girls Club; Student Council 11, 12; AHS Volunteers 11, 12; AHS Cablevision 12; Speech Club 12; One Acts '81; National Merit Scholar Letter of Commendation.

Tammie Marie Vignovich: *

Chris John Volker: Modern Dance Show 12; WEB 12; DECA; Boys' Track 10; Sophomore Choir; Little Mary Sunshine; Julius Caesar; One Acts '79, '81.

Sheila Marie Walsh: *

Duree Lynn Warren: *

Alicia Marie Wedlund: *

Joanne S. Wessel: T&I.

Ann S. Wessman: DECA; Girls' Track 11; I-Ball 11, 12; Powder Puff Football 10.

Kurt Lee Whattoff: AHS Radio 12; AHS Cablevision 12; Football 12; I-Ball 12.

Ann Kristin Wheelock: Student Council 10, 11; Junior Exec; Scratch Pad 11; Senior Senate I-Ball 10, 11; Pep Club 10.

Brenda Lee Whetstone: Gymnastics 11, 12; Girls' Track 11; I-Ball 11, 12.

Julie Ann Whitefield: AHS Volunteers 12; Sophomore Choir; HERO.

David A. Whitney: T&I.

Robert Blair Wilson: *

Roger D. Windsor: Chess Club 10; AHS Volunteers 10; Lab Assistant 10, 11; Baseball 12; Wrestling 11, 12; Debate 10; National Merit Scholar Letter of Commendation.

Tad Wiser: T&I; AHS Volunteers 11, 12; Baseball 10; Football 10, 11, 12; Wrestling 10; Boys' Tennis 10, 11, 12; I-Ball 10, 11, 12; Concert Choir 11, 12; Sophomore Choir; Little Mary Sunshine; One Acts '81.

John Patrick Wishart: I-Ball 11, 12.

Seth Eli Wolins: AHS Volunteers 11, 12; Baseball 12; Football 12; I-Ball 12.

Cathy A. Woods: Student Tutor 12; National Merit Scholar Finalist.

Randall Wayne Woolridge: *

James Wright Russell: *

Robert William Wunder: Thespians 11, 12; Student Council 10, 11, 12; Rules Committee 11; WEB 12; Boys' Track 10; Boys' Cross Country 10, 11, 12; Concert Choir 12; Sophomore Choir; Little Mary Sunshine; Between Two Thieves; Arsenic and Old Lace; The Mouse That Roared; One Acts '80, '81; National Merit Scholar Letter of Commendation.

Susie A. Yager: Scratch Pad 11; WEB 12; SPEECH Club 12; Girls' Golf 11; Pep Combo 12; Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Jazz Band 10, 12; Band Officer 12; One Acts '81.

Diane Rene Yoerger: Cheersquad 10, 11; Girls' Swimming 12; Concert Band 12; Varsity Band 10, 11; Marching Band 10, 11, 12.

Lisa Marie Yoney: Office Education.

Renita Lynette Young: Sophomore Choir.

Monica Joy Zaffarano: Modern Dance Show 10, 11, 12; Choreographer 11, 12; Cheersquad 10; DECA; AHS Volunteers 10, 11, 12; Speech Club 12; Powder Puff Football 10, 11.

Paul Alan Zingg: SPIRIT 11, 12; Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; Drum Major 11, 12; Band Officer 12; All-State 11, 12; Student Priority Committee 10; Model House Session 12; Class Speaker 12; Insect Comedy; Julius Caesar; One Acts '79; National Merit Scholar Letter of Commendation.

Kelly Zwagerman: Modern Dance Show 11, 12; Choreographer 11, 12; Student Council 10, 11; WEB Editor 12; Girls' Track 10, 11, 12; I-Ball 12; Powder Puff Football 11, 12.

* — Indicates a list of credits was not received.

Ames Hi aims high. These words were on the school stationery, in the "Loyalty" lyrics, and shouted by fans at sports events. Most students dismissed them as a catchy phrase without stopping to think about standards often expected of them as Ames High students.

Whether in academics or activities, students encountered high expectations and were often compared to standards of previous groups.

Traditionally strong showings in many areas at Ames High and comparison to groups from other years caused some achievements to seem less outstanding, even though they were greater than those in other schools.

For example, a student who received an ACT (American College Test) composite score of 20 was below the 1979-80 Ames High average score of 22.6, but was still above the national average of 18.5.

Three of 13 DECA members who represented Iowa were from Ames. No other school had this many delegates, yet this didn't equal last year's record four state officers.

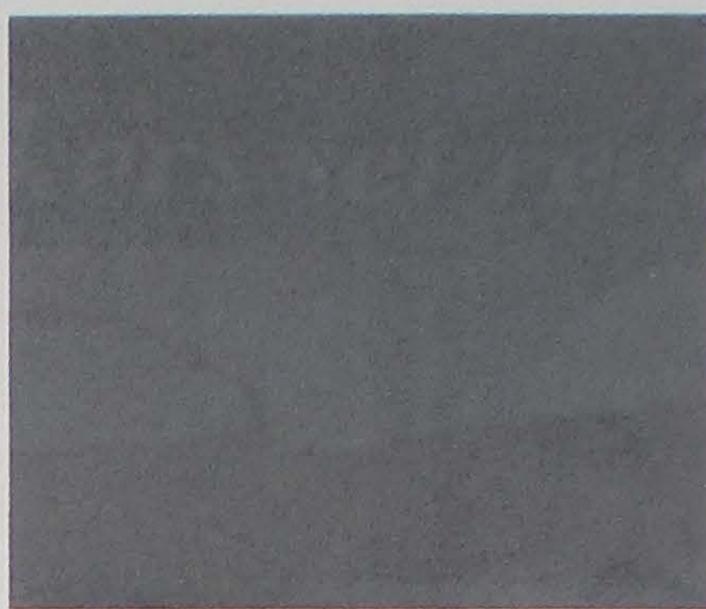
Besides being classified by others, some activities were also evaluated by judges' criteria.

The Speech Club sent nine individuals to Super State, an honor never equaled by another Iowa High school.

The SPIRIT received a four-star All-American rating from the National Scholastic Press Association, ranking it among the top high school yearbooks nationally. The WEB was named Iowa's best school page published in a daily paper.

Designated "honor band" after winning the 1980 competition, the band marched first in the spring VEISHEA parade.

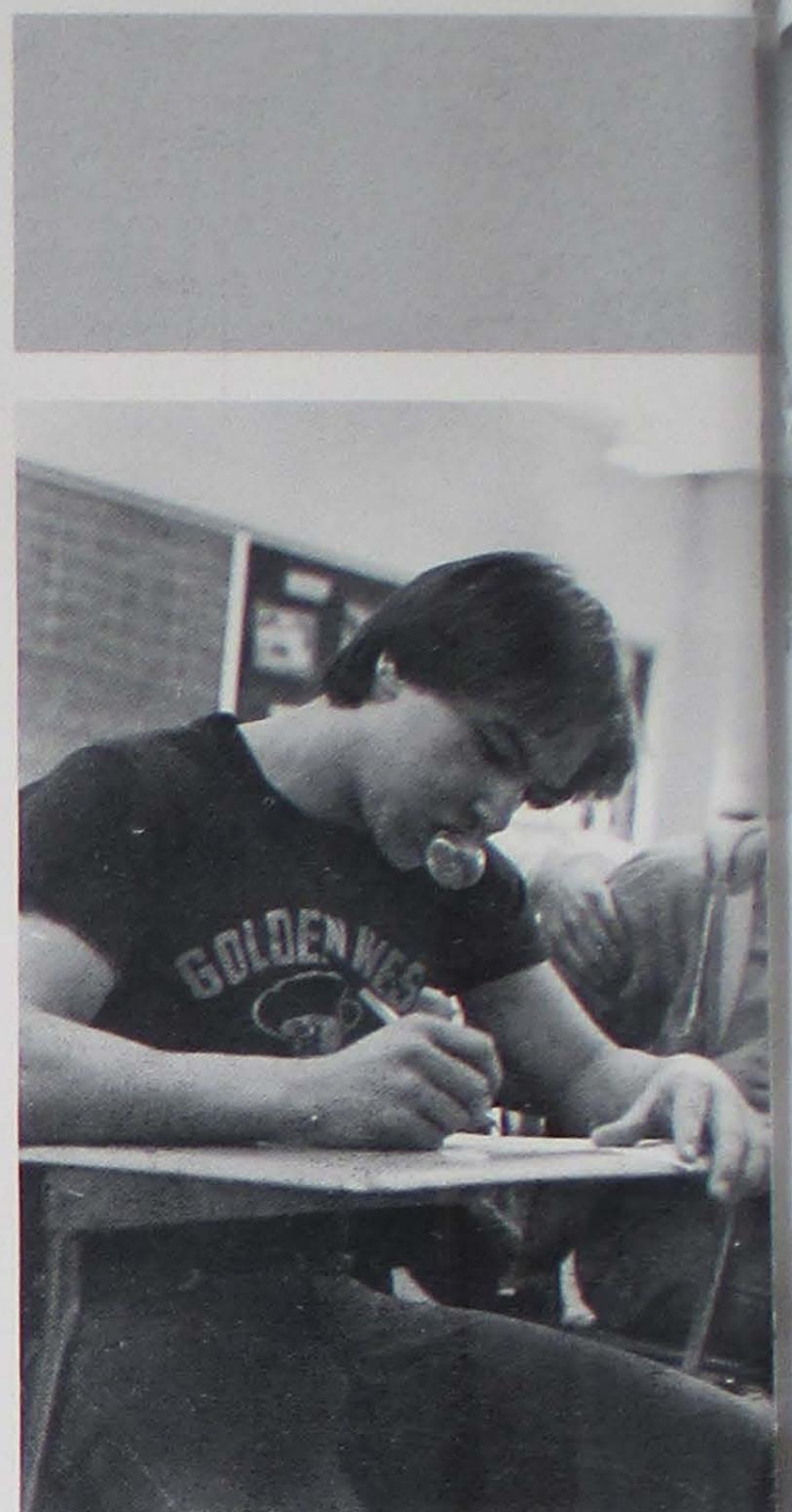
Whether they met their tests with favorable results and were rewarded or failed to meet personal or accepted standards, students continued to aim high at Ames Hi.



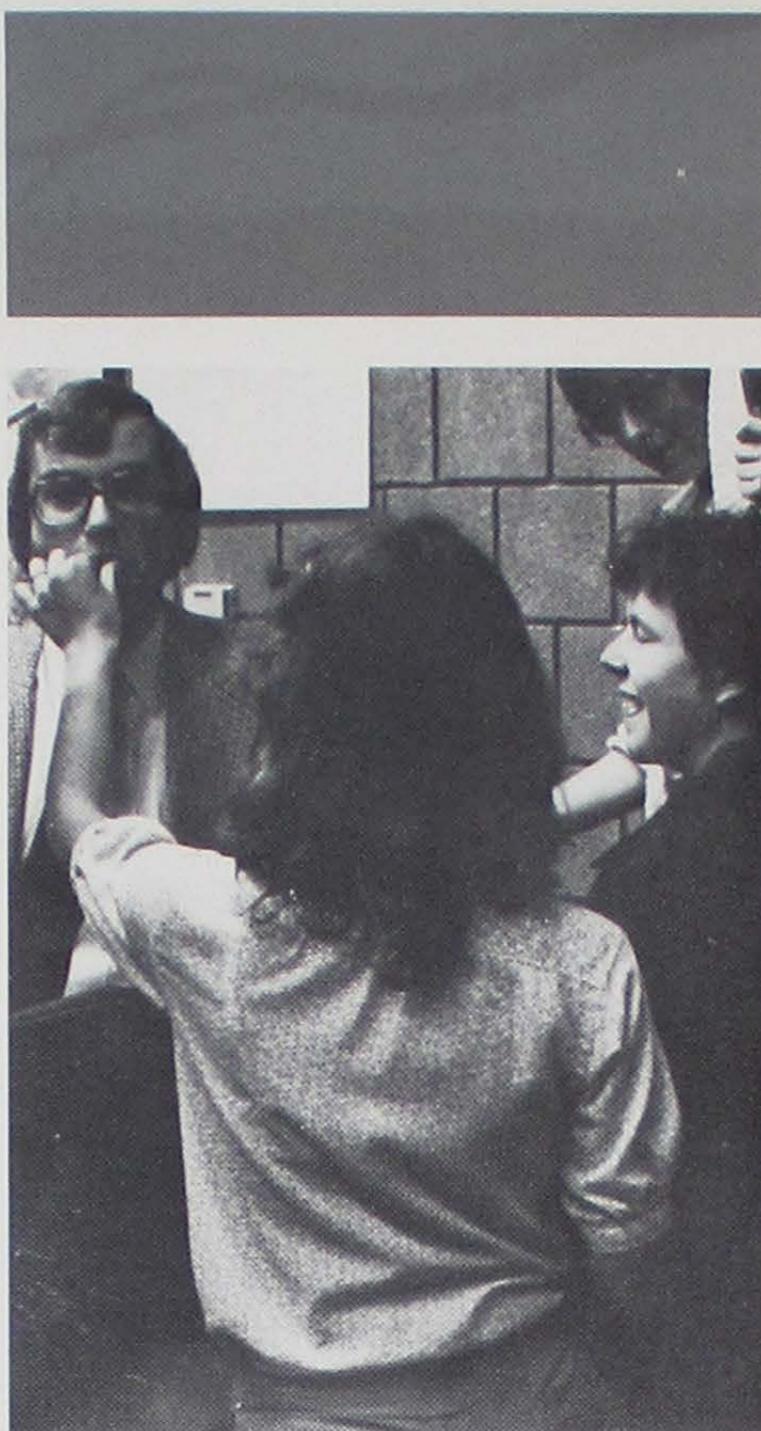
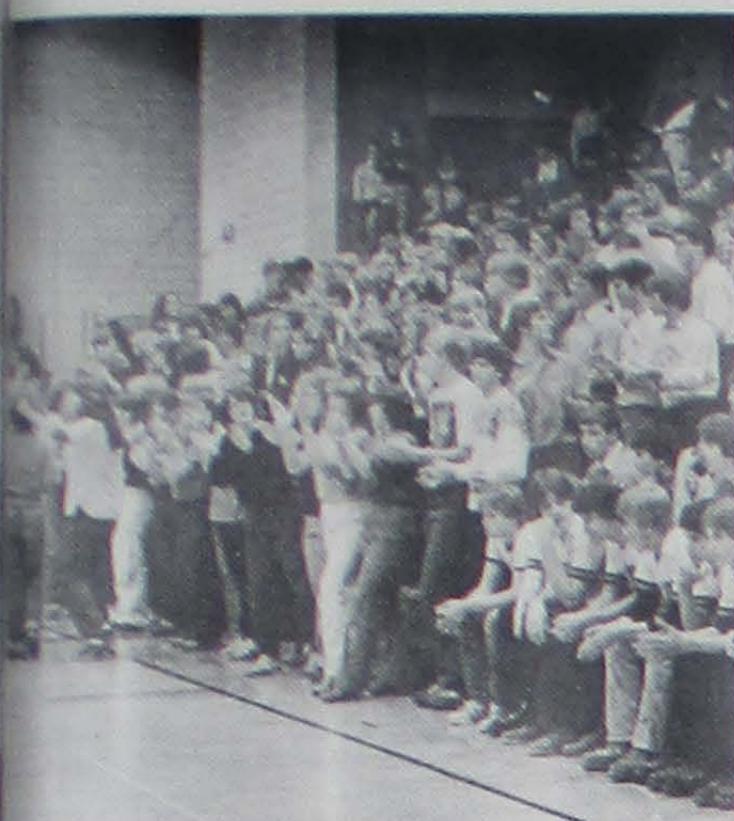
Right: THOUGHTFUL. Greg Milligan blows a bubble while writing his answer to a survey.

Bottom: DRUMMING ALONG. Dave Manion concentrates on his music during marching band practice.

Below: FOOD ROOM. The cafeteria is crowded at noon where students have the options of eating hot lunch, pack-a-sack, a selection from the salad bar or ice cream.



Aiming high at Ames Hi



Top left: WHO'S LOUDEST? Students participate in a cheering contest at a pep assembly. Comparisons were often made between individuals, classes and groups within Ames High as well as with other schools.

Top right: ROYAL TREATMENT. Choir members fan and feed grapes to Professor Woods from ISU. Woods was observing student teachers and the choir wanted to "butter him up."

Above right: SIGN UP. Deb Oliver and Chris Volker report to their check-in station at DECA's area conference. Out of 13 events, Ames received seven first-place awards.

Middle: QUESTIONS. Chris Flynn rationalizes an answer on a class worksheet.

Middle left: FOR AMES. Number two runner Joel Jamison competes in the conference cross country meet. Runners were rated by their times and ranked with teammates and competitors.

Scholarships

STATE OF IOWA SCHOLARS: Mark Baumel, Willet Beavers, Robert Bergstrom, Diane Bond, Donald Cook, Jacqueline Courteau, Peter Dellva, Ann Freeman, Mary Clare Gergen, Jane Gradwohl, Kristal Hagemoser, Timothy Hickman, Melissa Karas, Jennifer Keller, Tracey Kottman, Scott Lanning, Charles Layton, Sabrina Madsen, Ramy Mahmoud, Laura McPhail, Lisa Meeden, Michelle Middendorf, Alan Miller, Laura Pletcher, Mark Rawson, James Wright, Susan Yager

NATIONAL MERIT COMMENDED STUDENT: Natalie Bush, Laura Carlson, Peter Dellva, Ann Freeman, Julie Hutchcroft, Timothy Hickman, Melissa Karas, Charles Layton, Andrew Lersten, Lisa Meeden, Elizabeth Pulsifer, Janet Searls, Bernard Slater, Kay Stephenson, Roger Windsor, Robert Wunder, Paul Zingg

NATIONAL MERIT SEMI-FINALISTS: Gary Hayenga, James McMechan

NATIONAL MERIT FINALISTS: Donna Brown, Donald Cook, Jacqueline Courteau, Mary Clare Gergen, Jennifer Keller, Ramy Mahmoud, Alan Miller, Tamara Rood, Cathy Woods, James Wright

ADMISSION WITH RECOGNITION AND SCHOLASTIC AWARD TO ISU: Mark Baumel, Kellye Carter, Douglas Cowle, Peter Dellva, Timothy Hickman, Melissa Karas, Scott Lanning, Sabrina Madsen, Ramy Mahmoud, Shawn McCoy, Alan Miller

BROWN UNIVERSITY SCHOLARSHIP: Willet Beavers

AMES WOMEN'S CLUB: Vincent Botinelli, Shawn McCoy

PRESIDENTIAL SCHOLAR FINALISTS: Donna Brown, Jacqueline Courteau

PATTON-GRAHAM ART SCHOLARSHIP (UNIVERSITY OF IOWA): Lisa Brown

UNIVERSITY OF NORTHERN IOWA RESIDENT SCHOLAR: Sally Brown

UNIVERSITY OF CHICAGO MERIT SCHOLARSHIP: Jacqueline Courteau

HARVARD/RADCLIFF COLLEGE SCHOLARSHIP: Jacqueline Courteau

UNIVERSITY OF MICHIGAN FRESHMAN SCHOLAR: Mary Clare Gergen

GRINNELL COLLEGE HONOR: Jane Gradwohl

IOWA JUNIOR MISS SCHOLARSHIP: Kristin Kuhn

PPG INDUSTRIES — \$1,000 SCHOLARSHIP: Ramy Mahmoud

UNIVERSITY OF MICHIGAN SCHOLARSHIP: Ramy Mahmoud

UNIVERSITY OF MIAMI — FOUR YEAR SCHOLARSHIP: Ramy Mahmoud

ISU SCHOLARSHIP: Ramy Mahmoud

WEBSTER THEATER CONSERVATORY SCHOLARSHIP: Joel Manatt

AMES CREDIT UNION — DAVID MCCOY SCHOLARSHIP: Mary Martin

UNIVERSITY OF FLORIDA SCHOLARSHIP (GYMNASTICS): Lana Marty

WALDORF COLLEGE ATHLETIC SCHOLARSHIP IN BASKETBALL: Jennifer Martin

GRINNELL TRUSTEE HONOR: Lisa Meeden

PENDLETON WOOLEN MILLS SCHOLARSHIP: Anne Mangold

SOROPTIMIST YOUTH CITIZENSHIP AWARD: Anne Mangold

WINSTON YOUNG WASHINGTON UNIVERSITY (FINE ARTS): Michelle Middendorf

ISU MERIT SCHOLAR: Alan Miller, Cathy Woods

CLARKE COLLEGE DRAMA SCHOLARSHIP: Maria Osborn

SIMPSON COLLEGE THEATER/SPEECH DEPARTMENT SCHOLARSHIP: Jennifer Ross

SAINT OLAF ACADEMIC SCHOLARSHIP: Margit Sletten

IOWA STATE MUSIC SCHOLARSHIP: Martha Solberg

DEPAUW UNIVERSITY ALUMNI MUSIC SCHOLARSHIP: Karen Stephenson

ART SCHOLARSHIP TO CLARK COLLEGE: Susan Sweeney

HONORS PROGRAM SCHOLARSHIP FROM UNIVERSITY OF WYOMING: John Wishart

SCHOLARSHIP OF AYF LEADERSHIP AT CAMP MINIWANCA: Robert Wunder

LINDA JONES MEMORIAL SCHOLARSHIP: Laura Carlson, Kristen Ripp

BETA TAU DELTA AWARD: Jeffery Arcy, Sheila Coady, Scott Lanning

IOWA STATE UNIVERSITY ATHLETIC SCHOLARSHIP IN WRESTLING: Joe Gibbons

KNIGHTS OF COLUMBUS YOUTH OF THE YEAR: Kristal Hagemoser

AMES HOMEBUILDERS AUXILIARY AWARD: Matt Schill

SCHOLASTIC COACH ALL-AMERICAN AWARD: Joe Gibbons

ELKS NATIONAL FOUNDATION "MOST VALUABLE STUDENT": Mark Baumel

BETTER CITIZENSHIP AWARD: Brian Beavers, Susan Harris, Anna Reece, Jeannine Sontag

JIM COOK MEMORIAL AWARD: Brian Beaudry

PAT DALE MEMORIAL SCHOLARSHIP: Michele McKinney

and awards

Orchestra

ALL STATE ORCHESTRA CERTIFICATES: Joan Dunham, Karen Hinz, Gina Kaufmann, Shawn McCoy
AMES FESTIVAL YOUTH SYMPHONY CERTIFICATES: Joan Dunham, Gina Kaufmann, Shawn McCoy, Renee Richardson, Kay Stephenson, Charles Throckmorton
KIWANIS OUTSTANDING SENIOR – ORCHESTRA: Shawn McCoy

Choir

KIWANIS OUTSTANDING SENIOR – CHOIR: Timothy Hickman

Band

ALL-STATE BAND CERTIFICATES: Diane Bond, Jenny Keller, Laura McPhail, Laurie Pletcher, Renee Richardson, Scott Sobottka, Liz Solberg, Martha Solberg, Catherine Stephenson, Kay Stephenson, Chuck Throckmorton, Paul Zingg
KIWANIS OUTSTANDING SENIOR – BAND: Martha Solberg

Industrial art

INDUSTRIAL ARTS AWARD: Kelly Netcott

German

AATG AWARD: Eric Bergles, Lisa Brown, Stephen Fromm, Tonia McCarley, Craig Textor

Math, science

MATH CONTEST: Andrew Abian, Micheal Avraamides, Carol Bachmann,

Randy Berger, Donald Cook, Stephen Fromm, Steve Hsu, Steve Kliewer, Clifton Liu, Tammy Terrones, Betsy White
UNI MATH AND SCIENCE SYMPOSIUM: Mark Baumel, Scott Lanning

Volunteers

VOLUNTEER OF THE YEAR: Laura Jean Carlson, Seth Wolins

English

ENGLISH DEPARTMENT AWARD FOR EXCELLENCE: Kellye Carter

Art

DAVID BURTON STONE AND FIRST NATIONAL BANK ART AWARDS: Lisa Brown, Rachel Heggen, Andy Montag, Steve Pearce, Mark Rawson, Jeff Sontag

Journalism

WEB MERIT AWARDS: Anne Dunn, Mark Rawson, Doug Smith, Jane Wilson, Susie Yager.

WEB EDITORS' AWARDS: Teresa Albertson, Angela Bendorf, Kristy Davis, Mary Clare Gergen, Jeff Mann, Scott Murtha, Mary Thompson, Kelly Zwagerman

SPIRIT MERIT AWARDS: Lisa Adamson, Jane Campbell, Angie Dodd, Helene Jones, Anne Mutchmor, Karen Pattee, Diana Speer, Catherine Stephenson, Sue Westerlund, Betsy White, Peter Zbaracki

TOP SPIRIT AD SALES: Jane VanHorn

SPIRIT EDITORS' AWARDS: Kellye Carter, Jennifer Ross

SPIRIT STAFFER OF THE YEAR: Kellye Carter

ANDREW RIGGS MEMORIAL AWARD: Mary Clare Gergen, Mary Thompson

BEST FEATURE STORY: Jane Gradwohl

IOWA PRESS WOMEN WRITING AWARDS: Scott Murtha, Margo Showers

IOWA HIGH SCHOOL PRESS ASSOCIATION WRITING CONTEST: Scott Murtha

Speech

COMPETITIVE SPEECH AWARDS: Laura Carlson, Lisa Grossman, Mary Gruber, Kristal Hagemoser, Susan Keenan, Jennifer Keller, Tracey Kottman, Kristi Kuhn, Elisa Laughlin, Julie McDonald, Michelle Mengling, Lisa Miller, Kathy Norris, Michelle Oulman, Karin Paulsen, Marcia Persinger, Michelle Robinson, Martha Schattauer, Meg Schneider, Selin Suarez, Cris Tryon, Tammy Walhof, Brian Weigel, Betsy White, Susie Yager

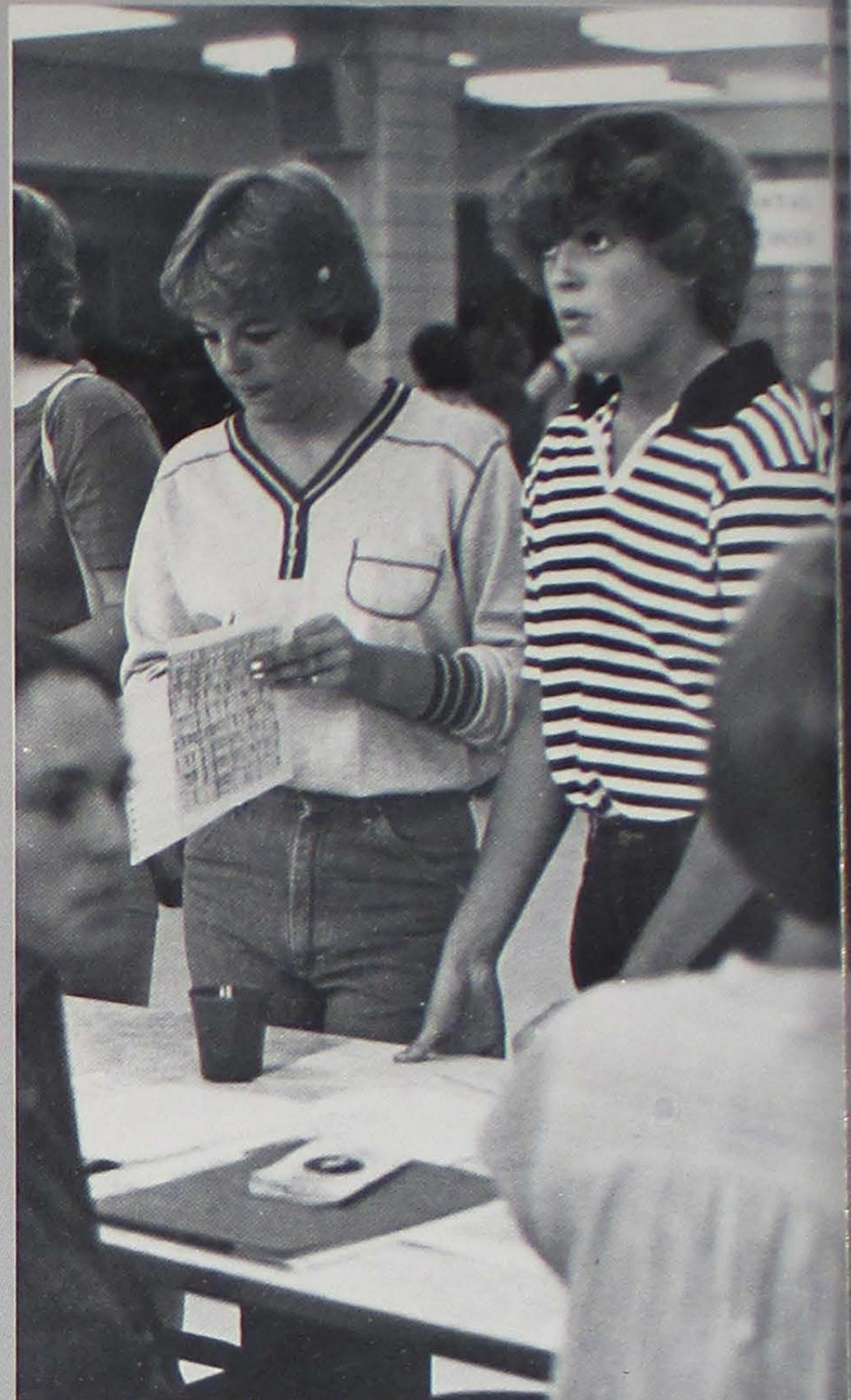
OUTSTANDING SPEAKER AWARDS: Jon Aithison, Carol Bachmann, Lee Clark, Jackie Courteau, Jim Duke, Brian Hayenga, Rachel Heggen, Tim Hickman, Zak Klaas, Michelle Middendorf, Anne Mutchmor, Maria Osborn, John Seagrave, Scott Shafer, Fareed Tabatabai, Cindy Verser, Monica Zaffarano

Thespians

THESPIANS: Carol Bachmann, Matthew Buckingham, Jackie Courteau, Lisa DesEnfants, Pam Gaetano, Dave Gillette, Lisa Grossman, Mary Gruber, Dave Johnson, John Larson, Jenny Lemish, Joel Manatt, Maria Osborn, Karin Paulsen, Jennifer Ross, Meg Schneider, John Seagrave, John Swagert, Susan Sweeney, Holly Varnum, Betsy White, Jane Wilson, Bob Wunder



Inset: SCHOOL TIME. Tim Rodgers, Sheryl helps, Hal Salsbury and Chris Burns enter Ames High in time for homeroom.
Right: FIRST TIMER. Trudy Price receives help from her sister Tami at self-scheduling.



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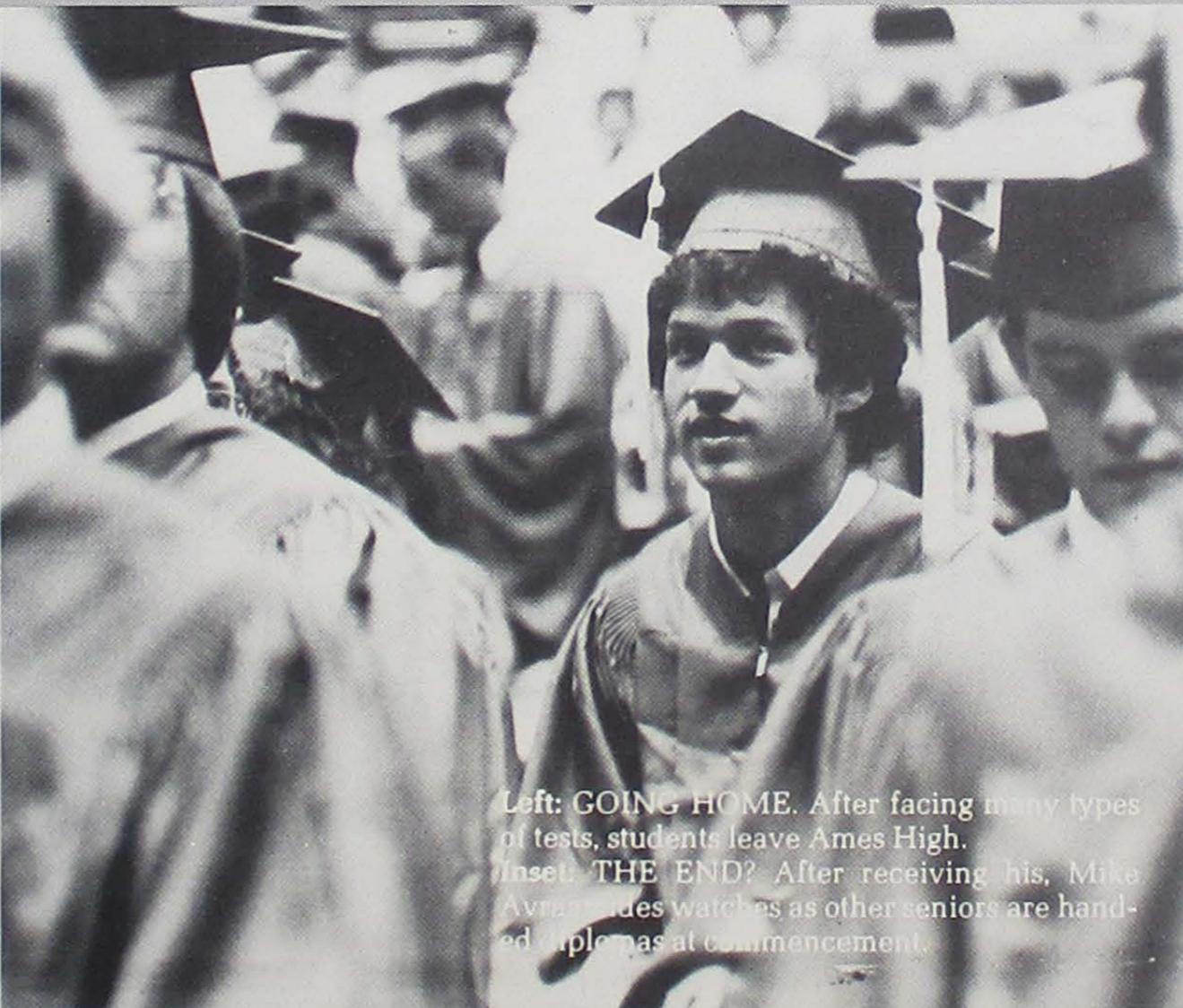
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Left: GOING HOME. After facing many types of tests, students leave Ames High.

Inset: THE END? After receiving his, Mike Avramides watches as other seniors are handed diplomas at commencement.

The SPIRIT staff put forth a commendable effort in trying to measure up to high standards set by previous staffs. Ad and book sales, the sweet-heart dance and meeting all seven deadlines tested staff members, but also provided them with interesting experiences:

When is the book coming in? . . . blue-lines are in . . . darkroom fire-drills . . . notes on the door . . . staffers glue nickels on books and themselves . . . painted room . . . porno x-country pic . . . cardboard family . . . groupies . . . NCR's . . . your little bean sprouts . . . Karen P's tongue . . . the day the j-room wasn't . . . you're still a sophomore to us, Betsy! . . . Blevins . . . Jane W date finder . . . Steve Brown is a fox . . . who was that short person? . . . Jane W sneer fights . . . I don't want to get him too excited . . . I'm getting hot . . . What junior spreads? Don't you have them? . . . Jane C's tarzan underwear . . . TW's . . . Helene and Angie decorate the room . . . too much pop causes delirious actions . . . don't trust any body you'll find out the truth later . . . **just** a photographer . . . watch out for guys who limp . . . Karen J's dates with DT . . . print it . . . Robert Reagan . . . How are you having problems? . . . John's yachting shoes . . . zipper head . . . I almost beat Steve up for that . . . what's the theme? (it's January) . . . mistle-twig . . . Oh! I'm supposed to be thinking! I'm sorry! . . . mega copy . . . punk veggies and household ap-



pliances . . . pineapple party . . . Jenni's theory: If you always stay ahead you'll never get behind . . . indoor snow fights . . . Andrew's controversial copy award . . . a semi-black band from Chicago . . . pimps and prostitutes . . . John Oliver's kidnapping . . . Jenni's forged initials . . . the mysterious kidnapping of Doug's Preppy Handbook . . . frigidly said KR . . . job stamping Jane VH . . . Trouble After-school . . . Steve K's did you say I can't come in? . . . problem pile . . . Rod's fig leaf . . . Hawaii? Are you sure? (and she's the copy editor) . . . gag me . . . odd noises . . . nontyping typewriters . . . the key was in my pocket . . . 07144 . . . black list . . . José . . . flip flicks . . . Lisa's toothpick mishap . . . hard bun family . . . NCF's? . . . they pulled the drapes, sat in the dark, listened to JL music and prayed . . . John's long, long copy award . . . What's the theme? What is it anyhow? (it's April) . . . Peter F day? . . . picture breakfast/Peter F day II . . . progressive dinner . . . Is Connie there? . . . scary stories at John's house . . . 3 dozen cookies ransom . . . P "GD" Z . . . birthday treats . . . libelous cuts on unused pics . . . purple cake on Jenni's face and hair, and on Peter F's, Kelley's and Karen P's, too . . . brown-lines? . . . photographers go skiing . . . we made another deadline . . . last resort . . . and you wondered why you were on SPIRIT staff.

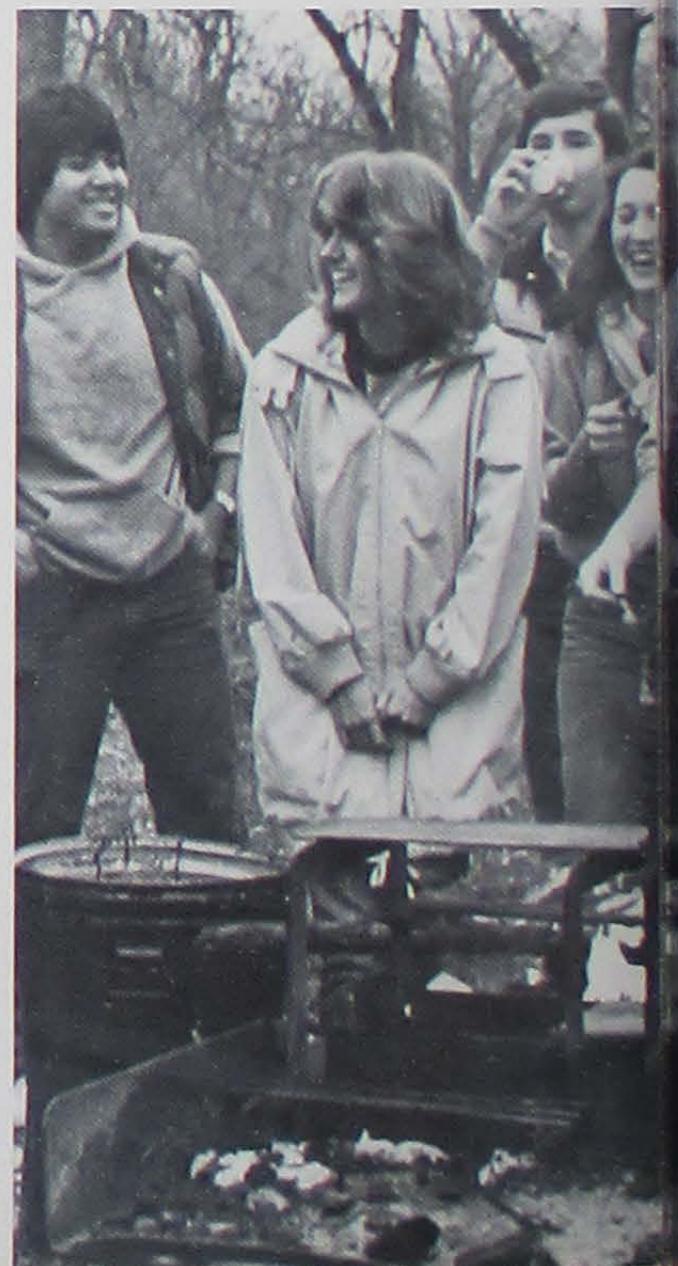
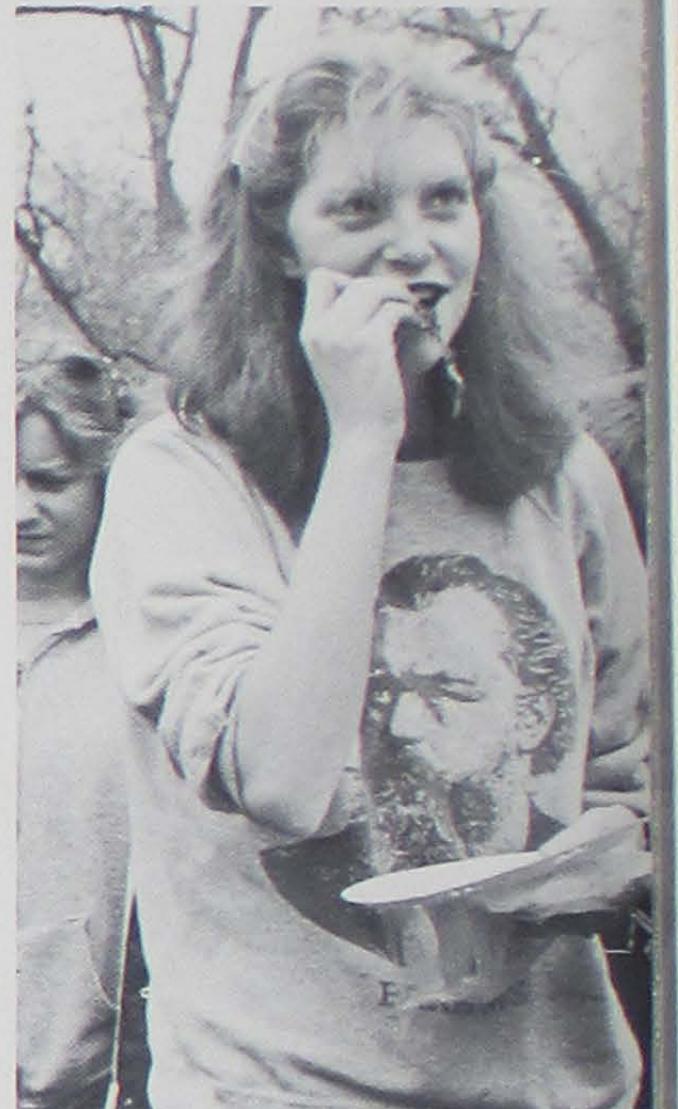


Top: BUSY. Staffers prepare copy and layouts for an impending deadline.

Middle right: BRAVE. Karen Pattee cautiously tries the bacon she grilled.

Bottom right: EARLY. Staffers gather around a fire at a picnic breakfast.

Above: WORKERS? Leaning out the windows, staffers send a shoe on a string of garland to an accounting class below.



Staff measured up



Clockwise from top left: SPIRIT STAFF. **Bottom Row:** Nancy Norris, Jane Campbell, Doug Smith, Anne Mutchmor, Ann Akers, Jane Wilson, Steve Kliewer. **Up slide stairs:** Angela Bendorf, Diana Speer, Steve Brown, Peter Fung, Karen Pattee, Catherine Stephenson, Lisa Adamson, Andrew Lersten, Karen Jennings, Jennifer Ross, Angie Dodd, Peter Zbaracki, John Larson, Kellye Carter, Jane Van Horn. **On slide:** Sue Westerlund, Betsy White. Not pictured: Paul Zingg, Helene Jones, Scott Stephens.

GROUP EFFORT. Andrew Lersten, Anne Mutchmor and Catherine Stephenson work on a final layout.

SURPRISE. Sue Westerlund watches Betsy White read a card from her secret pal.

ORDERING. Lisa Adamson peers over a photo supply catalog.

WITH THE GUYS. Jennifer Ross talks with John Larson while Peter Zbaracki, Paul Zingg and Doug Smith wait for the main course of the progressive dinner.

IT'S IN HERE. Kellye Carter searches through her drawer for her copy folder.



As students tried to meet tests in school, work, athletics and activities they strived to reach goals so they could measure their success. Sometimes they didn't reach those levels, but they still had the satisfaction of knowing they had met the test.

In reflection, many realized the lesson hadn't been learned strictly by the test itself, but by the preparation as well.

For example, on performance nights, students in the modern dance show felt a sense of accomplishment. This came from weeks of practices where patience and friendships, as well as a dance concert, evolved.

Seniors might have forgotten how congressional districts were apportioned after a government final, but voter registration and

participation, which were also covered, would be remembered in the future.

Breaking the string at the finish of a race, tipping the ball into the basket and hitting a homerun were exciting moments of sports, but not the most abundant. To get to that moment of triumph athletes donated many hours to training. By sticking with it they learned about others and themselves and, whether or not they met competition successfully, the real lesson came from making it through the daily practices.

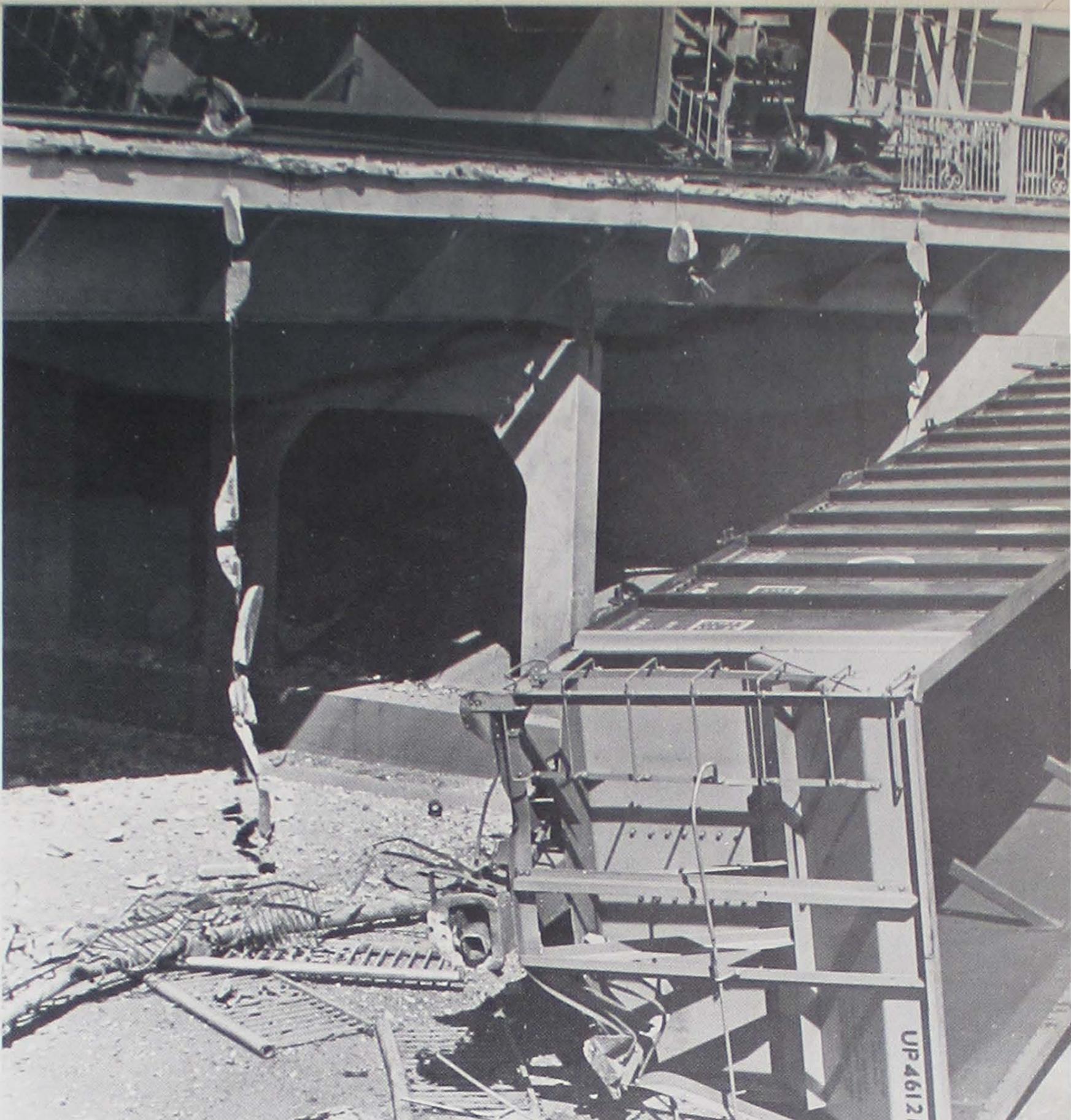
Vernon Law said, "Experience is a hard teacher because she gives the test first, the lesson afterward." No matter what tests students faced during the year or how they measured up, they inevitably learned from the experiences provided by each test.



Above: CRAMMING FOR GRADES. Jamie Stiles and Alan Holter spread their books and papers out on a table designed for six people as they study in the IMC. Studying paid off for students who received good grades or scholarships.

Above right: CAUTION — FALLING TRAINS. A railroad car blocks Grand Avenue after a train derailed on the overpass. No one was injured by the falling car but \$300,000 worth of damage was done, causing the Chicago and Northwestern Transportation Company to investigate the cause of the accident.

Right: AFTER THE TEST. Chris Richard bends forward as he receives his third place medallion for the 500 yard freestyle. A stocking cap warms his head, which he shaved in an effort to quicken his times for the state meet.



1980-81 SPIRIT staff

Co-editor (layout) — Jennifer Ross
Co-editor (copy) — Kellye Carter
Head photographer — Lisa Adamson
Assistant head photographer — Karen Pattee
Features editors — Angela Bendorf, Betsy White
School life editor — Jane Wilson
Senior section editors — Andrew Lersten, Paul Zingg
Junior section editors — Jane Campbell, Peter Zbaracki
Sophomore section editors — Steve Brown, Peter Fung, Nancy Norris
Academics editors — Anne Mutchmor, Catherine Stephenson
Sports editors — Scott Stephens, Jane VanHorn, Sue Westerlund
Music editor — Jennifer Keller
Drama editor — John Larson
Organizations editors — Angie Dodd, Helene Jones
Editorial assistants — Steve Kliewer, Doug Smith
Business manager — Diana Speer
Ads editor — Karen Jennings
Photographers — Angela Bendorf, Kellye Carter, Karen Jennings, Helene Jones, Jennifer Ross, Jane VanHorn, Betsy White
Cover design — Matthew Buckingham
Adviser — Ann Gramlich Akers

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Bring me to the test
Williams Shakespeare

examination pass fail average grading fail
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MEASURING U

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UP TO THE TEST

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